

Willie Cook
8/15/30



Dance of the ROSEBUDS

*for the
Pianoforte*

18949	PIANO SOLO.....	.50
23910	PIANO DUET	.50
24222	VIOLIN AND PIANO .60	
24261	PIANO, SIX HANDS .60	

by

FREDERICK KEATON

THEODORE PRESSER CO.
1712 CHESTNUT STREET
• PHILADELPHIA •

DANCE OF THE ROSEBUDS

FREDERICK KEATS

Allegretto

The first system of the musical score is for the piece 'Dance of the Rosebuds' by Frederick Keats. It is marked 'Allegretto'. The music is in 3/4 time and B-flat major. The right hand (treble clef) begins with a melody of eighth notes, featuring triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The first measure is marked *mf*. The system concludes with a *marcato* marking and a fermata over the final notes.

Nontropo Allegro M.M. ♩ = 108

The second system of the musical score continues the piece. It is marked 'Nontropo Allegro' with a tempo indication of 'M.M. ♩ = 108'. The right hand continues the melodic line with various rhythmic patterns, including triplets and slurs. The left hand provides a steady accompaniment. The first measure of this system is marked *mf*.

The third system of the musical score continues the piece. The right hand features a melodic line with slurs and triplets. The left hand provides a harmonic accompaniment with chords and single notes.

The fourth system of the musical score concludes the piece. The right hand features a melodic line with slurs and triplets. The left hand provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.



Musical score for "The Rose Tree" in 3/4 time, marked *mp dolce*. The score is written for piano and includes fingerings (5, 4, 3, 2, 1) and articulation marks (accents, slurs). The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a final chord in the right hand.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of B-flat major (two flats) and 4/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 16 measures, divided into four groups of four measures each. The first group of four measures is marked with a "3" above the first measure and a "1" above the second measure. The second group of four measures is marked with "1", "2", "3", and "4" above the first four measures respectively. The third group of four measures is marked with a "5" above the first measure. The fourth group of four measures is marked with a "3" above the first measure. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations in the margins, including "3" and "1" in the first measure of the first group, and "5" in the first measure of the third group. The score is written in ink on a piece of paper with a light blue grid background.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 12 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5). The third measure is a half note chord (G4, B4, D5). The fourth measure is a half note chord (G4, B4, D5). The fifth measure is a half note chord (G4, B4, D5). The sixth measure is a half note chord (G4, B4, D5). The seventh measure is a half note chord (G4, B4, D5). The eighth measure is a half note chord (G4, B4, D5). The ninth measure is a half note chord (G4, B4, D5). The tenth measure is a half note chord (G4, B4, D5). The eleventh measure is a half note chord (G4, B4, D5). The twelfth measure is a half note chord (G4, B4, D5). The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the Treble staff, and the accompaniment is written in the Bass staff. The piece is titled "The Rose Tree" and is marked with a copyright notice "© 1900".

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets and a final measure with a fermata. The bass staff provides a harmonic accompaniment with chords and single notes, also featuring a fermata in the final measure. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a triplet of eighth notes. The bass staff has a half note, followed by a triplet of eighth notes, and then a triplet of eighth notes.
- System 2:** Treble staff has a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a triplet of eighth notes. The bass staff has a half note, followed by a triplet of eighth notes, and then a triplet of eighth notes.
- System 3:** Treble staff has a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a triplet of eighth notes. The bass staff has a half note, followed by a triplet of eighth notes, and then a triplet of eighth notes. A dynamic marking of *mf* is present.
- System 4:** Treble staff has a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a triplet of eighth notes. The bass staff has a half note, followed by a triplet of eighth notes, and then a triplet of eighth notes.
- System 5:** Treble staff has a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a triplet of eighth notes. The bass staff has a half note, followed by a triplet of eighth notes, and then a triplet of eighth notes.
- System 6:** Treble staff has a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a triplet of eighth notes. The bass staff has a half note, followed by a triplet of eighth notes, and then a triplet of eighth notes. A dynamic marking of *a tempo* is present.

Piano Numbers for the Elementary Player

Enjoyable for Study and Recital Purposes

Rustic Rambles

Five Instructive Numbers
for Pianoforte

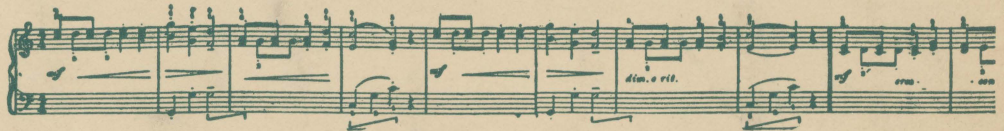
By L. RENK

These joyful little numbers for the youthful pianist introduce interlocking and cross hands, developing this special field in attractive studies. They will be enjoyed by the pupil, and found useful by the teacher.

No. 22657

HICKORY STICKS—L. Renk—Grade 2½

Price, 25 cents



Cat. No.	Price	Cat. No.	Price
22657 Hickory Sticks	\$0.25	22659 A Hayride Party	\$0.25
22658 In the Pine Woods	0.25	22660 On Horseback	0.25
		22661 Sabbath Evening in the Village	\$0.25

No. 22764

OFF FOR A LARK—Joseph J. McGrath—Grade 2½

Price, 25 cents



No. 22765

BOAT RIDE—Joseph J. McGrath—Grade 2½

Price, 25 cents



Young Folk's Picture History of Music

By JAMES FRANCIS COOKE

What could be more interesting and instructive to the child student than a picture story of the foundation of music, told in a clear, simple style! This book accomplishes the primary purpose of efficiently paving the way for more intricate studies by picturizing the origin, growth and development of music, the lives of great masters, and many other interesting historical points in the realm of music. The child will be especially impressed because he is required to insert the pictures in their proper places.

Price, \$1.00

Jolly Jingles for Little Fingers

By HELEN L. CRAMM

The obstacles of doubt and lesson dryness are quickly surmounted by the use of this book of seventeen catchy little numbers, designed for the elementary student. Attractive rhythm and tuneful melodies form a combination, which turns problems into pleasure, and lightens the burden of the teacher, while it fosters the interest of the pupil. This collection of gems is heartily recommended for the juvenile pianist.

Price, 75 cents

No. 22853

AMERICAN SCOUTS (March)—Leo Oehmler—Grade 2

Price, 25 cents



No. 22873

A LITTLE STROLL—Rich. Krentzlin—Grade 2

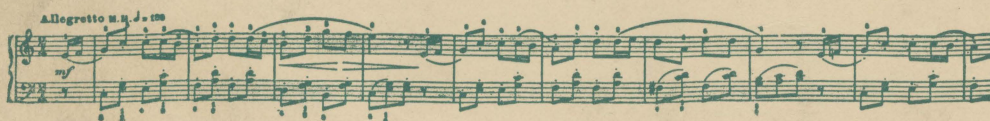
Price, 25 cents



No. 22724

THE SAILORS HAVE A DANCE—Paul Lawson—Grade 2

Price, 25 cents



Cat. No.	Price	Cat. No.	Price
22724 The Sailors Have a Dance	\$0.25	22726 Bright Sunshine	\$0.25
22725 The Brook's Fairy Tale	0.25	22727 Care Free	0.25
		22728 Waltzing Dominos	\$0.25

In Joyful Mood

Five Selections for Juvenile Players

By PAUL LAWSON

These five interesting little compositions, which will delight the elementary piano student, possess technical value, and are at the same time interesting in melody and rhythm.

Music
Publishers
and Dealers

Theo. Presser Co.
Philadelphia, Pa.

1712-14
Chestnut
Street