

Eberlin.

Die gläubige Seele.

Johann Ernst

Eberlin

Die gläubige Seele

Oratorium

(F-P MS-2008)

S, A, T, (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 fag, 2 cor, 2 trb, 2 vl, vla, b, org

Violino II





Wolfgang Esser-Skala, 2020

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First version, December 2020

Adagio

Violino II

6 *f* *p* *f* *p* *f* *p* *f* decresc.

11 *f* *p*

16 *f*

21 *p* cresc. *p* *tr*

26 cresc. *p*

31 *f* *p* *f* *p* *f*

36 *p*

41 *f* *p*



[Tempo deest]

vl 2

p **pp** **p**

10 **f** *decresc.* **p** **pp** **f**

19 **p**

25 **pp**

34 **p**

44 **f** *decresc.* **p** **pp** **p**

54 **f** **p**

63 **p**

72 **f** **p** **f** **p**

81

89

100

109

117

124

132

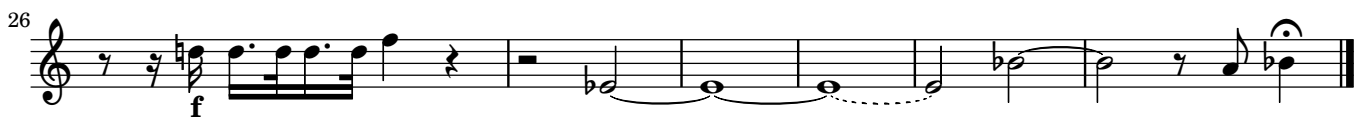
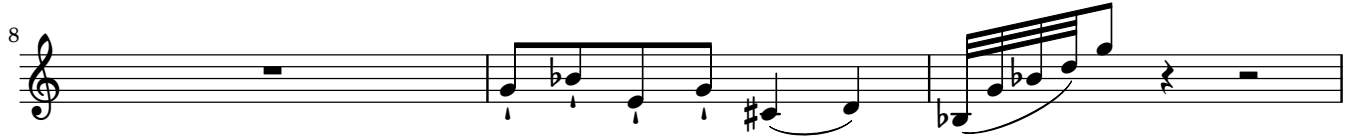
141

151

This musical score is for a single melodic line in B-flat major, spanning measures 81 to 151. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo piano). Performance instructions like *decresc.* (decrescendo) and *4* (quadruple) are present. The piece concludes with a double bar line and a repeat sign.

[Tempo deest]

5



Allegro molto

ul 2

f

4

6

p

9

f

p

13

16

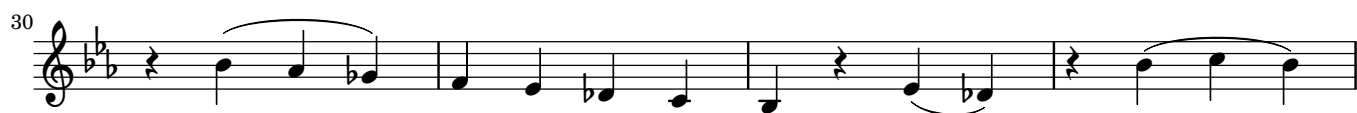
19

23

f

p

26







[Allegro]

vl 2

f

3

5

7

p

9

f p f p f

12

p f

15

17

p

19

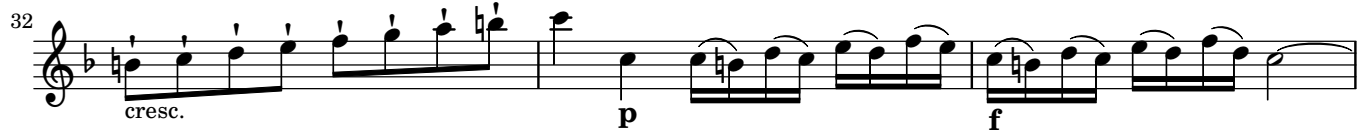
The musical score is for Violin 2, ARIA 7 'Wie der Hirsch ganz schnelle'. It is written in G major (one flat) and common time (C). The tempo is marked [Allegro]. The score consists of 19 measures. The dynamics range from forte (f) to piano (p). The piece ends with a double bar line and repeat dots.

