

# CROSS THE GREAT DIVIDE

(I'LL WAIT FOR YOU)



WORDS BY  
**SAM. M.  
LEWIS**  
MUSIC BY  
**GEO. W.  
MEYER**

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# "Cross The Great Divide"

## I'll Wait For You

Words by  
SAM M. LEWIS

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Moderato

*f*

Ev - er since you went a - way I'm  
Long be - fore I met you some - thing

*p*

pin - ing      Seems the Ar - i - zon - a moon stopped shin - ing  
told      me      That your lov - ing arms would soon en - fold      me

My heart will yearn —      till you re - turn —  
Ros - es may die, —      O - ceans run dry —

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your love is worth—                      Hea - ven and earth—  
My love will live—                      Till you for - give—

*Red.*      \*

You're as far a - bove me as a moun - - tain  
Just as long as moun-tains point to heav - - en

Is a - bove this world so drear—                      You said please for - get me  
Thats how long I'll wait sweet - heart—                      May - be I'm to blame dear

but my heart wont let me      Whats the good of try - ing      dear. ———  
noth - ing seems the same dear      Ev - er since we've been a - part. ———

## CHORUS

'Cross the Great Di- vide, I'm wait - ing Sal - ly

*p-f*

We part - ed, like a sha - dy lane

parts a mount - ain chain Why don't you, why don't you

come back to me a - gain Down the moun - tain side

— in sun - set Val - ley — I'll al - ways

The first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "— in sun - set Val - ley — I'll al - ways". The piano accompaniment includes chords and moving lines in both hands.

think of the day — you said Good-Bye — think of the way —

The second system of the musical score. The vocal line continues with the lyrics: "think of the day — you said Good-Bye — think of the way —". The piano accompaniment continues with chords and moving lines in both hands.

you made me sigh — I'm so lone - some 'cross the Great Di - vide I'll

The third system of the musical score. The vocal line continues with the lyrics: "you made me sigh — I'm so lone - some 'cross the Great Di - vide I'll". The piano accompaniment continues with chords and moving lines in both hands.

wait for you. 1. 2. you.

The fourth system of the musical score, featuring a first and second ending. The vocal line has the lyrics: "wait for you. 1. 2. you.". The piano accompaniment continues with chords and moving lines in both hands. The first ending leads back to the beginning of the system, and the second ending leads to the final chord.



- Isch Ga-bibbe  
I should worry:
- Words by  
SAM M. LEWIS
- Musical by  
GEO. W. MEYER
- CHORUS**
- I now er care or we-ry Isch ga-bib-be, Isch ga-bib-be, I now er  
I swe-er oars of we-ry Isch ga-bib-be, Isch ga-bib-be, I swe-er
- Isch'nt ha-ry Isch ga-bib-be, Isch ga-bib-be, When a friend says "I'm  
Isch'nt ha-ry Isch ga-bib-be, Isch ga-bib-be, When you die why you
- Not ing blut! Not need wealth, When a friend says his room such one Just tell him  
Not ing blut! Not need wealth, Leave it all to the board of health, They'll fig-ur
- In a friendly way real estate fayon, 'Get used to it, get used to it, When I owe  
In a friendly way real estate fayon, They'll wait for you, When I owe

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