

London Bridge is Broken Down

Ottar Svarte tr. by Samuel Laing (1780-1868)

Stephen Potter

Allegro ♩ = 100

SOPRANO *mf*

Lon - don Bridge is bro-ken down, bro-ken down, bro-ken down,

ALTO *mf*

Lon - don Bridge is bro-ken down, bro-ken down, bro-ken down,

TENOR

BASS

5

f

Gold is won and bright re-nown, shields re - sound-ing! Lon-don Bridge is bro-ken down,

f

Gold is won and bright re-nown, shields re - sound-ing! Lon-don Bridge is bro -

f

Lon-don Bridge is bro -

f

Lon-don Bridge is bro -

11

bro-ken down, bro-ken down. Gold is won and bright re-nown, war-horns soun-ding!

ken down. Gold is won and bright re-nown, war-horns soun-ding!

ken down. Gold is won and bright re-nown, war-horns soun-ding!

ken down. Gold is won and bright re-nown, war-horns soun-ding!

17

mail coats ring

ar - rowssing, mail coats ring

mail coats ring O - din makes our

Hil - dar shou-ting in the din! mail coats ring O - din

22

O - laf win! King

O - laf win!

O-laf win! O - laf win! La la la la la la la

makes our O - laf win! La la la la la la la

28

Ae - thel-red has found a friend, brave O - laf will his throne de fend._____

mp *mm* *mp* *mm* *mf* *mf*

I am Big Ben, I strike at ten._____ In

33

mf *mf*

Win back his land, with blood red

Win back his land, with blood red

bloo - dy fight main-tain his right, win back his land, with blood red

bloo - dy fight main-tain his right, win back his land with blood red

38

p *p* *p* *mf*

hand! hand! hand! hand!

hand! For Lon - don bridge is bro-ken down, bro ken down, bro ken down,

43



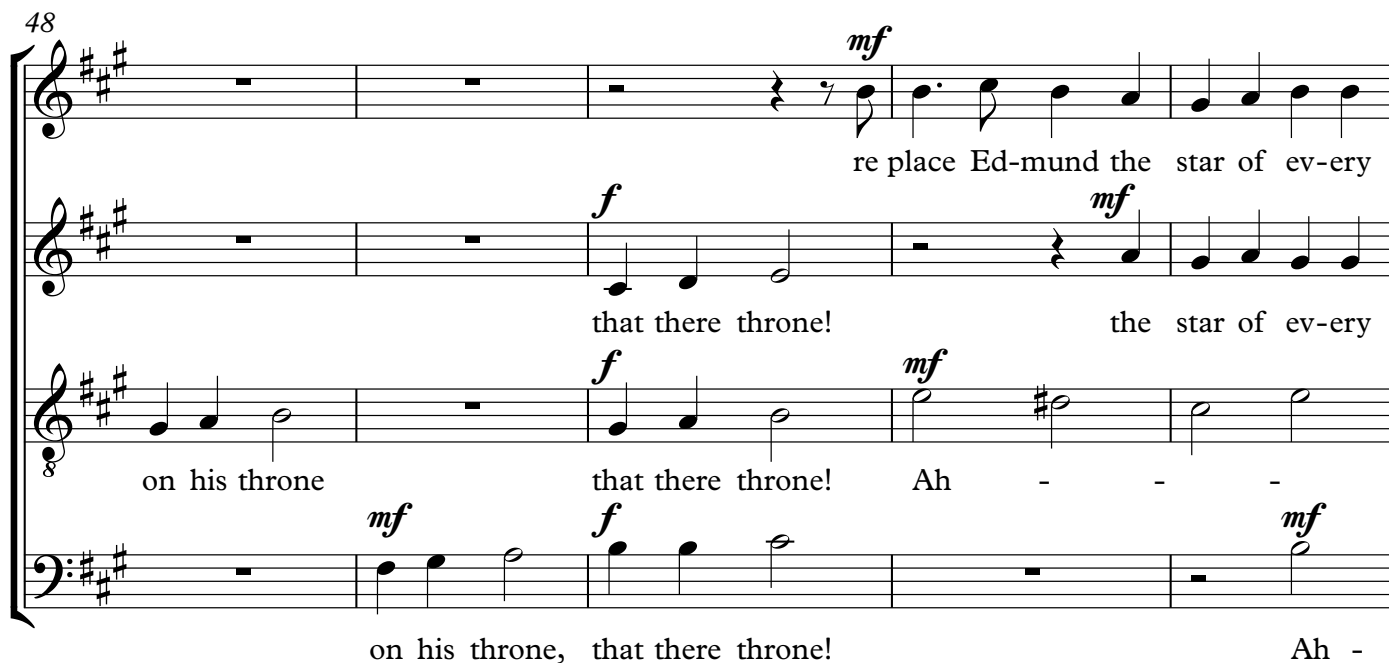
mf gold is won and bright re-noun, war horns soun-ding!

mf gold is won and bright re-noun, war horns soun-ding!

mf gold is won and bright re-noun, war horns soun-ding! And Ed-mund's son up-

gold is won and bright re-noun, war horns soun-ding!

