

Eberlin.

Die gläubige Seele.

Johann Ernst

Eberlin

Die gläubige Seele

Oratorium

(F-P MS-2008)

S, A, T, (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 fag, 2 cor, 2 trb, 2 vl, vla, b, org

Corno I, II in C/F





Wolfgang Esser-Skala, 2020

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Adagio

I
Corno
in C

II

Measures 1-57. The score is in common time (C) and Adagio. It features two staves for Corno I and II. The key signature has one sharp (F#). The score includes various dynamics (p, f), articulations (tr), and fingerings (4, 3, 9). The piece ends with a 'da capo' instruction and a repeat sign.

[Allegro]

1
cor
(F)

2

f

f

8

p

f

p

f

14

tr

5

p

5

p

23

7

f

7

f

39

This musical score is for a piece titled 'ARIA 7 Wie der Hirsch ganz schnelle'. It is marked '[Allegro]' and consists of six systems of music. The first system is for a cor (F) and features a forte (f) dynamic. The second system continues the cor part with piano (p) and forte (f) dynamics. The third system introduces a trill (tr) and features piano (p) dynamics. The fourth system continues the trill and features forte (f) dynamics. The fifth system features a forte (f) dynamic. The sixth system continues the forte (f) dynamic. The score is written in treble and bass staves, with various musical notations including notes, rests, and dynamic markings.

44

5

p *f*

5

p *f*

54

p *f*

p *f*

11

11

69

p *f*

76

p *p*

82

3

3

5

5

f *f*

94

tr

da capo

[Tempo deest]

1
cor
(C)

2

f

4

3

14

24

33

p

f

5

7

p

59

5

12

f

f

The musical score is written for a cor (C) and consists of six systems of music. The first system is marked '1 cor (C)' and '2'. The tempo is 'Tempo deest'. The key signature is one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-5. The piece ends with a final chord marked 'f'.

82

17

p

17

p

105

7

7

118

2

2

128

8

f

8

f

143

150

13 da capo

13