

Grand Piano

ANDANTE
PASTORAL
ET
SCHERZETTINO

Claude - Paul Taffanel
(1844-1908)
Dedicated to
Philippe Gaubert

$\text{♩} = 80$
Moderé
PRELÚDE

This section starts with a dynamic *f*. The music consists of two staves in 12/8 time. The top staff features eighth-note patterns with grace notes and sixteenth-note figures. The bottom staff has eighth-note pairs. Measure 3 shows a change in rhythm and dynamics.

$\text{♩} = 35$
Poco piú lento

This section begins with a dynamic *p*. It consists of two staves in 12/8 time. The top staff contains eighth-note chords and sixteenth-note patterns. The bottom staff has eighth-note pairs. The tempo changes to $\text{♩} = 60$ at the end of the section.

8

This section starts with a dynamic *p*. It consists of two staves in 9/8 time. The top staff features eighth-note patterns with grace notes. The bottom staff has eighth-note pairs. The section ends with a dynamic *p*.

12
 $\text{♩} = 130$
ANDANTE PASTORALE

This section starts with a dynamic *p*. It consists of two staves in 12/8 time. The top staff features eighth-note patterns with grace notes. The bottom staff has eighth-note pairs. The section ends with a dynamic *p*.

15

19

23

27

$\text{♩} = 140$ POCO PIÙ MOSSO

31

34

$\text{♩} = 130$
A TEMPO

f

f

37

Poco Rit.
 $\text{♩} = 130$
A tempo

f

f

41

44

Rit.

$\text{♩} = 116$
SCHERZETTINO

f

p

8

15

22

32

$\text{♩} = 110$
POCO MENO MOSSO

38

44

Red. *Red.* *Red.*

* *Red.*

49

Red. *Red.* * *Red.* * *Red.*

* *Red.* * *Red.*

54

$\text{♩} = 116$
A TEMPO

Red. * *Red.*

* *Red.*

59

64

RITENUTO

p *p* *p* *Suivez* *p*

$\text{♩} = 116$
A Tempo

73

f

p

81

ff

89

ff

96

pp

ff