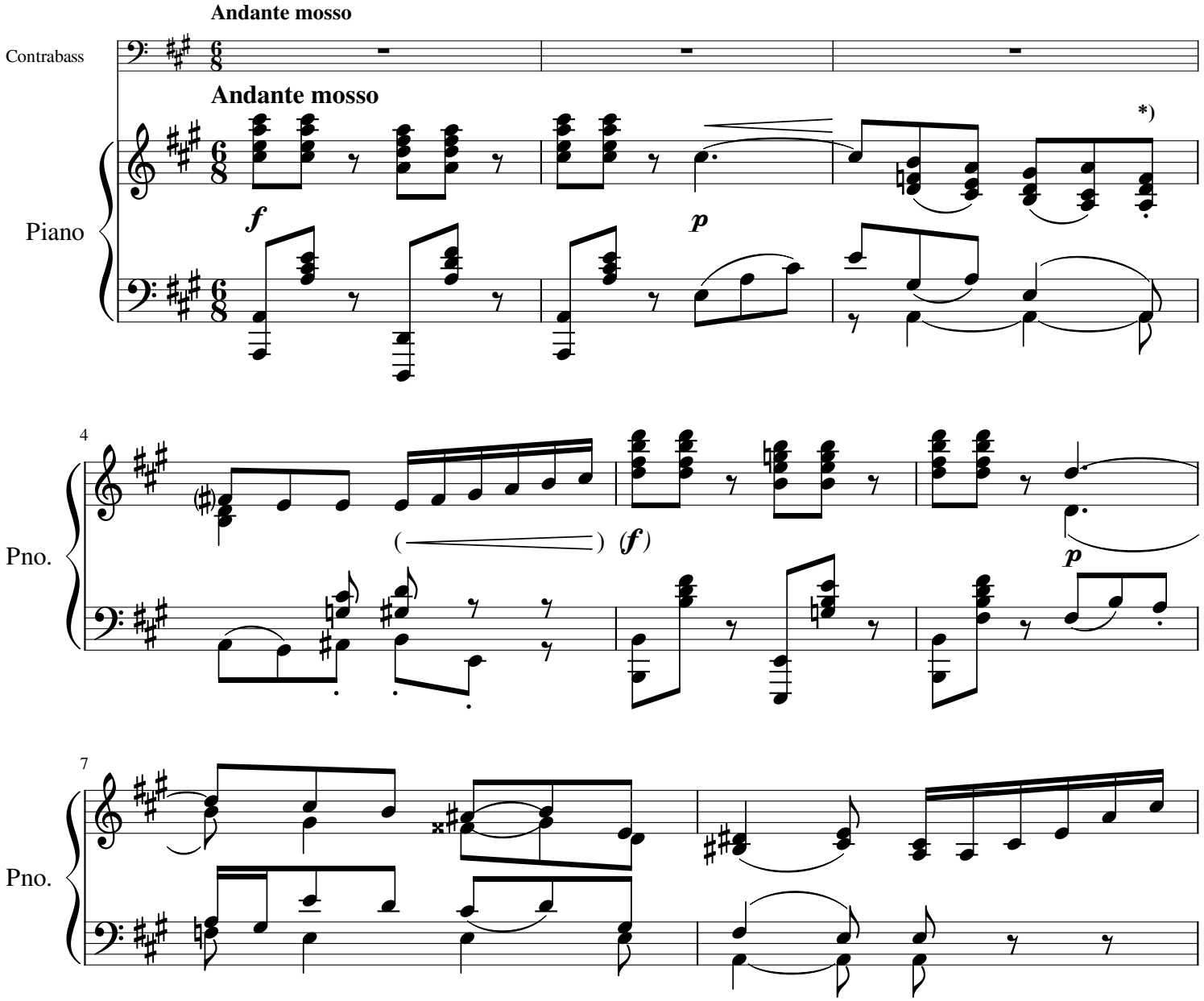
Concerto di Bravura

(Double Bass Concerto #3)
In A major for bass in solo tuning (F♯-B-e-a)
Transcribed from the A major manuscript for bass and piano

Ed. Isaac Trapkus
(b.1984)
version: 2020/12/27

Giovanni Bottesini
(1821-1889)



*) The F (Fa) in this chord does not have an accidental in the manuscript, but there is also no courtesy accidental on the F♯ that begins bar 4 which Bottesini almost always indicates. If one of the two places is incorrect, it is likely that the F on the last beat of m.3 should be an F♯. This would also be only one of two possible wrong notes in the entire score so Bottesini may very well have meant for it to be an F♮ as written.

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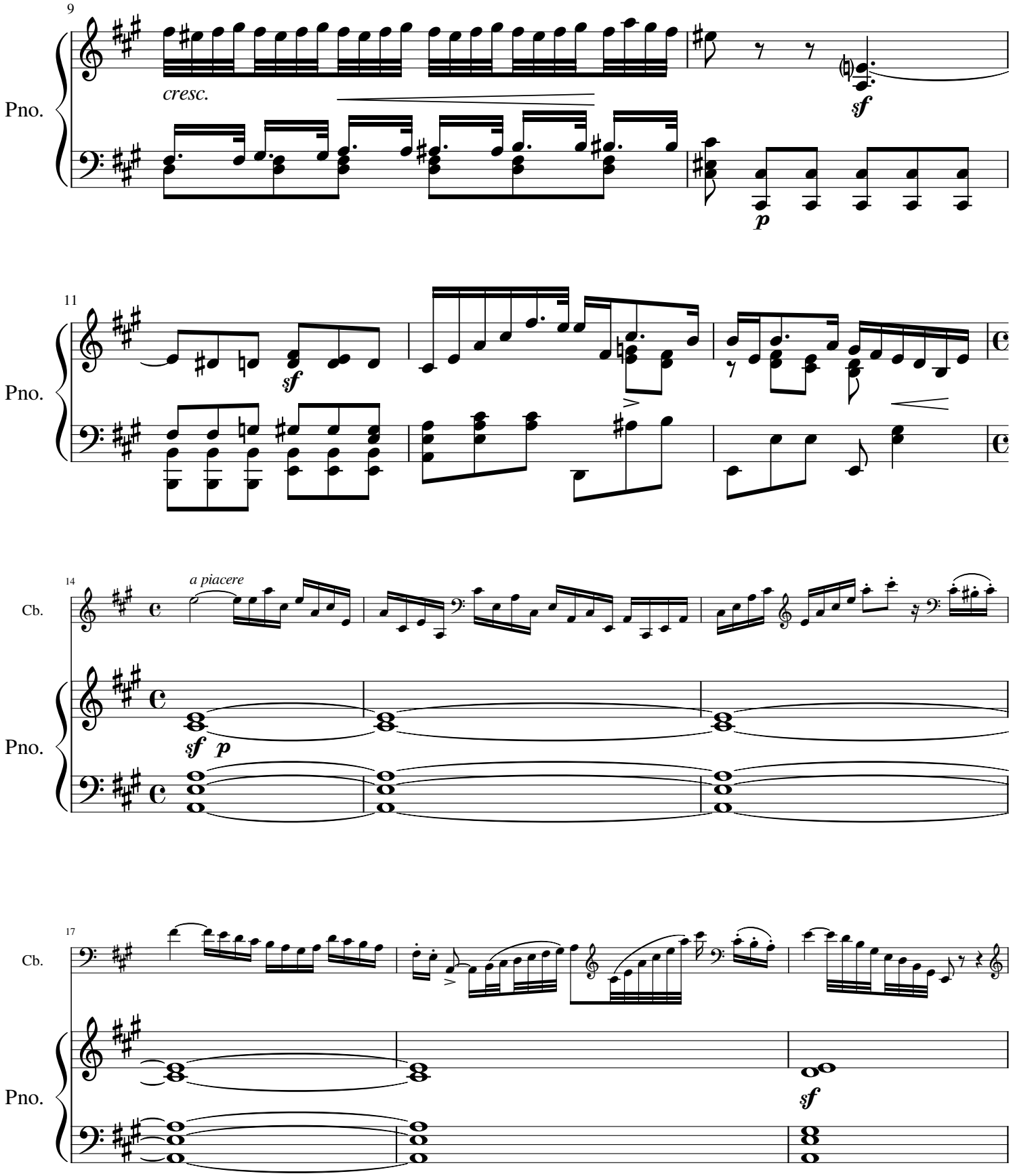

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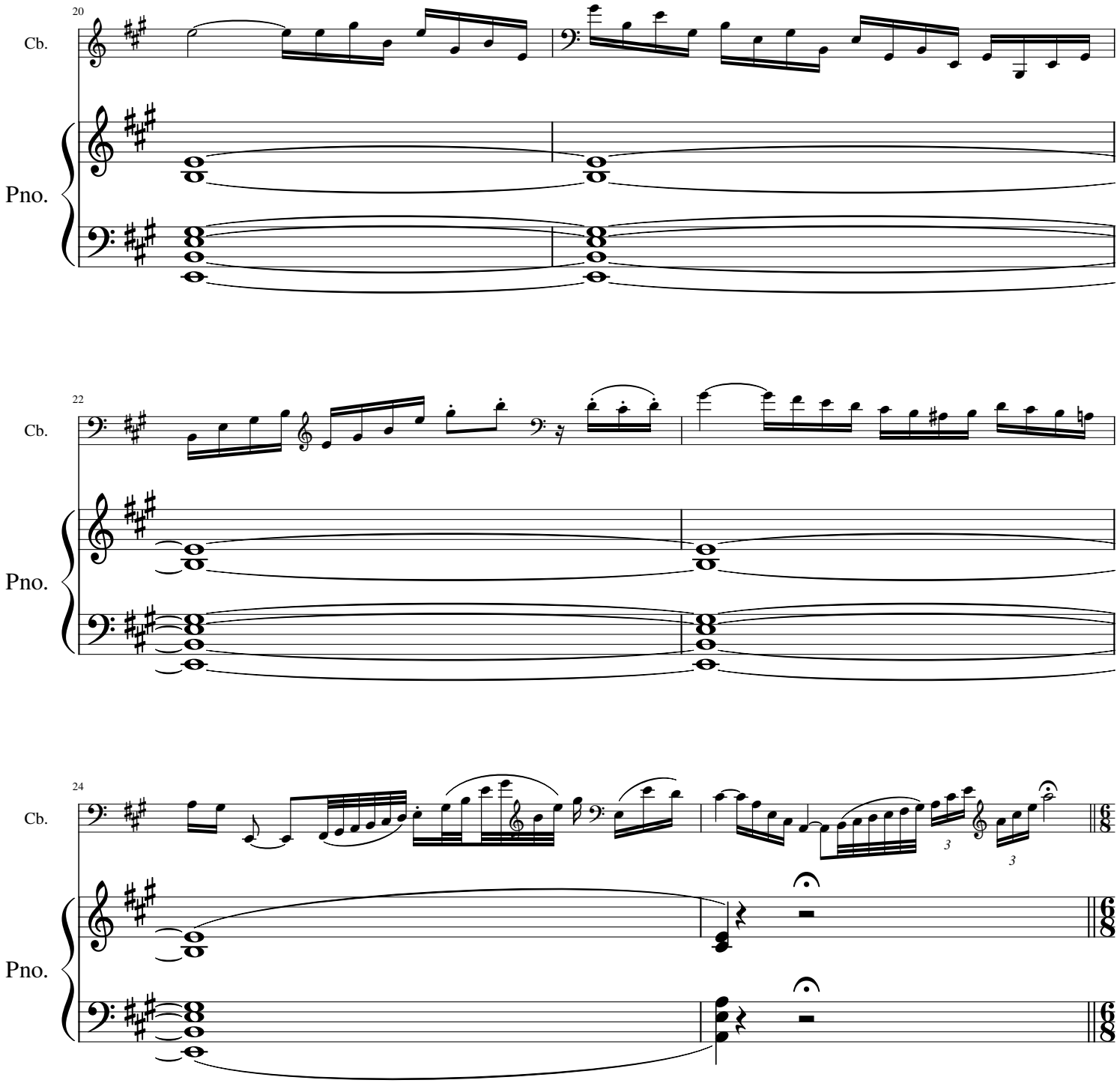

