

Concerto in Re Maggiore

per 2 Violini, Liuto e Basso continuo
Rv. 93

I.

A. Vivaldi
edition: Orhun Orhon

Allegro Giusto

Violino I

Violino II

Liuto

Bassi

Clavicembalo

Allegro Giusto

4

V-no. I

V-no. II

Liuto

Bassi

Cembalo

8

V-no. I

V-no. II

Liuto

Bassi

Cembalo

12

V-no. I

V-no. II

Liuto

Bassi

Cembalo

15

V-no. I

V-no. II

Liuto

Bassi

Cembalo

18

V-no. I

V-no. II

Liuto

Bassi

Cembalo

22

V-no. I

V-no. II

Liuto

Bassi

Cembalo

f

f

f

26

V-no. I

V-no. II

Liuto

Bassi

Cembalo

p

p

p

p

30

V-no. I

V-no. II

Liuto

Bassi

Cembalo

34

V-no. I

V-no. II

Liuto

Bassi

Cembalo

38

V-no. I

V-no. II

Liuto

Bassi

Cembalo

f

f

f

f

42

V-no. I

V-no. II

Liuto

Bassi

Cembalo

p

p

p

46

V-no. I

V-no. II

Liuto

Bassi

Cembalo

49

V-no. I

V-no. II

Liuto

Bassi

Cembalo

f

II.

52 *Largo*

V-no. I

V-no. II

p

p

Liuto

Bassi

p

Largo

Cembalo

p

simile

54

V-no. I

V-no. II

Liuto

Bassi

Cembalo

57

V-no. I

V-no. II

Liuto

Bassi

Cembalo

60

V-no. I

V-no. II

Liuto

Bassi

Cembalo

62

V-no. I

V-no. II

Liuto

Bassi

Cembalo

62

65

V-no. I

V-no. II

Liuto

Bassi

Cembalo

65

67

V-no. I

V-no. II

Liuto

Bassi

Cembalo

12/8

III.

69

Allegro

V-no. I

V-no. II

Liuto

Bassi

Cembalo

f

f

f

f

Allegro

12/8

72

V-no. I

V-no. II

Liuto

Bassi

Cembalo

75

V-no. I

V-no. II

Liuto

Bassi

Cembalo

p

p

p

78

V-no. I

V-no. II

Liuto

Bassi

Cembalo

Measures 78-80: V-no. I and V-no. II are silent. Liuto plays a continuous eighth-note pattern. Bassi play a steady eighth-note accompaniment. Cembalo provides harmonic support with chords and single notes.

81

V-no. I

V-no. II

Liuto

Bassi

Cembalo

Measures 81-83: V-no. I and V-no. II enter in measure 81 with a rapid eighth-note pattern. Liuto continues its eighth-note pattern. Bassi continue their eighth-note accompaniment. Cembalo provides harmonic support with chords and single notes.

84

V-no. I

V-no. II

Liuto

Bassi

Cembalo

87

V-no. I

V-no. II

Liuto

Bassi

Cembalo

90

V-no. I

V-no. II

Liuto

Bassi

Cembalo

93

V-no. I

V-no. II

Liuto

Bassi

Cembalo

96

V-no. I

V-no. II

Liuto

Bassi

Cembalo

This musical system covers measures 96, 97, and 98. The Violino I and Violino II staves are mostly empty, indicating rests. The Lute (Liuto) staff features a rapid sixteenth-note melody. The Basses (Bassi) staff has a steady eighth-note pattern. The Cembalo (Cembalo) part is a complex accompaniment with many sixteenth notes in both hands.

99

V-no. I

V-no. II

Liuto

Bassi

Cembalo

This musical system covers measures 99 and 100. The Violino I and Violino II staves are mostly empty, indicating rests. The Lute (Liuto) staff continues with a sixteenth-note melody. The Basses (Bassi) staff has a steady eighth-note pattern. The Cembalo (Cembalo) part continues with a complex accompaniment of sixteenth notes in both hands.

101

V-no. I

V-no. II

Liuto

Bassi

Cembalo

f

The musical score consists of five staves. The top staff is for Violin I (V-no. I), the second for Violin II (V-no. II), the third for Lute (Liuto), the fourth for Basses (Bassi), and the fifth for Cembalo. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is in a major mode. The first measure (101) shows all instruments playing a rhythmic pattern of eighth notes. The second measure (102) shows the strings and lute playing a similar pattern, while the violins play a half note. The Cembalo part is more complex, featuring chords and single notes. The score ends with a double bar line and repeat dots.