

Andante Pastoral Et

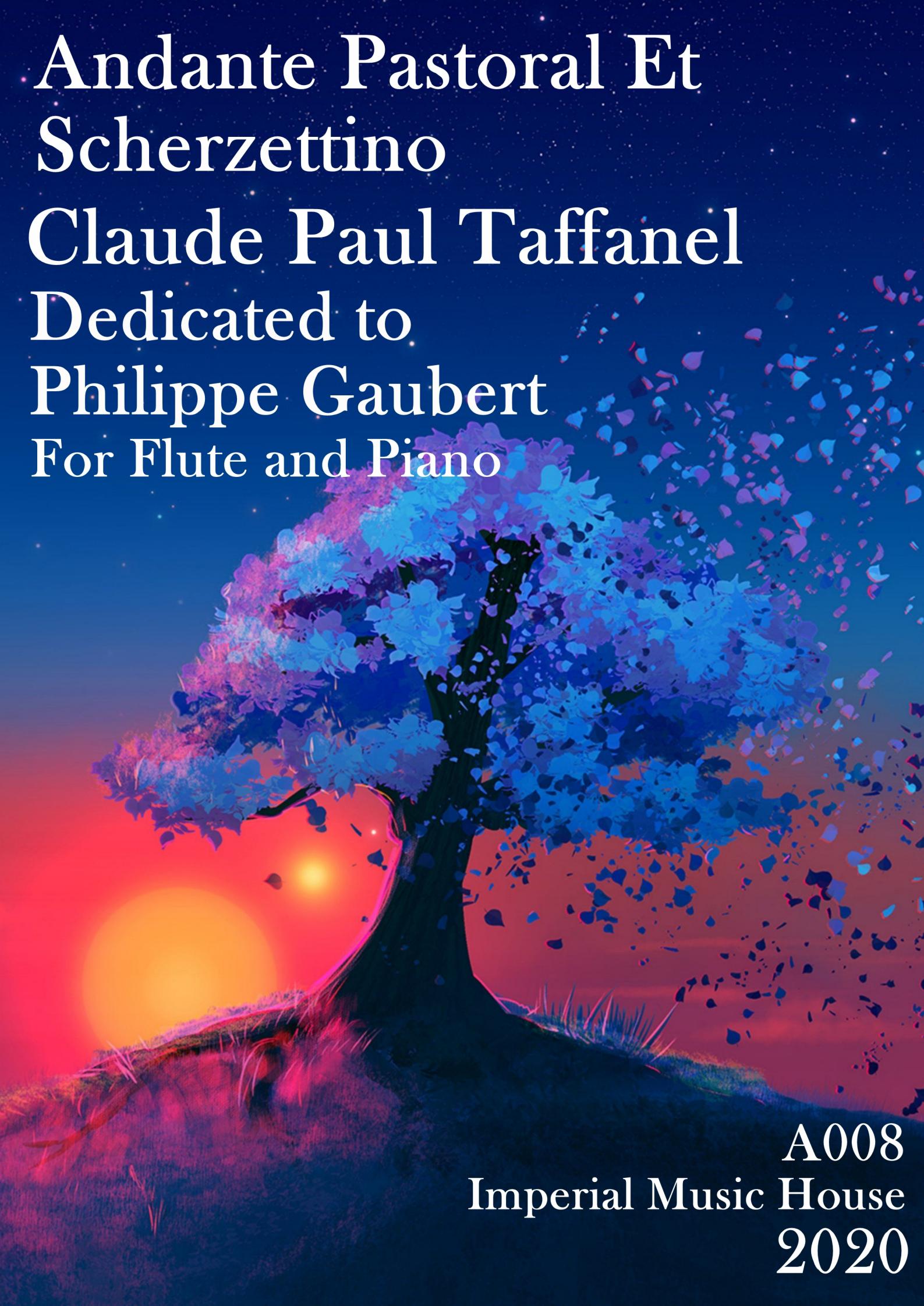
Scherzettino

Claude Paul Taffanel

Dedicated to

Philippe Gaubert

For Flute and Piano

The background of the poster features a dramatic sunset or sunrise over a landscape. A large, gnarled tree with dense foliage in shades of blue, purple, and pink stands prominently. In the foreground, a bright sun is visible on the horizon, casting a warm glow. Numerous small, colorful petals or leaves are shown falling from the tree, creating a sense of movement and tranquility.

