

SINFONIA N.º II.

Con Flauti, e Corni obbligati

DEL SIG. CARLO CANOBBIO

In Venezia 22:8

d. 106

Catalogo di tutta la Musica Instrumentale stampata a spese di Luigi Marescalchi, e Carlo Canobbio.

MUSICA PER CEMBALO.

DE ROSSI
Sei Sonate per Cembalo, da eseguirsi
anco coll'Organo L. 2:8

MUSICA DA BALLO.

ANGIOLINI.
Ballo della Didone con la spiegazione
della Storia L. 3:12
VARJ AUTORI
Centiquattro Minuetti L. 2:8

Sopra carte per ogni sorte di Musica.

Miniate, a L. 2:18
In colori, a L. 2:12
In nero, a L. 1:8
Altre, a L. 1:0
Altre, a L. 1:4

SINFONIE IN OPERE.

CRAAF.
Sei Sinfonie con Oboe, e Corni - L. 9:



SINFONIE PERIODICHE.

Sacchini - L. 1:10
Patello N. 9 - L. 2:8
Naumann - L. 1:10
Detto - L. 2:1
Detto N. 3 - L. 1:16
Anfossi - L. 1:10
Detto N. 10 - L. 1:16
Boccherini - L. 1:10
Marescalchi N. 1 - L. 1:18
Detto N. 2 - L. 1:16
Canobbio N. 11 - L. 2:8

DUETTI.

BOCCHERINI
Sei Duetti per due Violini L. 4:10
CANOBBIO.
Sei Duetti per Flauto, e Violino, o
Violini L. 3:

TRIO.

MARESCALCHI.
Sei Trio per due Violini, e Violoncello
obbligato, con una parte di più
da eseguirsi con la Viola, invece
del Violoncello L. 6:
BOCCHERINI.
Sei Trio per due Violini, e Violon-
cello L. 5:
CRAMER.
Sei Trio per due Violini, e Basso L. 4:10
SCHWINDEN.
Sei Trio per due Violini, e Basso L. 3:12
BESCOZZI.
Sei Trio per due Violini, e Basso da
eseguirsi anche coll'Oboe invece del
Primo Violino L. 3:

QUARTETTI.

BOCCHERINI
Sei Quartetti per due Violini, Viola,
e Violoncello L. 9:
ESSER.
Sei Quartetti per due Violini, Viola,
e Basso L. 6:

QUINTETTI.

Si vendono da Innocente Alessandri, e Pietro Scataglia all'Insegna della B.V. della Pace sul Ponte di Rialto in Venezia.
Appresso a quali si trova un assortimento di ogni sorte di Musica Vocale.

I Allegro Molto -

Violino Primo -

This image shows a page of handwritten musical notation for the first violin part of a piece. The title at the top left is "I Allegro Molto -" and the instrument designation at the top right is "Violino Primo -". The music is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense and complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps, flats, naturals) and dynamic markings such as "P" (piano) and "F" (forte) scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

Violino Primo -

2

This is a handwritten musical score for the first violin (Violino Primo), page 2. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings are present throughout, including *F* (forte), *P* (piano), and *F^{mo}* (fornissimo). A trill is indicated with a 'tr' symbol above a note on the second staff. A finger number '2' is written above a note on the fifth staff. The notation includes various musical symbols such as slurs, ties, and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

3 *Andantino* *Violino Primo*

The musical score is written for Violino Primo in 3/4 time, marked Andantino. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Andantino' and the instrument is 'Violino Primo'. The music features various dynamics including forte (F) and piano (P), and includes triplets and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals.

Violino Primo -

4

4

Calan^o

Minueto -

p^{mo}

Trio

This musical score for Violino Primo consists of two sections: Minueto and Trio. The Minueto section is in 3/4 time, marked with a piano (p) dynamic, and features a melodic line with trills and a bass line with triplets. The Trio section is in 3/4 time, marked with a piano (p) dynamic, and features a melodic line with trills and a bass line with triplets. The score is written for Violino Primo and includes various musical notations such as notes, rests, trills, and triplets.

5 *Presto*

Violino Primo

Handwritten musical score for Violino Primo, page 5, marked *Presto*. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'P' (piano) and 'F' (forte). The music features rapid sixteenth-note passages and slurs. The page is numbered '5' in the top left corner.