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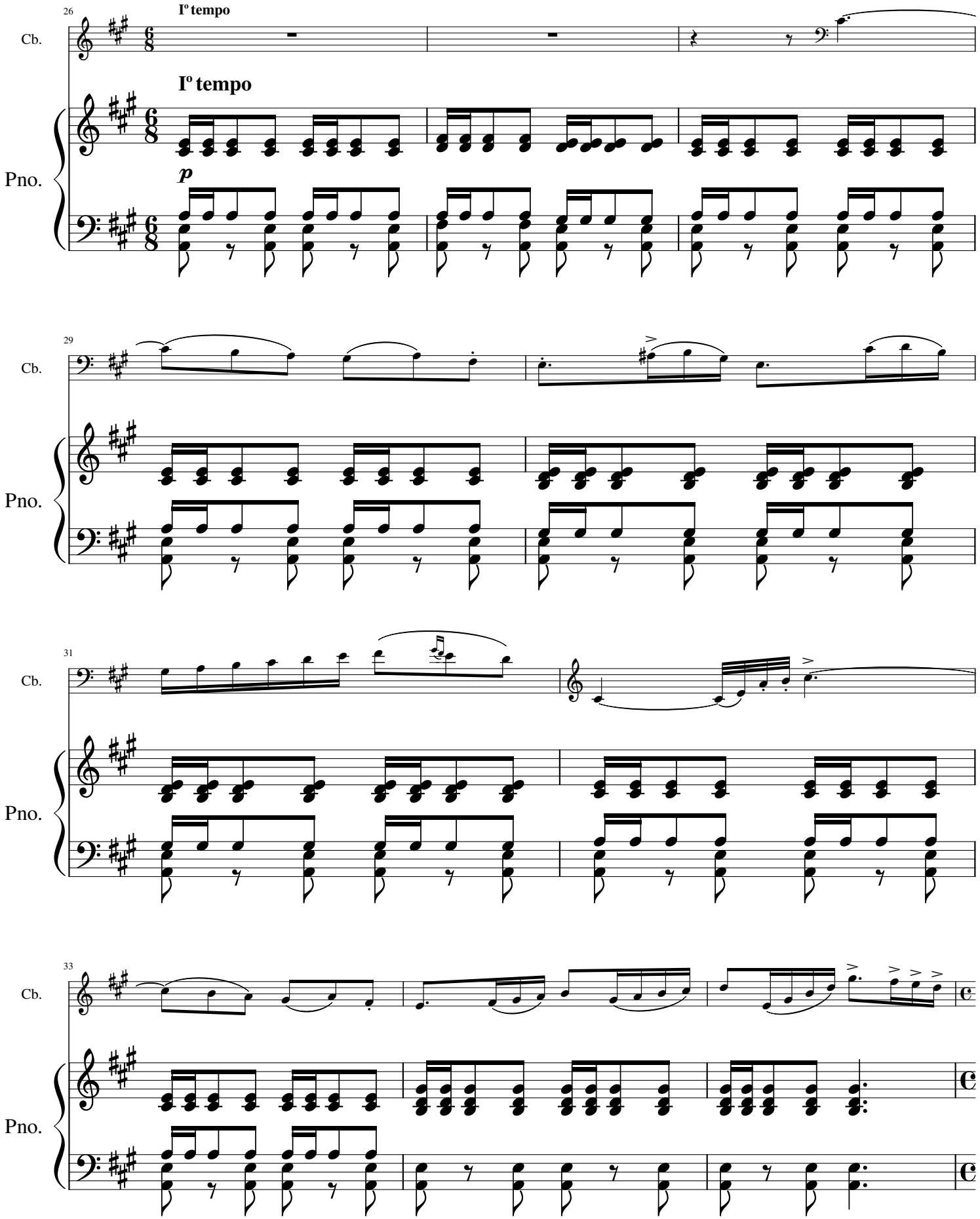

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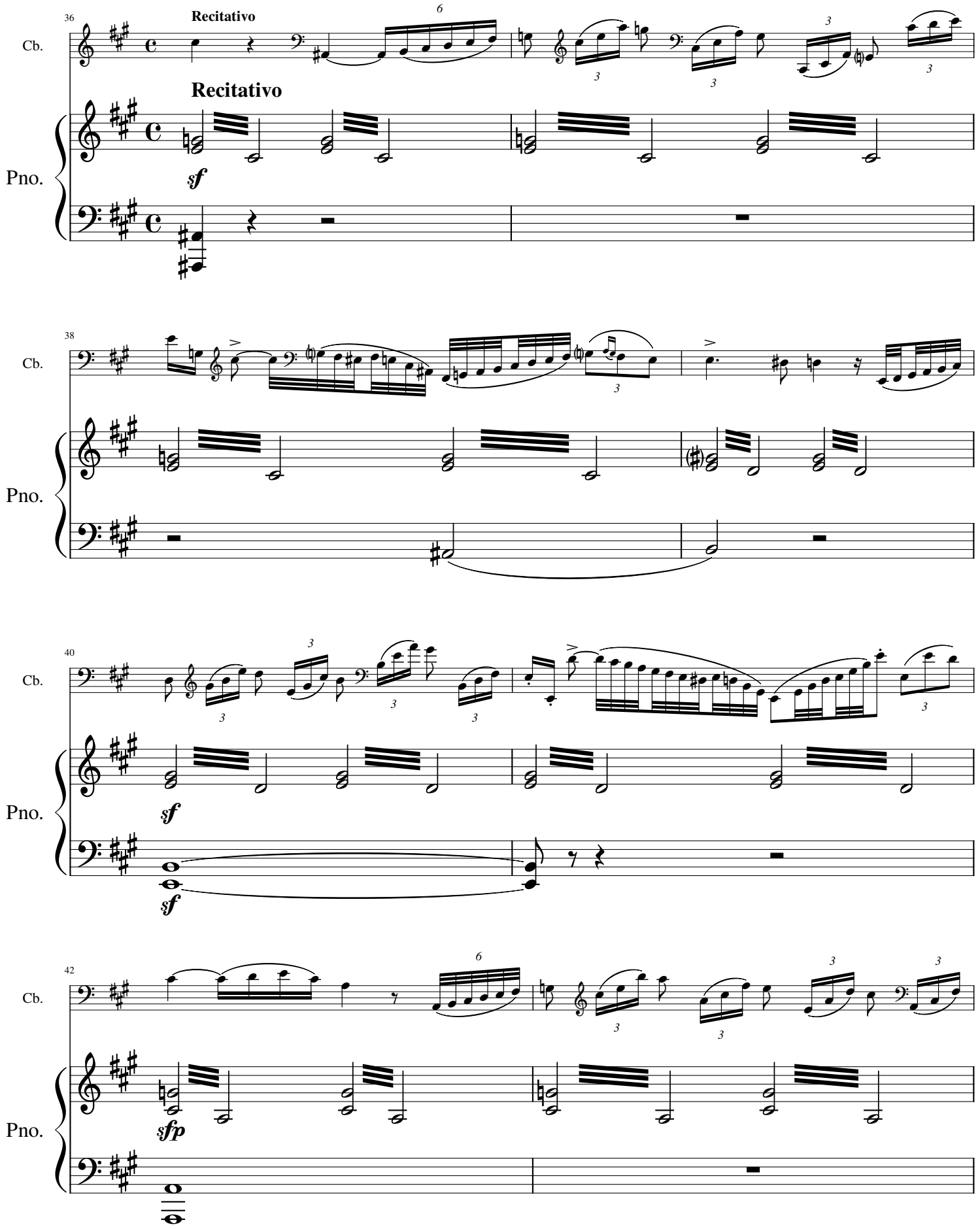

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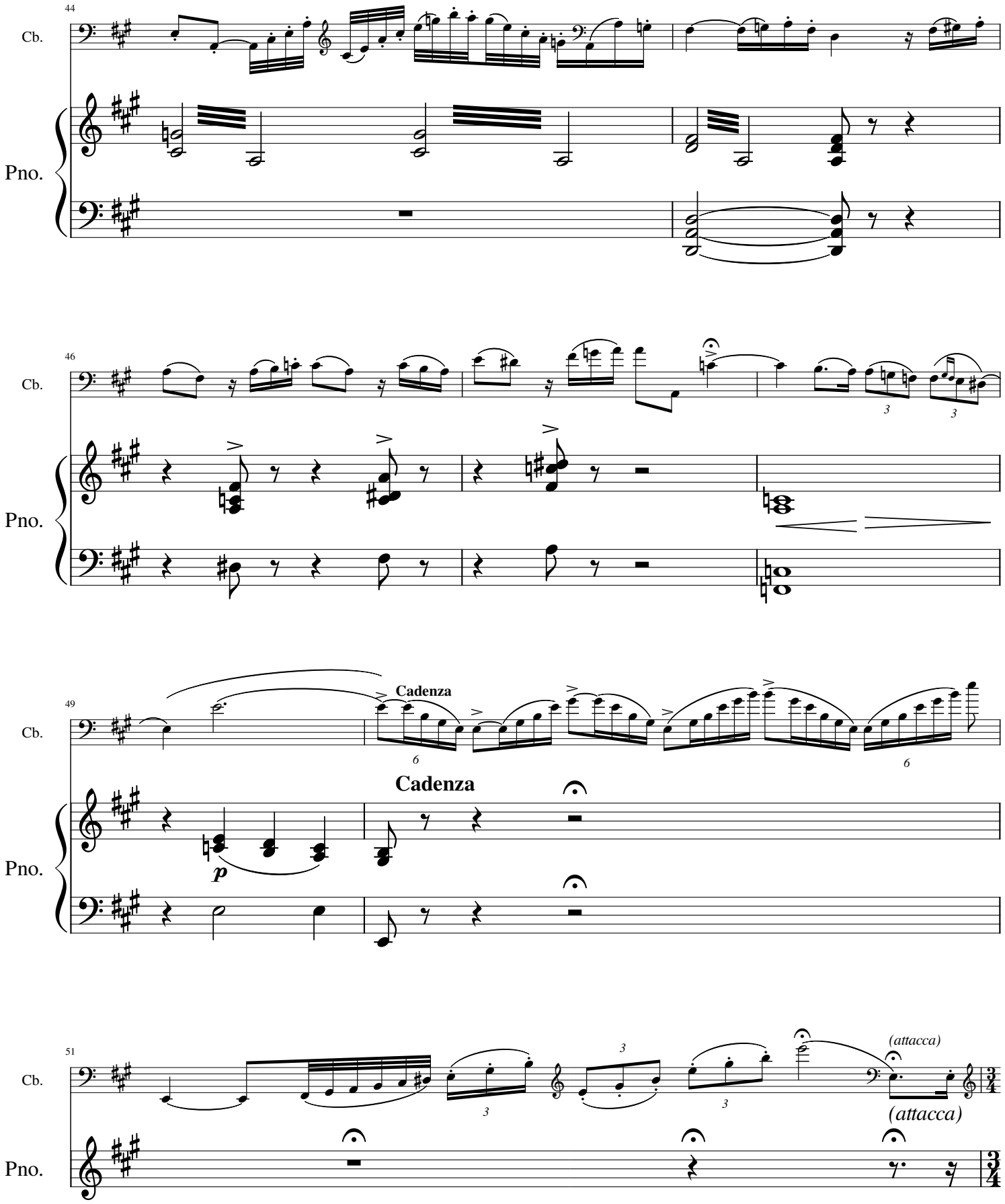