21 

23 

26 

29 

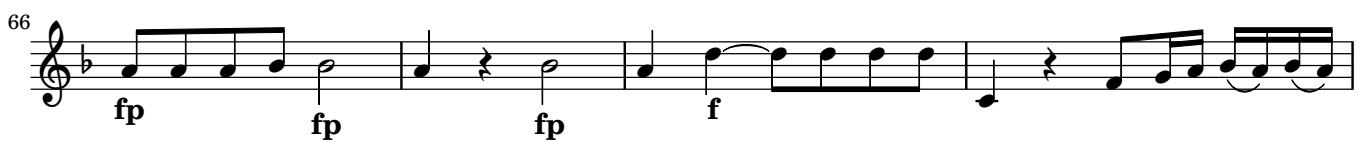
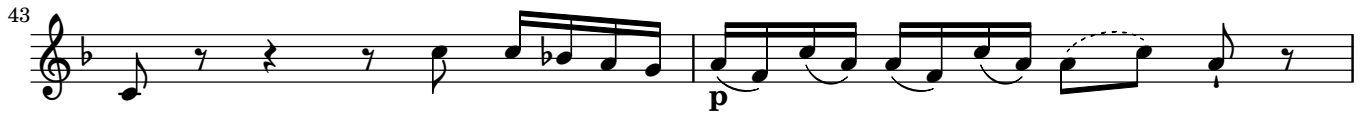
32 

35 

37 

39 

41 





da capo

Adagio

vl 2

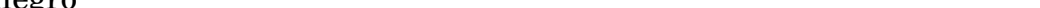
Example 1: Musical notation for the piano (p) and crescendo (cresc.) section. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano section begins with a half note G4, followed by a half note F4, and then a half note E4. The crescendo section begins with a half note D4, followed by a half note C4, and then a half note B3. The piano section ends with a half note A3, followed by a half note G3, and then a half note F3. The crescendo section ends with a half note E3, followed by a half note D3, and then a half note C3.

cresc.

K

Allegro

9 **Allegro**



12

Example 12

16  Musical notation for measures 16-20. Measure 16: Treble clef, key signature of one flat (Bb), quarter note G4, eighth rest, quarter rest, quarter rest, half note A4 with a fermata. Measure 17: Treble clef, key signature of one flat, eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4, all beamed together. Measure 18: Treble clef, key signature of one flat, eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4, all beamed together. Measure 19: Treble clef, key signature of one flat, eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4, all beamed together. Measure 20: Treble clef, key signature of one flat, eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4, all beamed together. Dynamics: **f** (forte) under the half note in measure 16, **p** (piano) under the first eighth note in measure 17.

20

23

Adagio

27 *Adagio*

f **p**

Allegro

31 *Allegro*





Adagio

Violin 2 (vl 2) part, Adagio tempo. The score is in A major (three sharps) and common time (C). The key signature is A major (three sharps). The tempo is Adagio. The score consists of 28 measures, grouped into seven systems of four measures each. The first measure is marked with a forte (f) dynamic. The piece features various musical techniques including triplets, trills, and slurs. The dynamics range from forte (f) to piano (p). The score ends with a trill in the final measure.

da capo

[Tempo deest]

Violin 2 (vl 2) score, measures 1-24. The music is in C major, 2/4 time. The score is divided into six systems of four measures each. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked [Tempo deest].

Measures 1-4: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Measures 5-8: *p* (piano), *f* (forte), *p* (piano).

Measures 9-12: *p* (piano), *cresc.* (crescendo).

Measures 13-16: *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano).

Measures 17-20: *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano).

Measures 21-24: *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano).

[Tempo deest]

vl 2

f

4

13

3

23

p

31

4

3

f

45

p

54

63

4

3

77

f

86

5

p

99

110

119

128

142

151

157

161

165

da capo

This musical score is written for guitar on a single staff in treble clef. The key signature has one flat (B-flat). The score consists of nine lines of music, each starting with a measure number. Measure 99 begins with a triplet of eighth notes. Measure 128 features a 4-measure rest followed by a triplet of eighth notes, with a forte (f) dynamic marking. Measure 151 includes a piano (p) dynamic marking. Measure 165 ends with a 'da capo' instruction. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and triplets.

ul 2 [Tempo deest]

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins with a rest for two measures, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first eighth-note group. The score is divided into six systems, each starting with a measure number: 6, 12, 22, 28, and 35. Measure 12 includes a '4' above the staff, and measure 28 includes a '2' above the staff. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final note in measure 41, marked with a fermata and a double bar line.

f

6

12

22

28

35