

Claude Achille Debussy

1862-1918
arr. Webber

Two Arabesques

full score (un-cued)

64

108

FL

OB

CL

BS

NH

dL

I

II

VA

VC

DB

DEBUSSY arr. WEBBER

TWO ARABESQUES

Instrumentation:

2 flutes, 2 oboes, 2 B $\flat$ clarinets, 2 bassons,. 2 F horns

timpani

strings

minimum instrumentation with cued parts:

2 flutes, 2 first violins, 2 second violins, 2 cellos

THIS IS AN UN-CUED SCORE

durata circa 8"

63

105

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

TWO ARABESQUES

DEBUSSY

art. Webber

I Andantino con moto

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

d

pizz. p

dd

dd

dd

dd

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FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

102

62

4

3

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

p

p

p

arco

arco

Rit.

Rit. A tempo

98 61

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

5

9 A tempo

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

93

99

6

sempre cresc. e string.

10

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

A tempo

59

89

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

pizz.

3

7

A tempo

Rit.

DB

VC

VA

II

I

TL

NH

BS

CL

OB

FL

f

DB

VC

VA

II

I

TL

NH

BS

CL

OB

FL

f

8

18

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

pizz.

p

57

83

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

p

21

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

56

79

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

Meno mosso

24

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

p

arco

arco

76

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Poco mosso

28

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

72

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

33

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

p

pizz.

69

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

pizz.

arco

13

Tempo rubato

DB

VC

VA

II

I

T.P.

NH

BS

CL

OB

FL

37

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

52

52

14

42

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

51

65

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

Rit.

Mosso

47

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

63

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

Mosso

16

FL

OB

CL

BS

HN

T

1

II

VA

VC

DB

FL

OF

CI

BS

HN

I

V

V

I

49

A tempo

55

DB

VC

VA

II

I

TL

NH

BS

CL

OB

FL

poco a poco rall.

48

57

DB

VC

VA

II

I

TL

NH

BS

CL

OB

FL

Risoluto

18

[illegible]

7

[illegible]

61

Rit.

64

46

20

Tempo I

70

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

p

p

p

p

p

pp

pp

pizz. pp

pizz. p

p

45

45

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

f

f

f

f

f

pizz.

pizz.

pizz.

f

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

Rit.

arco

d

dim.

cresc.

73

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

44

76

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

36

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

sempre cresc. e string.

80

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

33

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

24

Rit. A tempo

84

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

This musical score page contains measures 24 through 27. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The second system includes staves for Trumpet I (I), Trumpet II (II), Violin (VA), Viola (VC), and Double Bass (DB). Measure 24 begins with a rehearsal mark of 84. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (TP, I, II) play a melodic line. The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo changes from *Rit.* (Ritardando) to *A tempo* at the beginning of measure 27.

[illegible]

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

20

91

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

pizz.

pizz. p

p

cresc.

[illegible]

Musical score for page 27, measures 95-96. The score is for a symphony orchestra and includes parts for DB, VC, VA, II, I, T.L., NH, BS, CL, OB, and FL. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a variety of instruments, including woodwinds, brass, and strings. The tempo is marked 'd' (allegretto). The score is written in a standard musical notation with staves and clefs. The measures are numbered 95 and 96 at the bottom right of the page.

Musical score for page 38, measures 18-21. The score is for a symphony orchestra and includes parts for DB, VC, VA, II, I, T.L., NH, BS, CL, OB, and FL. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a variety of instruments, including woodwinds, brass, and strings. The tempo is marked 'd' (allegretto). The score is written in a standard musical notation with staves and clefs. The measures are numbered 18, 19, 20, and 21 at the bottom right of the page.

[illegible]

14 37

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

arco

arco

arco

DB

VC

VA

II

I

TL

NH

BS

CL

OB

FL

101

DB

VC

VA

II

I

TL

NH

BS

CL

OB

FL

[illegible]

9

FL

pp

OB

pp

CL

pp

BS

HN

TP

I

arco

pp

II

arco

VA

arco

VC

pp

pizz.

DB

pp

35

II Allegretto scherzando

DOUBLE BASS

CELLO

VIOLA

VIOLIN II

VIOLIN I

TIMPANI

HORNS

BASSOONS

CLARINETS

OBOES

FLUTES

DB

VC

VA

II

I

TP

NH

BS

CL

OB

FL

32

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

pp

pp

p

33

FL

OB

CL

BS

HN

TP

I

II

VA

VC

DB

pp

pp

pp

pp

pizz.

arco

pizz.

FLUTES

90 A tempo 6 Rit.

100 A tempo

104

107

FLUTES
TWO ARABESQUES

I Andantino con moto

DEBUSSY
arr. Webber

4 Rit. A tempo

8

13 Rit. A tempo

18

FLUTES

Poco mosso

26 27 28 29 30 31 32 33 34

Tempo rubato

34 35 36 37 38 39

Tempo rubato

39 40 41 42 43 44 45 46 47

Mosso

47 48 49 50 51

Mosso

51 52 53 54 55 56 57 58

Risolto

58 59 60 61 62 63 64

FLUTES

72 73 74 75 76 77

Meno mosso

77 78 79 80 81

Meno mosso

81 82 83 84

Meno mosso

84 85 86 87

Meno mosso

87 88 89 90 91 92 93 94

FLUTES

46 *f* *3* *p* *2*

52 *pp* *2* *pp*

58 *ob* *hn* poco a poco rall.

