

Alleluia

Coda polifonica per l'alleluia in tono VI

Luca Sturla

rallentando

Soprano

Al - le - lu - ia!

Alto

Al - le - lu - ia, al - le - lu - ia!

Tenore

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Baritone

Al - le - lu - ia!

rallentando

6

S

Al - le - lu - ia, al - le - lu - ia!

A

Al - le - lu - ia, al - le - lu - ia!

T

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

B

Al - le - lu - ia!

Alleluia

2
11

S
ia! Al le lu

A
Al - le - lu - ia! Al le - lu - ia, Al - le - lu -

T
8
ia! Al le - lu - ia, al - le - lu -

B
Al - le - lu -

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a 2/4 time signature. The Soprano part begins with a whole note 'ia!' followed by a long rest, then a melodic line for 'Al le lu'. The Alto part starts with a quarter rest, then a melodic line for 'Al - le - lu - ia!'. The Tenor part starts with a quarter rest, then a melodic line for 'Al le - lu - ia,'. The Bass part starts with a whole note, then a long rest, then a melodic line for 'Al - le - lu -'. There are triplets in the Tenor and Bass parts at the end of the system. The system number '2' and rehearsal mark '11' are at the top left.

S
17
ia!

A
ia!

T
8
ia!

B
ia!

Detailed description: This block contains the second system of the musical score, starting at measure 17. It shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part begins with a whole note 'ia!' followed by a long rest. The system number '17' is at the top left.