48



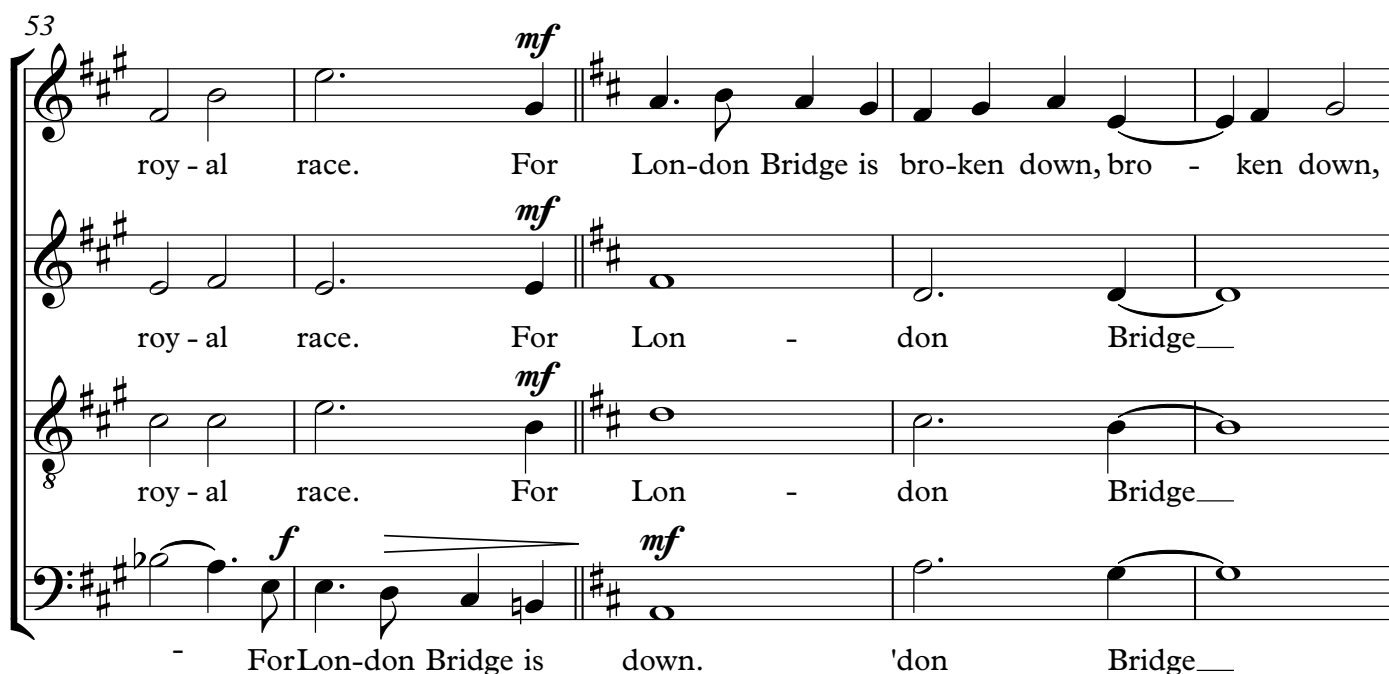
mf re place Ed-mund the star of ev-ery

f that there throne! *mf* the star of ev-ery

f on his throne *mf* that there throne! Ah - - -

mf on his throne, that there throne! *mf* Ah -

53



mf roy-al race. For Lon-don Bridge is bro-ken down, bro - ken down,

mf roy-al race. For Lon - don Bridge__

mf roy-al race. For Lon - don Bridge__

f For Lon-don Bridge is down. *mf* 'don Bridge__

58

bro-ken down. Gold is won and bright re-nown, shileds re - soun - ding. For
is down. Gold is won and bright re-nown, shieds re - soun - ding. For
is down. Gold is won and bright re-nown, shield re - soun-ding.
is down. Gold is won and bright re-nown, shields re - soun - ding.

Detailed description: This block contains the musical notation for measures 58 through 62. It is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two sharps (F# and C#). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are: 'bro-ken down. Gold is won and bright re-nown, shileds re - soun - ding. For' on the first staff, 'is down. Gold is won and bright re-nown, shieds re - soun - ding. For' on the second staff, 'is down. Gold is won and bright re-nown, shield re - soun-ding.' on the third staff, and 'is down. Gold is won and bright re-nown, shields re - soun - ding.' on the fourth staff. Dynamics include 'f' (forte) and 'mp' (mezzo-piano).

63

Lon-don Bridge___ is bro - ken down. Down!
Lon-don Bridge___ is bro - ken down. Down!
Lon-don Bridge is bro - ken down. Down!
Lon-don Bridge is Down!

Detailed description: This block contains the musical notation for measures 63 through 67. It continues with the same four-staff format. The lyrics are: 'Lon-don Bridge___ is bro - ken down. Down!' on the first staff, 'Lon-don Bridge___ is bro - ken down. Down!' on the second staff, 'Lon-don Bridge is bro - ken down. Down!' on the third staff, and 'Lon-don Bridge is Down!' on the fourth staff. Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'f' (forte).