

Mrs M. J. Bink

15

# CUTEY

TELL  
ME,  
WHO  
TIED  
YOUR  
TIE?



WORDS BY  
**ARTHUR LONGBRAKE**  
MUSIC BY  
**ED. EDWARDS**  
COMPANION SONG TO  
"OH YOU BLONDY"

5  
COLUMBIA MUSIC STORE,  
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# TRY THIS OVER ON YOUR PIANO. JUST ONE DEARIE.

Words by  
**ARTHUR LONGBRAKE.**  
(Writer of "Preacher and the Bear" &c.)

Music by  
**E. M. GRADY.**

Moderato.

The musical score is written for piano in 4/4 time, marked Moderato. It features a key signature of one sharp (F#) and a common time signature of 7. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in the right and left hands. The score includes dynamic markings such as *f* (forte) and *rit* (ritardando). The lyrics are: "Last night I held an - oth - er in my arms, 'Twas And Last night I sat with - in the fire - light's glow, And just be - cause I long'd so much for you, I sought to lose the past in some one's watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I charms How ut - ter - ly I failed I wish you knew; I know The light had seem'd more bright with you re turn'd; And".

Last night I held an - oth - er in my arms, 'Twas  
Last night I sat with - in the fire - light's glow, And

just be - cause I long'd so much for you, I sought to lose the past in some one's  
watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I

charms How ut - ter - ly I failed I wish you knew; I  
know The light had seem'd more bright with you re turn'd; And

# Cutey Who Tied Your Tie?

3

Words by  
Arthur Longbrake.

Music by  
Ed. Edwards.

*Moderato.*

Piano. *f*

The piano introduction consists of two staves. The right staff features a melody of eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*Till ready.*

*p*

Most ev-ry day—  
I want a man—

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics 'Most ev-ry day—' and 'I want a man—'. The piano accompaniment continues below, marked with a piano 'p' dynamic.

some man will say— I could learn to love you if you'd let me try,  
who will and can— Tell me pret-ty lies and make me think they're true,

The second vocal line continues the melody. The lyrics are 'some man will say— I could learn to love you if you'd let me try,' and 'who will and can— Tell me pret-ty lies and make me think they're true,'. The piano accompaniment is shown on two staves.

I take one look,— "Pres-to" he's shook,— None of them look good to me and  
Someone to be — homenights with me,— Teaching me a lot of pret-ty

The third vocal line concludes the piece. The lyrics are 'I take one look,— "Pres-to" he's shook,— None of them look good to me and' and 'Someone to be — homenights with me,— Teaching me a lot of pret-ty'. The piano accompaniment is shown on two staves.

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that is why I'm sin-gle still— though soon I will —  
things to do; For him I'd care,— I'd curl his hair,—

Find the pret - ty pa - pa who will catch my eye, Gee! I'm sure that I can  
I'd do an - y-thing for him he'd ask me to, I would bring his breakfast

see him now And I want to say some - how: You  
up to bed If he'd come with me and wed. Oh

## Chorus.

Cu - u - ut - ey Oh! oh! You Cu - u - ut - ey,

*p - f*

— I like your cun-ning way,— Come clos-er I want to say that

I'm dead stuck on you, And it's my du-u-ut-y

— To tell you Cu-u-ut-ey — I'd like to press your clothes,—

Mend your hose,— Tell me Cut-ey who tied your tie. tie.—

# "Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

## Chorus.

The musical score is written for voice and piano. It features a chorus with the following lyrics: "you. this. Sweet dreams, my love, sweet dreams, And may they be of me, For all my own are but of thee, Sweet dreams, my love, sweet dreams." The score is in 12/8 time and B-flat major. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte), and a tempo marking of *melody marcato*. The score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you. this. Sweet dreams, my love, sweet dreams, And

*ff* *mf* *melody marcato*

may they be of me, For

all my own are but of thee, Sweet

dreams, my love, sweet dreams.

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