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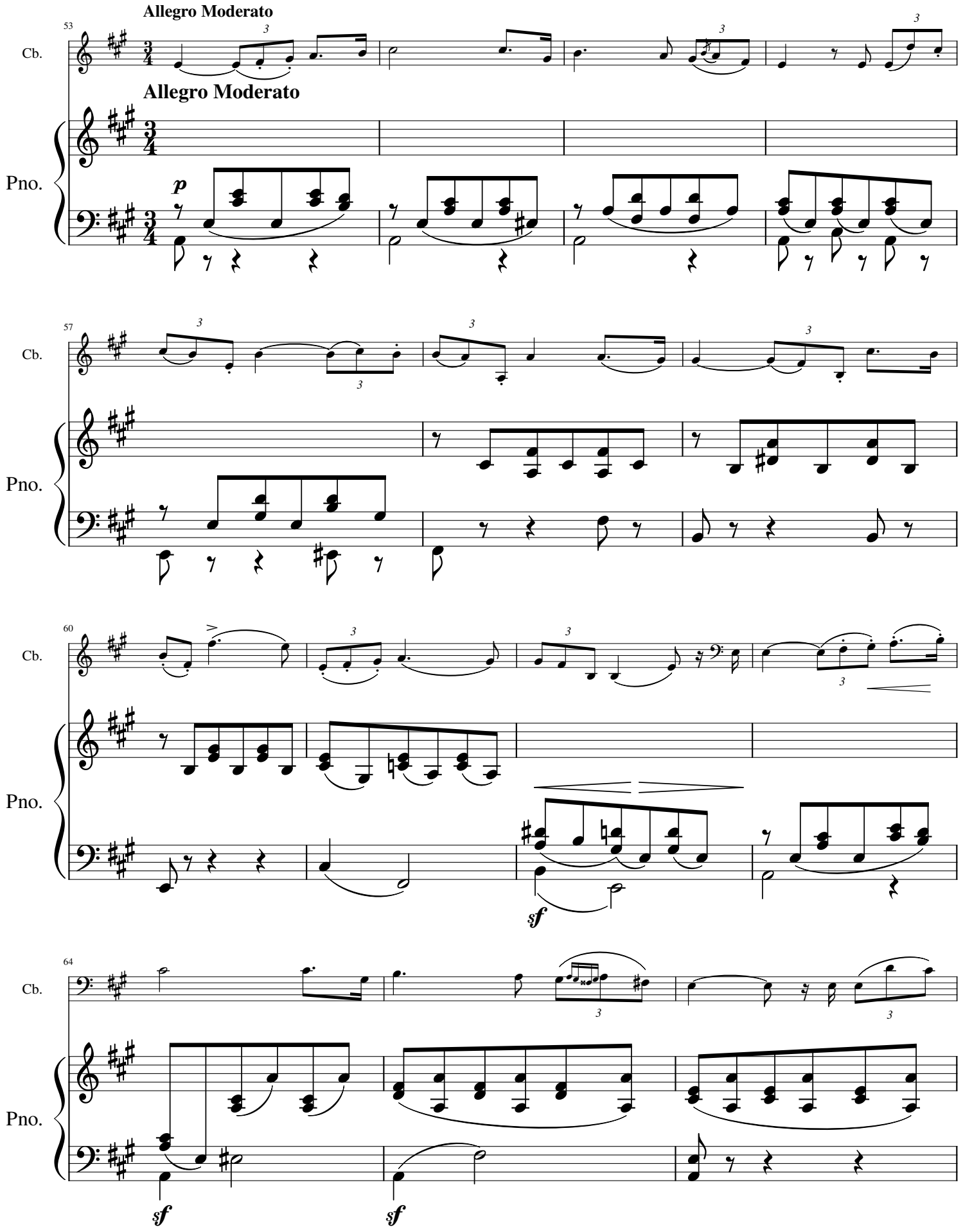

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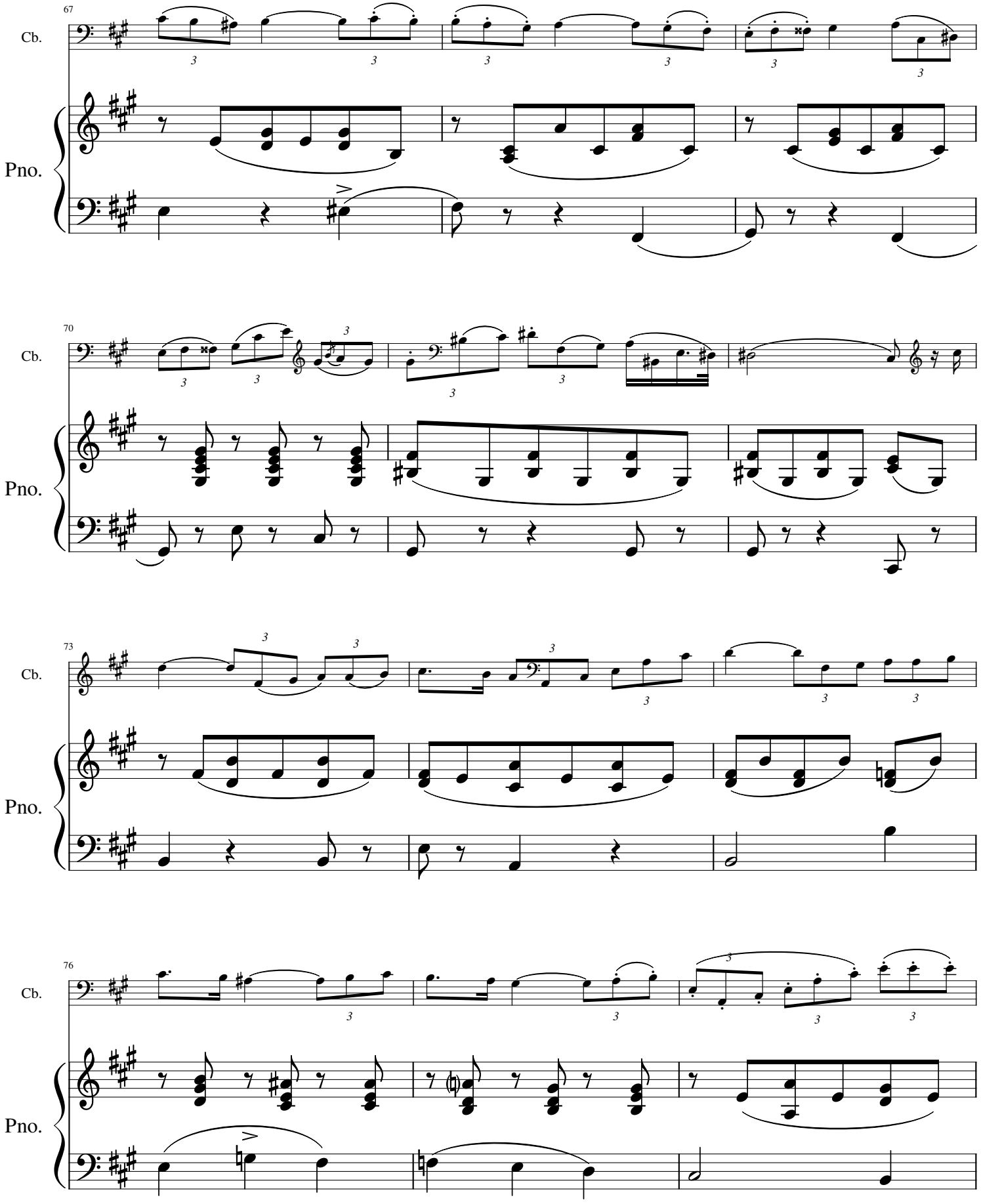

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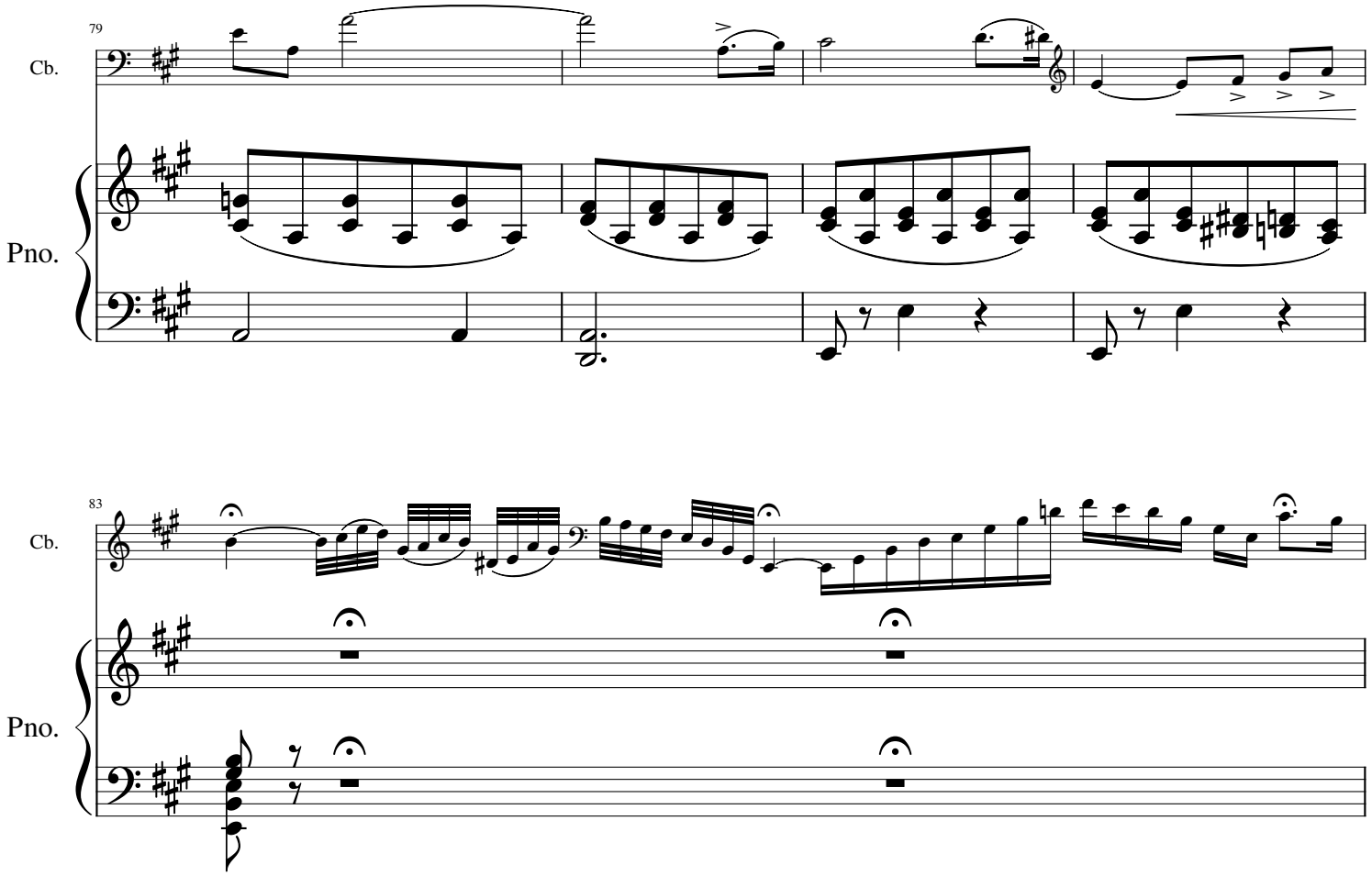

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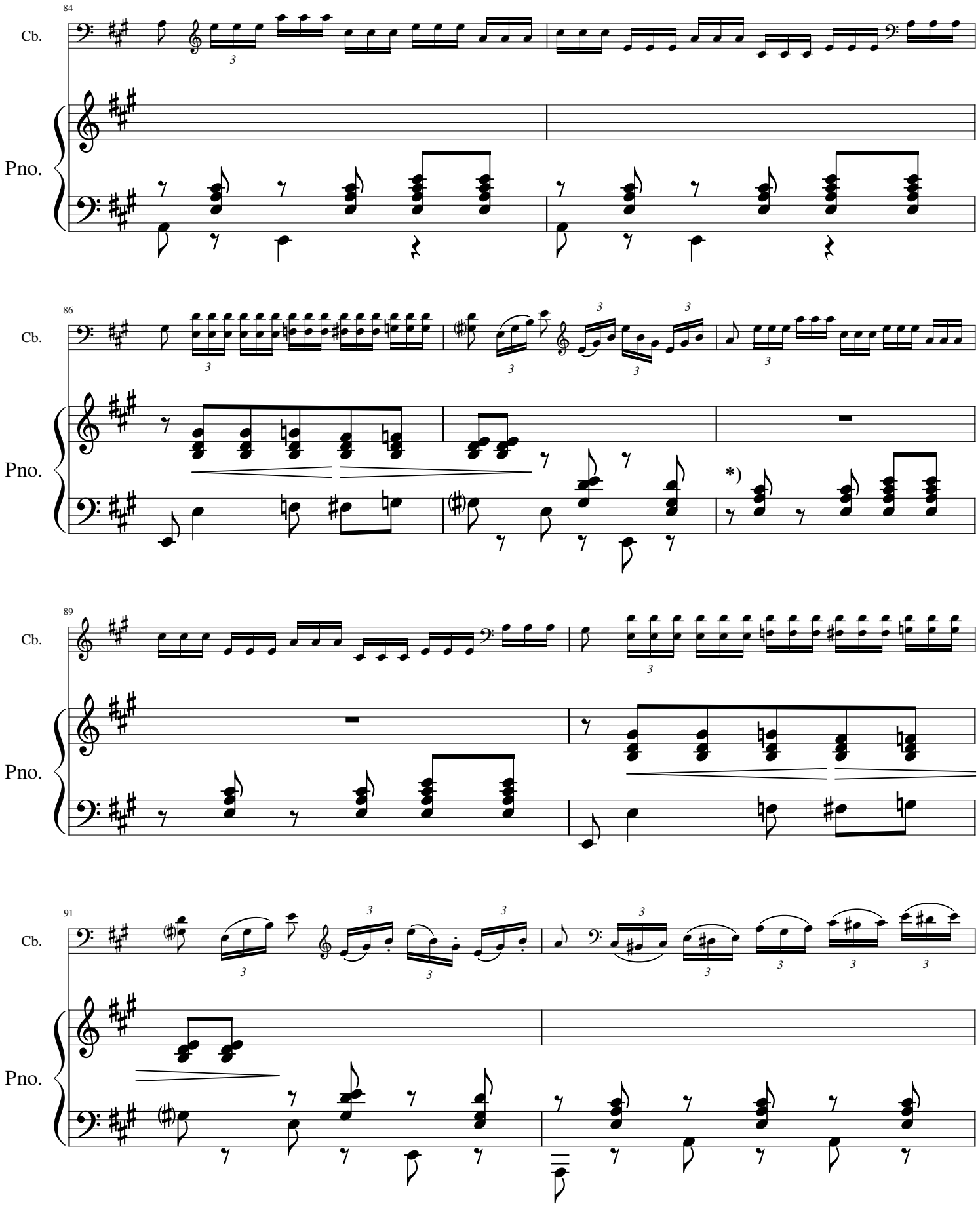

*) In m.88 and 89 there are no notes written on beat 1 and 2 in the piano part. If the performers decide this was an oversight the notes can be copied from m.84 and 85.