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Original Title/Titulo Original

Andante Pastorale Et

Scherzattino

Author/Autor

Claude Paul Taffanel

IPT 1

IMH 2020

Dedicatee

Philippe Gaubert

Edition by / Edicion por

Santiago Andres Barrero Salinas

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BIOGRAPHY

Claude Paul – Taffanel (1844 – 1908)



He was a French flutist, conductor and educator; he is the founder of the French flute school in the company of his pupils. He studied and taught at the Paris Conservatory and was one of the best 19th-20th-century soloists in Europe; He composed some instrumental pieces but is best known for a complete method for flute and a book of etudes and exercises for the flute in co-authorship with one of his pupils. He was one of the first exponents of the Modern Flute or Boehm Flute and the development of the new techniques for the instrument.

PIECE DESCRIPTION, HISTORY AND MEANING

As a professor at the conservatoire de Paris, The French composer had the opportunity of commissioning new pieces for the Flute (his specialty) thanks to the annual competitions, he was one of the main flutists who dedicated his work to create new technique and repertoire for the flute, with his most remarkable works like a complete method, a solo piece and a wind assemble for the flute.

The competition in this conservatoire was such an opportunity to present new music, so much that it attracted other great composers like, Gabriel Faure, Cecile Chaminade, and Louis Ganne, The Andante Pastorale et Scherzettino was his competition piece for the 1906 events and it was his final or last composition.

This piece was one of his attempts to revitalize the modern or Boehm flute repertoire by creating showpieces with difficult and various techniques and effects, that is why he is considered as a developer of a different version of flute playing.

He dedicated this work to his most important pupil, Philippe Goubert; The piece has two movements, the first it is slow, the second it's fast, as the typical showcase piece of that century; the first movement its full off compound rhythm; this piece was created to show lyricism and expressivity.

ANDANTE
PASTORAL
ET
SCHERZETTINO

Claude - Paul Taffanel
(1844-1908)

