

45

PETITE FANTAISIE.

SUR LES AIRS.

Charmante Gabrielle et Vive Henri quatre.

POUR GUITARE.

COMPOSÉE

Par

FERDINANDO CARULLI.

op. 82. prix 3^f.

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N^{ta}. Cette Fantaisie est soigneusement doigtée

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3/6

47

FANTAISIE.

Adagio.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio.' The score includes several measures with dynamic markings: 'ff' (fortissimo) and 'p' (piano). There are also fingering indications such as '4', 'I', '0', '2', '3', and 'I'. The tempo changes to 'Allegro.' in the middle section, followed by 'Piu Adagio.' and 'Récitatif.' The tempo then changes to 'Largo ad libitum.' and finally back to 'Allegro.' The score concludes with a final 'Piu Adagio.' section. A star symbol (*) is used to indicate a specific technical instruction.

N^a. B^{ne}. Ce signe * indique le pouce de la main gauche.

.40

Recit. Largo. Recit. p

Recit. p

Barre

Larghetto. 4 I

Maestoso.

Larghetto. mf

1583

49

Handwritten musical score for guitar, numbered 49. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as fingerings (1-4), slurs, and dynamic markings. The tempo changes from *Maestoso* to *Larghetto*. The piece concludes with a double bar line.

Maestoso.

Larghetto.

Barre *mf*



50

Maestoso.

Maestoso.

mf

ff

51

Handwritten musical score on page 51, featuring eight staves of music. The notation includes treble and bass clefs, key signatures (one sharp, two sharps, and one flat), and various time signatures (3/4, 4/4, and 3/8). The score includes several tempo markings and performance instructions:

- Rallentando.** (Staff 2)
- Larghetto.** (Staff 2, 3)
- Maestoso.** (Staff 3)
- Larghetto.** (Staff 4)
- Plus vite.** (Staff 6)
- 1^o. tempo.** (Staff 8)

The score also includes various musical notations such as slurs, ties, and dynamic markings (e.g., *f* for forte). The handwriting is in ink, and the paper shows signs of age and wear.



52

Maestoso.



Maestoso. Musical score for a single melodic line in treble clef, key of D major (one sharp). The tempo is Maestoso. The score consists of 12 measures. The first measure starts with a forte (f) dynamic. The second measure has a first ending bracket. The third measure has a second ending bracket. The fourth measure has a first ending bracket. The fifth measure has a second ending bracket. The sixth measure has a first ending bracket. The seventh measure has a second ending bracket. The eighth measure has a first ending bracket. The ninth measure has a second ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a second ending bracket. The twelfth measure has a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

Larghetto.



Larghetto. Musical score for a single melodic line in treble clef, key of D major (one sharp). The tempo is Larghetto. The score consists of 12 measures. The first measure starts with a piano (p) dynamic. The second measure has a first ending bracket. The third measure has a second ending bracket. The fourth measure has a first ending bracket. The fifth measure has a second ending bracket. The sixth measure has a first ending bracket. The seventh measure has a second ending bracket. The eighth measure has a first ending bracket. The ninth measure has a second ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a second ending bracket. The twelfth measure has a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

53

Musical score for piano, consisting of ten staves. The key signature is three sharps (F#, C#, G#). The first five staves feature a complex, rapid melodic line with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *ff* (fortissimo) and *p* (piano). The sixth staff is marked *Allegro.* and features a more rhythmic, eighth-note pattern. The final staff concludes with a double bar line and repeat signs.

