

SIX DUETTS
for Violin and Violoncello
Violoncello Johann Friedrich Schroeter (1724 - 1811)

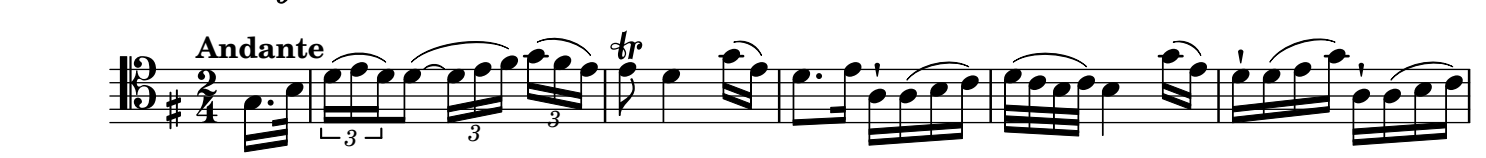
Violoncello

Violoncello

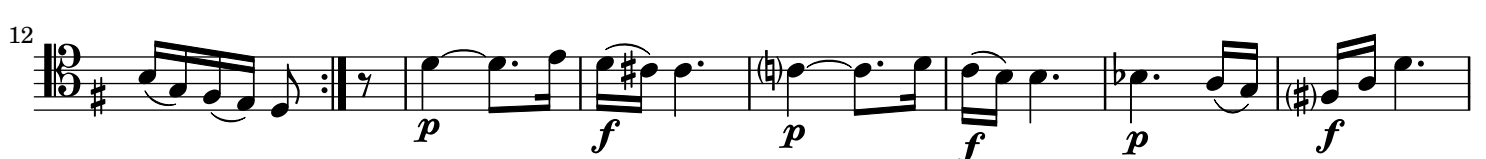
This musical score for Violoncello consists of ten staves of music, numbered 1 through 63 at the beginning of each staff. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, often grouped by beams or slurs. Trills are indicated by 'tr' above certain notes. Dynamic markings include 'f' (forte), 'p' (piano), and '(p)' (pianissimo). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 18 and 19. Measure numbers 5, 10, 15, 20, 26, 32, 38, 43, 48, 53, 58, and 63 are placed at the start of their respective staves.

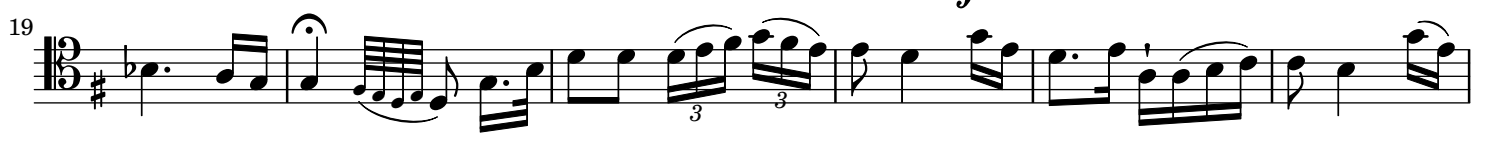
68  *f*

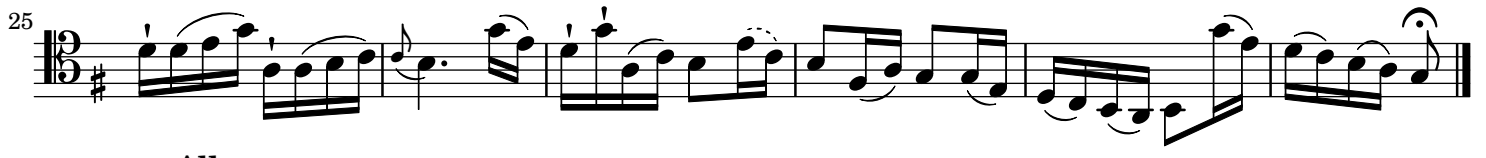
74  *f*

Andante
6  *p*

12  *p f p f p f*

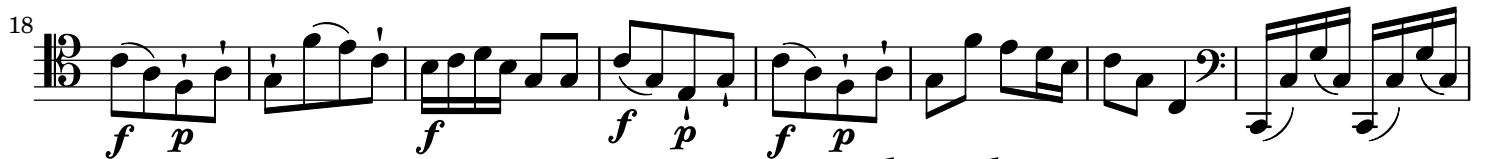
19  *p f p f p f*

25  *p f p f p f*

Allegro
9  *f p f p f p f p f p*

18  *f p f p f p f p f p*

26  *f p f p f p f p f p*

32  *f p f p f p f p f p*

Allegro

8

14

p *f*

22  Musical notation for measures 22-25. Measure 22: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 23: Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 24: Notes: F4 (quarter), E4 (quarter), D4 (half), C4 (half). Measure 25: Notes: B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). Dynamics: *f* (forte) under measure 22, *p* (piano) under measure 24. A triplet of eighth notes (F4, E4, D4) is marked with a '3' under measure 25.

