

PEPE

TANGO de P. DE GREGORIO

Grande successo da Orchestra Pickmann

A orchestra Pickmann oferece os seus serviços artisticos para bailes, chás, dançantes, recepções, etc.
— RUA TAVARES BASTOS, 4 — Telef. Beira Mar 239 — Rio de Janeiro.

PIANO.

The first system of piano accompaniment for the tango 'Pepe'. It is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The piece begins with a forte (f) dynamic.

The second system of piano accompaniment. It continues the melody and bass line. The dynamics shift to pianissimo (pp) in both hands.

The third system of piano accompaniment. It features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand.

The fourth system of piano accompaniment. It includes a first ending marked '1' and a second ending marked '2'. The dynamics are pianissimo (pp) and the word 'FIM' (End) is written.

Violino

The Violino part of the tango 'Pepe'. It is written in 2/4 time with a key signature of two sharps. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a pianissimo (pp) dynamic.

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Venda avulsa: 2\$000 na Capital; 2\$500 nos Estados



D.C. poi Trio.

TRIO



D C.

LEITURA PARA TODOS



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