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No. 11.

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Arr. CHAS FRADEL.

March.

8.

8.

First system of musical notation for piano. The treble staff contains a melodic line with fingerings 3, 1, 2, 4, 3, 2, 3, 2, 5, 4, 3, 2, 4, 3, 2, 1, 3, 3, 1, 2. The bass staff provides harmonic support with chords and single notes. A dynamic marking *p* is present at the end of the system.

Trio.

Second system of musical notation, labeled "Trio." The treble staff has fingerings 3, 4, 3, 2, 1, 3, 5, 2, 4, 2, 2, 1. The bass staff continues the harmonic accompaniment. A dynamic marking *p* is present.

Third system of musical notation. The treble staff has fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 3, 4, 2, 3, 2, 1, 2. The bass staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble staff has fingerings 3, 5, 2, 4, 2, 5, 1, 4, 1, 2, 1, 2, 1, 2, 1, 2, 1. The bass staff continues the harmonic accompaniment. A first ending bracket is shown at the end.

Fifth system of musical notation. The treble staff has fingerings 2, 4, 2, 2, 3, 2, 4, 3, 1, 2, 3, 2, 1, 2, 3, 4, 5, 3, 1, 5, 4, 2, 1. The bass staff continues the harmonic accompaniment. A second ending bracket is shown at the end.

Sixth system of musical notation. The treble staff has fingerings 2, 4, 5, 15, 2, 1, 2, 4, 5, 3, 1, 5, 4, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 2. The bass staff continues the harmonic accompaniment. First and second ending brackets are shown at the end.

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FAUST.



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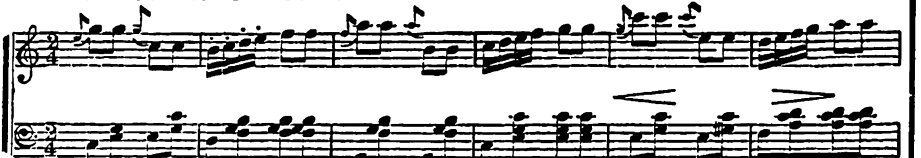
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STRAUSS.



15.—IN ROSY HUMOR POLKA.

HERRMANN.



16.—NAMELESS GALOP.

LANDER.



17.—WINE, WOMAN & SONG WALTZ.

STRAUSS.



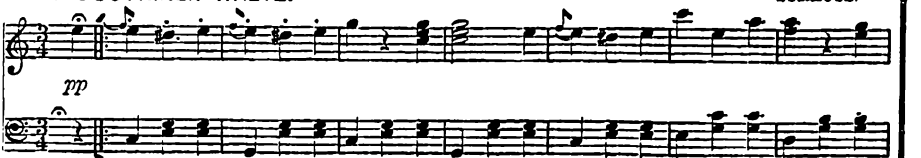
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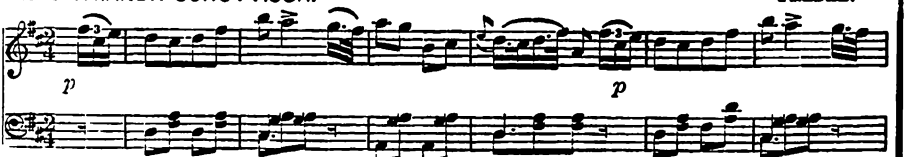
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