28

3

f

p

f

p

f

[illegible]

41

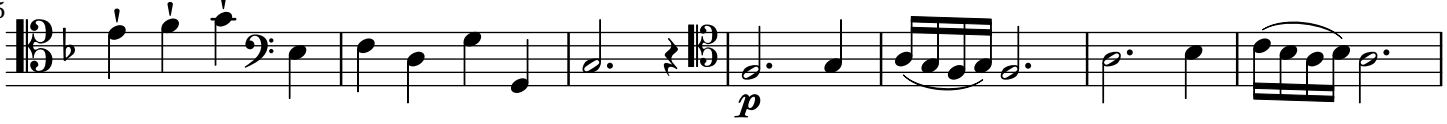
p

49 

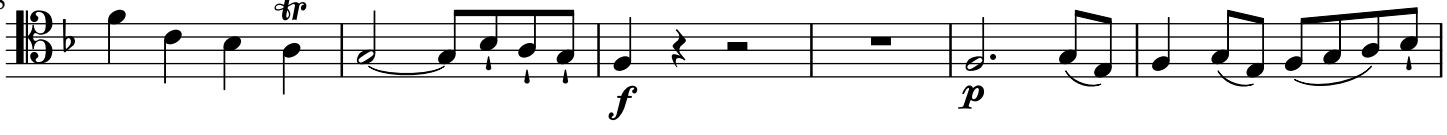
55

f

3 3 3 3

65 

72 

78 

84 

Andante
Pastorale 

7 

13 

19 

25 

31 

Rondo

Friedrich Schroeter: Duet No.2

DUETTO III

Violoncello

Friedrich Schroeter

Allegro

Violoncello

The musical score for Violoncello, Duetto III by Friedrich Schroeter, is written in 12/8 time and B-flat major. The tempo is marked **Allegro**. The score consists of 82 measures across 10 staves. The dynamics are indicated by *p* (piano), *f* (forte), and *ff* (fortissimo). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a repeat sign at measure 33 and a key signature change to B-flat major at measure 46.

Andante grazioso

Andante grazioso

5

9

12

16

p *f* *p* *f* *p* *f* *p*

Trills (tr) are indicated above notes in measures 5, 9, 12, and 16.

Rondo

Andantino

Andantino

5

11

17

23

28

32

p *mf* *p* *f* *p*

Measures 11, 17, 23, 28, and 32 contain repeat signs.

DUETTO IV

Violoncello

Friedrich Schroeter

Allegro

[illegible]

Andante moderato

10 *sempre p*

6

12 *fp*

18 *fp f p fp fp f p*

25 *f p f p f p f p*

31 *pp*

Andante

Rondo *p* *tr*

10 *f* *tr*

19

28 (cadenza) *p*

35 *f p*

44 *p*

50

56

(cadenza)

p *f*³ *p* *p*

(a tempo)

61

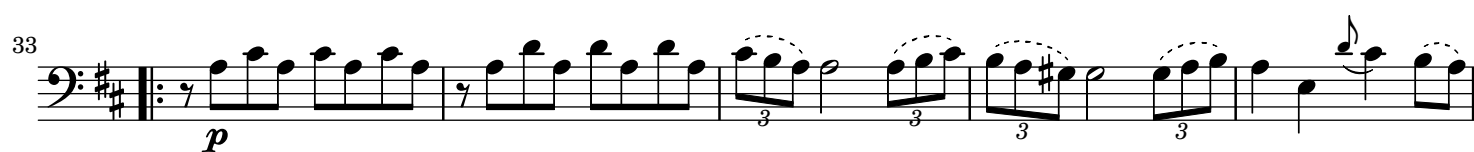
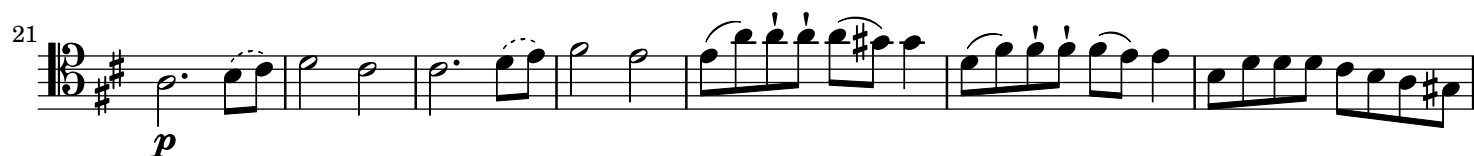
f

DUETTO V

Violoncello

Friedrich Schroeter

Allegro con spirito



56

f

61

p *f* *p* *f* *p*

68

p *f* *p* *f*

Andante grazioso

5

8

13

p *cresc.*

16

20

25

Allegro assai

This musical score is for the Violoncello part of Friedrich Schroeter's Duet No. 5. It covers measures 14 through 50. The tempo is marked 'Allegro assai'. The key signature is two sharps (F# and C#). The time signature is 2/4. The score is written on a single staff in bass clef. Measure numbers 14, 6, 12, 18, 25, 31, 38, 44, and 50 are indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and a double bar line with a repeat sign. The piece concludes with a final double bar line and repeat sign in measure 50.

DUETTO VI

Violoncello

Friedrich Schroeter

Allegro moderato

Violoncello

Violoncello

p *f* *p*

7 *f*

12 *p* *f*

17 *p* *f* *p*

21 *f* *p* *f* *p*

26 *f* *f*

32 *p* 3 *p* 3

37 *p*

43 *p* *f*

50 *p* *f* *p*

56 *f*

61 *p*

66 *p* *f* 3 *p* 3

Adagio

6

13

18

23

Andante

Rondo

6

11

15

18

23

(cadenza)

30

34

Adagio (a tempo)