

Albrechtsberger.

Lit. lauretanae.

Johann Georg
Albrechtsberger

Litaniae lauretanae

SchAl J.9

(A-Ed G 124)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, [vla], b, org

Full Score





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, September 2020

Critical Report.

This edition bases upon a copy in the Dommusikarchiv Eisenstadt. The digital version of the manuscript is available at <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/301.html> (siglum G 124).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
1	16	clno 1	2nd to 4th quarter in Ms: d"4–e"2
	16	clno 2	2nd half of bar in Ms: c"2
	16	org	2nd half of bar in Ms: c2
2	65	B	1st to 3rd eighth in Ms: g4.
	127	timp	5th eighth in Ms: c8
3	–	vl	solo may be intended for a viola
4	7	vl 2	1st half note in Ms: c'2
	61	timp	1st half of bar in Ms: c2–r4

¹Abbreviations: A, alto; B, bass; b, basses; clno, clarion; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenor; timp, timpani; vl, violin.

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
	75	T	2nd half note in Ms: a2

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page <https://github.com/skafdaschaf/albrechtsberger-litaniae-SchAl-J.9>. Your help will be greatly appreciated.

Salzburg, September 2020
Wolfgang Esser-Skala

Contents.

1	Kyrie eleison	1
2	Pater de coelis	4
3	Rosa mystica	25
4	Salus infirmorum	29
5	Agnus Dei	43

1 KYRIE ELEISON

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

Grave

f

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

f *Tutti*

b5 **b** **b7** **[$\frac{6}{b4}$ $\frac{5}{3}$]** **b** **b5** **b7** **$\frac{b6}{4}$** **$\frac{5}{b}$**

6

Chri - ste e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son.

8 Chri - ste e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son.

6 5 6 4 5 6 5 9 8 b7 9 8 b7 b6 5

2 PATER DE COELIS

Andante

clno
1, 2

timp

1
vl
2

f

f

S

A

T
8

B

org
b

f Solo

[6 #]

[6 #]

6 -

6

6 -

6

3 -

[6]

6 4 5 #

7

8

p Solo

Pa - ter, Pa - ter de coe - lis, de coe - lis, De - us, Fi - li, Re - dem - ptor, Re -

p 4 # [6 5] # 7 6 # [6 6] #

f

p

14

dem-ptor mun-di, De-us, mi-se-re-re, mi-se-re-re no-

6 [6 5] *f* [6 [6] *p* 6 # - 6 [b7] [4 6 6] 6 4 3

21

f [6] [6 6] 6 [6] - 6 [6] - 6 [6 6] 4 3 *p*

bis. Spi -

28

- ri-tus San - cte, De - us, San - cta Tri - ni-tas, u - nus De - us, mi - se - re -

$\frac{6}{5}$ *f* [6 6 #] *p* 7 6 [$\frac{7}{b7}$] *f* [6] *p* 6 3 6 # -

35

re no - bis.

6 # - 6 6 6 6 # 4 # *f* [6 #] [6 #]

41

f

f

f Tutti
San - cta, San - cta,

f Tutti
San - cta, San - cta,

f Tutti
San - cta, San - cta,

f Tutti
San - cta, San - cta,

Tutti

6 - 6 6 - 6 3 - [6 6] 6 5 7 7

#

[illegible]

52

num, o - ra pro no - bis, pro no - bis, ma - ter

num, o - ra pro no - bis, o - ra pro no - bis,

num, o - ra pro no - bis, pro no - bis,

num, o - ra pro no - bis, pro no - bis,

6 6 5 6 5 6 6 5 3

58

Chri - sti, ma - ter di - vi - nae gra - ti - ae, o - ra, ma - ter ad - mi -

o - ra, o - ra pro no - bis, ma - ter in - te - me - ra - ta, o -

ma - ter pu - ris - si - ma, ma - ter ca - stis - si - ma, in - vi - o - la - ta, a - ma - bi - lis, o - ra,

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra,

4 [6 #5] 9 6 4 [6 - 6] [6] # [5 6] [7]

63

ra - bi-lis, ma - ter Sal - va - to - ris, Sal - va - to - ris, o - ra, o - ra

- ra pro no - bis, pro no - bis, pro no - bis, pro no - bis,

8 o - ra pro no - bis, pro no - bis, pro no - bis, o - ra

ma - ter Cre - a - to - ris, o - ra pro no - bis,

9 6] 6 7 7 6] 3 7

68

pro no - bis. Vir - go pru - den - tis - sima, vir-go ve - ne - ran - da,

pro no - bis.

pro no - bis.

pro no - bis.