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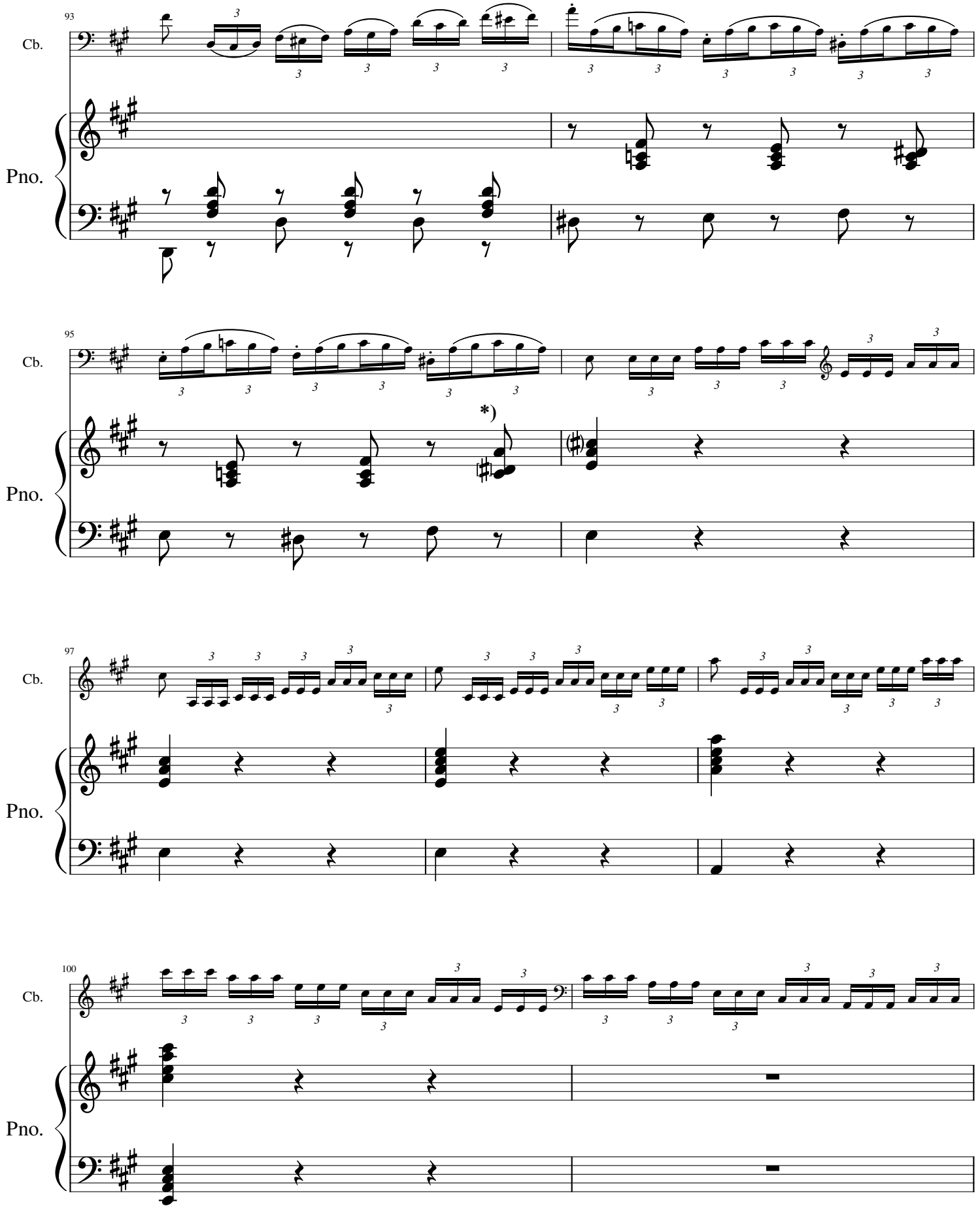

*) The D♯ (Re♯) is printed as just a D (Re) in the manuscript.

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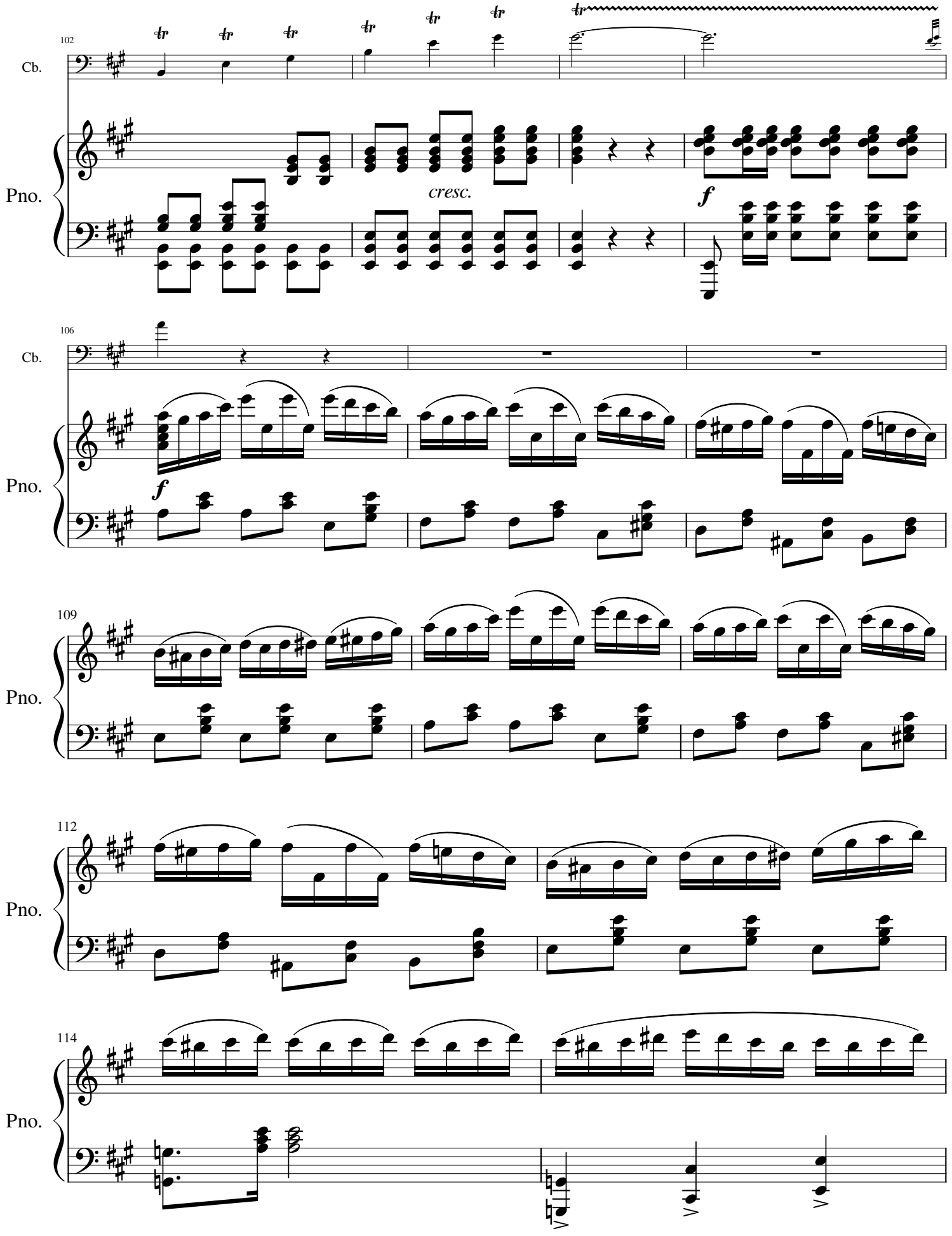

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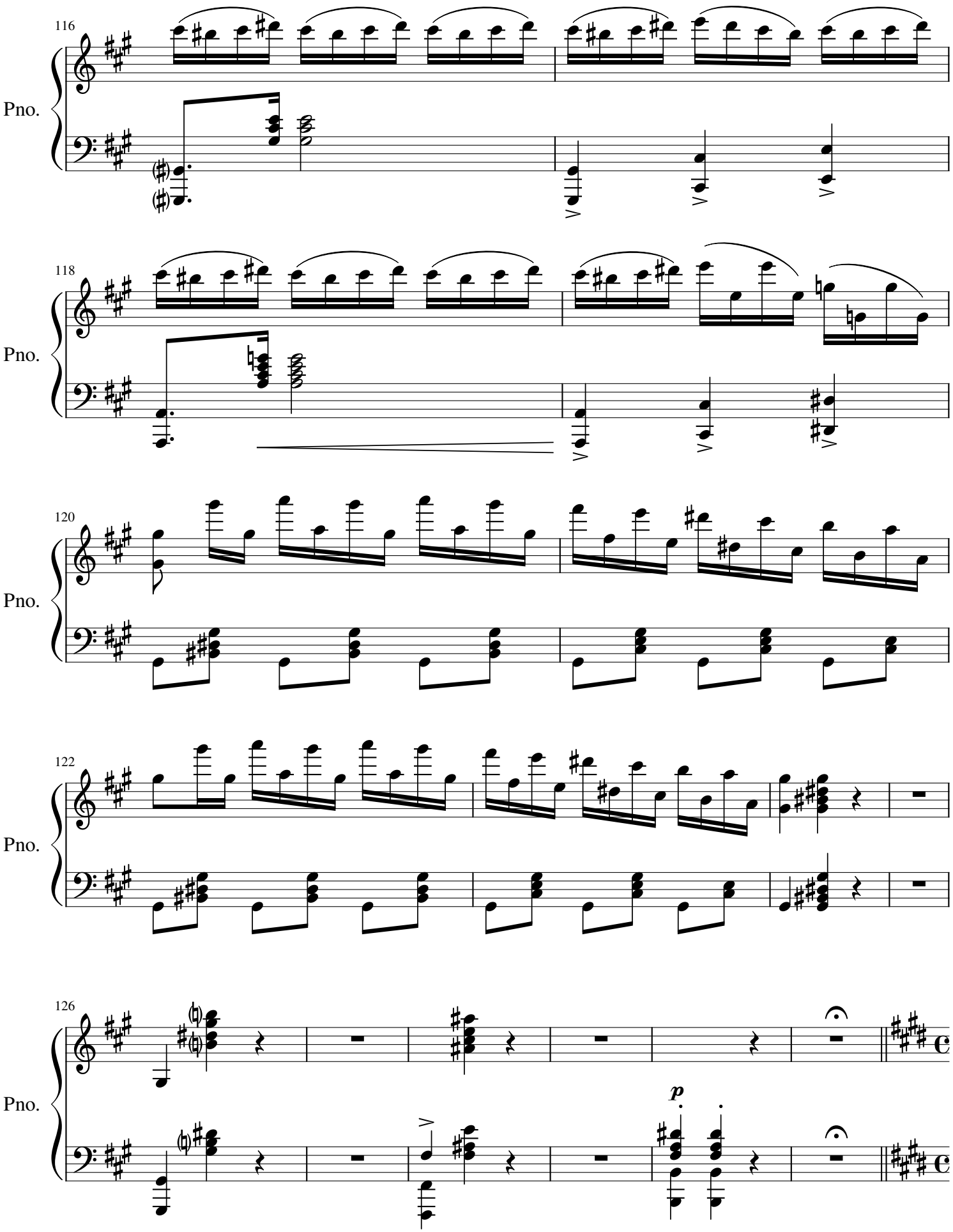

