

Eybler. Missa in C.

Joseph Leopold Edler von
Eybler

Missa in C
HerEy 7
(D-NATk NA/SP E-17)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org

Fagotto II





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, September 2020

1 KYRIE

1

Fagotto II **Andante sostenuto**

p

8

cresc. **f**

14

20

26

p **f**

32

39

p

46

cresc.

53

f **p** **pp**

Allegro vivace

fag 2

The musical score for Fagotto 2 is written in bass clef with a 3/4 time signature. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics: *f* (forte) at measures 2, 32, and 47; *p* (piano) at measures 17 and 37. There are also trills marked with an asterisk at measure 13 and a fermata at measure 43. The key signature has one sharp (F#).

Measures 2, 12, 17, 22, 27, 32, 37, 42, 47.

52

Example 10 (continued)

56 

60

64

Musical notation for measures 64-67. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. Measure 64: F#2, G2, A2, B2, C3, D3. Measure 65: E3, F#3, G3, A3, B3, C4. Measure 66: D4, E4, F#4, G4, A4, B4. Measure 67: C5, B4, A4, G4, F#4, E4.

68

Measure 68: Bass clef. The first three measures contain eighth notes: G2, A2, B2 (first measure); C3, D3, E3 (second measure); F3, G3, A3 (third measure). The fourth measure contains quarter notes: B3, C4, D4, E4, with a key signature change to D major (one sharp).

[illegible]

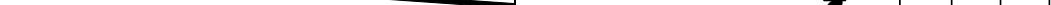
77

cresc.

f

ff

82 

87 



Adagio

fag 2

p *cresc.* *f* *decresc. p* *f*

136 *p cresc.* *f decresc.*

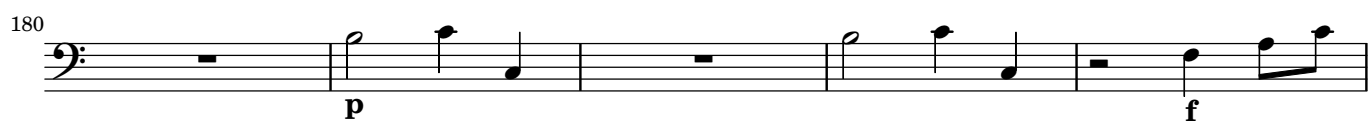
142 *f* *sf* *sf*

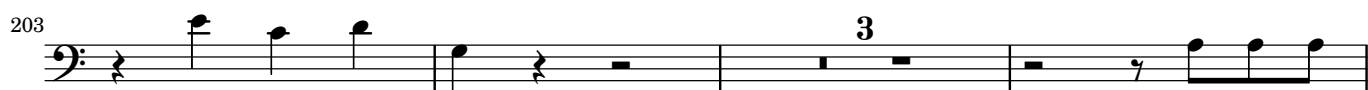
146 *pp*

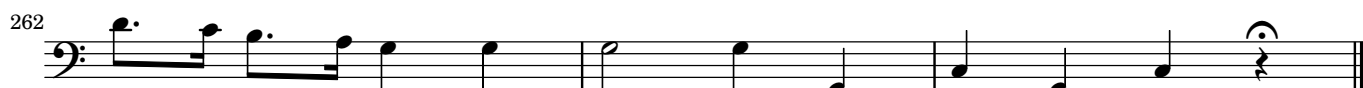
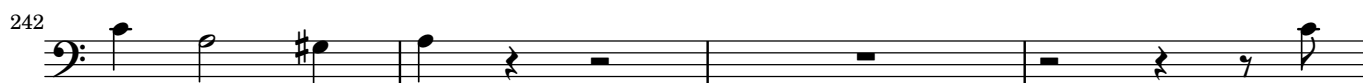
151 *cresc.* *f*

