

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cor, 2 clno, 2 vl, 2 vla, b, org*

Violino I





Wolfgang Esser-Skala, 2020

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Un poco adagio

Violino I

Violino I

The musical score for Violino I consists of 32 measures, organized into eight systems of four measures each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a first ending bracket over measures 1 and 2, marked with a '1' above the staff. Dynamics include piano (p), forte (f), and piano e tenuto (p e tenuto). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The final measure (32) ends with a double bar line and repeat dots.

Lento

ul 1

1

5

8

11

15

19

23

27

31

p *f* *p* *f* *p* *f* *p* *f* *p*

35 

39 

43 

46

p

50 

54 

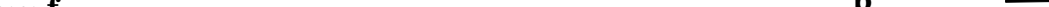
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62

66 





142 

145

Example 145

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps and flats) and rests.

[illegible]

157

Musical notation for measure 157. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, including slurs and ties.

161

Musical notation for measure 161. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251,

[illegible]

168

Musical notation for measure 168, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties.

171

171

p

Larghetto

vl 1

p *f*

4

7

10

13

16

19

22

26







Allegro

ul 1

f

4

7

p

12

fp

fp

17

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

20

f

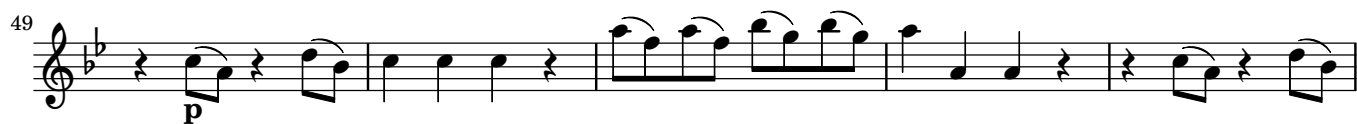
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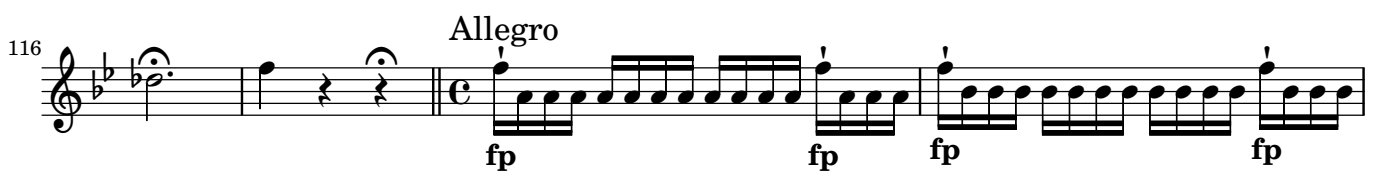
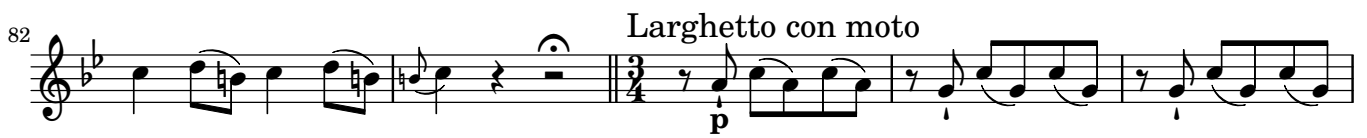
p

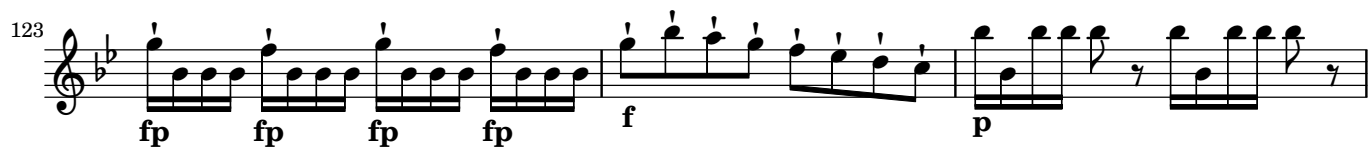
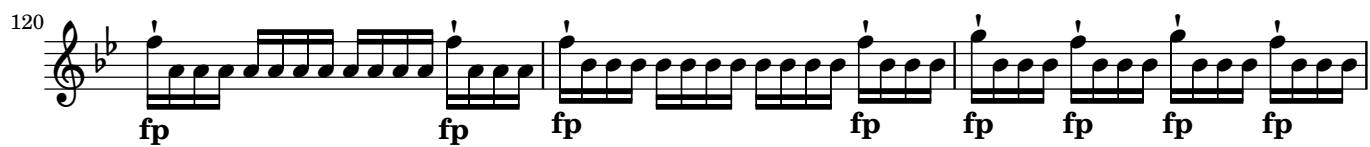
27

33

f







Adagio

vl 1

p

f

6

p

11

f

p

22

28

33

37

pp

42

The musical score is for Violin 1, marked Adagio. It consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a piano (p) dynamic and ends with a fortissimo (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (f), with a very soft (pp) section starting at measure 37. The score is numbered 16, 6, 11, 17, 22, 28, 33, 37, and 42, indicating measure numbers. The title 'ARIO SO 5 Verlassen!' is written above the first staff.