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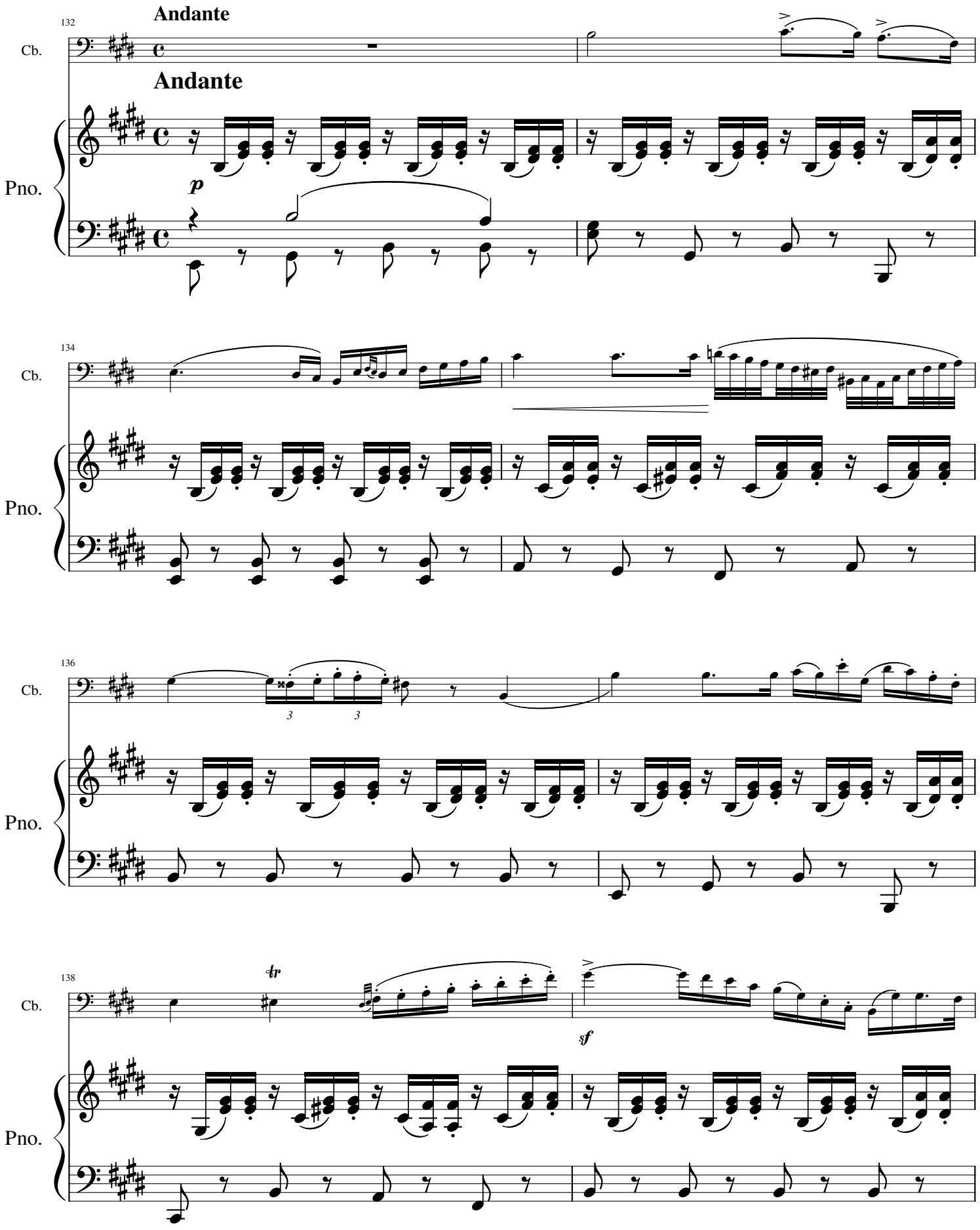

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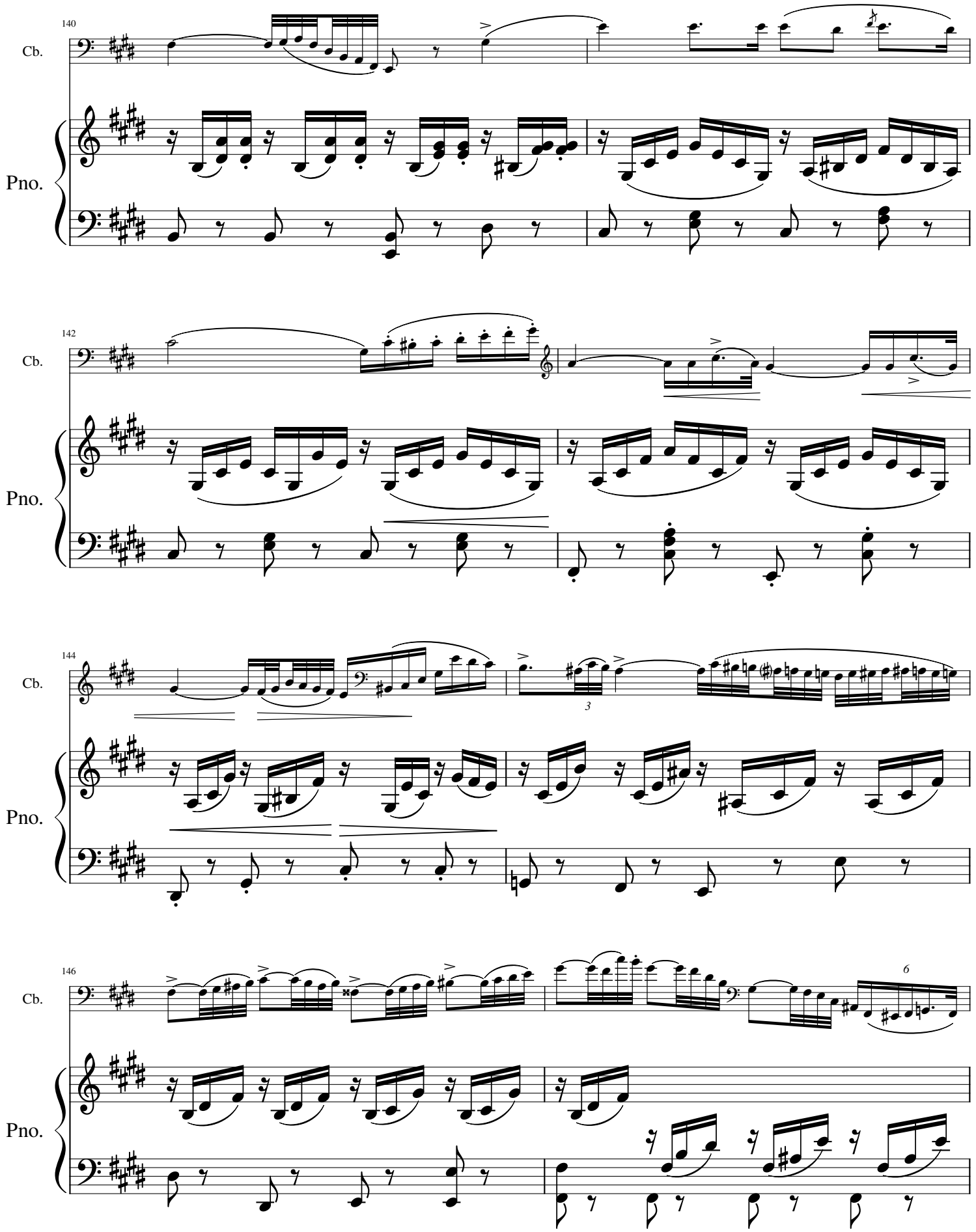

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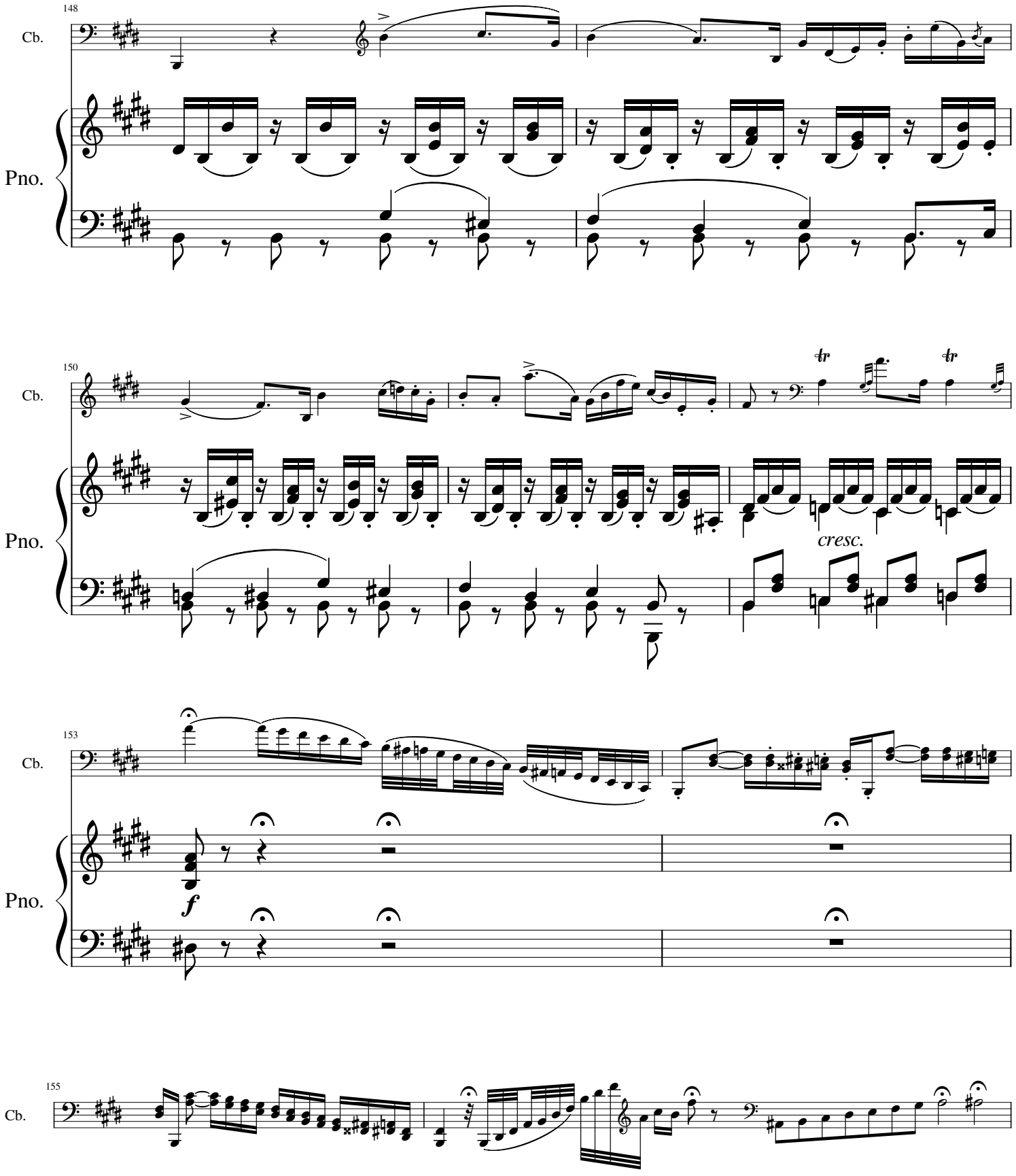

