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Violin I mo. **HE GIVETH HIS BELOVED SLEEP.** *F. Abt.*

Moderato Molto.

The musical score is written for Violin I in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Moderato Molto.* The first staff contains a melody with a dynamic marking of *p* (piano). The second staff continues the melody and includes a section marked *Cor.* (Corno) with a repeat sign and a dynamic marking of *pp* (pianissimo). The third staff continues the melody and includes a dynamic marking of *p*. The fourth staff concludes the piece with a *Fine.* marking.

p *Cor.* *pp* *p* *Fine.*

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HE GIVETH HIS BELOVED SLEEP.

Violin II.

Abt.

Moderato Molto.

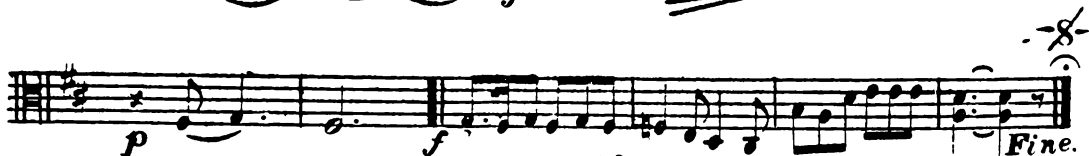
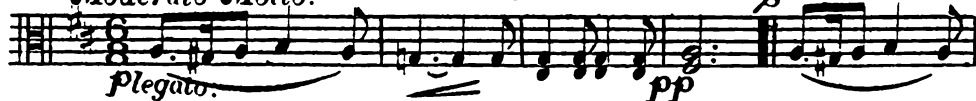
legato

Viola.

HE GIVETH HIS BELOVED SLEEP.

Abt.

Moderato Molto.



Violincello. HE GIVETH HIS BELOVED SLEEP.

Abt.

Mod^{to} molto.

-8-

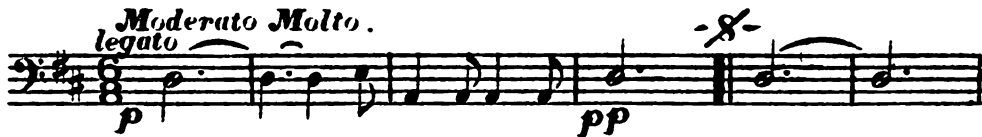
p *pp* *f* *dim.* *mf* *Fine.* -8-

HE GIVETH HIS BELOVED SLEEP.

Abt.

Bass.

Moderato Molto.
legato



Cello & Viola.



Flute
or Piccolo.

HE GIVETH HIS BELOVED SLEEP.

Abt.

Moderato Molto.

p

1 4

2

f

Fine.

HE GIVETH HIS BELOVED SLEEP.

Clarinet Imo.

In A

Moderato Molto.

Abt.

-8- 1

p *pp* *p* *f* *dim.* *pp* *p* *f* *p* *f* *Fine.*

Clarinet II.

HE GIVETH HIS BELOVD SLEEP.

Abt.

In A.

Mod^{to} molto

p *pps.* *f* *p* *f* *p* *Fine.*

Horns I & II in D. HE GIVETH HIS BELOVED SLEEP.

Abt.

Mod^{to} Molto.

dim.

HE GIVETH HIS BELOVED SLEEP.

Cornet Imo.
In A.

Moderato Molto.

Abt.

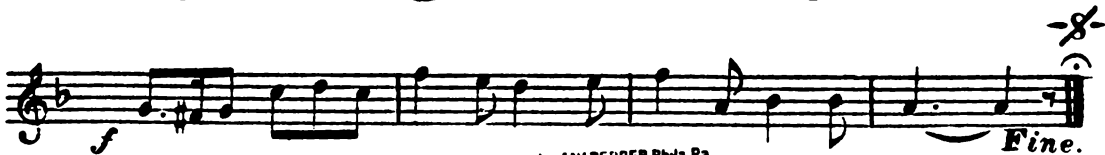
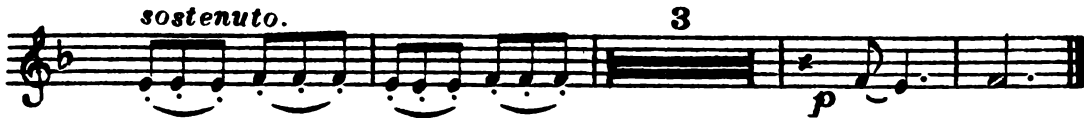
The musical score is written for a Cornet Imo. in A. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Moderato Molto.* and the performance style is *Abt.*. The first staff contains a whole rest followed by a measure with a dynamic marking of *pp* and a fermata. The second staff continues the melody with various notes and rests, including a dynamic marking of *f* and a *dim* (diminuendo) marking. The third staff is marked *sostenuto.* and begins with a dynamic marking of *pp*, followed by a *p* (piano) marking. The fourth staff concludes the piece with a *dim.* (diminuendo) marking and a *Fine.* instruction. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Cornet II.