62 *pp* *ob*

65 *pp* *ob* *pp*

68 *hn*

FLUTES

65 *Rit.* *ob*

71 *Tempo I* *p*

74 *Rit.* *A tempo* *cl*

78 *sempre cresc. e string.*

83 *Rit.* *A tempo* *p*

88 *3* *3*

FLUTES

Flute musical score, measures 8-33. The score is written for two flutes. Measure 8 starts with a *dd* (double damper) marking. Measures 9-11 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 12-14 continue the melodic line. Measures 15-17 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 18-20 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 21-23 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 24-26 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 27-29 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 30-32 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measure 33 ends with a *dd* (double damper) marking.

FLUTES

Flute musical score, measures 95-101. The score is written for two flutes. Measure 95 starts with a *dd* (double damper) marking. Measures 96-98 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 99-101 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measure 101 ends with a *dd* (double damper) marking.

II Allegretto scherzando

Flute musical score, measures 101-105. The score is written for two flutes. Measure 101 starts with a *dd* (double damper) marking. Measures 102-104 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measure 105 ends with a *dd* (double damper) marking.

Flute musical score, measures 3-7. The score is written for two flutes. Measures 3-5 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 6-7 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

Flute musical score, measures 1-2. The score is written for two flutes. Measures 1-2 show a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

OBOES

OBOES
TWO ARABESQUES

DEBUSSY
arr. Webber

I Andantino con moto

p

4 Rit. A tempo *p* *p*

8 3

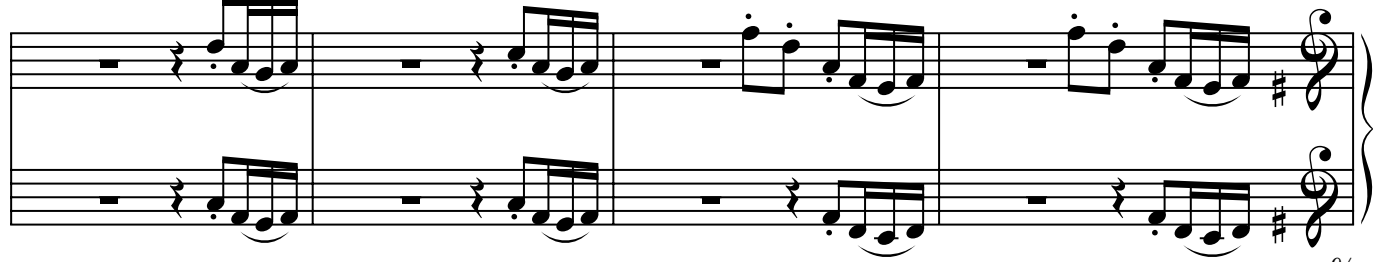
12 Rit.