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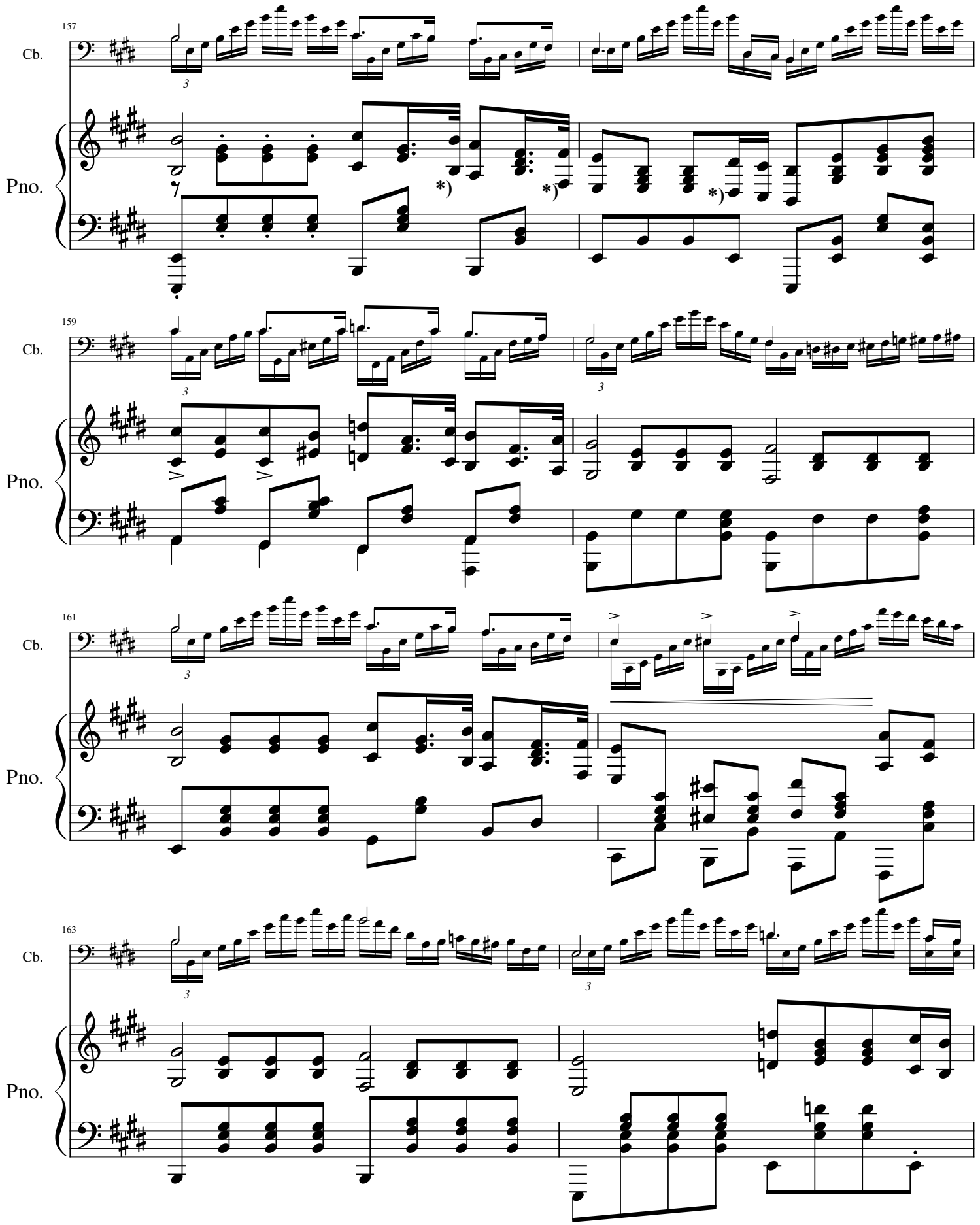

*) The vertical alignment of the notes in the manuscript appear to indicate that, until the end of the movement, the bass and piano should align these 32nd notes with the 16ths in the bass part, but not when there are 16th notes in the piano part.

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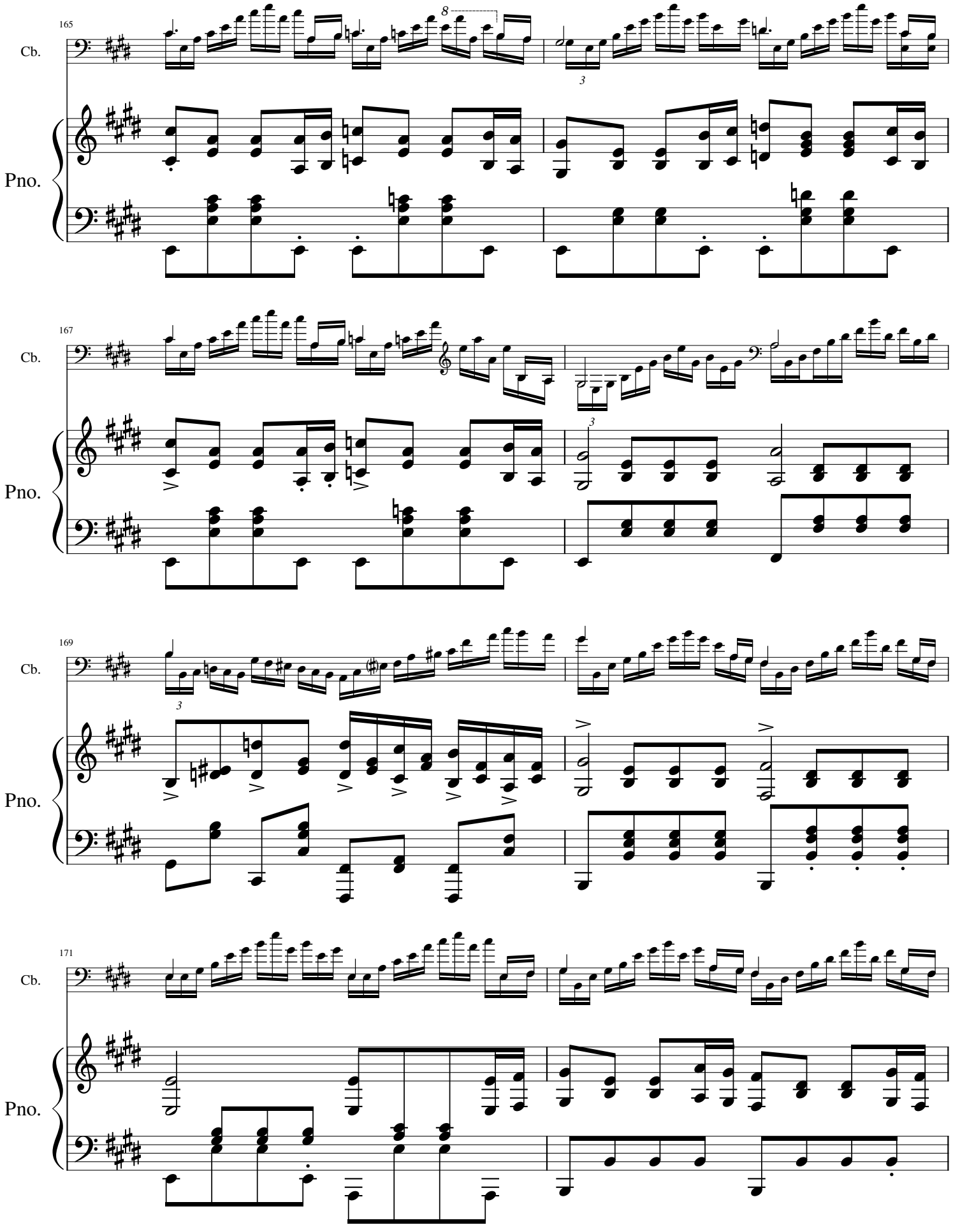

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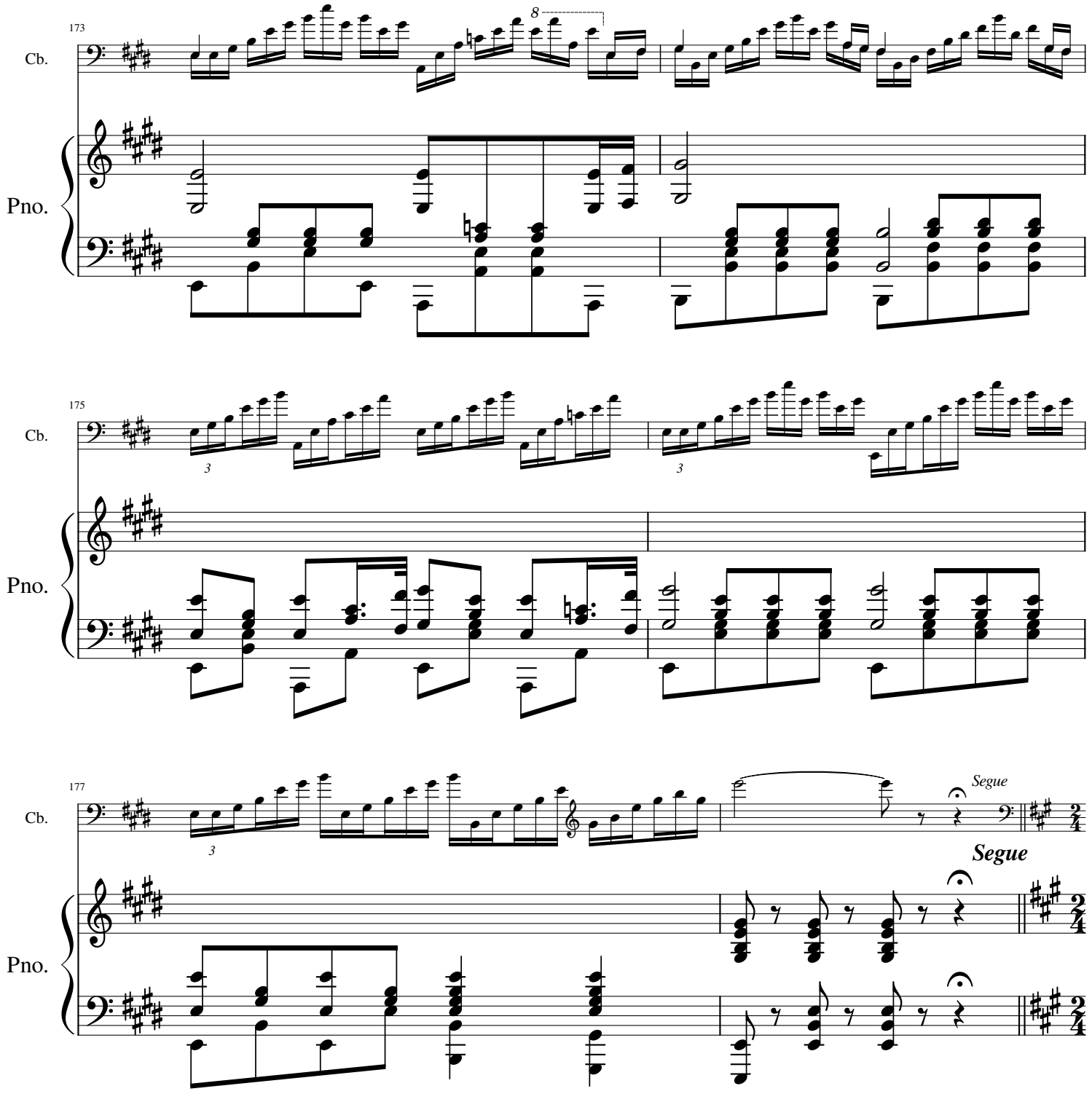