Violino Primo



A musical score for Violino Primo, consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic and a trill (tr) marking. The second staff continues the melodic line. The third staff features a forte (F) dynamic and a piano (P) dynamic marking. The fourth staff starts with a sixteenth note (6) and a piano (P) dynamic marking. The fifth staff continues the melodic line. The sixth staff features a forte (F) dynamic marking. The seventh staff concludes the piece with a double bar line and repeat dots.

I Allegro Molto.

Violino Secondo =

This musical score is for the Violino Secondo part of a piece marked 'I Allegro Molto'. It consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. There are several dynamic markings: 'F' (forte) appears on the 8th, 9th, and 10th staves, while 'P' (piano) appears on the 6th, 7th, 9th, and 10th staves. The score includes various musical symbols such as slurs, ties, and repeat signs. The paper shows signs of age, with some staining and wear at the bottom.

Violino Secondo=

2

This is a handwritten musical score for the second violin part. The page is numbered '2' in the top right corner. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'P' marking. The second staff has 'F' and 'P' markings. The third staff has 'F' and 'P' markings. The fourth staff has 'P' and 'F' markings. The fifth staff has 'P' and 'F' markings. The sixth staff has 'F' and 'P' markings. The seventh staff has 'F' and 'P' markings. The eighth staff has 'F' and 'P' markings. The ninth staff has 'F' and 'P' markings. The tenth staff has 'F' and 'P' markings. The score is written in a clear, legible hand, with some corrections and erasures visible.

Violino Secondo

3

The musical score for Violino Secondo, page 3, is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, triplets, and dynamic markings like 'F' (forte) and 'P' (piano). The music is characterized by rapid, flowing passages with many beamed notes.

Violino Secondo-

4

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a dynamic marking 'P' (piano) above the first measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the system with a double bar line and repeat dots.

Minueto-

Second system of musical notation, labeled 'Minueto-'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking 'P'. The second staff continues the melody. The third staff concludes the section with a double bar line and repeat dots.

Trio-

Third system of musical notation, labeled 'Trio-'. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves feature complex rhythmic patterns, including many triplets indicated by the number '3' above the notes. The fourth staff concludes the section with a double bar line and repeat dots.

5 *Presto* -

Violino Secondo -

A handwritten musical score for the Violino Secondo part, marked *Presto*. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *F* (forte) and *P* (piano). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. There are several slurs indicating phrasing, and some measures contain repeat signs. The paper is aged and shows some staining.

Violino Secondo

6

This musical score is for the Violino Secondo part, page 6. It consists of six staves of music. The first staff features a melodic line with trills (tr) and a dynamic marking of *p*. The second staff continues the melodic line. The third staff contains a dense texture of sixteenth-note chords, with a dynamic marking of *P* and a fingering of 6. The fourth staff has a melodic line with a dynamic marking of *F*. The fifth and sixth staves continue the melodic and harmonic development, ending with a double bar line. The key signature is one sharp (F#) and the time signature is 4/4.

I Allegro:

Viola

A musical score for Viola, marked 'I Allegro:'. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including 'F' (forte), 'P' (piano), and 'F' (forte). The score includes various musical notations such as beams, slurs, and repeat signs. The first staff contains a series of sixteenth notes. The second staff features a mix of sixteenth and eighth notes. The third staff has a series of sixteenth notes. The fourth staff includes a series of sixteenth notes and a measure with a '7' and 'P' marking. The fifth staff has a series of sixteenth notes and a measure with a '2' and 'P' marking. The sixth staff includes a series of sixteenth notes and a measure with a 'F' marking. The seventh staff has a series of sixteenth notes and a measure with a 'P' marking. The eighth staff includes a series of sixteenth notes and a measure with a '1' and 'F' marking. The ninth staff has a series of sixteenth notes and a measure with a '2' and 'F' marking. The tenth staff includes a series of sixteenth notes and a measure with a 'P' marking.

2

Violoncello

2

Andantino:

morendo:

3 Minueto:

Viola:

Presto:

Trio Tacet
D.C. al
Minueto:

cres.

15

1 Allegro Molto:

Basso:

12/8

1 2 3 4 5 6 7 8 9 10 11 12

F F F F F F F F F F F F

P P. tenue

Andante =

Basso =

Musical score for the *Andante* section, Bass clef, 2/4 time signature. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *F* and *P. morendo*.