17 A tempo *p* *p*

22 *al* 2

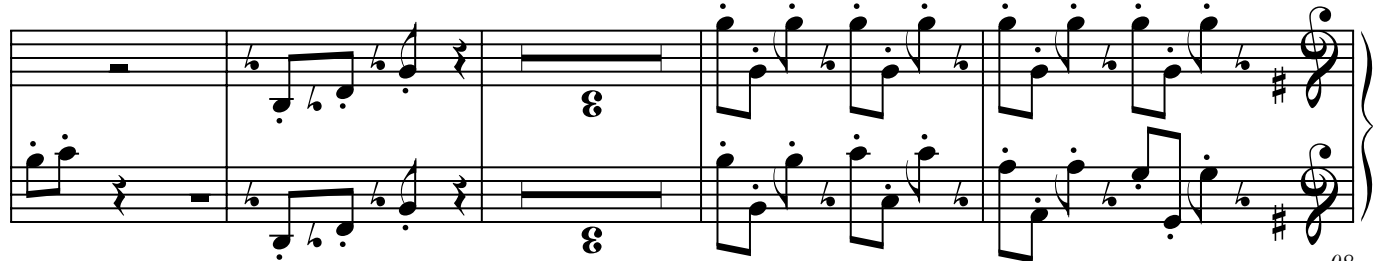
OBOES

76



Meno mosso

80

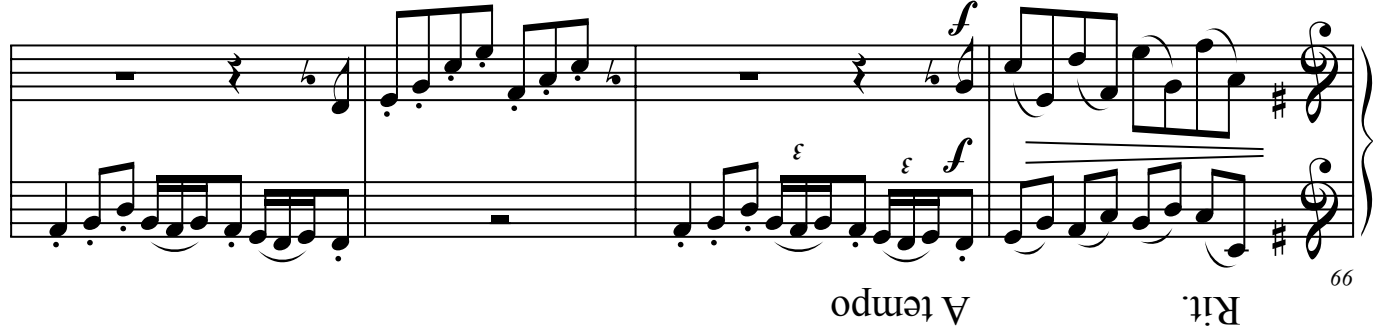


87



A tempo

99

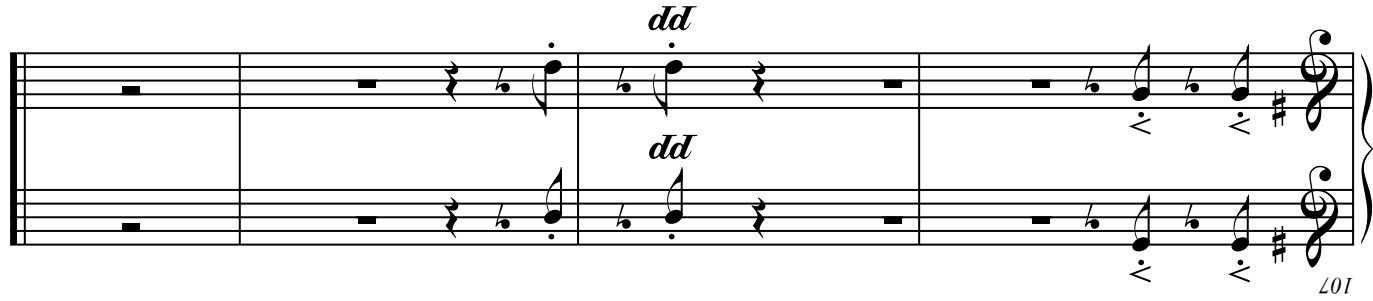


Rit. A tempo

103



107

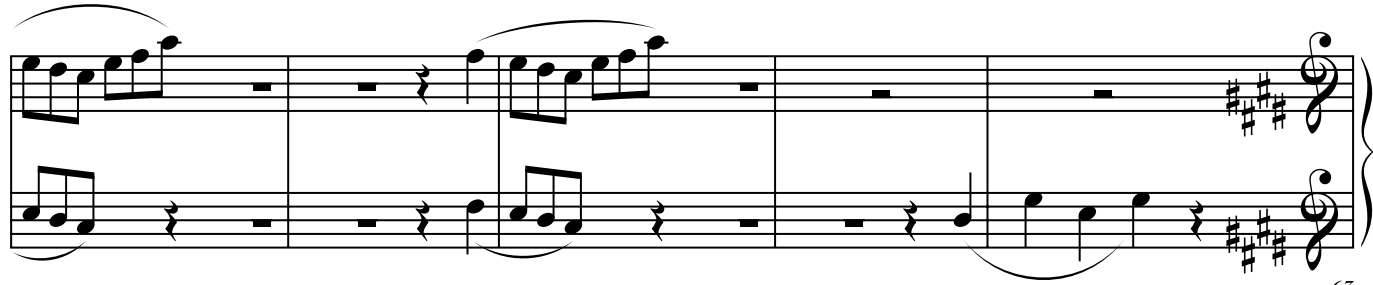


dd

dd

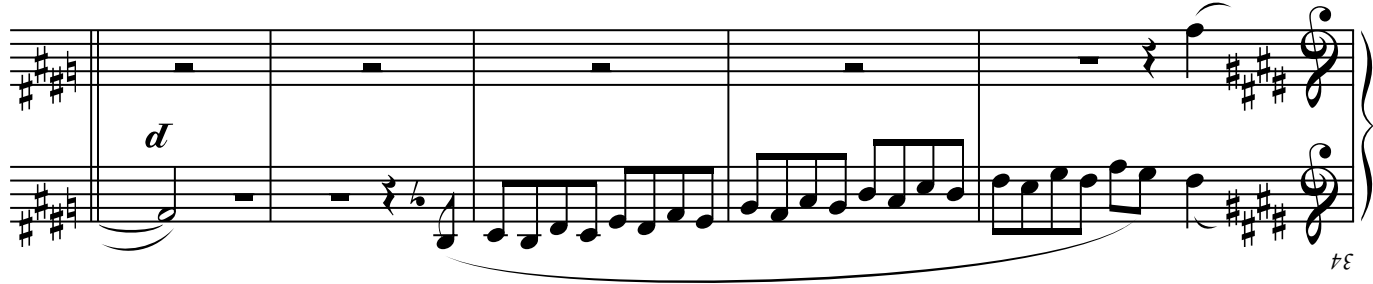
OBOES

29



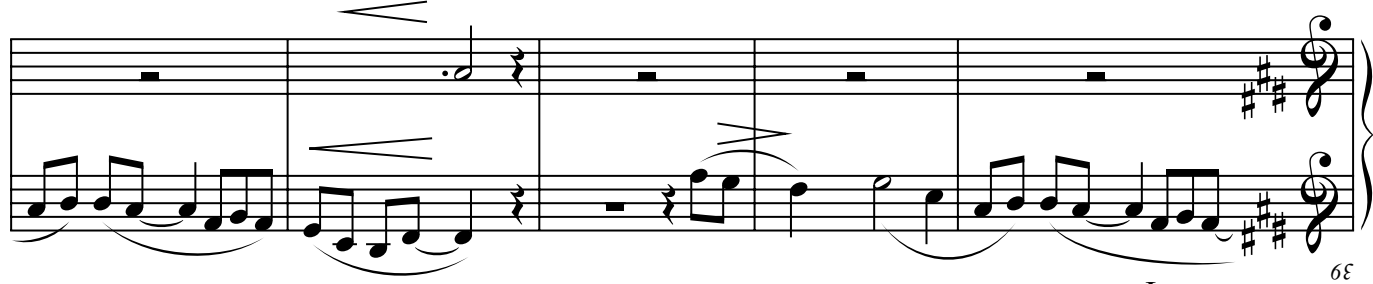
Poco mosso

34



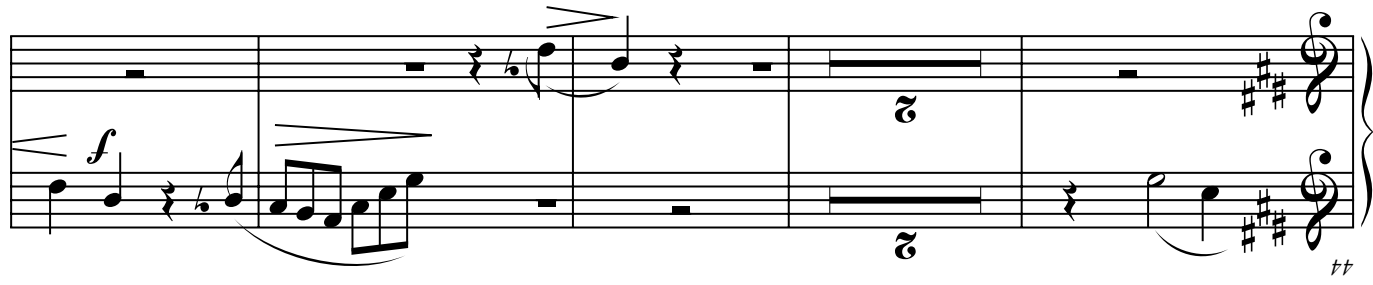
d

39



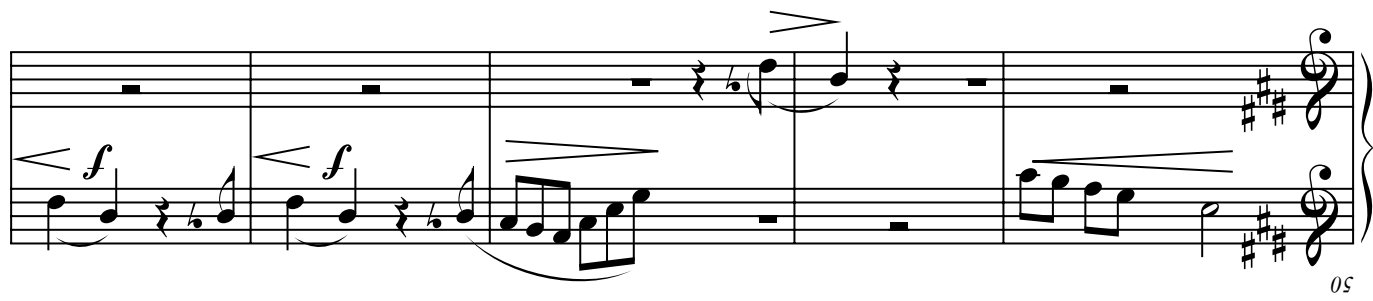
Tempo rubato

44



Mosso

50



Rit. Mosso

OBOES

28 *f* 3 3

33 *f* *pp* 9 9

46 *al* 3 *f* *p* 8

poco a poco rall.

58 *mf* 3 3 3

61 *pp* *p*

65 *al* *pp* 3

70

OBOES

55 A tempo *p* 2

61 Risoluto *f* 2 2

67 Rit.

71 Tempo I *p*

75 Rit. A tempo *p*

79 3

OBOES

Il Allegretto scherzando

Musical score for Oboes, measures 1-17. The score is written for two staves. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-8 are marked with a mezzo-forte (mf) dynamic. Measures 9-12 are marked with a mezzo-forte (mf) dynamic. Measures 13-17 are marked with a forte (f) dynamic. The key signature is one sharp (F#).

