

Eberlin. Lit. lauretanae.

Johann Ernst
Eberlin

Litaniae lauretanae
(D-Mbs Mus.ms. 1320)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Violino II





Wolfgang Esser-Skala, 2020

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First version, December 2020

1 KYRIE

1

Violino II **Allegro**

f

3

5

7

9

12

15

18

22



2 SANCTA MARIA

3

[Tempo deest]

vl 2

f

3

6

6

6

6

5

6

p

7

3

9

*

11

p

13

6

3

17

19

3 SPECULUM IUSTITIAE

5

[Tempo deest]

vl 2

8

f

14

p

f

34

f

40

p

f

47

56

66

75

84

2

Adagio

vl 2

p

3

5

7

9

11

13

15

16

The musical score is for Violin 2, marked Adagio. It begins at measure 6 of the piece. The key signature is D major (two sharps) and the time signature is common time (C). The first staff starts with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some specific markings: a flower symbol (likely a fingering or breath mark) and a 'b' in parentheses. The score concludes with a fermata on the final note of the last staff.

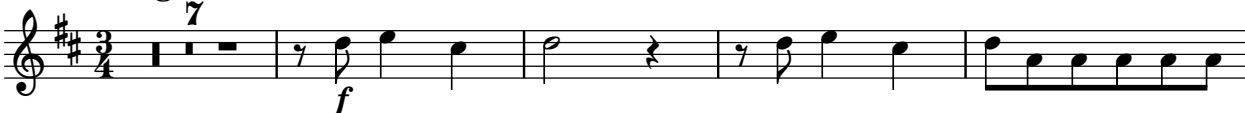
5 REGINA ANGELORUM

7

Allegro

7

vl 2



Adagio



[Tempo deest]

ul 2

3

p

7

9

20

2

26

4

f

34

39

8

56

66

3

77