

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cor, 2 clno, 2 vl, 2 vla, b, org*

Flauto I





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, September 2020

ARIA **2** Dich erblicken ohne Thräne

1

Flauto I Lento

f *f*

9

Solo *p*

16

f *p* *f*

23

p *f* Solo

37

p

46

Solo

58

p

65

f

70

p

Larghetto con moto

Musical score for a piano piece, measures 93 to 168. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Larghetto con moto".

Measures 93-105: The music begins with a 4-measure rest, followed by a half note G4 (piano, p), a half note A4, a 4-measure rest, a half note Bb4 (piano, p), a half note C5, a 4-measure rest, a half note D5 (piano, p), and a half note E5. The tempo changes to "Tempo primo" at measure 106.

Measures 106-111: The music continues with a half note F5 (Solo), a half note G5, a half note A5, a half note Bb5, a half note C6, a half note D6, and a half note E6 (f). The tempo returns to "Larghetto con moto".

Measures 112-121: The music continues with a half note F5 (piano, p), a half note G5, a half note A5, a half note Bb5, a half note C6, a half note D6, and a half note E6 (f). The tempo returns to "Larghetto con moto".

Measures 122-131: The music continues with a half note F5 (Solo), a half note G5, a half note A5, a half note Bb5, a half note C6, a half note D6, and a half note E6 (f). The tempo returns to "Larghetto con moto".

Measures 132-141: The music continues with a half note F5 (piano, p), a half note G5, a half note A5, a half note Bb5, a half note C6, a half note D6, and a half note E6 (f). The tempo returns to "Larghetto con moto".

Measures 142-151: The music continues with a half note F5 (Solo), a half note G5, a half note A5, a half note Bb5, a half note C6, a half note D6, and a half note E6 (f). The tempo returns to "Larghetto con moto".

Measures 152-161: The music continues with a half note F5 (piano, p), a half note G5, a half note A5, a half note Bb5, a half note C6, a half note D6, and a half note E6 (f). The tempo returns to "Larghetto con moto".

Measures 162-168: The music continues with a half note F5 (piano, p), a half note G5, a half note A5, a half note Bb5, a half note C6, a half note D6, and a half note E6 (f). The tempo returns to "Larghetto con moto".

Larghetto

fl 1

mf

8

p

Solo

13

18

p

f

p

28

8

p

2

p

4

46

p

51

2

Solo

CHORUS 8 Wir wollen leiden wie der Mittler

5

Poco andante

Solo

fl 1

mf

3

14

Solo

21

mf

p

2

32

mf

3

Solo

45

f

p

2

56

Solo

64

f

74

p

Solo

84

f

p

92 *Allegro*

f

100

112 *p* *f*

120 *Tempo primo* *mf* *Solo* 3

131 *Solo* 8

147

154 *f* *p*

166 *Solo* 3

176 *p*

CAVATINA 11 Wenn einft am Erndtetage

7

fl 1 **Larghetto** **3** **Solo**

8 **f** **p**

13 **f** **p**

25 **Solo**

30 **3** **Solo** **p**

37 **p**