Musical score for Oboes, measures 18-83. The score is written for two staves. Measures 18-21 are marked with a mezzo-forte (mf) dynamic. Measures 22-25 are marked with a mezzo-forte (mf) dynamic. Measures 26-29 are marked with a mezzo-forte (mf) dynamic. Measures 30-33 are marked with a mezzo-forte (mf) dynamic. Measures 34-37 are marked with a mezzo-forte (mf) dynamic. Measures 38-41 are marked with a mezzo-forte (mf) dynamic. Measures 42-45 are marked with a mezzo-forte (mf) dynamic. Measures 46-49 are marked with a mezzo-forte (mf) dynamic. Measures 50-53 are marked with a mezzo-forte (mf) dynamic. Measures 54-57 are marked with a mezzo-forte (mf) dynamic. Measures 58-61 are marked with a mezzo-forte (mf) dynamic. Measures 62-65 are marked with a mezzo-forte (mf) dynamic. Measures 66-69 are marked with a mezzo-forte (mf) dynamic. Measures 70-73 are marked with a mezzo-forte (mf) dynamic. Measures 74-77 are marked with a mezzo-forte (mf) dynamic. Measures 78-81 are marked with a mezzo-forte (mf) dynamic. Measures 82-83 are marked with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

OBOES

A tempo

CLARINETS in A

CLARINETS in A
TWO ARABESQUESDEBUSSY
arr. Webber

I Andantino con moto

5 Rit. A tempo

10

16 Rit. A tempo

20

24 *al* 2

CLARINETS in A

87

A tempo

92

Rit.

