

Concerto di Bravura

(Double Bass Concerto #3)

Ed. Isaac Trapkus

(b.1984)

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In B $\flat$ major for bass in high-solo tuning (G-C-f-b $\flat$)

Transcribed from the A major manuscript for bass and piano

Giovanni Bottesini

(1821-1889)

Andante mosso

Contrabass

Andante mosso

Piano

Pno.

Pno.

*) The G (Sol) in this chord does not have an accidental in the manuscript, but there is also no courtesy accidental on the G $\sharp$ that begins bar 4 which Bottesini almost always indicates. If one of the two places is incorrect, it is likely that the G on the last beat of m.3 should be a G $\sharp$. This would also be only one of two possible wrong notes in the entire score so Bottesini may very well have meant for it to be a G $\flat$ as written.

9

Pno.

cresc.

f

p

11

Pno.

sf

14

Cb.

a piacere

Pno.

sf p

17

Cb.

Pno.

f

20

Cb.

Pno.

Measures 20-21. The Cb. part features a melodic line in the right hand and a bass line in the left hand. The Pno. part consists of sustained chords in both hands.

22

Cb.

Pno.

Measures 22-23. The Cb. part continues with a melodic line. The Pno. part consists of sustained chords in both hands.

24

Cb.

Pno.

Measures 24-25. The Cb. part features a more complex melodic line with triplets. The Pno. part consists of sustained chords in both hands.

26 **I^o tempo**

Cb.

Pno. **p**

29

Cb.

Pno.

31

Cb.

Pno.

33

Cb.

Pno.

36 **Recitativo**

Cb.

Pno.

sf

38

Cb.

Pno.

40

Cb.

Pno.

sf

sf

42

Cb.

Pno.

sfp

44

Cb.

Pno.

46

Cb.

Pno.

49

Cb.

Pno.

Cadenza

p

51

Cb.

Pno.

(attacca)

(attacca)

Allegro Moderato

53

Cb.

Pno.

Allegro Moderato

p

57

Cb.

Pno.

60

Cb.

Pno.

sf

64

Cb.

Pno.

sf

sf

Detailed description of the musical score: The score is for a Cello (Cb.) and Piano (Pno.) duo. It consists of four systems of staves, each with a Cello staff and a grand staff for the Piano. The tempo is marked 'Allegro Moderato'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure numbers 53, 57, 60, and 64 are indicated at the start of their respective systems. The Cello part includes triplets and slurs. The Piano part includes chords, triplets, and dynamic markings such as *p* (piano) and *sf* (sforzando). The score ends with a fermata over a final chord in the Piano part.

67

Cb.

Pno.

70

Cb.

Pno.

73

Cb.

Pno.

76

Cb.

Pno.

79

Cb.

Pno.

83

Cb.

Pno.

84

Cb.

Pno.

86

Cb.

Pno.

89

Cb.

Pno.

91

Cb.

Pno.

*) In m.88 and 89 there are no notes written on beat 1 and 2 in the piano part. If the performers decide this was an oversight the notes can be copied from m.84 and 85.

93

Cb.

Pno.

95

Cb.

Pno.

97

Cb.

Pno.

100

Cb.

Pno.

*) The E $\natural$ (Mih) is printed as E $\flat$ in the manuscript.

102

Cb.

Pno.

cresc.

f

Measures 102-105. The Cb. part features trills on measures 102-104 and a long note on measure 105. The Pno. part has a crescendo from measure 102 to 104, followed by a forte section on measure 105.

106

Cb.

Pno.

f

Measures 106-108. The Cb. part is mostly rests. The Pno. part has a forte section with arpeggiated chords on measures 106-108.

109

Pno.

Measures 109-111. The Pno. part continues with arpeggiated chords on measures 109-111.

112

Pno.

Measures 112-113. The Pno. part continues with arpeggiated chords on measures 112-113.

114

Pno.

Measures 114-116. The Pno. part continues with arpeggiated chords on measures 114-116.

116

Pno.

118

Pno.

120

Pno.

122

Pno.

126

Pno.

132 **Andante**

Cb.

Pno.

p

134

Cb.

Pno.

136

Cb.

Pno.

138

Cb.

Pno.

tr

f

Detailed description of the musical score: The score is for Cello (Cb.) and Piano (Pno.). It consists of four systems of staves, each with a Cb. staff on top and a Pno. staff on the bottom. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is common time (C). The piano part has a consistent eighth-note accompaniment in the right hand. The left hand of the piano part has a bass line with some rests. The cello part has melodic lines with some trills and triplets. The first system starts at measure 132. The second system starts at measure 134. The third system starts at measure 136. The fourth system starts at measure 138. There are dynamic markings: *p* (piano) at the beginning of the first system and *f* (forte) at the beginning of the fourth system. There is also a trill marking (*tr*) above a note in the cello part of the fourth system.

140

Cb.

Pno.

142

Cb.

Pno.

144

Cb.

Pno.

146

Cb.

Pno.

148

Cb.

Pno.

150

Cb.

Pno.

cresc.

153

Cb.

Pno.

f

155

Cb.

The image displays a musical score for two instruments: Cb. (Cello) and Pno. (Piano). The score is organized into four systems, each corresponding to a specific measure number: 157, 159, 161, and 163. Each system contains staves for both instruments. The Cb. part features intricate rhythmic patterns, including triplets and 32nd notes, which are often beamed together. The Pno. part consists of chords and moving lines, with some measures featuring 32nd notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The vertical alignment of the notes in the manuscript is a key feature, indicating the relationship between the two parts.

*) The vertical alignment of the notes in the manuscript appear to indicate that, until the end of the movement, the bass and piano should align these 32nd notes with the 16ths in the bass part, but not when there are 16th notes in the piano part.

165

Cb.

Pno.

167

Cb.

Pno.

169

Cb.

Pno.

171

Cb.

Pno.

173

Cb.

Pno.

175

Cb.

Pno.

177

Cb.

Pno.

Segue

179 **Allegretto**

Pno.

ff

p

calando

184

Pno.

p

191

Cb.

3

Pno.

196

Cb.

Pno.

200

Cb.

Pno.

205

Cb.

Pno.

210

Cb.

Pno.

215

Cb.

Pno.

poco rit.

a tempo

poco rit.

a tempo

colla parte

219

Cb.

Pno.

224

Cb.

Pno.

229

Cb.

Pno.

f

stringendo

stringendo

tr

235

Cb.

Pno.

236

Cb.

Pno.

240

Cb.

Pno.

243

Cb.

Pno.

247

Cb.

Pno.

250

Cb.

Pno.

6

253

Cb.

Pno.

256

Cb.

Pno.

*)

259

Cb.

Pno.

262

Cb.

Pno.

265

Cb.

Pno.

268

Cb.

Pno.

271

Cb.

Pno.

274

Cb.

Pno.

sf

278

Cb.

Pno.

283

Cb.

Pno.

ff

288

Cb.

Pno.