

Maestoso $\text{♩} = 96$.

SINFONIA.

f *p* *cres* *decres* *f* *decres* *All^o alla brete ma mod^{to}* $\text{♩} = 88$. *f* *p* *pp* *mf* *sf* *sf* *sf* *sf* *sf* *decres* *mf* *crescendo* *f* *decres* *p* *cres* *decres* *p* *cres* *f* *decres* *decres* *tr* *ff*

VIOLINO I^o

5

decresc. pizzic.

arco

p

pp

pizzic. Timp. arco

1 2 ff con fuoco

sf ff sf

1^o mf

2^o 1 P. G. ff sf sf

P. G. Blasista: mf

1 2 3 4 5 6 7 8

pizz arco

cres

ff

sf sf sf sf sf

1 2^{do}

Violino I musical score, measures 1-24. The score is written for a single violin part in G major, 2/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, trills, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The score concludes with a double bar line and repeat signs.

Measures 1-12:

- Measure 1: *f* (forte)
- Measure 2: *tr* (trill)
- Measure 3: *ff* (fortissimo)
- Measure 4: *tr* (trill)
- Measure 5: *sf* (sforzando)
- Measure 6: *sulla 4 corda* (on the 4th string)
- Measure 7: *sf* (sforzando)
- Measure 8: *sf* (sforzando)
- Measure 9: *f* (forte)
- Measure 10: *ff* (fortissimo)
- Measure 11: *decrec* (decrescendo)
- Measure 12: *pp* (pianissimo)

Measures 13-24:

- Measure 13: *p* (piano)
- Measure 14: *cresc:* (crescendo)
- Measure 15: *sf* (sforzando)
- Measure 16: *f* (forte)
- Measure 17: *sf* (sforzando)
- Measure 18: *p dol:* (piano, dolce)
- Measure 19: *pp* (pianissimo)
- Measure 20: *pp* (pianissimo)
- Measure 21: *arco* (arco)
- Measure 22: *ff* (fortissimo)
- Measure 23: *con fuoco* (con fuoco)
- Measure 24: *sf* (sforzando)

VIOLINO, I?

7

divisé

dol:

p

crescendo

f pp f p f

pizzicato

arco

ff

$\text{♩} = 72.$

*Andante con moto
con espressione.*

pp

tr

pizzic:

1 2

arco

cres mf

mf

pp

sf

f

tr

f

sf

cresc:

tr

cresc:

mf

6 6

cres

6 6

f

sf

pp

cresc:

1

VIOLINO I^o

♩ = 88.

Scherzo Presto.

1 *ff* *pizzic:* *arco ff*

Timp: $\frac{2}{4}$

ff *sf*

ff

1^{ma} *tr* *tr* 2^{da}

Basso Viol 2^{do} 3 *ff*

1 2 3 1 2 3

pizzic: *ff*

arco *p* *mf* *sf* *decrecendo*

1 2

cresc. *tr* *tr* *ff*

1

pizzic: *arco* *ff* *ff* *ff* *ff* *pizzic:*

p

P. G. 3 *pizzic:* 3 *ff* *sf* *sf* *sf* *sf*

tr *sf* *sf* *sf* *sf* *tr* *sf*

1^{ma} 2^{da}

TRIO.

sulla 4 corde

f *sf* *sf* *pp* *sf* *sf* *f* *cresc.* *sf* *sf* *decresc.* *pp* *con discrezione*

sf *sf* 1^{ma} 2^{da} 1 2 3 4 *p*

cresc. *p* *f* *tr* *tr* 1

ff *pizzic.* *arco* *ff*

1 Basso 2

3 2^o 4 *f* 1 2 3

ff 1 2 3 *pizzic.*

arco *p* 1 2

mf *sf* *decresc.*

cres *tr* *tr* *1 ff* *pizzic.* *p*
arco *ff* *ff* *pizzic.*
P. G. *3 ff* *tr* *sf* *sf* *sf* *sf* *sf* *sf*
tr *sf*

FINALE.
Allegro molto.

♩ = 152.
1 2 3 4 f

sf p *f* *3* *3* *3* *3* *sf p* *f*

sf p *pizz* *arco* *P. G.* *pp*

stacc. *p* *mf* *ff*

ff *pp*

cres *1^{ma}* *2^{da}* *ff* *1* *2* *3*

4 p *cres* *f* *sf* *sf*

1 dol *ten* *ten* *pp*

decresc. *a tempo* *ritard* *1* *2* *3*

pp *cres* *ff*
pp *cres*
ff *sf* *sf* *p* *p* *dol*
pp *ritard* *a tempo* *f* *pp*
f *ff* *sf* *sf*
sf *sf* *sf* *arco* *f*
pizz *P.G.* *p* *1* *2* *1* *cres*
f *sf* *p* *sf* *cres*
tempo I? *Lento* *stringendo* *f*
1 *1* *3 Takte ausgeschalten.*