HE GIVETH HIS BELOVED SLEEP.

Abt.

In A. *Moderato Molto.*



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Fine.

HE GIVETH HIS BELOVED SLEEP. *Abt.*

Trombone.

Moderato Molto.

Viola.

The musical score is written for Trombone and Viola. It consists of four staves. The first staff begins with a key signature of one sharp (F#) and a 6/8 time signature. The Trombone part starts with a piano (*p*) dynamic, followed by a *pp* section. The Viola part enters with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff continues the Trombone part with a *f* dynamic and a *pp* section. The third staff shows the Trombone part with a first ending bracket. The fourth staff concludes the piece with a *f* dynamic and a *Fine.* marking. A double bar line with a repeat sign is present at the end of the fourth staff.

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HE GIVETH HIS BELOVED SLEEP.

Drums.

Mod^{to} molto.

Abt.

The musical score for drums consists of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p* (piano). It contains several measures of music, including eighth and sixteenth notes, and a large rest marked with a double bar line and a diagonal slash. Above the staff, there are markings for eighth notes (-8-) and a 4. The second staff begins with a treble clef and a dynamic marking of *f* (forte). It also contains several measures of music, including eighth and sixteenth notes, and a large rest marked with a double bar line and a diagonal slash. Above the staff, there is a marking for eighth notes (-8-). The score is written in a style typical of 19th-century musical notation.

Piano.

HE GIVETH HIS BELOVED SLEEP.

Mod^{to} Molto.

-8-

F. Abt.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic and a *Mod^{to} Molto* tempo marking. It features a melodic line in the right hand and a supporting bass line in the left hand. A repeat sign with first and second endings is present. The second system continues the melody, marked with *sostenuto* and includes dynamic markings of *f*, *dim*, and *pp*. The third system concludes the piece with a *mf* dynamic and ends with a *Fine.* marking. The score is characterized by flowing sixteenth-note passages and sustained chords.

Orchestra Music.—Continued from First Page.

ROUND DANCES AND MARCHES.—Double Numbers.

2	Polka—"Our Boys," C. F. Helfrich	72	Coney Island Waltz..... Louis Wallis	144	Andante & Mazurka "Ideal". C Muller
3	On the Journey, Galop..... C. Faust	73	Montrose March..... H. E. Cogswell	145	Polka "Jamboree"..... J. Beissig
5	Capliostro Waltzes, Op 370 J Strauss	75	Silver Wedding March..... Mark Hasler	147	Waltz—"Baby and I,"..... Walston
6	Kameke March, Op 222..... C. Faust	78	Adieu Polka..... Faust	150	Galop—"Youthful Fire,"..... H. Hermann
8	Golden Gate Schottische..... Wallis	81	Fire Fly Galop (Xylophon Solo) Stobbe	153	Galop—"Cyclone,"..... F. Schaefer
13	Ball Dream Mazurka..... Wallis	92	City Cadets' March..... E. H. Hulst	159	Concert Mazurka..... F. Schaefer
24	Reception March..... F. J. Keller	113	Christmas Toy Polka..... N. Bosquet	165	Dasher Galop..... F. Schaefer
37	Clarinda Polka..... F. J. Keller	119	Sunlight Mazurka..... T. H. Rollinson	171	March—"Over the Garden Wall," Walston
48	Fatinitz March, Suppe Arr. by Strauss	125	Olivette Waltz..... Arr. by J. S. Cox	174	Langtry Polka..... F. Schaefer
51	Princess Polonaise..... Walston	130	Violet March..... Rowman	177	Quick March, "Barney McCoy" Walston
57	Around the World March, C.R. Dodsworth	131	Empty Cradle March..... Rowman		Jerry War March..... Strauss
60	Beauty Galop..... Warren	137	Pretty Katie Ryan Schottische W. H. Fox		Hermine Polka, (Cornet or Xylophone) F ter Linden
69	Turkish Reveille March..... Michaelis	141	All for Joy Galop..... Farbach		
	Kutschke Polka (Heel & Toe) L. Stasny		Snow-flake Schottische..... Moeslein		
	Presentation March..... Doring		Gavotte—Forget Me Not Giese Walston		
	Iron Horse Galop..... Muller		Donna Juanita March Suppe..... Walston		
	Assembly Polka..... Emmel		Schot'she Dancing in the Barn, Walston		
	Wedding March (Mendelssohn) Walston		Redowa—"Ida"..... "		
	New Racquet Galop..... Fred. Baker		Five Step Waltz, "Sarato"..... "		
	Cheer Up Waltz..... Louis Wallis		Plain Waltz, "Little Queen" Warren		
	Boccaccio March..... E. von Suppe		Haverly's March..... F. E. Mirick		
	La Salon Polka Mazurka..... M. Carl		Med. Waltz, "Colored Gals" Walston		
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