

Te dignitas presularis

Te di-gni-tas pre-su-la-ris, stre-nu-i-tas mi-li-ta-ris et fi-de-i ca-ri-tas

tas ha-bi-lem reddunt pa-sto-rem, so-lertis-si-mum tu-to-rem, o-vi-lis do-mi-ni-ci de-cor, nam si cor-po-ra-lis

ta-men vi-ta li-be-ra-lis, que san-cto-rum pa-ri-tas ad-or-navit, qua di-le-ctus Je-sus et mun-do e-le-ctus, cla-rens ri-te ma-gni-fi-cus. O Mar-ti-ne,

ex-au-di-re nos, qui dignus es au-di-re Jesum di-gne pro-me-re: Mar-ti-nus adhuc cathe-

120 125

Mar-ti - nus ad-huc ea-the-cu-mi-nus hac me ve-ste con-te-xit.

cu-mi-nus hac me ve-ste con - te - xit.

This musical score consists of three staves. The top staff begins with a treble clef and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Above the staff, the number '120' is positioned at the start of the first measure, and '125' is positioned above a measure further along. The middle staff begins with a bass clef and contains a lower melodic line. The bottom staff begins with a bass clef and contains a third melodic line. Below the staves, the Latin lyrics are written in a Gothic-style font. The lyrics are split across the staves: 'Mar-ti - nus ad-huc ea-the-cu-mi-nus' is under the first staff, 'hac me ve-ste con-te-xit.' is under the second staff, and 'cu-mi-nus hac me ve-ste con - te - xit.' is under the third staff. The score includes various musical notations such as beams, slurs, and accidentals (sharps).