Larghetto

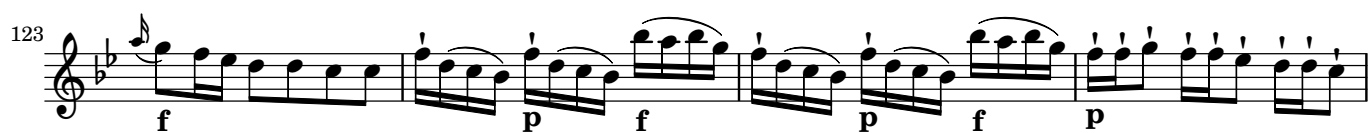
vl 1

Measures 1-28:

- Measure 1: *p*
- Measure 2: *fp*
- Measure 3: *fp*
- Measure 4: *fp*
- Measure 5: *fp*
- Measure 6: *fp*
- Measure 7: *fp*
- Measure 8: *fp*
- Measure 9: *fp*
- Measure 10: *fp*
- Measure 11: *fp*
- Measure 12: *fp*
- Measure 13: *fp*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *ff*
- Measure 20: *p*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*







Amoroso

vl 1

mf *p* *sf*

6 *p* *sf* *f* *p*

11 *f* *p* *f* *p* *f*

16 *p*

22

28

34

38

43

The musical score is for a violin part, marked 'Amoroso'. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The first staff (measures 1-5) starts with a mezzo-forte (mf) dynamic, followed by piano (p) and sforzando (sf) markings. The second staff (measures 6-10) includes piano (p), sforzando (sf), and forte (f) dynamics. The third staff (measures 11-15) features forte (f) and piano (p) dynamics. The fourth staff (measures 16-21) includes a trill (tr) in measure 17 and a piano (p) dynamic. The fifth staff (measures 22-27) continues with a steady eighth-note pattern. The sixth staff (measures 28-33) features a mix of eighth and sixteenth notes. The seventh staff (measures 34-37) includes sixteenth-note runs. The eighth staff (measures 38-42) continues with eighth-note patterns. The final staff (measures 43) ends with a half note and a quarter note.

48

53

58

63

68

73

78

84

90

96

102

108

112

118

123

fp **fp**

128

133

f **p**

138

f

Poco andante

vl 1

mf **p**

6

12 **f** **p**

17

22 **mf** **p** **poco f**

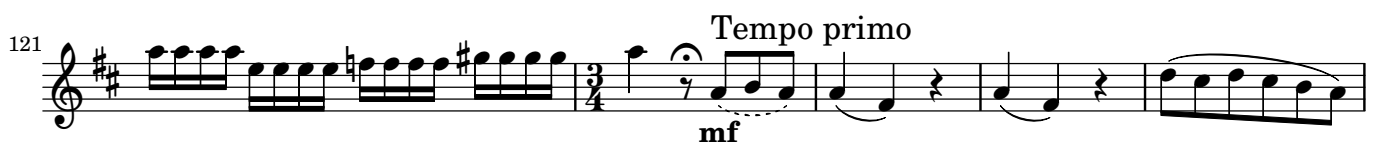
27 **p**

33 **mf** **f**

40 **p** **f** **p**

47 **f**







Andante moderato

ul 1

f **sf**

5 **sf** **p**

11 **fp** **fp** **fp** **fp** **f** **fp** **fp**

16 **fp** **fp** **f** **p**

21 **p** **fp**

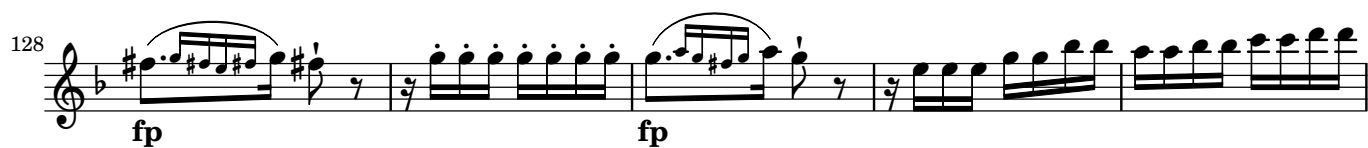
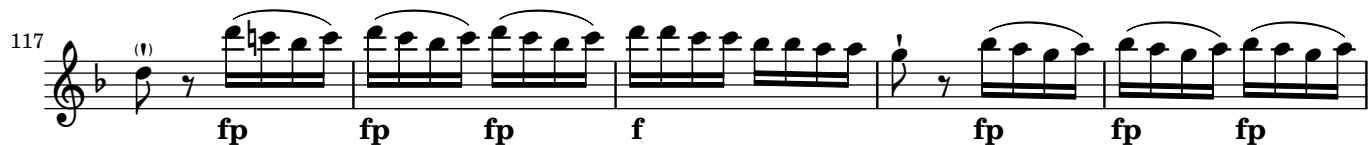
26 **fp**

