

1st & 2nd F Horns

Serenade No. 3 in C

"For Alexis" HRW. 30

Hayden Roberts

I

Allegro vivo

8

1

2

f

f

f

16

2

a tempo

rit.

3

a tempo

mp

p

mp

p

26

4

1.

accel.

40

2.

accel.

a tempo

ff

ff

48

5

p *f*

p *f*

8

58

6

Adagio cantabile

7

rit. 4 4 4 accel. 4

Tempo primo

p *f*

p *f*

87

9

f *f*

96

10

rit. a tempo 5 2

11

a tempo 5 2

mp *mp*

mp *mp*

109

mp *mp*

116

rit.

12

Adagio cantabile

122

Andante

1

II

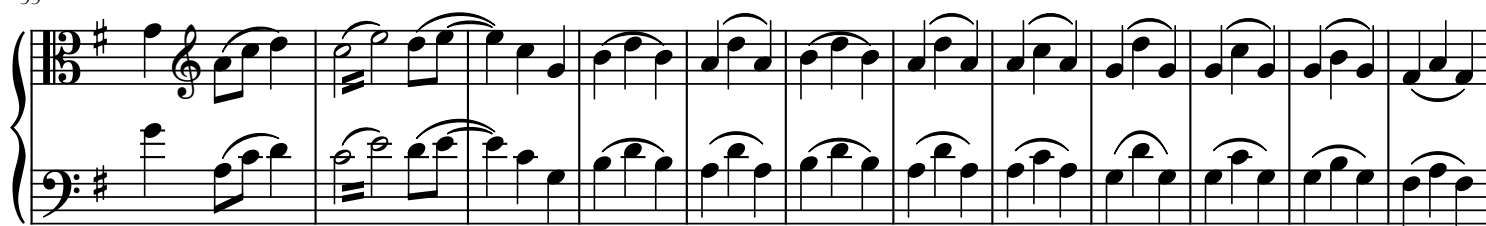
2

27

3

40

53



65



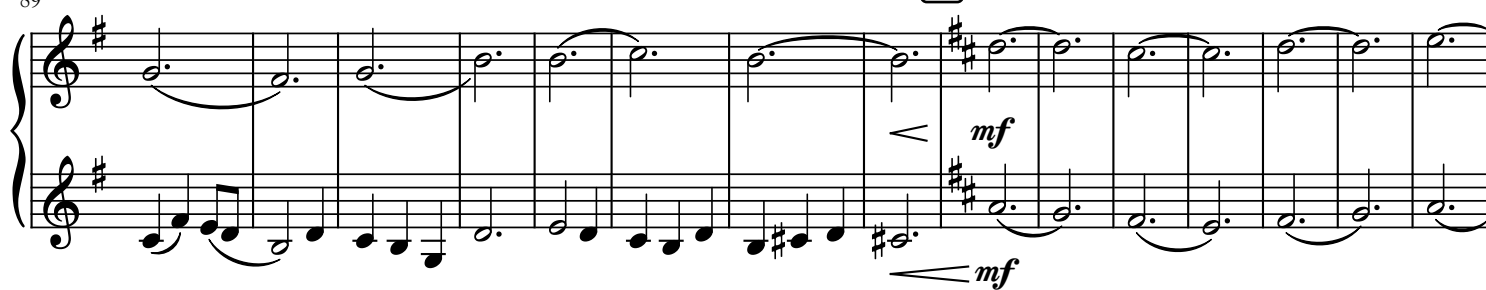
76

4



89

5



104

6



116

Measures 116-121: The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with half notes and dotted half notes.

122

Measures 122-127: Continuation of the eighth-note arpeggiated pattern in the right hand and the half-note/dotted half-note accompaniment in the left hand.

128

Measures 128-133: Measure 128 includes a circled number '7' above the right hand. Measures 129-132 feature long horizontal lines in both hands, indicating sustained notes or a fermata. Measure 133 concludes with a final note in the right hand and a half note in the left hand, both marked with a piano (*p*) dynamic.