

Eybler.

Missa S. Theresiae.

Joseph Leopold Edler von
Eybler

Missa Sanctae Theresiae

HerEy 29

(D-NATk NA/SP E-19)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno, timp, 2 vl, vla, vlc, b, org

Bassi





Wolfgang Esser-Skala, 2020

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1 KYRIE

Andante

Bassi

p Solo *Tutti*

5

f

9

p Solo *f* Tutti

13

p Solo *f* Tutti

17

p Solo

22

f Tutti

27

f Tutti

32

Solo *p* *f* Tutti

37

p Solo *f* Tutti

42

47

52

Solo *p* *Tutti*

57

f

62

p Solo

67

72

f Tutti

77

82

ff *pp senza org*

2 GLORIA

3

Allegro vivace

f Tutti

5

10

16

21

25

30

p *f*

vlc, org
vln

p *f*

35

40

Solo

Detailed description: This is a page of a musical score for the bass line of the Gloria. It consists of ten staves of music, numbered 1 through 40. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The score begins with a dynamic marking of *f* and the instruction 'Tutti'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes, including a *p* marking at measure 5 and another *f* marking at measure 21. At measure 30, there is a section for 'vln' (violin) and 'vlc, org' (viola and organ), with a *p* marking and the instruction 'tasto solo'. The score ends at measure 40 with a 'Solo' marking.

45

p *tasto solo*
Tutti

50

f

55

p *Solo*
vln *org*
vln *org*

60

Tutti
tasto solo

65

f

70

Solo

75

p *Solo*
vln *org*
vln *org*

80

tasto solo
Tutti

85

f

90 *Solo* *p* vlc, org *vlne*

95

100 *tasto solo* *Tutti*

105 *f*

110 *p*

115

121 *f*

126 *unisono*

132 *Solo*

QUI TOLLIS

Adagio

b **mf** Solo **pp**

143 **f** **p** *Tutti*

148 Solo

154 **f** **p** *Tutti*

159

164 Solo

169 **f** **p** *Tutti*

174

179 **pp** *org* *vln* *tasto solo*

Allegro moderato

b **f Solo** **p**

189 **f Tutti** **p Solo**

193 **f Tutti** **p Solo**

197 **f Tutti** **p Solo**

201 **f Tutti** **p Solo**

205 **Solo** **f Tutti**

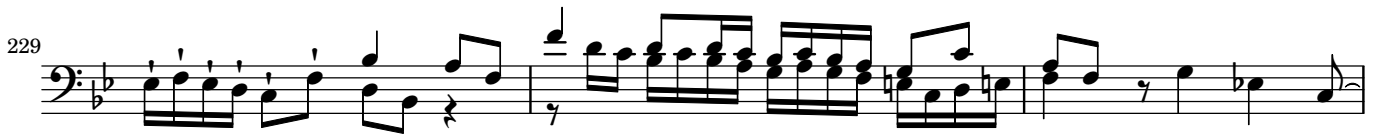
209 **p** **f Tutti** **p Solo** **f Tutti**

213 **p Solo** **f Tutti**

217 **f Tutti**

221  *Solo* *Tutti*

225  *Più allegro*

229 

232 

235 

238 

241 

244 

248 

251

254

257

260

263

266

tasto solo

273

277

280

3 C R E D O

Allegro

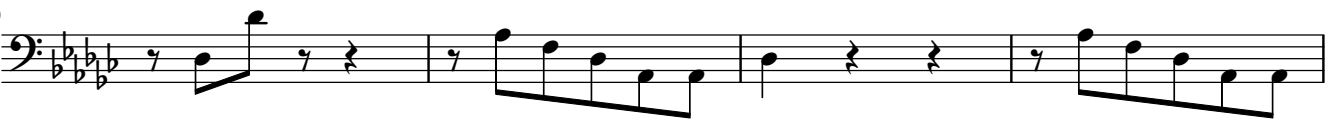
b


f Tutti

Adagio

b  *f Solo* *p pizz. senza org*

95 

100 

104 

108 

112  *pp arco* *Tutti*

116 

120 

124 

Allegro

f Tutti

135

141

147

Solo

153

sf *staccato* *p senza org*

159

164

169

175

Tutti

181 *staccato*
senza org

187

193

198 *f*

204 *Tutti*

210

216 *Solo*

222 *Tutti*

228 *p*

234

f

240

Solo *Tutti*

246

252

258

p *f*

266

p

272

f

278

284

4 SANCTUS

Andante

b

p Solo **f** Tutti **p** Solo **f** Tutti

7

14

Allegro

22

Solo **p**

31

f Tutti **p** Solo

39

f Tutti

6 AGNUS DEI

Adagio

p Solo unisono

4

7

10

13 *

16 unisono Tutti

19

22 Solo

25

28



31



34



unisono *Tutti*

37



40



Solo

43




46



49



52



tasto solo Pedale

Allegro assai

b 
p Solo

48 
f Tutti

55 
p Solo

61 

67 
tasto solo

74 

81 
f Tutti **p**

88 
f **p** Solo *tasto solo* **3**

97 
f Tutti

104

110

116

p Solo
tasto solo

122

129

tasto solo

136

143

f Tutti

149

p *f*

155

sfz senza org *p*