Solo *p* *f*

[6] [6] # 3 6 # 4 # 8 6 [7] 6 [6] [7] 7 # [6] #

75

vir - go prae - di - can - da,

6 # [6] # 6 6 6 6 6 6

p *f*

81

vir - go po - tens, vir - go cle - mens, vir - go fi - de - lis, o - ra, o - - -

p *f*

6 [6] 6 - 3 6 6 - # 6 3 7 # # [6 6 #] # 6 # - 6 # -

87

ra pro no - - bis, o - ra pro no - bis.

6 # [46 -] # [6] 6 #6 5 # f 6 - 6 6 - 6 7 # 6 #

93

Spe - - - cu-lum iu - sti - ti-ae, se - - - des sa - pi - en - ti-ae,

$\sharp$ [6] $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} \sharp 5 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \sharp 5 \\ \sharp \end{smallmatrix}$ $\flat$ $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} \sharp 5 \\ \sharp \end{smallmatrix}$ p $\sharp$ $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$ $\sharp$ $\begin{smallmatrix} 8 \\ \sharp \end{smallmatrix}$ $\underline{7}$ $\begin{smallmatrix} \sharp \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$ 6 $\sharp$

99

o - - - ra pro no - - bis, o - ra - - - pro no - - - bis, o -

p # [6] 5 [7] # ♭ 5 ♭ [♯5] 6 5 # 3 3 ♭ ♭ 6 6 # [6] 7 #

105

ra, o - ra pro no - bis. *f* Tutti Cau - sa,

Cau - sa, *f* Tutti

Cau - sa, *f* Tutti

Cau - sa, cau - sa, cau - sa *f* Tutti

[6] $\frac{6}{4}$ $\frac{5}{\#}$ *f* $\frac{6}{\flat}$ - 6 6 - 3 3 3 # Tutti (i i i i) [6]

112

cau - sa, cau - sa no - strae lae - ti - ti - ae, cau - sa, cau - sa, cau - sa no - strae lae - ti - ti -

cau - sa, cau - sa no - strae lae - ti - ti - ae, cau - sa, cau - sa, cau - sa no - strae lae - ti - ti -

cau - sa, cau - sa no - strae lae - ti - ti - ae, cau - sa, cau - sa, cau - sa no - strae lae - ti - ti -

cau - sa, cau - sa no - strae lae - ti - ti - ae, cau - sa, cau - sa, cau - sa, cau - sa, cau - sa no - strae lae - ti - ti -

[6 7#] 4 6 7 7 [6] [6 7] 4 6 7 [b] 7

118

ae, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in - si - gne de - vo - ti - o - nis, o - ra pro

ae, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in - si - gne de - vo - ti - o - nis, o - ra pro

ae, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in - si - gne de - vo - ti - o - nis, o - ra pro

ae, vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in - si - gne de - vo - ti - o - nis, o - ra pro

3 4 #2 7 # b 6 b5 3 6 4 5 3 3 [6] 5 b

123

no - bis, o - ra pro no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis, o - ra pro no - bis.

6 3 3 [b6 5 3] 6 5 10 6 3 6 3 9 6 6 3 7 7 6 4 3

3 ROSA MYSTICA

Andante

vl[a] solo

f

A

org b

f Solo

[6] 6 [6] 7 7 [6] 6 6 [b6]

4

[6] # b5 3 6 b 3 - b5 b4 3 3 - 6

7

[tr]

4 6 6 3 - b7 6 3 6 6 b b5 6 b b5

10

3 3 *[tr]*

p Solo

Ro - sa my - sti-ca, tur - ris Da - vi - di - ca, tur - ris e -

4 3 *p* 6 [6] 6] 7 7 *f* [6] 6] 3 6 7 7 *p*

14

bur - ne - a, to - - mus au - re-a, o - ra pro

[6] - 6 7] [6] 6] [6] 6 5 7] [6 6 6] 6

18

tr

no - bis.

[6] - 6] 6] *f* [6] 6 [6] 7 7] [6] 7] [6] 5] 6 5

22

Ro - sa, ro - sa my - sti - ca, tur - ris Da - vi - di -

25

ca, tur - ris e - bur - ne - a, to - mus au - re - a, o - ra pro no - - -

29

- - - bis, pro no - bis, foe - de - ris ar - ca, ia - nu - a coe - li, stel - la ma - tu -

33

ti - na, o - ra pro no - - - - - bis, o - ra pro no - - - - -

37

- - - bis, o - ra, o - ra pro no - - - bis.