100

A tempo

104

107

CLARINETS in A

29

Poco mosso

34

39

Tempo rubato

45

Rit.

51

Mosso

56

CLARINETS in A

poco a poco rall.

58

6

pp

p

68

pp

73

78

78

Meno mosso

82

CLARINETS in A

Risoluto

Rit.

62

f

dim.

4

4

71

p

cresc.

dim.

p

cresc.

dim.

A tempo

76

81

3

3

p

p

Rit.

A tempo

89

93

2/4

2/4

4/4

p

p

CLARINETS in A

Sheet music for Clarinets in A, measures 17 to 37. The score is written for two staves (treble and bass clef). It includes dynamic markings such as *d* (piano), *f* (forte), and *dd* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 17, 22, 26, 32, 35, and 37 are indicated at the bottom of the staves.

Sheet music for Clarinets in A, measures 97 to 102. The score is written for two staves (treble and bass clef). It includes dynamic markings such as *dd* (fortissimo) and *d* (piano). There are also articulation marks like accents and slurs. Measure numbers 97, 102, and 107 are indicated at the bottom of the staves.

CLARINETS in A

Sheet music for Clarinets in A, measures 101 to 107. The score is written for two staves (treble and bass clef). It includes dynamic markings such as *d* (piano), *dd* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 101, 102, 107, and 112 are indicated at the bottom of the staves.

BASSOONS

BASSOONS
TWO ARABESQUESDEBUSSY
arr. Webber

I Andantino con moto

29 Poco mosso

30 31 32 33 34 35 36 37

38 Tempo rubato

39 40 41 42 43 44

45 Mosso

46 47 48 49

50 Rit. Mosso

51 52 53 54

55 A tempo

56 57 58 59

63 Risoluto

64 65 66 67

BASSOONS

BASSOONS

82

88

A tempo

93

Rit.

100

A tempo

106

BASSOONS

71

Tempo I

Rit.

76

A tempo

82

Rit.

87

A tempo

96

101

BASSOONS

32

36

48

poco a poco rall.

49

57

BASSOONS

Il Allegretto scherzando

8

14

20

26

HORNS in F

DEBUSSY

Rit. arr. Webber

28 Poco mosso

The musical score for measures 28-35 is written for piano. The key signature has one sharp (F#). The tempo is 'Poco mosso'. The score consists of two staves. The right staff (treble clef) contains whole notes and rests, with fingerings 2 and 3 indicated above the notes. The left staff (bass clef) contains whole notes, rests, and eighth notes with beams, with fingerings 2 and 3 indicated below the notes. The piece concludes with a piano (p) dynamic marking.

HORNS in F

Measures 101-107 of the Horns in F part. The music is in 3/4 time. Measure 101 has a whole rest. Measure 102 has a dotted quarter note G4 and an eighth note F#4. Measure 103 has a dotted quarter note E4 and an eighth note D#4. Measure 104 has a dotted quarter note C#4 and an eighth note B4. Measure 105 has a dotted quarter note B4 and an eighth note A4. Measure 106 has a dotted quarter note A4 and an eighth note G#4. Measure 107 has a dotted quarter note G#4 and an eighth note F#4. Dynamics include *ddd*, *dd*, and *d*. There is a crescendo hairpin over measures 106 and 107.

2

Tempo rubato

HORNS in F

Measures 39-65 of the Horns in F part. The music is in 3/4 time. Measure 39 has a whole rest. Measure 40 has a dotted quarter note G4 and an eighth note F#4. Measure 41 has a dotted quarter note E4 and an eighth note D#4. Measure 42 has a dotted quarter note C#4 and an eighth note B4. Measure 43 has a dotted quarter note B4 and an eighth note A4. Measure 44 has a dotted quarter note A4 and an eighth note G#4. Measure 45 has a dotted quarter note G#4 and an eighth note F#4. Measure 46 has a dotted quarter note F#4 and an eighth note E4. Measure 47 has a dotted quarter note E4 and an eighth note D#4. Measure 48 has a dotted quarter note D#4 and an eighth note C#4. Measure 49 has a dotted quarter note C#4 and an eighth note B4. Measure 50 has a dotted quarter note B4 and an eighth note A4. Measure 51 has a dotted quarter note A4 and an eighth note G#4. Measure 52 has a dotted quarter note G#4 and an eighth note F#4. Measure 53 has a dotted quarter note F#4 and an eighth note E4. Measure 54 has a dotted quarter note E4 and an eighth note D#4. Measure 55 has a dotted quarter note D#4 and an eighth note C#4. Measure 56 has a dotted quarter note C#4 and an eighth note B4. Measure 57 has a dotted quarter note B4 and an eighth note A4. Measure 58 has a dotted quarter note A4 and an eighth note G#4. Measure 59 has a dotted quarter note G#4 and an eighth note F#4. Measure 60 has a dotted quarter note F#4 and an eighth note E4. Measure 61 has a dotted quarter note E4 and an eighth note D#4. Measure 62 has a dotted quarter note D#4 and an eighth note C#4. Measure 63 has a dotted quarter note C#4 and an eighth note B4. Measure 64 has a dotted quarter note B4 and an eighth note A4. Measure 65 has a dotted quarter note A4 and an eighth note G#4. Dynamics include *Mosso*, *Rit.*, *Mosso*, *f*, *d*, *Rit.*, *Tempo I*, and *d*. There are crescendo and decrescendo hairpins.