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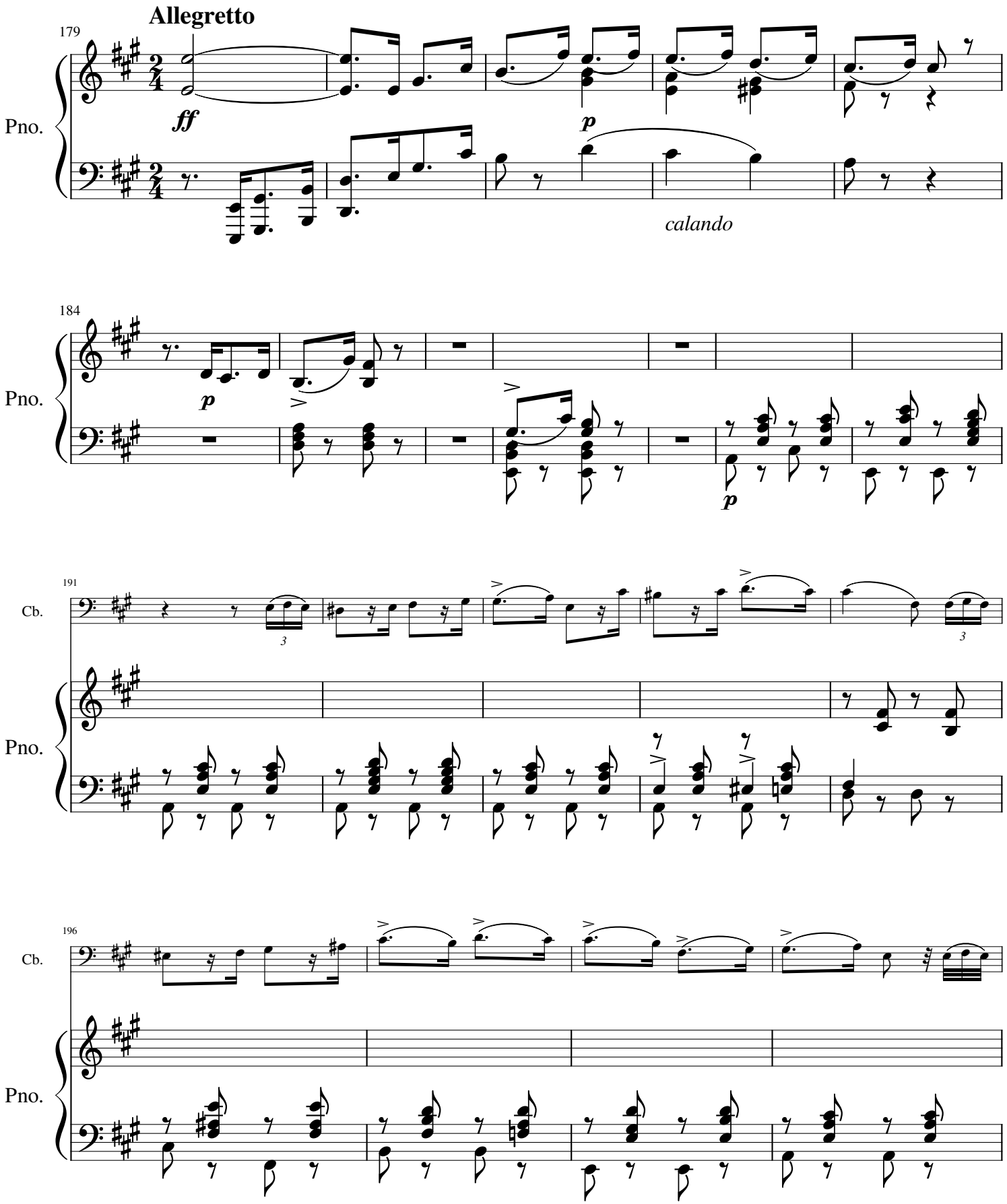

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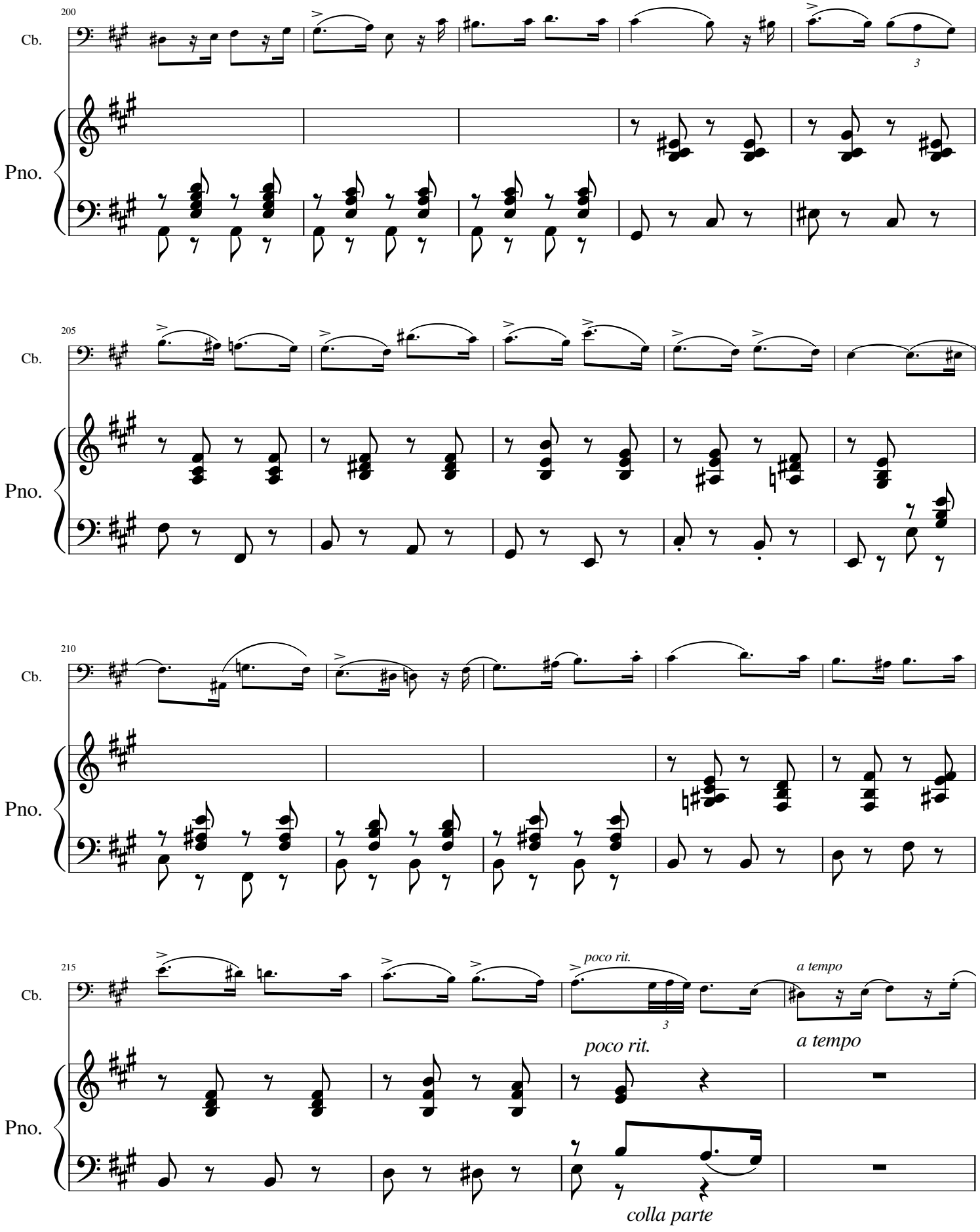

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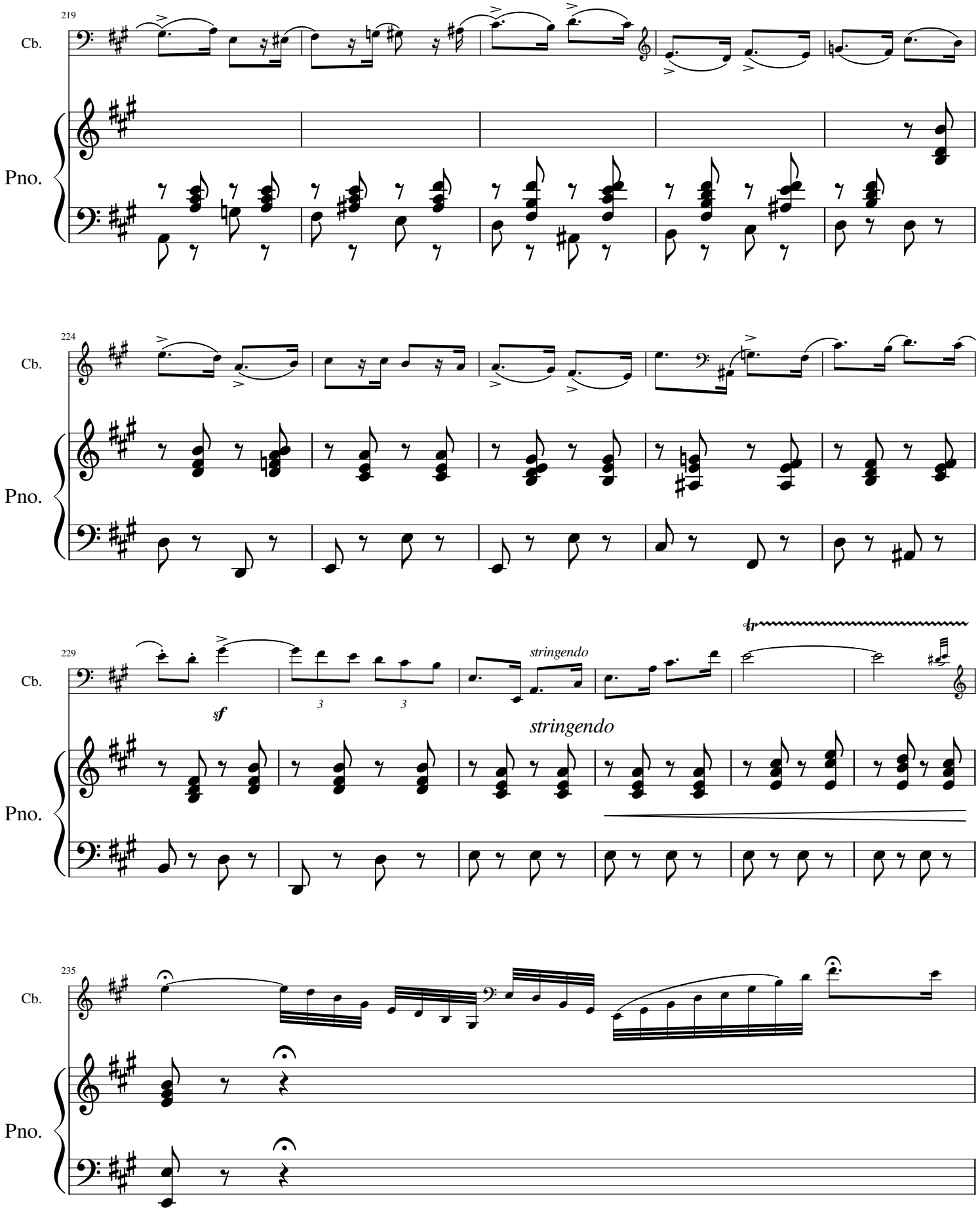

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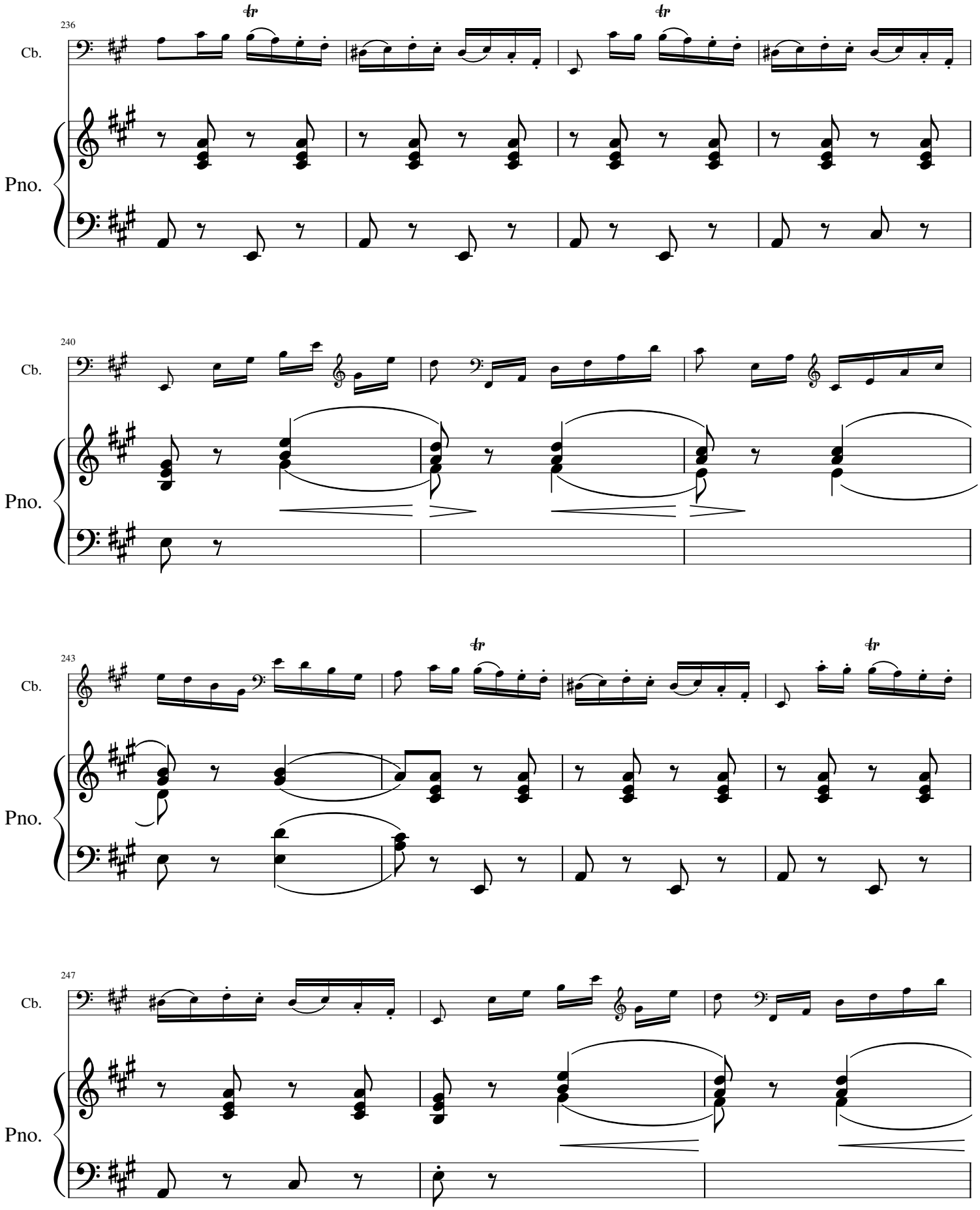