41

4 SALUS INFIRMORUM

Lento

clno
1, 2

timp

1
vl
2

f

f

S

f Tutti

Sa - lus,

A

f Tutti

Sa - lus,

T

f Tutti

Sa - lus,

B

f Tutti

Sa - lus,

org
b

f Solo 6 # 6 7 - 6 [6] # Tutti

Detailed description: This is a musical score for a piece titled '4 SALUS INFIRMORUM'. The tempo is marked 'Lento'. The score is arranged for a full orchestra and a vocal quartet. The orchestral parts include:

- Clarinets 1 and 2 (clno 1, 2):** Both parts are silent throughout the piece.
- Timpani (timp):** The part is silent throughout the piece.
- Violins (vl 1, 2):** Violin 1 starts with a forte (f) dynamic, playing a melodic line. Violin 2 also starts with a forte (f) dynamic, playing a supporting line. Both parts end with a fermata and a double bar line.
- Vocal Quartet (Soprano, Alto, Tenor, Bass):** All four voices are silent until the final measure, where they enter with a forte (f) dynamic and sing 'Tutti Sa - lus,'. Each voice part has a fermata over the final note.
- Organ (org b):** The organ part begins with a forte (f) dynamic and a 'Solo' marking. It features a series of chords and melodic fragments, including a sixteenth-note figure. The piece concludes with a 'Tutti' marking.

 The key signature has one flat (B-flat), and the time signature is 3/2. The score is written on a grand staff with multiple systems.

The image displays a musical score for a piece titled "Salus in-fir-mo-rum". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal parts enter in the second measure and sing the lyrics "sa - lus in - fir - mo - rum, re - fu - gi - um pec - ca - to - rum,". The score is presented in a clean, professional layout with clear notation and lyrics.

15

o - ra, o - ra, o - ra pro no - bis.

o - ra, o - ra, o - ra pro no - bis.

o - ra, o - ra, o - ra pro no - bis.

o - ra, o - ra, o - ra pro no - bis.

6 5 7 5 4 6 Solo 6

22

Con - so - la - trix af - fli -

Con - so - la - trix af - fli -

Con - so - la - trix af - fli -

Con - so - la - trix af - fli -

6 6/4 5/3 6 6 *Tutti*

29

cto - rum, af - fli - cto - rum, o - ra, o - ra, o - ra pro no - -

cto - rum, af - fli - cto - rum, o - ra, o - ra, o - ra pro no - -

cto - rum, af - fli - cto - rum, o - ra, o - ra, o - ra pro no - -

cto - rum, af - fli - cto - rum, o - ra, o - ra, o - ra pro no - -

7 $\flat$ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\frac{5}{3}$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{6}{4}$ - $\flat 5$ #

36

bis. Au - -
 bis. Au - -
 8 bis. Au - -
 bis. Au - -

[6] Solo [15] # 6 7 [16] #4 [3] 6 6 [15] # Tutti

43

xi - li - um Chri - sti - a - no - rum, Chri - sti - a - no - rum, o - ra pro no - bis,

xi - li - um Chri - sti - a - no - rum, Chri - sti - a - no - rum, o - ra pro no - bis,

xi - li - um Chri - sti - a - no - rum, Chri - sti - a - no - rum, o - ra pro no - bis,

xi - li - um Chri - sti - a - no - rum, Chri - sti - a - no - rum, o - ra pro no - bis,

$\sharp\frac{4}{2}$ $\sharp\frac{4}{2}$ 6 $\flat\frac{4}{2}$ 6 $[\flat]$ $\flat\frac{4}{2}$ 6

50

Soprano: - - - - -

Alto: - - - - -

Tenor: - - - - -

Bass: - - - - -

Piano:

o - ra pro no - bis, o - ra pro no - - - bis.

o - ra pro no - bis, o - ra pro no - - - bis.

o - ra pro no - bis, o - ra pro no - - - bis.

o - ra pro no - bis, o - ra pro no - - - bis.