HORNS in F

68

72

82 *Meno mosso*

86

90 *A tempo* *Rit.* *A tempo*

102

HORNS in F

75 *Rit.* *A tempo*

80 *Rit.*

87 *A tempo*

94

100

HORNS in F

33

43

37

3

dd

f

d

43

50

f

8

8

50

53

f

8

8

19

25

2

2

HORNS in F

Il Allegretto scherzando

4

4

6

11

d

d

2

2

15

20

21

25

25

30

4

4

TRUMPETS in B $\flat$ TRUMPETS in B $\flat$

TWO ARABESQUES

DEBUSSY

arr. Webber

I Andantino con moto

Rit.

2

p

p

6

A tempo

p

p

12

Rit. A tempo

2

9

2

9

p

28

Poco mosso

2

3

2

3

p

TRUMPETS in B $\flat$

Measures 101-107 of the Trumpets in B $\flat$ part. The music is in 4/4 time. Measure 101 has a whole rest. Measure 102 has a quarter rest followed by a dotted quarter note G4. Measure 103 has a quarter rest followed by a dotted quarter note F#4. Measure 104 has a quarter rest followed by a dotted quarter note E4. Measure 105 has a quarter rest followed by a dotted quarter note D4. Measure 106 has a quarter rest followed by a dotted quarter note C4. Measure 107 has a quarter rest followed by a dotted quarter note B3. Dynamics include *ddd*, *dd*, and *d*. There is a crescendo hairpin over measures 105-107.

2

TRUMPETS in B $\flat$

Tempo rubato

Measures 39-65 of the Trumpets in B $\flat$ part. The music is in 4/4 time. Measure 39 has a whole rest. Measure 40 has a quarter rest followed by a dotted quarter note G4. Measure 41 has a quarter rest followed by a dotted quarter note F#4. Measure 42 has a quarter rest followed by a dotted quarter note E4. Measure 43 has a quarter rest followed by a dotted quarter note D4. Measure 44 has a quarter rest followed by a dotted quarter note C4. Measure 45 has a quarter rest followed by a dotted quarter note B3. Measure 46 has a quarter rest followed by a dotted quarter note A3. Measure 47 has a quarter rest followed by a dotted quarter note G3. Measure 48 has a quarter rest followed by a dotted quarter note F3. Measure 49 has a quarter rest followed by a dotted quarter note E3. Measure 50 has a quarter rest followed by a dotted quarter note D3. Measure 51 has a quarter rest followed by a dotted quarter note C3. Measure 52 has a quarter rest followed by a dotted quarter note B2. Measure 53 has a quarter rest followed by a dotted quarter note A2. Measure 54 has a quarter rest followed by a dotted quarter note G2. Measure 55 has a quarter rest followed by a dotted quarter note F2. Measure 56 has a quarter rest followed by a dotted quarter note E2. Measure 57 has a quarter rest followed by a dotted quarter note D2. Measure 58 has a quarter rest followed by a dotted quarter note C2. Measure 59 has a quarter rest followed by a dotted quarter note B1. Measure 60 has a quarter rest followed by a dotted quarter note A1. Measure 61 has a quarter rest followed by a dotted quarter note G1. Measure 62 has a quarter rest followed by a dotted quarter note F1. Measure 63 has a quarter rest followed by a dotted quarter note E1. Measure 64 has a quarter rest followed by a dotted quarter note D1. Measure 65 has a quarter rest followed by a dotted quarter note C1. Dynamics include *f*, *d*, and *Tempo rubato*. There is a crescendo hairpin over measures 44-46 and a decrescendo hairpin over measures 63-65.

Tempo I

Rit.

TRUMPETS in B $\flat$

68

p

p

72

p

82

Meno mosso

86

90

A tempo

Rit.

A tempo

p

p

102

TRUMPETS in B $\flat$

75

Rit.

A tempo

p

80

Rit.

87

A tempo

94

p

p

100

pp

pp

TRUMPETS in B $\flat$

33

33

37

37

43

43

50

poco a poco rall.

50

54

54

TRUMPETS in B $\flat$

Il Allegretto scherzando

1

6

6

11

11

15

15

21

21

TIMPANI

TWO ARABESQUES

DEBUSSY
arr. Webber

I Andantino con moto

Rit.

6

A tempo

16

Rit. A tempo

Poco mosso

37

Tempo rubato

43

Mosso

Rit.

51

Mosso

A tempo

61

Risoluto

Rit.

Tempo I

Rit.

76

A tempo

87

A tempo

100

TIMPANI

II Allegretto scherzando

9

18

28

poco a poco rall.

63

68

Meno mosso

90

A tempo

Rit.

