

# РАЗДУМЬЕ. MÉDITATION.

Feuillet d'album.

M. Moussorgsky.

*Andantino, non troppo Allegro.*

*p*

*il canto ben marcato, ma delicatissimo*

*pp cantabile*

*poco rit.*

*a tempo*

*mf*

*poco rit.*

*p*

*pp*

*poco rit.*

*a tempo*

*mf*

*poco rit.*

*p*

a tempo

*p affretando*

*poco rit.*

*più rit.*

a tempo

*p* *pp* *p affretando*

*p*

*poco rit.*

*più rit.*

*pp* *pp*

*poco rit.*

a tempo

*f*

*poco rit.* *a tempo* *poco rit.*

*p* *pp*

This system contains two staves of music. The upper staff begins with a *poco rit.* marking, followed by a return to *a tempo*. The lower staff starts with a *p* dynamic and a hairpin crescendo, then transitions to *pp* with a hairpin decrescendo. The key signature is one flat (B-flat major or D minor).

*a tempo* *poco rit.*

*f* *p*

This system continues with two staves. The upper staff starts with a *f* dynamic and a hairpin decrescendo, ending with a *poco rit.* marking. The lower staff begins with a *f* dynamic and a hairpin decrescendo, then changes to a treble clef for a few measures before returning to a bass clef. The key signature changes to two sharps (D major or F# minor).

**Largamente.**

*f* *f* *f*

This system is marked **Largamente.** and features two staves. The upper staff contains triplets and is marked with *f* dynamics. The lower staff consists of a steady eighth-note accompaniment, also marked with *f* dynamics. The key signature is two sharps.

*poco rit.*

*dim.* *pp poco meno mosso*

This system has two staves. The upper staff features triplets and is marked *poco rit.*. The lower staff is marked *dim.* and *pp poco meno mosso*, with a hairpin decrescendo. The key signature is two sharps.

**Più meno mosso.**

*poco cresc.* *pp* *poco cresc.* *pp e rit.*

This system is marked **Più meno mosso.** and contains two staves. The upper staff has *poco cresc.* markings. The lower staff starts with *poco cresc.*, then *pp*, followed by another *poco cresc.*, and ends with *pp e rit.* The key signature changes to one flat.