Figured Bass:

6 [b5] 5 4 - b7 b6 4 - 5 b [6] Solo

56 Allegro

f

** f*

Re - gi - na Pa - tri - ar -

Re - gi - na Pa - tri - ar -

p Solo

Re - gi - na An - ge - lo - rum,

Re - gi - na Pa - tri - ar -

p *f* Tutti

6 [b] b 7 - 4 6 6 [b] 4 4 *p* [6 7] *f* [6 7] 6 7

62

cha-rum, o - ra, o - ra pro no - bis, o -

cha-rum, o - ra, o - ra pro no - bis, o -

o - ra, o - ra pro no - bis, o - - ra, o - - ra, o - - ra, o - ra pro no - bis,

cha - rum, o - ra, o - ra pro no - bis,

p Solo [6] 3 - *f* Tutti [7] 7 [7] 3 *p* Solo [6] 6] # [6 6 6] [6 5] #

68

ra, o - ra, o - ra, o - ra pro no - bis. Re - gi - na Mar - ty -

ra, o - ra, o - ra, o - ra pro no - bis. Re - gi - na Mar - ty -

f Tutti o - ra, o - ra, o - ra, o - ra pro no - bis. Re - gi - na Mar - ty -

o - ra, o - ra, o - ra, o - ra pro no - bis. *p* Solo Re - gi - na A-po - sto - lo - rum,

f Tutti *p* Solo *f* Tutti

[6] # [6 6 6] [6] # [6] Solo [6 -] 4 # [6 7] [6 6 7]

74

rum, o - ra, o - ra pro no - bis,

rum, o - ra, o - ra pro no - bis, o -

8 rum, o - ra, o - ra pro no - bis,

o - ra, o - ra pro no - bis, o - - ra, o - - ra, o - - ra, o - ra pro no - bis,

p Solo *f* Tutti *p* Solo

[6] # 7 7 # [6] 6 7 [6] 7 7 # [6] 6 # [6] 6 # [6] 6 6 [6] 4 # #

80

o - ra, o - ra, o - ra pro no - bis. Re - gi - na, re - gi - na Vir - gi-num, San - cto - rum

ra, o - ra, o - ra pro no - bis. Re - gi - na, re - gi - na Vir - gi-num, San - cto - rum

o - ra, o - ra, o - ra pro no - bis. Re - gi - na, re - gi - na Vir - gi-num, San - cto - rum

f Tutti
o - ra, o - ra, o - ra pro no - bis. Re - gi - na, re - gi - na Vir - gi-num, San - cto - rum

f Tutti

6 # [#] # [#5] 6 5 # # 6 7 # 9 8 7 #

85

o - mnum, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

o - mnum, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

o - mnum, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

o - mnum, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis.

9/4 8/3 6 15 6 [5] 6 5 6 5 6 [5] [5/3] 6 4 3 6 [6] 3

5 AGNUS DEI

Adagio

clno
1, 2

f

timp

f

1
vl

f

2

f

pp

pp

f

f Tutti

S

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: Par - ce no - bis,

f Tutti

A

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Par - ce no - bis,

f Tutti

T

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Par - ce no - bis,

f Tutti

B

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Par - ce no - bis,

org
b

f Tutti

[6]
b5

9

8

b7
[5]

[6 5]
b4 3

9

8

b5

b7
[b]

b6
4

5

6
5

9
4

8
b

6

par - ce no - bis, Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

par - ce no - bis, Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

par - ce no - bis, Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

par - ce no - bis, Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

p Solo *f* Tutti

$\flat 7$ $\flat 5$ $\frac{5}{3}$ $\flat 6$ $\flat 4$ $\frac{5}{\flat 4}$ $\flat 7$ $\frac{7}{3}$ $\flat 5$ $\frac{\flat 6}{\flat 4}$ $\frac{\flat 6}{\flat 5}$ $\frac{\flat 7}{\flat 5}$ $\frac{\flat 6}{\flat 4}$ $\frac{5}{3}$

11

Ex - au - di, ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec -

Ex - au - di, ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec -

Ex - au - di, ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec -

Ex - au - di, ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec -

p Solo *f* Tutti

$\flat 6$ $\flat 5$ $\frac{9}{\flat 4}$ $\frac{8}{4}$ $\frac{\flat 7}{[4]}$ $\frac{\flat 6}{4}$ $\frac{6}{[b5] \atop 3}$ $\frac{\flat 6}{4}$ $\frac{5}{\#}$ $\flat$ $\frac{\flat 6}{4}$ $\frac{5}{\#}$ $\flat$ $\frac{\flat 4}{\#2}$ $\frac{7}{\#}$

16 *tr*

ca - ta, pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re, mi - se -

ca - ta, pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re,

ca - ta, pec - ca - ta, pec - ca - ta mun - di: Mi - se -

ca - ta, pec - ca - ta, pec - ca - ta mun - di:

9 8 7 9 8 6 [6] 7 6 *tasto solo*

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{7}{\sharp}$ $\frac{9}{4}$ $\frac{8}{\flat}$

20

re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

5 6 4 3 [6] b5 [6] 9 8