

Stücke alter Meister No 31.
bearb. v. Gustav Hollaender.

Aria.

J. S. Bach.
(1685-1750)

Adagio.

p espressivo

cresc.

f

dim.

p

cresc.

f

p

f

p

f

p

f

tr

1.

2.

1.

2.

Menuett.

(N^o 3, Esdur.)

L. v. Beethoven.
(1770-1825)

Moderato.

The musical score is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first section, labeled 'Moderato.', begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics vary, including sf (sforzando) and p (piano). The second section, labeled 'Trio.', begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics vary, including sf (sforzando) and p (piano). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, sf, p, ff). Fingerings are indicated by numbers 1 and 2.

Menuett D.C.

Stücke alter Meister N^o 33.
bearb. v. Gustav Hollaender.

Menuetto.

(N^o 3, Esdur.)

W. A. Mozart.
(1756 - 1791)

Allegro.

p *f* *p* *f* *rallent.* *p* *f* *p* *sf* *sf* *p* *sf*

Trio.

sf *p* *sf* *p*

Menuett. D. C.

Stücke alter Meister No 34.

bearb.v. Gustav Hollaender.

Largo.

Joseph Haydn.
(1732-1809)*Cantabile e mesto.**tenuto*

p *f* *p* *f* *fz* *p* *f* *p* *f* *fz* *pp* *pp* *cresc.* *p* *f* *p*

This violin score consists of ten staves of music in E major (four sharps). The piece includes various technical challenges such as triplets, sixteenth-note runs, and slurs. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Fingerings are indicated by numbers 1-4 above notes. Specific fingerings for triplets are marked as 1 IV, 1 3, 4 0 4, 1 1 1 1 3, 2 4, 1 3, 2 4, 3 3 3, 4 1 1, 2 2 4, 1 1 1 1 4, 2 4, 1 4 2, and 2 4. The score also includes slurs, accents, and a final *pp* marking.

VIOLINE.

Rondo.

(Menuetto.)

J. L. Dussek.
(1761-1812)

Allegretto.

The musical score is written for violin in 3/8 time. It begins in D major (one sharp) and transitions to B-flat major (one flat) in the third staff, marked 'Minore.'. The piece is a Rondo, with the first section returning after the 'Coda.' section. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *mf*, *f*, *p*, *cresc.*, *dim.*, *sf*, and *p*.

Menzuetto.

C. v. Dittersdorf.
(1739-1791)

Non troppo presto.

The first part of the Minuet consists of 16 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking is 'Non troppo presto.' The dynamics range from *f* (forte) to *pp* (pianissimo). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The piece ends with a double bar line and the word 'Fine.'

Alternativo.

The second part of the Minuet consists of 16 measures, starting with the marking 'Alternativo.' The dynamics include *p leggiero* (piano, light), *pp*, and *f*. The melody continues with similar rhythmic patterns and phrasing. The piece concludes with a double bar line and the marking 'Menuett D.C.' (Da Capo).

Stücke neuer Meister.

NOCTURNE.

M. 1.20

JEAN SIBELIUS, Op. 51 No 3

Andantino.

GAVOTTE.

M. 1.-

H. F. v. SCHMEIDEL.

Allegretto.

ELEGIE: „Weiße Nächte“

M. 1.50

PAUL JUON, Op. 49a

Andantino.

VALE MIGNONNE: „Árva“

M. 1.50

PAUL JUON, Op. 52 No 2.

Allegretto.

Aus: BÖHMISCHE VOLKSLIEDER, frei bearbeitet von Franz Drdla. M. 1.-

KLAGE. Andante.

BAUERNTANZ. a tempo

Der junge Künstler. Leichte Stücke von Max Eichhorn, Op. 26 jede Nr. 80 Pf.

No 1. AUFMARSCH DER ZINNSOLDATEN.

Marschtempo.

No 2. VÖGLEIN IST TOT.

Moderato.

No 3. GEBURTSTAGS-WALZER.

Ruhig.

No 4. DÄMMERSTUNDE.

Andante.

No 5. PIZZICATO - GAVOTTE.

Allegretto.

No 6. PÜPPCHENS WIEGENLIED.

Stücke alter Meister No 37
bearb. v. Gustav Hollaender

Contretanz.

L.v. Beethoven.
(1770-1827.)

Allegretto.

p molto dolce

molto cresc. ***ff***

p dolce

dolce con espress.

Fine.

pp poco rit.

a tempo

f

poco rit. *pp a tempo* *D. C. al Fine.*

Stücke alter Meister No 38
bearb. v. Gustav Hollaender

Bourrée.