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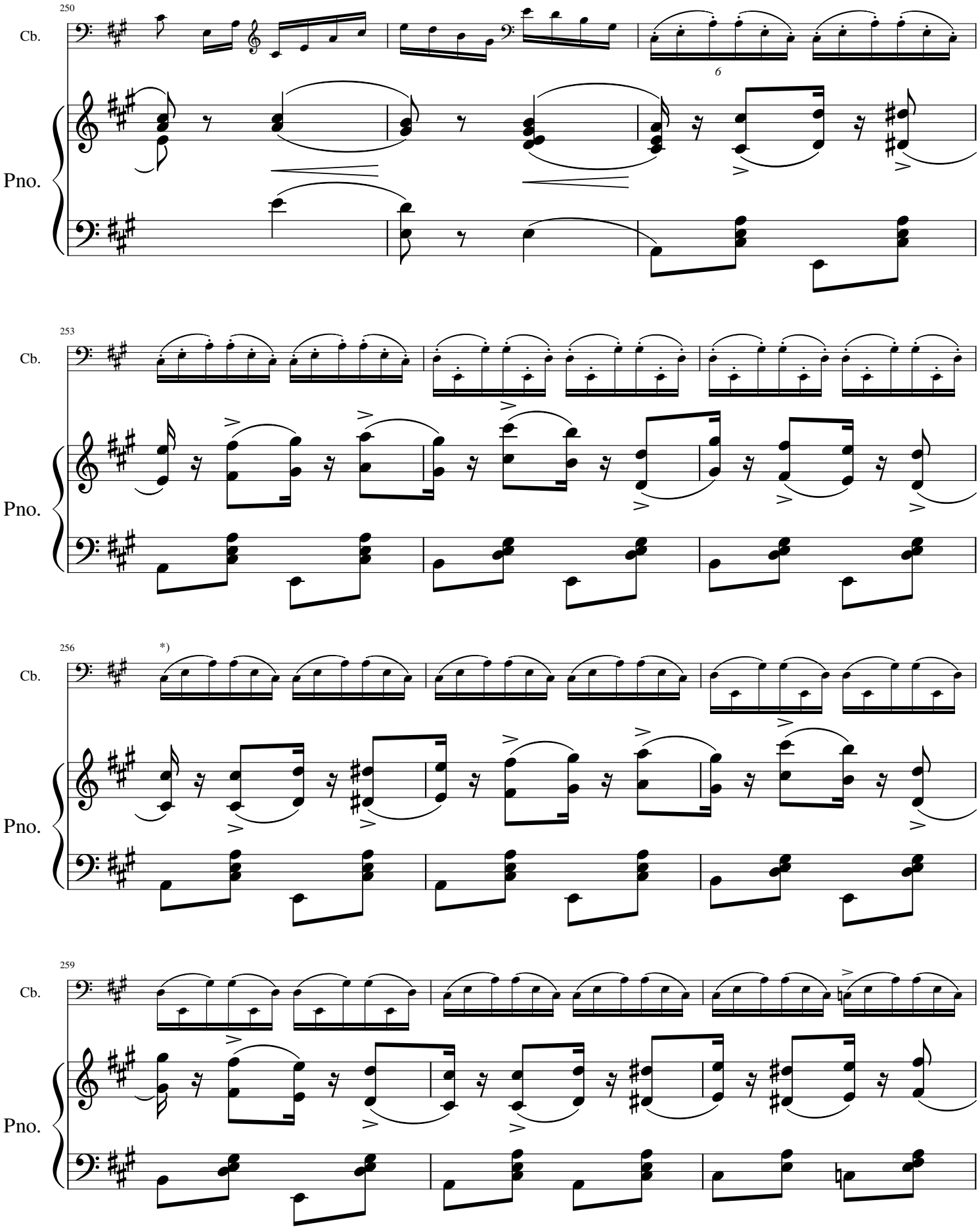

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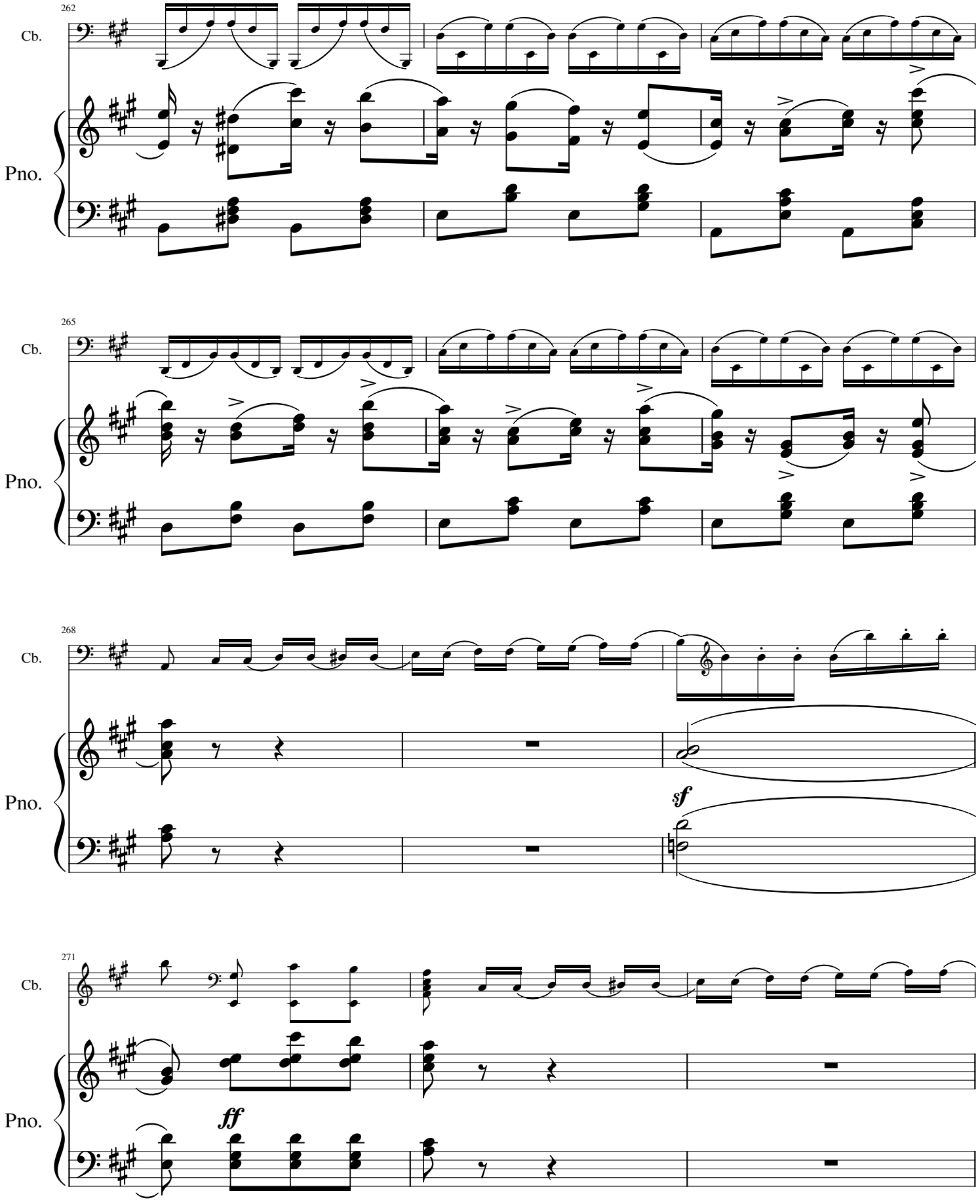

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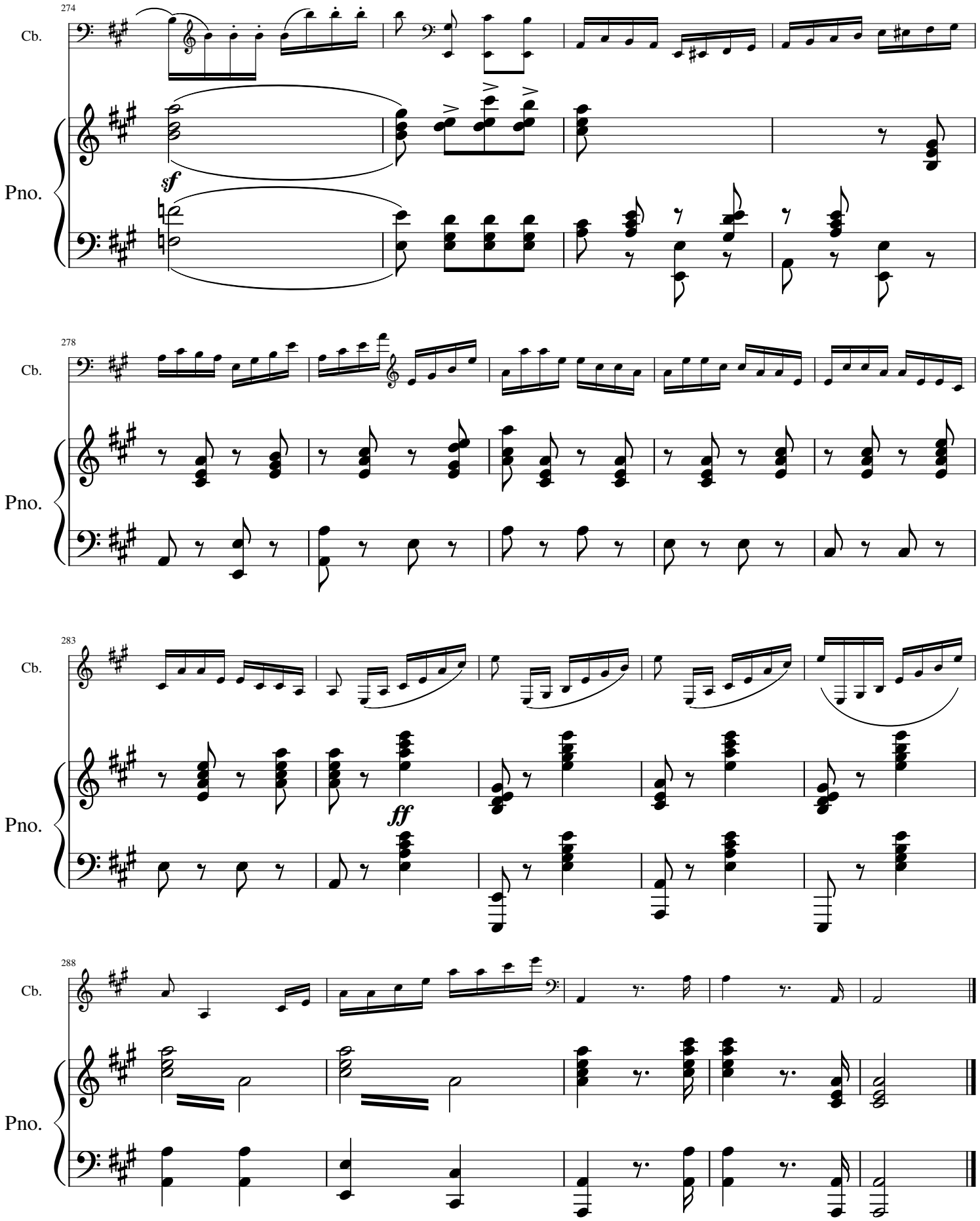

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