

VIOLIN I

VIOLIN I

BRAHMS

ACADEMIC FESTIVAL OVERTURE

387
388
389
390
391
392
393
394
396
398

(8^{va})
8^{va}
(8^{va})
8^{va}

The image shows a page of musical notation for Violin I, measures 387 through 398. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of sixteenth-note patterns, often beamed in groups of four or six. There are several instances of octave markings: a dashed line labeled '(8^{va})' spans measures 387-394, and '8^{va}' is written above the staff in measures 392, 396, and 398. Measure 394 contains a fermata over a whole note. The page ends with a double bar line and a repeat sign in measure 398.

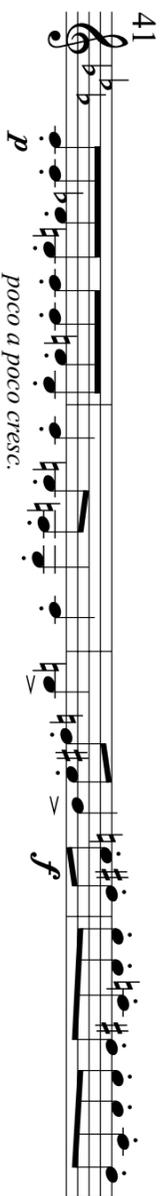
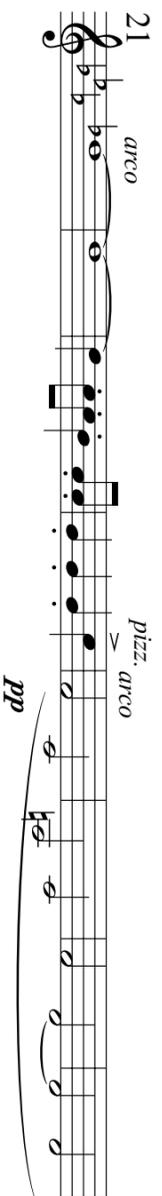
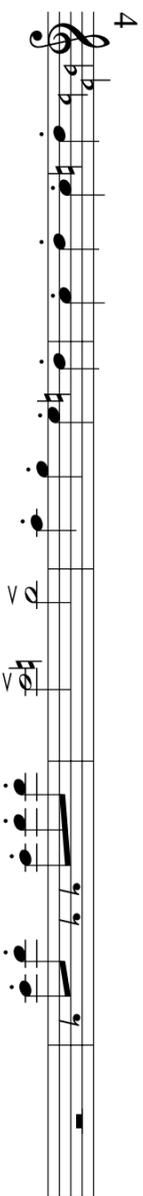
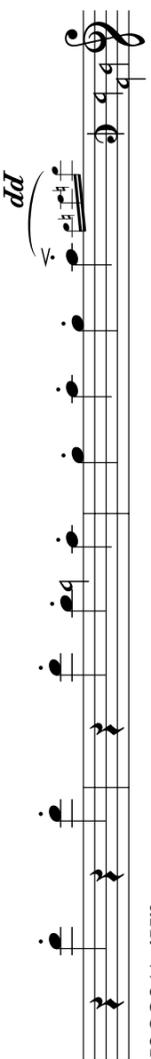
arranged for piano quintet by John Webber

