

# Eybler.

# Missa S. Theresiae.

Joseph Leopold Edler von  
**Eybler**

**Missa Sanctae Theresiae**

HerEy 29

(D-NATk NA/SP E-19)

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno, timp, 2 vl, vla, vlc, b, org*

*Oboe II*





Wolfgang Esser-Skala, 2020

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# 1 KYRIE

1

Andante

Oboe II

5  
*f* *f*

13  
*f* *p* 4

24  
*f*

30

35  
*f* *p* *f*

42  
*f* *f* 4

53  
*f* 4 8

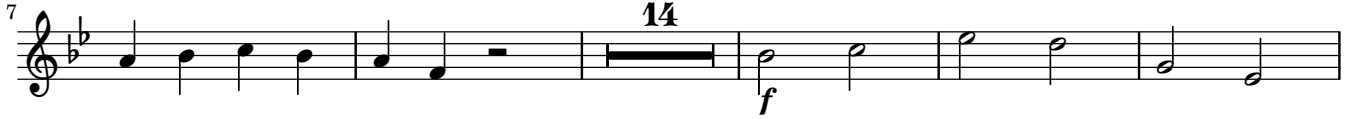
71  
*p* *f*

78  
*f* *ff* 2 2

2 GLORIA

Allegro vivace

ob 2 

7 

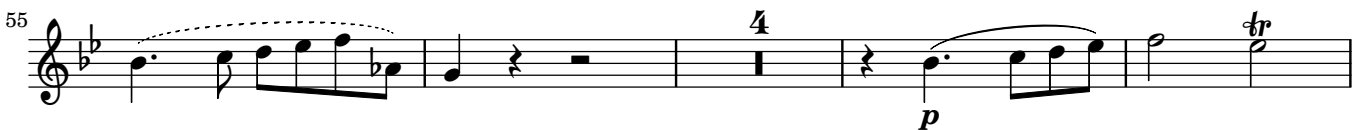
26 

31 

38 

43 

49 

55 

63 

71



75

11



90



94

11

*f*



109



114

5

*p* *f*



124



129



134



Adagio 47

ob 2

The musical notation for the second oboe (ob 2) part is as follows: It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains a quarter rest. The rest of the staff is a solid black bar, indicating a full-measure rest for the remainder of the piece.

ob 2 *Allegro moderato*  
*f*

188  
*f* 2

193  
*f* 6 *f*

202

206

210  
*f* 5

218  
*f*

222 *tr*

225 *Più allegro*  
 3 4

234



236



238



241



244



247



250



253



256







3 C R E D O

Allegro

ob 2

**f**

2

12

21

30

40

50

59

69

79

2



Allegro

ob 2

*f*

2

139

150

47

2

*f*

207

218

3

8

*f*

239

2

251

8

*f*

269

3

*f*

281

*tr*

# 4 SANCTUS

ob 2 *Andante*

8 *Allegro*

16

23

31

40

5 B E N E D I C T U S

ob 2 *Laghetto* 84 *Allegro* 3 *f*

90 *f* 2

99

6 AGNUS DEI

ob 2

Adagio 40



The image shows a musical staff for the second oboe (ob 2). The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Adagio' and the number '40' is written above the staff. The staff contains a single horizontal line, indicating that the music is not visible or has been redacted.

Allegro assai

ob 2 **8**  
*f*

55 **24**  
*f*

85 **4** **8**  
*f*

101 *f*

107

113

119 **8** *tr*  
*p*

132 **12** **4**  
*f*

153 **7**  
*f*