

Albrechtsberger. Lit. lauretanae.

Johann Georg
Albrechtsberger

Litaniae lauretanae
SchAl J.9
(A-Ed G 124)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, [vla], b, org

Bassi





Wolfgang Esser-Skala, 2020

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1 KYRIE ELEISON

1

Bassi Grave
f Tutti

4

7

10

13

Andante

f Solo

6 *p*

11 *f* *p* *f*

16 *p*

21 *f*

26 *p* *f* *p*

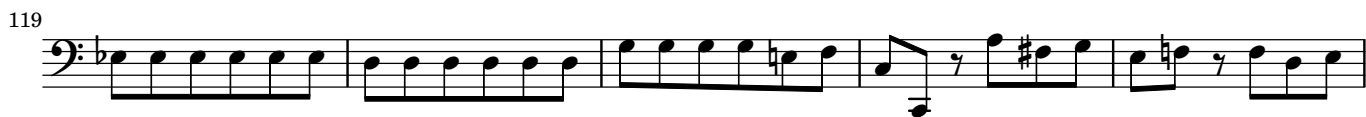
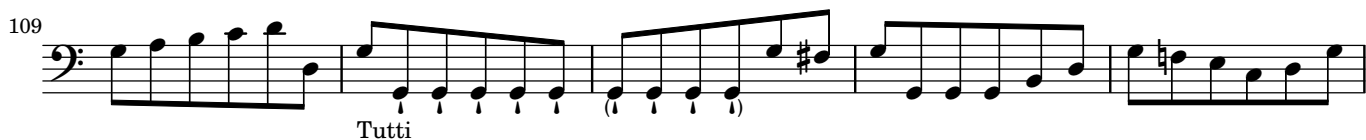
31 *f* *p*

36 *f*

41 *Tutti*

Detailed description of the musical score: The score is written for a single melodic line in bass clef, 3/4 time. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score is divided into nine staves. The first staff begins with a forte (*f*) dynamic and a 'Solo' instruction. The second staff starts at measure 6 with a piano (*p*) dynamic. The third staff starts at measure 11, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The fourth staff starts at measure 16 with a piano (*p*) dynamic. The fifth staff starts at measure 21 with a forte (*f*) dynamic. The sixth staff starts at measure 26, featuring piano (*p*), forte (*f*), and piano (*p*) dynamics. The seventh staff starts at measure 31, featuring forte (*f*) and piano (*p*) dynamics. The eighth staff starts at measure 36 with a forte (*f*) dynamic. The ninth staff starts at measure 41 and concludes with a 'Tutti' instruction.





3 ROSA MYSTICA

5

Andante

f Solo

3

5

9

p *f* *p*

14

f

19

p

24

f *p*

29

f *p* *f* *p*

34

39

f

4 SALUS INFIRMORUM

Lento

b *f* Solo

6 *Tutti*

11

16 Solo

21

26 *Tutti*

31

36 Solo

41 *Tutti*

This musical score is for a piece titled '4 SALUS INFIRMORUM'. It is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a time signature of 3/2. The tempo is marked 'Lento'. The score consists of nine staves, each containing five measures. The staves are numbered 1 through 9 on the left margin. The first staff begins with a 'Solo' instruction and a forte 'f' dynamic. The second staff is marked 'Tutti'. The third staff is marked 'Solo'. The fourth staff is marked 'Tutti'. The fifth staff is marked 'Solo'. The sixth staff is marked 'Tutti'. The seventh staff is marked 'Solo'. The eighth staff is marked 'Tutti'. The ninth staff is marked 'Solo'. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with frequent rests. The overall mood is solemn and reflective.



Adagio