VIOLINI I

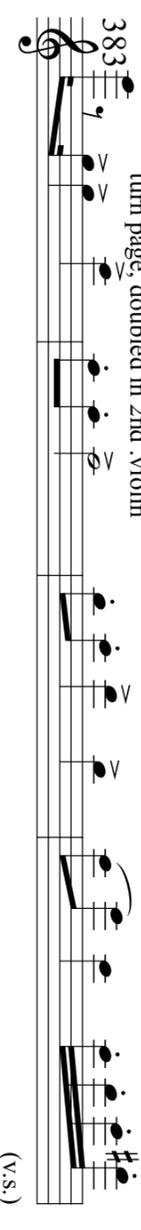
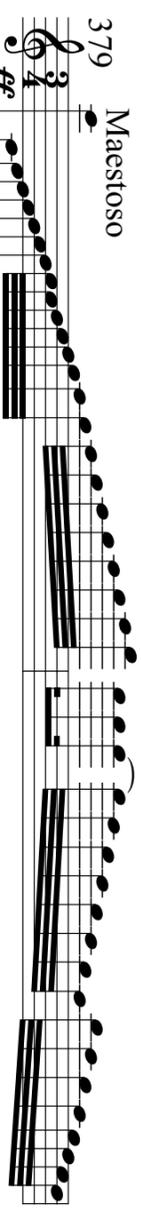
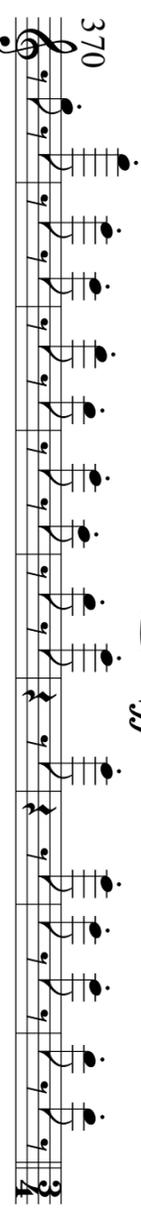
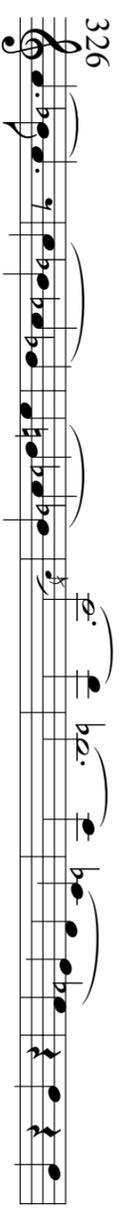
ACADEMIC FESTIVAL OVERTURE

Allegro

Brahms
arr. Webber



VIOLINI I



VIOLINI I

270 *p* *cresc.* *8va*

275 *ff* *8va*

279 *ff* *8va*

283 *8va*

288 *ff*

292 *ff*

297 *ff*

302 *ff*

307 *ff*

312 *p* *f*

319 *p*

VIOLINI I

57 *pizz.* *2*

64 *arco*

73

79 *f*

85 *poco a poco cresc.* *5* *6*

88 *L'istesso tempo, un poco maestoso* *ff*

93 *2*

98

104 *p* *2*

VIOLINI I

112

118 *p*

123 *f*

128 *f*

135 *f*

140 *p*

146 *p*

152

157 *Animato* *ff*

181 *p*

VIOLINI I

189 *dim.*

201 *p*

213 *p*

224 *poco a poco cresc.* *ff*

233

241 *ff*

245 *b₂*

249 *ff*

255 *11*

VIOLIN II

VIOLIN II

BRAHMS

ACADEMIC FESTIVAL OVERTURE

arranged for piano quintet by John Webber

VIOLIN II

VIOLIN II

388

Musical notation for measure 388, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

389

Musical notation for measure 389, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

390

Musical notation for measure 390, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

391

Musical notation for measure 391, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

392

Musical notation for measure 392, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

393

Musical notation for measure 393, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

395

Musical notation for measure 395, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

398

Musical notation for measure 398, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

VIOLIN II

VIOLIN II

337

337

344

353

353

364

373

379

Maestoso

381

385

ACADEMIC FESTIVAL OVERTURE

Allegro

Brahms
arr. Webber

pp

4

8

19

pizz. arco

23

pizz. arco

pp

27

VIOLIN II

41 *p* *poco a poco cresc.* *f*

46 *pizz.* *p*

52 *arco* *pp*

58 *pizz.* *arco* *p*

64

74

84 *f* *poco a poco cresc.*

87 *f* *L'istesso tempo, un poco maestoso* *ff*

90

VIOLIN II

298

303

308

313 *f*

318

323 *pizz.* *p*

327

331 *arco*

OR 3 measures rest
doubled in viola

V.S.

VIOLIN II

268 *pp* *p* *cresc.*

273

277 *ff*

279

282

285

290 *ff*

294

VIOLIN II

95

99 *p*

105 *p*

113 *p*

119 *p* *f* *poco a poco cresc.*

125 *p* *f*

130

135

141 *p*

148

153

VIOLIN II

VIOLIN II

157 *Animato*
10
pizz.
p

174 *arco*
ff

181

188 *p*

196 *dim.*
p

205

213

222 *p*
poco a poco cresc.

