

COUNT THE DAYS

FOX TROT SONG



ARR. BY
FLOYD THOMPSON
WRITER OF
"CLOVER BLOSSOMS"
"ALICE OF OLD VINCENTS"
ETC.

WORDS BY
JACK TILSON
MUSIC BY
HARRY BASON

POPULAR
LEO. FEIST INC.
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Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

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FCX TROT SONG

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Words by
JACK TILSON

Music by
HARRY BASON
Arr. by Frank E. Barry

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: 'Days are long and nights are long - er, Moments drag and love grows stronger, Ev - er since your let - ter came, dear, I'll ad - mit I'm not the same, dear,'. The piano accompaniment continues with a steady rhythm, and the vocal melody is supported by the piano. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature has two flats (B-flat major), and the time signature is 4/4. The score concludes with a final piano chord.

Days are long and nights are long - er, Moments drag and love grows stronger,
Ev - er since your let - ter came, dear, I'll ad - mit I'm not the same, dear,

Since you left - me here I pine, Long-ing for you all the time,
All I did - was sit and cry, Watch the hours go slow - ly by,

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Now your let - ter came to - day Just bring - ing me — good news, — It
 Now the clouds have part - ed And the sun is shin - ing through — The

says you're com - ing home to stay — And it drove a - way the blues.
 days are bright, my heart is light — For I'm think - ing just of you.

CHORUS

Count the days — till your re - turn - ing, —

— Count the days — From now till then, — No one

knows — How my heart's yearn - ing — For the

day when you'll come back a - gain; Count the days,

— Since you've been gone, dear, Ev-'ry day

— has seemed a year; Love is love and
You called me - your

hate is hate, — So come on back be - fore too late — I'll count —
all in all, — I stum - bled then I sure did fall, —

I'll count the days. Count the days days.

1. 2.

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