Dedicated to
Philippe Gaubert

As an examination piece
for the Conservatoire
de Paris in 1907

IPT 1
1907
IMH 2020

Moderé
PRELÚDE
Grand Piano

J = 80 ***Poco piú lento***

f ***p***

f

p

dim. ***p*** ***mf***

p

p

fr

$\text{♪} = 130$
ANDANTE PASTORALE

12

p

15

mf

p

18

f

21

p

24

27

$\text{♩} = 140$
POCO PIÙ MOSSO

30

33

mf *p*

35 $\text{♪} = 130$ *A TEMPO*

m *w*

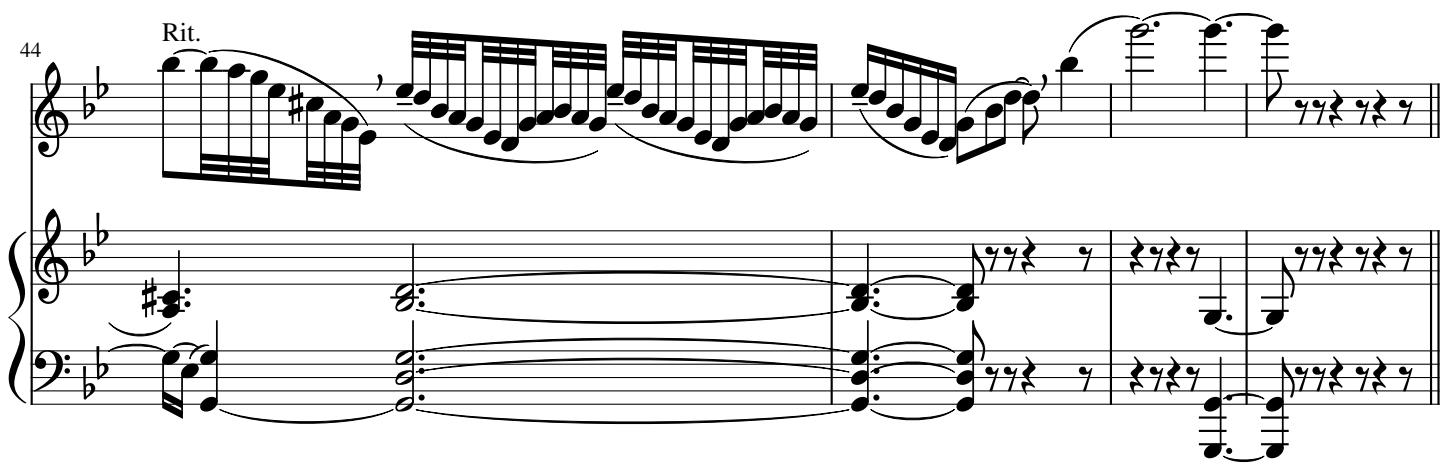
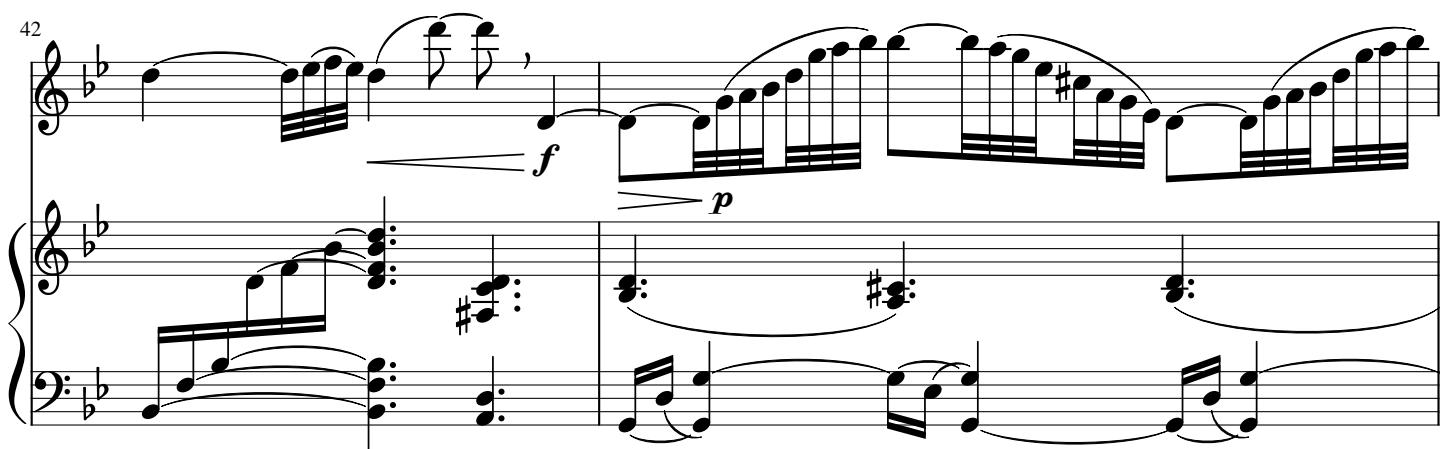
37 $\text{♪} = 130$ *Poco Rit.* *A tempo*

p

Rit. *** *Rit.* ***

40

p *rit.*



$\text{♩} = 116$
SCHERZETTINO

Grand Piano

The musical score for 'SCHERZETTINO' is composed for Grand Piano and spans four staves of music. The tempo is marked as $\text{♩} = 116$. The title 'SCHERZETTINO' is centered above the first staff. The score includes dynamic markings such as *f*, *p*, *pp*, *sfp*, and *sf*. Performance instructions like ' \nearrow ' and ' \searrow ' are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures consisting of rests or sustained notes.

1

9

14

19

24

f *dim.* *p* *p*

29

sf

$\text{♩} = 110$
POCO MENO MOSSO

34

cresc. *f* *f Expressivo*

Reed. * *Reed.* *

40

p

Reed. * *Reed.* * *Reed.* * *Reed.* * *Reed.* *

47

p cresc. *f* *p*

52

p

56

A TEMPO

p

j = 116
A TEMPO

60

p

64

68

RITENUTO

f

$\text{♩} = 116$

A Tempo

f

p

78

s>

s>

f>

83

88

93

98

Flute

ANDANTE
PASTORAL
ET
SCHERZETTINO

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$\text{♩} = 80$
Moderé
PRELÚDE

$\text{♩} = 80$
Moderé
PRELÚDE

$\text{♩} = 35$
Poco piú lento

$\text{♩} = 60$

$\text{♩} = 130$
ANDANTE PASTORALE

f

dim. p mf *tr*

p

p

mf p

f

27

$\text{♩} = 140$ POCO PIÙ MOSSO

$s>f = p$

30

$s>f = p$

33

$\text{♩} = 130$ A TEMPO

$mf = p$

35

$= 130$ A TEMPO

37

Poco Rit.