A tempo

103

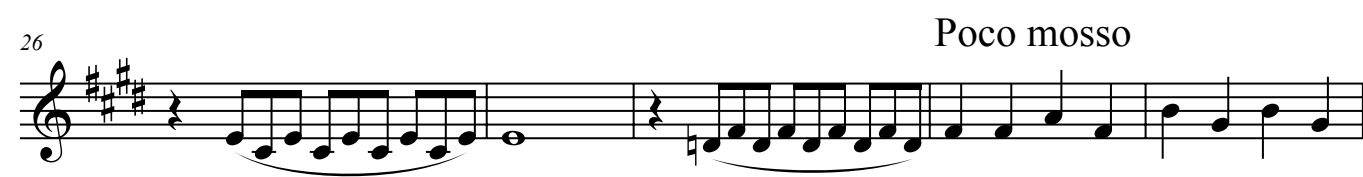
VIOLINS I

TWO ARABESQUES

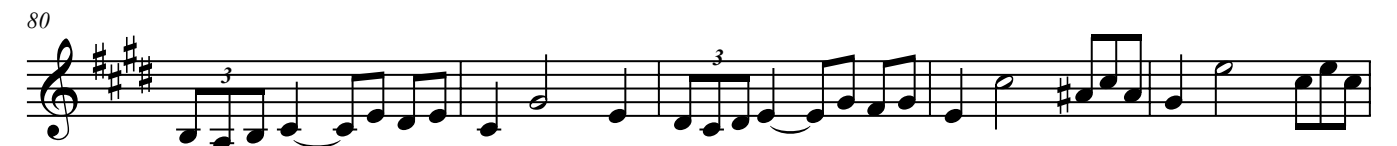
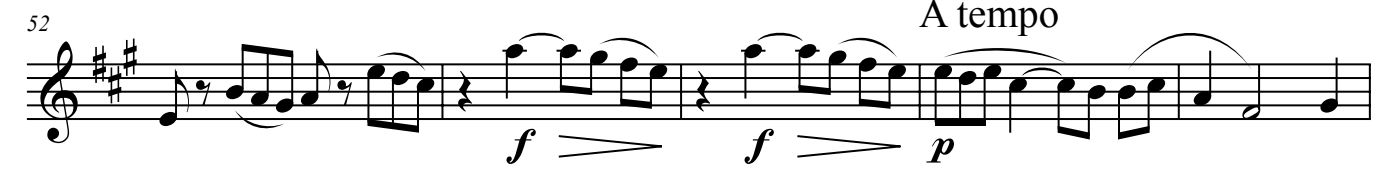
DEBUSSY
arr. Webber

I Andantino con moto

Rit.



VIOLINS I



VIOLETTA

54 poco a poco rall.

58 *fu*

62 *plizz.* *cresc.* *dd*

66 *plizz.* *dd*

70 *arco*

74 *arco*

78

82 *Meno mosso*

90 *A tempo*

98 *A tempo* *Rit.* *cresc.* *f*

103

107 *ddd* *dd* *d* *dim.*

VIOLETTA

6 *dd* *arco*

10 *plizz.* *cresc.* *dd*

15 *arco*

19

23 *f* *dd* *plizz.* *f*

29 *arco*

33 *dd* *dim.*

37 *d*

42

46 *dd* *arco* *plizz.*

VIOLINS II
(cued)

VIOLINS II
(cued)
TWO ARABESQUES

DEBUSSY
arr. Webber
A tempo

I Andantino con moto

Rit.

pp

va

ob

7

13

Rit.

A tempo

p

va

18

va

23

Poco mosso

va

31

va

p

Tempo rubato

39

Tempo rubato

39

ob

cresc.

p

(cued)

Mosso

46

Mosso

46

f

cresc.

p

Va

Rit.

Mosso

51

Mosso

51

p

f

ob

A tempo

55

A tempo

55

p

f

Va

Risoluto

cresc.

Rit.

Tempo I

69

Tempo I

69

pp

p

Va

Rit.

Meno mosso

82

Meno mosso

82

f

cresc.

p

Va

(cued)

A tempo

90

A tempo

90

f

cresc.

p

cl

Rit.

96

Rit.

96

f

cresc.

p

Va

A tempo

100

A tempo

100

f

cresc.

p

Va

104

104

p

f

107

107

ppp

p

dim.

VIOLINS II

VIOLINS II

poco a poco rall.

(cued)

58

va

pp

63

pizz.

cresc.

66

arco

pizz.

ob

pp

hn

69

arco

pizz.

arco

hn

cl

73

cl

78

VIOLINS II

A tempo

(cued)

76

Rit.

82

va

87

A tempo

p

90

va

94

p

va

98

p

pp

103

pizz.

dim.

pp

pp

cresc.

II VIOLINS

Violin II score, measures 27-38. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *arco*. Measure numbers 27, 33, 38, 44, 47, 50, 55, and 58 are indicated at the end of their respective staves.

II VIOLINS

Violin II score, measures 23-32. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *arco*. Measure numbers 23, 28, 31, 32, and 38 are indicated at the end of their respective staves.

VIOLAS

TWO ARABESQUES

DEBUSSY

arr. Webber

I Andantino con moto

Rit.

15

6 A tempo

12

17 A tempo

21

25

29 Poco mosso

34

39 Tempo rubato

46 Mosso

VIOLAS

50 Rit. Mosso

55 A tempo

63 Risoluto

69 Tempo I

76 A tempo

82

87 A tempo

91

95

100

VIOLAS

58 poco a poco rall. *mp* *pp*

64 *pp* *arco* *pizz.* *arco* *cresc.*

68 *arco* *pizz.* *arco* *pizz.* *arco*

72

79 *Meno mosso*

86 *A tempo pizz.*

93 *arco* *cresc.*

98 *Rit.* *A tempo* *f*

103

107 *dim.* *d* *dd* *ddd*

6 *arco* *pp* *dd*

10 *cresc.* *dd* *arco* *pizz.* *arco* *pizz.* *arco*

14

22 *f* *3* *dd* *arco* *pizz.*

28 *f* *arco* *pizz.* *arco* *dim.* *dd*

35 *dim.* *dd*

41 *f*

46 *pizz.* *arco* *dd*

52 *dd*

VIOLAS

Il Allegretto scherzando

CELLOS

TWO ARABESQUES

DEBUSSY
arr. Webber

I Andantino con moto

1

4

10

14

20

25

31

36

41

pizz.

p

arco

Rit.

