

SIX DUETTS
for Violin and Violoncello
Score Johann Friedrich Schroeter (1724 - 1811)

SIX DUETTS

This is a re-engraving of the edition by R.Wornum (IMSLP239597)

General

The slurring of identical passages frequently differs between the two parts and from analogous passages elsewhere. An attempt has been made to distinguish between deliberate and inadvertent differences; the latter have been favoured with editorial (dashed) slurs.

Editorial accidentals appear above the note involved.

Suggested additional dynamics, mostly to coordinate the two parts, are in brackets.

Beaming follows the original.

Violoncello part

Duetto I Allegro, bar 74: original had a dotted minim first note; changed to a minim+quaver.

Duetto II Andante, bar 3: original beaming extended to the whole bar; split as bar 1 and elsewhere.

Duetto II Allegro assai, bar 17: original had a segno here, a fine at bar 33 and a 'Dal Segno Allo.' at the end: replaced by repeating the segno-fine section at the end.

Duetto III Allegro, bar 21: original had a dotted minim first note; changed to a minim+quaver.

Duetto V Andante grazioso, bar 4: original beaming was three separate groups; combined as bar 2 and violin part.

Score

4

57

63

71

Andante

sempre *p*

6

12

18

24

This musical score is for Friedrich Schroeter's Duet No. 1, measures 57 through 24. It is written for two staves, Treble and Bass clef, in 2/4 time. The key signature has one sharp (F#). The score is divided into systems, with measures 57-62, 63-70, 71-76, and 77-82. The tempo is marked 'Andante' and the dynamics are 'sempre p' (piano). The score includes various musical notations such as triplets, trills, and slurs. The dynamics are marked as *f* (forte) and *p* (piano). The score ends with a double bar line and repeat dots.

Allegro

Rondo

This musical score is for a Rondo in 2/4 time, marked Allegro. It consists of 34 measures. The notation is in treble and bass staves. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 8, 14, 21, 28, and 34 are indicated at the start of their respective systems. The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf), as well as accents and trills. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The piece concludes with a double bar line at measure 34.

8

14

21

28

34

DUETTO II

Score

Friedrich Schroeter

Allegro

Violin

Violoncello

The musical score is written for Violin and Violoncello in C minor, 3/4 time. The tempo is marked 'Allegro'. The score consists of five systems of music, each with a Violin staff on top and a Violoncello staff on the bottom. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, (p)). The first system starts with a Violin staff having a whole rest and a Violoncello staff starting with a half note. The second system begins at measure 9. The third system begins at measure 17. The fourth system begins at measure 25. The fifth system begins at measure 33. The score ends with a double bar line and repeat signs at measure 40. The Violoncello part ends with a double bar line and repeat signs at measure 48. The Violin part ends with a double bar line and repeat signs at measure 55.

60 *p* *f*

65 *p* *f* *p*

74 *f* *p* *f*

82 *p* *f* *p* *f*

Pastorale *Andante*

7 *f* *p* *f* *p*

15 *f* *p* *f* *p*

22 *pp* *p*

29 *f* *f*

Allegro assai

Rondo

12

24

Grazioso

36

47

Assai

57

The musical score is written for two voices, with a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into measures, with measure numbers 8, 12, 24, 36, 47, and 57 indicated. The tempo and mood markings are 'Allegro assai', 'Grazioso', and 'Assai'. The dynamics are marked with *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, trills, and slurs. The first section, 'Allegro assai', spans measures 8 to 23. The second section, 'Grazioso', spans measures 24 to 35. The third section, 'Assai', spans measures 36 to 57. The score concludes with a double bar line at measure 57.

DUETTO III

Score

Friedrich Schroeter

Allegro

Violin

Violoncello

Measures 1-6: Violin starts with a half note G4, followed by eighth notes. Violoncello has a half note G3. Dynamics: *p*, *f*, *p*.

Measures 7-12: Violin has eighth notes. Violoncello has eighth notes. Dynamics: *p*, *f*, *p*.

Measures 13-18: Violin has a half note G4, followed by eighth notes. Violoncello has eighth notes. Dynamics: *p*, *f*, *p*.

Measures 19-24: Violin has eighth notes. Violoncello has eighth notes. Dynamics: *p*, *f*, *p*.

Measures 25-31: Violin has a half note G4, followed by eighth notes. Violoncello has eighth notes. Dynamics: *p*, *f*, *p*.

Measures 32-37: Violin has eighth notes. Violoncello has eighth notes. Dynamics: *f*, *p*.

Measures 38-43: Violin has eighth notes. Violoncello has eighth notes. Dynamics: *f*, *p*.

Measures 44: Violin has a half note G4. Violoncello has a half note G3. Dynamics: *p*.

Score

10
50

56

62

68

74

82

Andante grazioso

6

11

p *p*

16

f *p* *f* *f* *p*

Rondo

Andantino

p *mf*

6

p

12

mf *f*

17

21

25

p

31

p

DUETTO IV

Score

Friedrich Schroeter

Allegro

Violin

Violoncello

Violin

Violoncello

7

13

19

24

30

36

42

48

p

f

tr

ten.

3

f

53

53

59

59

65

65

70

70

76

76

Andante moderato

Andante moderato

6

6

11

11

16

16

54

60

p *f* *3* *p* *p* *f* *f*

(cadenza) *(a tempo)* *tr*

45

f *p* *f* *p* *f* *p* *f* *p*

p *f* *p* (*f*) (*p*) *f* (*p*)

53

53

58

59

59

66

67

67

74

Andante grazioso

75

82

5

5

10

10

10

15

15

15

20

19

19

24

24

24

29

Allegro assai

This musical score is for a duet in 2/4 time, marked *Allegro assai*. The key signature has two sharps (F# and C#). The score is written for two staves, Treble and Bass. The first system (measures 1-6) shows the beginning of the piece. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) features a more active bass line. The fourth system (measures 19-25) includes a repeat sign and a trill in the bass. The fifth system (measures 26-31) shows a continuation of the rhythmic patterns. The sixth system (measures 32-38) includes a trill in the treble. The seventh system (measures 39-44) features a more active bass line. The eighth system (measures 45-50) shows a continuation of the rhythmic patterns. The ninth system (measures 51-56) concludes the piece with a final cadence.

Measures 1-6: Initial melodic and harmonic development.

Measures 7-12: Continuation of the melodic and harmonic development.

Measures 13-18: More active bass line.

Measures 19-25: Repeat sign and trill in the bass.

Measures 26-31: Continuation of the rhythmic patterns.

Measures 32-38: Trill in the treble.

Measures 39-44: More active bass line.

Measures 45-50: Continuation of the rhythmic patterns.

Measures 51-56: Final cadence.

DUETTO VI

Score

Friedrich Schroeter

Allegro moderato

Allegro moderato

Violin

Violoncello

6

12

18

24

31

38

45

This musical score is for a piece titled "Allegro moderato". It features two staves: Violin (top) and Violoncello (bottom). The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 12, 18, 24, 31, 38, and 45 indicated at the start of their respective systems. Dynamics include piano (*p*) and forte (*f*). Performance markings such as accents, slurs, and triplets are present throughout the piece.

51

57

64

Adagio

6

12

17

23

[illegible]