$\text{♩} = 130$ A tempo

p

39

p

41

f

43

p

Rit.

44

f

45

$\text{♩} = 116$
SCHERZETTINO

8

11

f

p

sf >

15

sf >

19

f

p

f

23

v

f

dim.

p

27

p

31

sf >

$\text{♩} = 110$

POCO MENO MOSSO

35

cresc.

f

f Expressivo

39

p

45

 51

 57

 61

 66

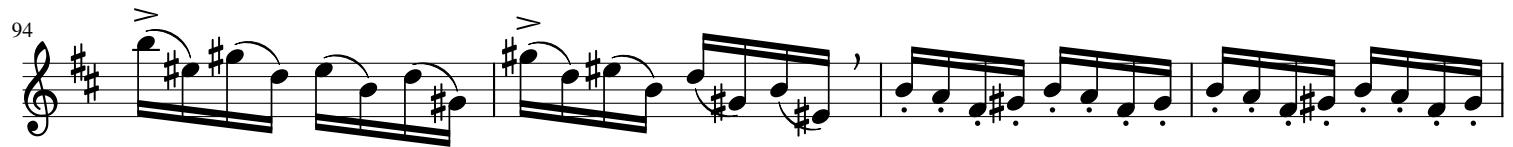
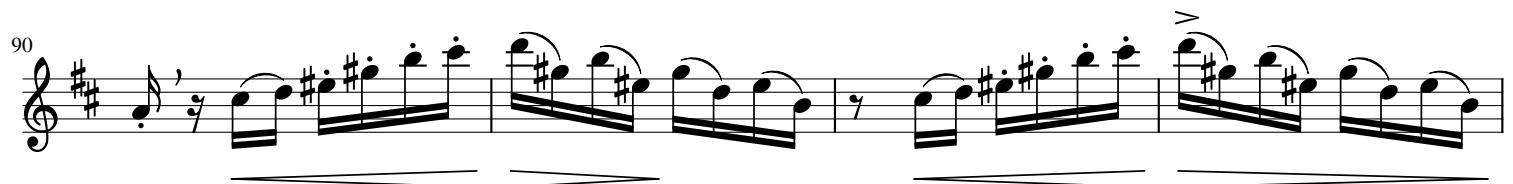
 70

 74

 78

 82

 86



Grand Piano

ANDANTE
PASTORAL
ET
SCHERZETTINO

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(1844-1908)
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$\text{♩} = 80$
Moderé
PRELÚDE

This section starts with a dynamic *f*. The music consists of two staves in 12/8 time. The top staff features eighth-note patterns with grace notes and sixteenth-note figures. The bottom staff has eighth-note pairs. Measure 3 includes a three-measure repeat sign. Measures 4 and 5 show similar patterns with dynamics *p* and *f*.

$\text{♩} = 35$
Poco piú lento

This section begins with a dynamic *p*. It consists of two staves in 12/8 time. The top staff shows eighth-note chords with grace notes. The bottom staff has eighth-note pairs. Measure 7 transitions to a new section.

8

This section starts with a dynamic *p*. It consists of two staves in 9/8 time. The top staff features eighth-note patterns with grace notes. The bottom staff has eighth-note pairs. Measure 11 concludes the section.

12
 $\text{♩} = 130$
ANDANTE PASTORALE

This section starts with a dynamic *p*. It consists of two staves in 12/8 time. The top staff features eighth-note patterns with grace notes. The bottom staff has eighth-note pairs. Measure 15 concludes the section.

15

19

23

27

$\text{♩} = 140$ POCO PIÙ MOSSO

31

34

$\text{♩} = 130$
A TEMPO

f

f

37

Poco Rit.
 $\text{♩} = 130$
A tempo

f

f

f

41

44

Rit.

$\text{♩} = 116$
SCHERZETTINO

f

p

v

8

15

22

32

$\text{♩} = 110$
POCO MENO MOSSO

38

44

Red. *Red.* *Red.*

*

Red.

49

Red. *Red.* *Red.* *

Red. *

Red. *

Red. *

Red.

54

$\text{♩} = 116$
A TEMPO

Red. *

Red.

59

64

RITENUTO

p

p

p

Suivez

p

$\text{♩} = 116$
A Tempo

73

f

p

81

ff

89

ff

96

pp

ff