J. S. Bach.
(1685-1750.)

Allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is *f* (forte). The score features a variety of musical techniques, including slurs, trills (marked 'tr'), and specific fingerings (e.g., 1, 2, 3, 4, 0). Dynamics fluctuate throughout, with markings for *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece ends with a double bar line and repeat dots.

Stücke alter Meister № 39

bearb. v. Gustav Hollaender

Gavotte.

(aus Idomeneo)

W. A. Mozart.
(1756-1791.)

Grazioso.

The musical score for the Gavotte in G major, Op. 39, by Wolfgang Amadeus Mozart, is presented for violin. The tempo is marked 'Grazioso'. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (f), with specific markings for mezzo-forte (mf), sforzando (sf), decrescendo (dim.), dolce, and poco crescendo (poco cresc.). The piece includes various musical ornaments such as trills (tr.) and slurs. The score is arranged by Gustav Hollaender and is published by Schlesinger'sche Buch- u. Musikhandlung (Rob. Lienau), Berlin.

Stücke alter Meister N° 40

bearb. v. Gustav Hollaender

Capriccio.

J. Haydn.
(1732-1809.)

Allegro non troppo.

f risoluto *p* *pp* *dolce* pizz. arco *f* *cresc.* *ff* *pp* *pp* *Fine.*

Trio. *dolce cantabile* *leggiere* *mf* *dim.* *pp* *f* risoluto *p* *pp* *dolce* pizz. arco *f* *cresc.* *ff* *pp* pizz. *pp*

Stücke alter Meister No 41
bearb. v. Gustav Hollaender

Sarabande.

G. F. Händel.
(1685-1759.)

Andante sostenuto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score consists of ten staves of music. The first staff starts with a *p* (piano) dynamic and an *espressivo* marking. The second staff has a *mf* (mezzo-forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic, a *cresc.* marking, and a *ritard.* (ritardando) marking at the end. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). The piece ends with a double bar line.

Stücke alter Meister No 42
bearb. v. Gustav Hollaender

Walzer.

J. B. Cramer.
(1771-1858.)

Allegretto. (♩ = 176)

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegretto' with a metronome indication of 176 beats per minute. The first section starts with a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The score includes first and second endings in several places. A 'Trio' section begins on the fourth staff, marked with a piano (p) dynamic. This section includes a 'cresc.' (crescendo) marking and a 'scherzando' (playful) instruction. The piece concludes with a fortissimo (ff) dynamic and a final flourish.

Stücke alter Meister

für Violine und Klavier

Band I

1. C. Ph. E. Bach, La Complaisante
2. Couperin, Le Bavolet flottant
3. Rameau, Gavotte
4. Martini, Gavotte
5. Mozart, Menuett, D dur, No. 1
6. Händel, Menuett

Band II

7. Beethoven, Menuett, Es dur, No. 1
8. Händel, Arioso
9. Bach, Gavotte
10. Bach, Air auf der 6-Saite
11. Haydn, Menuett
12. Beethoven, Menuett, G dur, No. 2

Band III

13. Mozart, Menuett, Es dur, No. 2
14. Pergolesi, Aria (Stelliana)
15. Loëilly, Menuett
16. Dittersdorf, Deutscher Tanz
17. Mattheson, Air auf der 6-Saite
18. C. Ph. E. Bach, Menuett

Band IV

19. Händel, Bourrée
20. Rameau, Rigaudon
21. Mozart, Deutscher Tanz
22. Kuhlau, Walzer
23. Lully, Gavotte
24. Gluck, Menuett

Band V

25. Händel, Präludium
26. Gossec, Gavotte
27. Grazioli, Menuett
28. Gossec, Tambourin
29. Händel, Terzen - Menuett
30. Händel, Oiga

Band VI

31. Bach, Aria, C dur
32. Beethoven, Menuett, Es dur, No. 3
33. Mozart, Menuett, Es dur, No. 3
34. Haydn, Largo, Fis dur
35. Dussek, Rondo (Menuett)
36. Dittersdorf, Menuett

Band VII

37. Beethoven, Contretanz
38. Bach, Bourrée
39. Mozart, Gavotte (Idomeneo)
40. Haydn, Capriccio
41. Händel, Sarabande
42. Cramer, Walzer

Band VIII

43. Méhul, Gavotte
44. Couperin, La Bandoline
45. Milandre, Menuett
46. Zupoli, Aria
47. Bach, Sarabande, Amoll
48. Bach, 2 Bourrées

Band IX.

49. Tenaglia, Aria
50. Rameau, Tambourin
51. Bach, Arietta
52. Daquin, Le Coucou
53. Haydn, Andantino
54. Kirnberger, Oigue

48a. Couperin, Les petits moulins à vent M. 1.50

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