

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cor, 2 clno, 2 vl, 2 vla, b, org*

Oboe I





Wolfgang Esser-Skala, 2020

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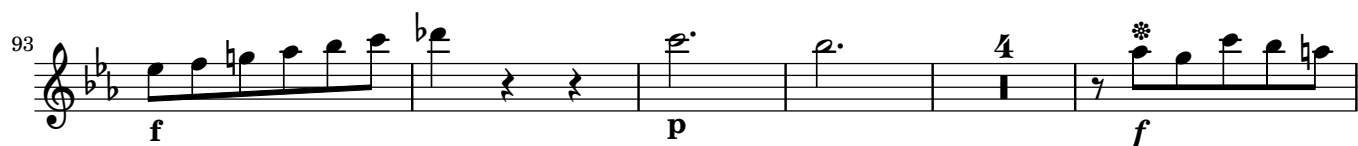
CHORUS **3** Ja, Herzens Thränen laß uns weinen

1

Larghetto

Oboe I

Musical score for Oboe I, measures 1-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Larghetto". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include **f** (forte), **p** (piano), and **f** (forte). There are also markings for **2** and **3** (triplets) and **4** (quadruplets). The score is divided into systems of five measures each, with measure numbers 7, 12, 17, 22, 30, 37, 46, and 50 indicated at the start of their respective systems.



Allegro

ob 1

f

8

f

21

p

35

f **p**

46

f Solo

52

f

60

p

72

f

79

p

Larghetto con moto

32

Detailed description: The musical score is for Oboe 1, measures 1 through 80. It is written in B-flat major (two flats) and common time. The tempo is marked 'Allegro' at the beginning and 'Larghetto con moto' starting at measure 79. The score includes various dynamics: 'f' (forte) at measures 1, 8, 35, 46, 52, and 72; 'p' (piano) at measures 21, 35, 60, and 79. There are also accents and slurs throughout. A 'Solo' section is indicated at measure 46. At the end of measure 79, there is a 32-measure repeat sign, indicating a double bar line followed by a repeat sign and the number 32.

183

183

f

This musical notation shows measures 183 through 187 of the piece. Measure 183 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line has a whole rest. Measure 184 continues the melody with a half note C5, a quarter note B4, and a quarter note A4. The bass line has a whole rest. Measure 185 features a half note G4, a quarter note F4, and a quarter note E4. The bass line has a whole rest. Measure 186 shows a half note D4, a quarter note C4, and a quarter note B3. The bass line has a whole rest. Measure 187 concludes the phrase with a half note A3, a quarter note G3, and a quarter note F3. The bass line has a whole rest. The piece ends with a double bar line.

Allegro moderato

[illegible]

ob 1

Largo

f

Solo

7

f *p*

13

f

19

mf *p* 3

29

f *ff*

37

6

50

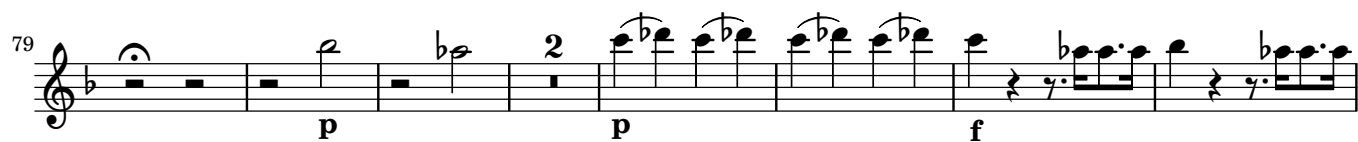
7 Solo

63

f

70

Solo

79 

88 

95 

102 

109 

117 

130 

143 

149 