

Soprano

# Buffalo Gals

Folksong of the American West

Traditional

David Kemp

$\text{♩} = 88$

As I was walk - ing down the street,  
Stopped and then we had a talk,

5 Down the street, Down the street, A pur - ty gal I chanced to meet, Oh,  
Had a talk, Had a talk, His feet took up the whole side walk and

9 she was fair to see. Oh. Buf - fa - lo Gals, won't you come out to night.  
left no room for me.

13 Come out to night. Come out to night. Oh, Buf - fa - lo gals won't you come out to night and

17 dance by the light of the moon. We Moon.

21 He asked me if I'd have a dance, Have a dance,

25 Have a dance, He thought that he might have a chance to spend some time with

29 me. Oh, Buf - fa - lo Gal, won't you step out to night, Step out to night,



Step out to night, Oh, Bul-fa-lo Gal, Will you step out to night, and dance by the light of the



moon. I told him, "He could take a hike,



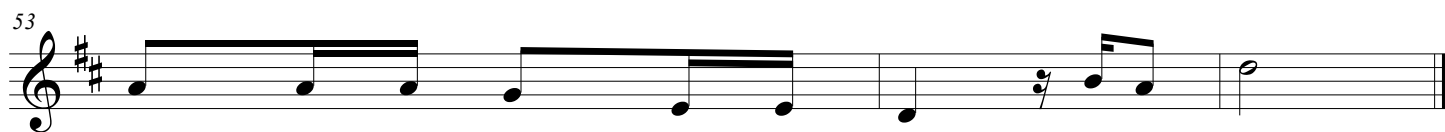
Take a hike, Take a hike!" He said that was not what he liked and



tipped his hat to me. Oh, Buf - fa - lo Gal won't you come out to - night,



Come out to-night, Come out to-night, Oh, Buf-fa-lo Gals won't you come out to-night and



dance by the light of the moon.

Alto

# Buffalo Gals

Folksong of the American West

Traditional  
David Kemp

8

15

22

29

36

43

50

♩ = 88

The musical score is written for an Alto voice in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and bar lines. There are first endings marked with '1.' and repeat signs. The tempo is indicated as ♩ = 88. The score ends with a double bar line and a repeat sign.

Tenor

# Buffalo Gals

Folksong of the American West

Traditional

David Kemp

8

15

22

29

36

43

50

♩ = 88

Bass

# Buffalo Gals

Folksong of the American West

Traditional  
David Kemp

8

15

22

29

36

43

50

♩ = 88

The musical score is written for Bass in 2/4 time. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains the first four measures, ending with a repeat sign. The second staff starts at measure 8 and continues to measure 14. The third staff starts at measure 15 and includes first and second endings, marked with '1.' and a repeat sign. The fourth staff starts at measure 22 and continues to measure 28. The fifth staff starts at measure 29 and continues to measure 35. The sixth staff starts at measure 36 and includes a tempo marking '♩ = 88'. The seventh staff starts at measure 43 and continues to measure 49. The eighth staff starts at measure 50 and ends with a double bar line.