A tempo

pp

Rit.

A tempo

pizz.

p

arco

Poco mosso

pizz.

Tempo rubato

p

CELLOS

2

47

Mosso

Rit.

Mosso

p

f

p

f

54

A tempo

f

p

58

63

Risoluto

Rit.

4

f

cresc.

dim.

71

Tempo I

pizz.

p

arco

Rit.

A tempo

75

81

85

Rit.

A tempo

4

pizz.

p

93

arco

p

98

p

pp

103

pizz.

cresc.

pp

CELLOS

poco a poco rall.

54

f

62

dd

68

arco

73

Meno mosso

86

A tempo

92

cresc.
Rit.
A tempo

103

f

107

ddd dd d dim.

CELLOS

Il Allegretto scherzando

9

dd

14

dd

19

f

25

f dd dim. pizz. arco 3 3

29

arco pizz.

35

dd dim.

40

f

47

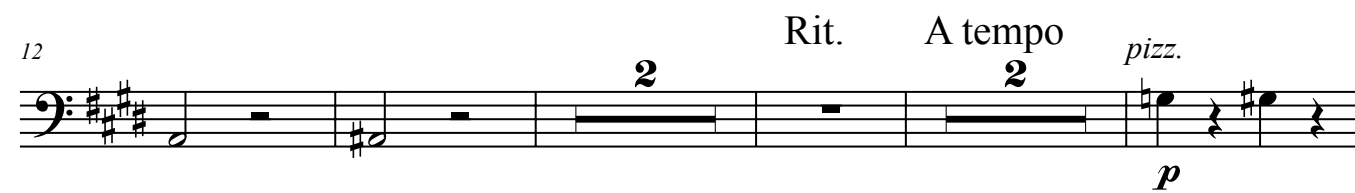
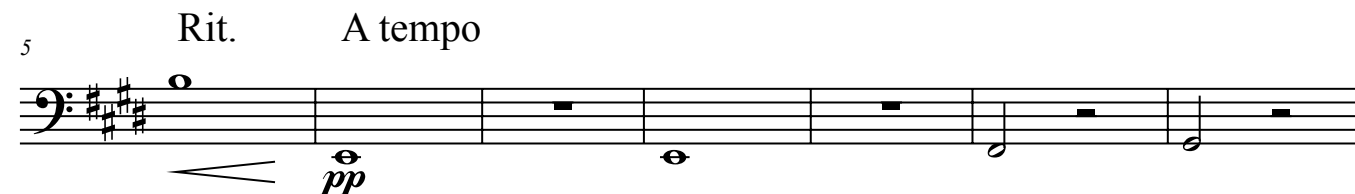
dd

DOUBLE BASSES

TWO ARABESQUES

I Andantino con moto

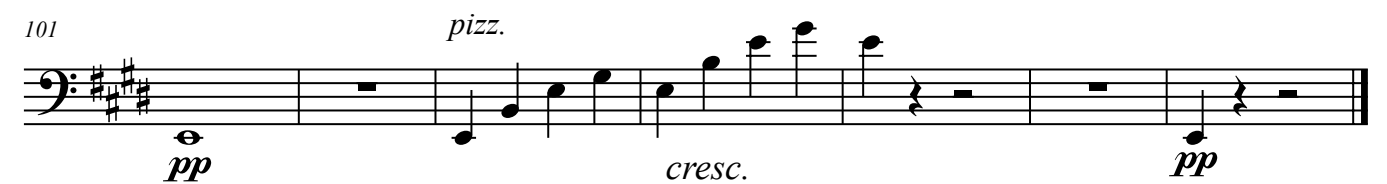
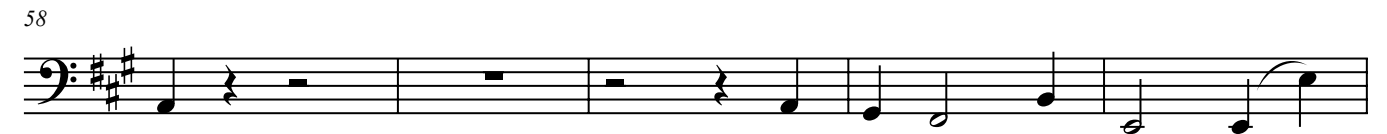
DEBUSSY
arr. Webber



DOUBLE BASSES

A tempo

2



DOUBLE BASSES

50 *pp*

58 poco a poco rall. *arco* *pp* *pizz.*

66 *dd*

71 *arco*

82 *Meno mosso*

90 *A tempo* *Rit.* 6

100 *f* *A tempo*

101 *ddd* *dd* *d* *dim.*

DOUBLE BASSES

Il Allegretto scherzando *pp* 3 *pizz.*

8 *dd*

13 *arco*

18 *f* 4

26 *pizz.* *dd* *dim.* 4

35 *dd* *dim.* *d*

40 6