

Her Collection

Music & lyrics by Alexander Strugov

$\text{♩} = 105$

A Verse

Voice

She was a life-guard work-ing at a
day a hand-some cap-tain on his

Pno.

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a quarter rest, then a melodic line. The bottom staff is for the piano, featuring a treble and bass clef with chords and sixteenth-note runs. A tempo marking of 105 is at the top left, and a section marker 'A Verse' is at the top right.

4

beau - ti - ful beach. All through sum - mer days
yacht passed by, — smok - ing his old pipe.

Detailed description: This system contains the third and fourth staves of music. The voice part continues with the lyrics 'beau - ti - ful beach. All through sum - mer days yacht passed by, — smok - ing his old pipe.' The piano accompaniment continues with chords and a bass line. A measure rest '4' is at the beginning.

7

bare-foot with the fish - ing net she saved_ lives.
Rings of smoke in - to _____ the blue sky soared. oh - oh

Detailed description: This system contains the fifth and sixth staves of music. The voice part continues with the lyrics 'bare-foot with the fish - ing net she saved_ lives. Rings of smoke in - to _____ the blue sky soared. oh - oh'. The piano accompaniment continues with chords and a bass line. A measure rest '7' is at the beginning. There are triplets in the piano part.

11

She pulled swim-mers from the sea to the land. Some - how most of
No-one be- fore— had es- caped her grasp: in the wa-ter showed her

14

them were men, reck- less in the ab- sence of their wives.
splen- did bust, and the cap- tain took_ her a- board.

18

B Chorus

oh oh All the men she has res- cued to her sum- mer col -

22

lec- tion go. At home in the cup- board she lov- ing- ly keeps them pinned

25

down by her re-col-lec-tions, oh! All stuck here un - a -

28

ware of their own plight. Like heat-ed peb-bles caressed by the surf_ they

31

warm_ her through long win - ter nights_ and her col-lec-tion's with

34

her un-til next sum - mer! Un-til next

37

sum - mer! Un-til next sum - mer!

This system contains measures 37, 38, and 39. The vocal line starts with a treble clef and a key signature of two flats. Measure 37 has a whole note 'sum - mer!' followed by a whole rest. Measure 38 has a whole rest followed by a triplet of eighth notes (F4, G4, A4) and a whole rest. Measure 39 has a whole note 'Un-til next sum - mer!'. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with chords in the left hand.

40

She's safe for now. One

This system contains measures 40, 41, 42, and 43. The vocal line has a treble clef and two flats. Measure 40 has a whole note 'She's safe for now.' followed by a whole rest. Measure 41 has a whole rest followed by a quarter note 'One' in 2/4 time. Measure 42 has a whole rest in 2/4 time. Measure 43 has a whole rest in 4/4 time. The piano accompaniment includes a repeat sign in measures 41 and 42, and a key signature change to three flats in measure 43.

44

C

This system contains measures 44, 45, 46, and 47. The vocal line is empty, indicated by a large 'C' in a box above the staff. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

48

This system contains measures 48, 49, 50, and 51. The vocal line is empty. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

52

56

ah - ah - ah - ah

60

D Chorus

All the men she has res-cued to her sum-mer col - lec-tion go. At

64

home in the cup - board she lov-ing-ly keeps them pinned down by her re-col-

67

lec-tions, oh! All stuck here un - a - ware of their own plight.

70

Like heat-ed peb-bles ca-ressed by the surf they warm her through long

73

win - ter nights and her col-lec - tion's with her un - til next

76

sum - mer! Un-til next sum - mer!

79

Un - til next sum - mer!

The musical score for measures 79-80 is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line begins with two rests, followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and block chords in the left hand.

81

She's safe for now. **rit.**

The musical score for measures 81-83 is in the same key signature and time signature. The vocal line starts with two rests, followed by a quarter note (F4), an eighth note (G4), and a quarter note (A4). The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord in the right hand and a whole note in the left hand.