229 *ff*

236 *ff*

242

245

248

252 *ff*

256 *p*
9

VIOLA

64 *arco*

71

78

84 *f*

88 *ff* *L'istesso tempo, un poco maestoso* *poco a poco cresc.*

93

97

102 *p*

107

VIOLA

363 *ff*

374 *ff* *Maestoso*

380

382

386

388

390

392

394

397

VIOLA

272 *ff*

278 *cresc.*

284 *ff*

289 *ff*

294 *ff*

300 *f*

307 *p*

315 *f*

324 *p*

332 *2nd. vln.*

342 *p*

351 *p* *cresc.*

VIOLA

112 *p*

119 *poco a poco cresc.* *f*

124 *p*

128 *f*

134 *p*

139 *pizz.* *arco*

145 *pizz.*

151 *arco*

157 *Animato*

165 *p*

VIOLA

167 *pizz.*
p
arco
ff

176

183

188 *p*

196 *dim.*
p

203

214 *p*

223 *poco a poco cresc.*

VIOLA

230 *ff*

237 *ff*

243

248

254 *ff*

260 *p*

265 *pp*
p
v.s.

CELLO

CELLO

BRAHMS

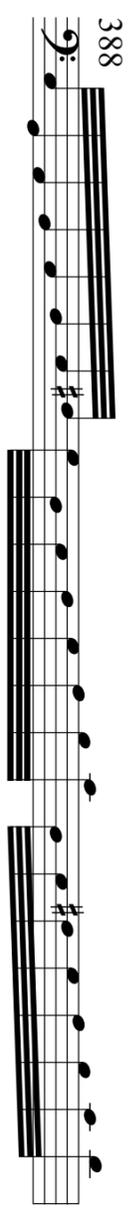
ACADEMIC FESTIVAL OVERTURE

arranged for piano quintet by John Webber

CELLO

CELLO

388



389



390



391



392



393



395



397



CELLO

CELLO

344 *arco*

Musical notation for measures 344 and 345. Measure 344 starts with a whole rest. Measure 345 contains a half note G4, a quarter note F#4, and a quarter note E4.

350

Musical notation for measures 350 and 351. Measure 350 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 351 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *p* is placed below measure 351.

359#

Musical notation for measures 359 and 360. Measure 359 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 360 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *cresc.* is placed above measure 359.

366

Musical notation for measures 366 and 367. Measure 366 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 367 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *ff* is placed above measure 366.

373

Musical notation for measures 373 and 374. Measure 373 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 374 contains a half note D4, a quarter note C4, and a quarter note B3.

Maestoso

379

Musical notation for measures 379 and 380. Measure 379 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 380 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *ff* is placed above measure 379.

381#

Musical notation for measures 381 and 382. Measure 381 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 382 contains a half note D4, a quarter note C4, and a quarter note B3.

383

Musical notation for measures 383 and 384. Measure 383 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 384 contains a half note D4, a quarter note C4, and a quarter note B3.

386

Musical notation for measures 386 and 387. Measure 386 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 387 contains a half note D4, a quarter note C4, and a quarter note B3.

ACADEMIC FESTIVAL OVERTURE

Allegro

Brahms
arr. Webber

pp

6

Musical notation for measures 6 and 7. Measure 6 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 7 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is placed below measure 6.

11

Musical notation for measures 11 and 12. Measure 11 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 12 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is placed below measure 11.

17

Musical notation for measures 17 and 18. Measure 17 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 18 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is placed below measure 17.

21

Musical notation for measures 21 and 22. Measure 21 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 22 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is placed below measure 21.

27

Musical notation for measures 27 and 28. Measure 27 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 28 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is placed below measure 27.

37

Musical notation for measures 37 and 38. Measure 37 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 38 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *p* is placed below measure 37, and *poco a poco cresc.* is written above the staff.

45

Musical notation for measures 45 and 46. Measure 45 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 46 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *p* is placed below measure 45, and *f* is placed below measure 46.

50

Musical notation for measures 50 and 51. Measure 50 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 51 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is placed below measure 50.

57

Musical notation for measures 57 and 58. Measure 57 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 58 contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is placed below measure 57.

CELLO

CELLO

64 *arco*

74

84 *f*

88 *L'istesso tempo, un poco maestoso*

91 *ff*

96

100

104

108

112 *p*

306

309

313 *pizz.*

317 *f*

320

323 *p*

326

329 *arco*

333

337 *pizz.*

342

CELLO

269

272 *p*

275 *cresc.*

279 *ff*

282

285

288 *ff*

291

295

298

302

CELLO

118 *arco*

124 *poco a poco cresc.*

129 *pizz.*

133 *f*

137

142 *arco*

147 *pizz.*

151 *arco*

155 *Animato*

160

CELLO

167 *p* *ff*

175

182

188 *fp*

195 *dim.*

202 *p*

209

217 *p*

224 *poco a poco cresc.* *ff*

CELLO

231

238 *ff*

242

245 *b2*

248

252 *ff*

256 *p*

260

264