156 *sfp*

Allegro







3 C R E D O

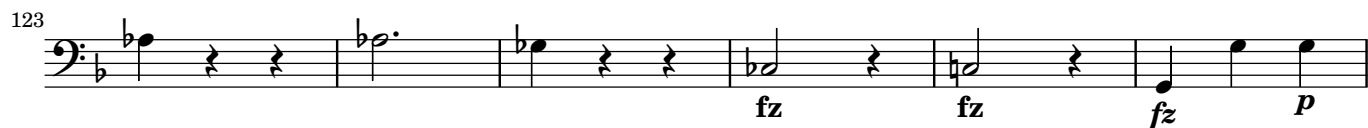
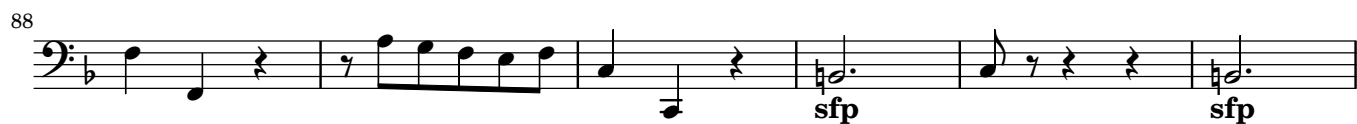
9

Allegro





Adagio



Allegro

fag 2

f

140

147

153

157

161

165

169

173

ff

ff

ff

ff

3

3

3

Detailed description: This is a musical score for a Fagotto 2 part, measures 121 to 173. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is written in bass clef with a common time signature (C). Measure 121 starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some triplet markings. Measure 140 has a measure rest. Measure 147 has a measure rest. Measure 153 has a measure rest. Measure 157 has a measure rest. Measure 161 has a measure rest. Measure 165 has a measure rest. Measure 169 has a measure rest. Measure 173 has a measure rest. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure 173 includes triplet markings (3) and accents.

178

3 sf sf sf sf sf sf

183

Adagio Allegro

sf sf sf *sfp* f

189

194

199

204

209

214

218



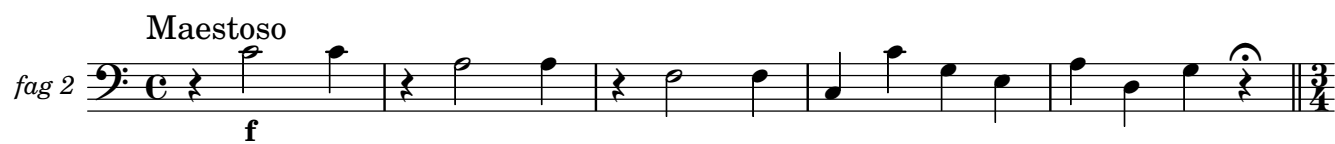
4 SANCTUS

15

Maestoso

fag 2

f



6 Allegro



12



19



26



38



5 BENEDICTUS

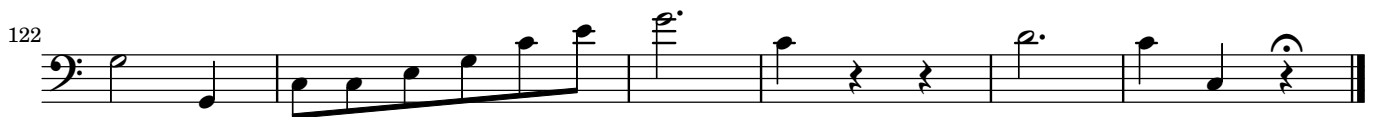
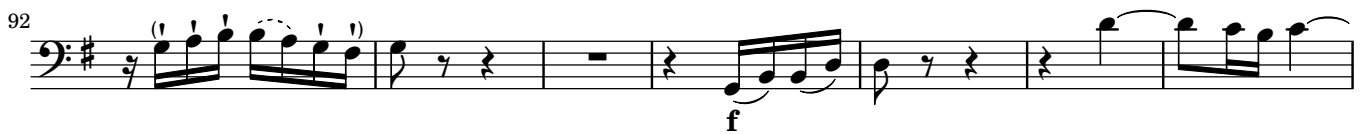
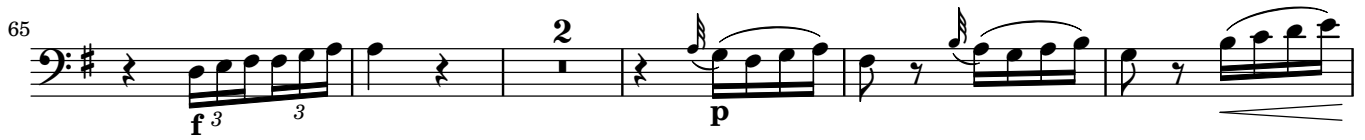
Andante, piuttosto allegretto

fag 2

Measures 1-60 of the musical score for Fagotto 2. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Andante, piuttosto allegretto'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-60:

- Measure 1: Triplet of eighth notes, *f*.
- Measure 2: Quarter note, *p*.
- Measure 3: Quarter note, *p*.
- Measure 4: Triplet of eighth notes, *f*.
- Measure 5: Quarter note, *f*.
- Measure 6: Quarter note, *f*.
- Measure 7: Quarter note, *f*.
- Measure 8: Quarter note, *f*.
- Measure 9: Quarter note, *f*.
- Measure 10: Quarter note, *f*.
- Measure 11: Quarter note, *f*.
- Measure 12: Quarter note, *f*.
- Measure 13: Quarter note, *f*.
- Measure 14: Quarter note, *f*.
- Measure 15: Quarter note, *f*.
- Measure 16: Quarter note, *f*.
- Measure 17: Quarter note, *f*.
- Measure 18: Quarter note, *f*.
- Measure 19: Quarter note, *f*.
- Measure 20: Quarter note, *f*.
- Measure 21: Quarter note, *f*.
- Measure 22: Quarter note, *f*.
- Measure 23: Quarter note, *f*.
- Measure 24: Quarter note, *f*.
- Measure 25: Quarter note, *f*.
- Measure 26: Quarter note, *f*.
- Measure 27: Quarter note, *f*.
- Measure 28: Quarter note, *f*.
- Measure 29: Quarter note, *f*.
- Measure 30: Quarter note, *f*.
- Measure 31: Quarter note, *f*.
- Measure 32: Quarter note, *f*.
- Measure 33: Quarter note, *f*.
- Measure 34: Quarter note, *f*.
- Measure 35: Quarter note, *f*.
- Measure 36: Quarter note, *f*.
- Measure 37: Quarter note, *f*.
- Measure 38: Quarter note, *f*.
- Measure 39: Quarter note, *f*.
- Measure 40: Quarter note, *f*.
- Measure 41: Quarter note, *f*.
- Measure 42: Quarter note, *f*.
- Measure 43: Quarter note, *f*.
- Measure 44: Quarter note, *f*.
- Measure 45: Quarter note, *f*.
- Measure 46: Quarter note, *f*.
- Measure 47: Quarter note, *f*.
- Measure 48: Quarter note, *f*.
- Measure 49: Quarter note, *f*.
- Measure 50: Quarter note, *f*.
- Measure 51: Quarter note, *f*.
- Measure 52: Quarter note, *f*.
- Measure 53: Quarter note, *f*.
- Measure 54: Quarter note, *f*.
- Measure 55: Quarter note, *f*.
- Measure 56: Quarter note, *f*.
- Measure 57: Quarter note, *f*.
- Measure 58: Quarter note, *f*.
- Measure 59: Quarter note, *f*.
- Measure 60: Quarter note, *f*.



6 AGNUS DEI

Adagio

5

fag 2

f

p

10

5

f

p

19

f

23

p

This musical score is for the Agnus Dei, measures 18 through 23. It is written for a bassoon 2 part in a key of three flats (B-flat major or D-flat minor) and common time. The tempo is marked 'Adagio'. The score consists of four staves. The first staff (measures 18-19) begins with a five-measure rest, followed by a half note G2 (f), a half note F2 (p), and a half note E2 (p). The second staff (measures 20-22) starts with a half note D2 (p), followed by a half note C2 (f), a half note B1 (f), and a half note A1 (p). The third staff (measures 23-24) begins with a half note G1 (f), followed by a half note F1 (f), a half note E1 (f), and a half note D1 (f). The fourth staff (measures 25-26) starts with a half note C1 (f), followed by a half note B0 (f), a half note A0 (f), and a half note G0 (f). The piece concludes with a double bar line.

Allegro molto

fag 2

4

f

40

48

2

f

2

f

59

68

sfp

p

78

f

87

ff

96

p

106

sfp

pp