Minueto.

p

Musical score for the *Minueto* section, Bass clef, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *F* and *P*.

Trio = Pizzicato

Musical score for the *Trio* section, Bass clef, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *F* and *P*. The number 8 is written at the end of the second staff.

3 *Presto* *Basso*

The musical score is written for a Bassoon (Basso) in 3/4 time, marked *Presto*. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *cres.*, *F*, *P*, *FP*, and *IO*. The piece concludes with a double bar line and repeat dots.

Ammonia 10

Del Sig. Carlo Canale

Polipo

I Allegro Assai -

Flauto Primo -

2

tutti

3

2

2

3

I 6 Solo

I 8

I

I

I

Andante Tacet

Volti al Minuetto -

A page of musical notation for a piano piece. The score consists of ten staves. The first staff is labeled 'Piu' and 'Flauto Primo'. The second staff is labeled 'Trio'. The third staff has a 'cres.' marking. The fourth staff is labeled 'Presto' and 'Da C al Minuetto'. The fifth staff has a '2' marking. The sixth staff has a '3' marking. The seventh staff has a 'Solo' marking and a '3 5' marking. The eighth staff has a '6' marking. The ninth staff has a 'tutti' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

I Allegro Affai

Flauto Secondo =

A musical score for the second flute part, marked 'Allegro Affai'. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is indicated as 'Allegro Affai'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'Solo' and 'tutti'. The score is divided into measures, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign.

Andante Tacet

Minuetto = *Flauto Secondo* 2

Trio 6 10 2

Solo 2 *tr.* 1

cres. *f* *cres.* *f* *D. C.* *al* *Minuetto*

Presto 2 1 1 1 3

Solo 6 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* 35

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

Allegro Molto Corno Primo.

41 Solo.

tutti.

And.^{te} Tacet

Minueto

3 6 10 2

Trio Tacet. Da capo al Minueto.

Volti per il Presto.

Presto *Corno Primo* 2

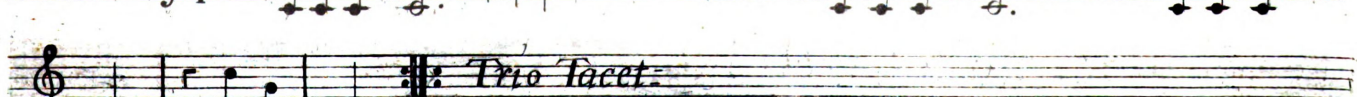
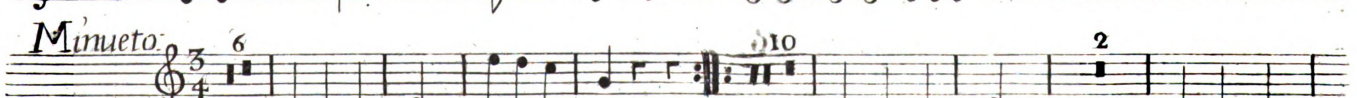
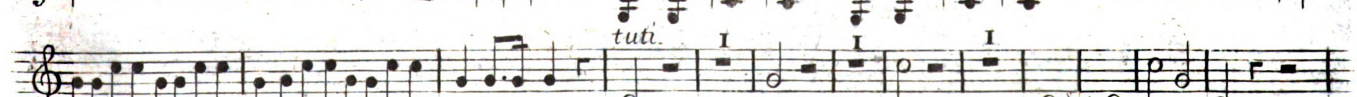
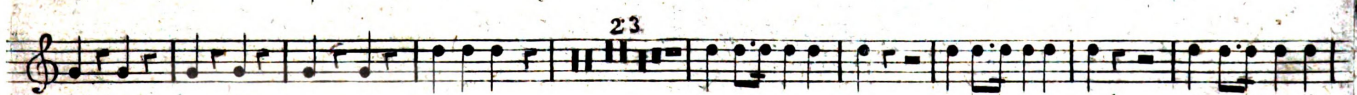
3 1 1 1 2

cres. 3 2

39 *Solo.* 15

I Allegro Molto.

Corno Secondo.



Volti per il Presto:

Presto: Corno Secondo:

3 2 *cres.* 3 39 *Solo* 15 *fine*