31 **f**

37 **p**

43





145

150

155

160

poco **f** **p**

166

172

177

183

fp **fp** **fp** **fp** **f** **fp** **fp** **fp** **fp**

188

f **p**

The musical score consists of nine staves of music. The first staff (measures 145-149) features a continuous eighth-note pattern. The second staff (measures 150-154) continues this pattern with some melodic variation. The third staff (measures 155-159) maintains the eighth-note texture. The fourth staff (measures 160-165) includes a rest in measure 161 and a dynamic shift to 'poco f' in measure 162, followed by a 'p' marking in measure 165. The fifth staff (measures 166-171) shows a more melodic line with some slurs. The sixth staff (measures 172-176) continues with eighth-note patterns. The seventh staff (measures 177-182) features a series of slurred eighth-note groups. The eighth staff (measures 183-187) is marked with 'fp' and 'f' dynamics, showing a strong rhythmic drive. The final staff (measures 188) concludes the piece with a 'p' marking and a double bar line.

Allegro moderato

vl 1

f

5

8

12

16

p

20

f

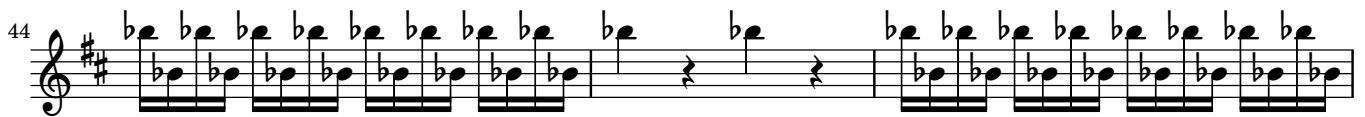
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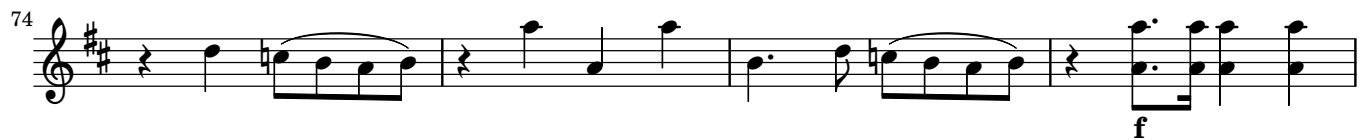
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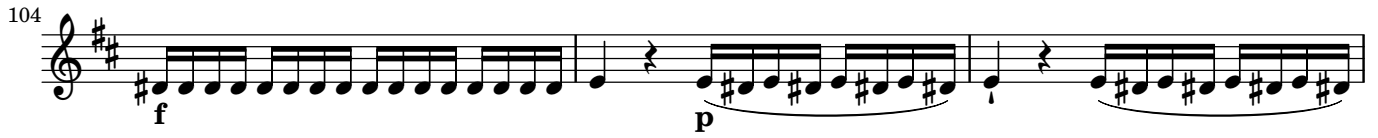
p

32

Violin 1 part, ARIA 10, 'Und wenn einft am groen Tage'. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of 32 measures. The tempo is 'Allegro moderato'. The dynamics range from forte (f) to piano (p). The score is divided into systems of four measures each. The first system starts with a forte (f) dynamic. The second system has a measure rest. The third system has a measure rest. The fourth system has a measure rest. The fifth system has a piano (p) dynamic. The sixth system has a forte (f) dynamic. The seventh system has a measure rest. The eighth system has a piano (p) dynamic. The ninth system has a measure rest. The tenth system has a forte (f) dynamic. The eleventh system has a measure rest. The twelfth system has a piano (p) dynamic. The thirteenth system has a measure rest. The fourteenth system has a forte (f) dynamic. The fifteenth system has a measure rest. The sixteenth system has a piano (p) dynamic. The seventeenth system has a measure rest. The eighteenth system has a forte (f) dynamic. The nineteenth system has a measure rest. The twentieth system has a piano (p) dynamic. The twenty-first system has a measure rest. The twenty-second system has a forte (f) dynamic. The twenty-third system has a measure rest. The twenty-fourth system has a piano (p) dynamic. The twenty-fifth system has a measure rest. The twenty-sixth system has a forte (f) dynamic. The twenty-seventh system has a measure rest. The twenty-eighth system has a piano (p) dynamic. The twenty-ninth system has a measure rest. The thirtieth system has a forte (f) dynamic. The thirty-first system has a measure rest. The thirty-second system has a piano (p) dynamic.











Larghetto

ul 1

5

9

13

18

23

28

33

38

f

p

f

p

f

p

f

p

f

p

Largo

vl 1

f

p

6

10

f

p

14

f

18

p

23

f

27

p

31

f

ff

35



