

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 532

F-Pn MS-2045)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Full Score





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
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Critical Report.

This edition bases upon the autograph manuscript in the Bibliothèque nationale de France, Paris. The digital version of the manuscript is available at <https://gallica.bnf.fr/ark:/12148/btv1b55006732j> (siglum MS-2045).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
3	24	timp	7th eighth in Ms: G8
5	261	vl 1	1st quarter in Ms: d"4

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page <https://github.com/skafdasschaf/haydn-m-litaniae-mh-532>. Your help will be greatly appreciated.

Salzburg, October 2020
Wolfgang Esser-Skala

¹Abbreviations: A, alto; B, bass; b, basses; clno, clarion; cor, horn; Ms, manuscript; ob, oboe; org, organ; r, rest; S, soprano; T, tenor; timp, timpani; vl, violin; vla, viola.

Contents.

- 1 Kyrie eleison 1**
Kyrie eleison, Christe eleison, Kyrie eleison. Christe, audi nos, Christe, exaudi nos. Pater de coelis, Deus, miserere nobis. Fili Redemptor mundi, Deus, miserere nobis. Spiritus Sancte, Deus, miserere nobis. Sancta Trinitas, unus Deus, miserere nobis.
- 2 Panis vivus 16**
Panis vivus, qui de coelo descendisti, Deus absconditus et salvator, frumentum electorum, vinum germinans virgines, panis pinguis et deliciae regum, iuge sacrificium, oblatio munda, agnus absque macula, mensa purissima, angelorum esca, manna absconditum, memoria mirabilium Dei, panis supersubstantialis, verbum caro factum, habitans in nobis, hostia sancta, calix benedictionis, mysterium fidei, praeclsum et venerabile Sacramentum, sacrificium omnium sanctissimum, vere propitiatorium pro vivis et defunctis, coeleste antidotum, quo a peccatis praeservamur, miserere nobis.
- 3 Stupendum 71**
Stupendum supra omnia miracula, Sacratissima Dominicae passionis commemoratio, donum transcendens omnem plenitudinem, memoriale praecipuum divini amoris, divinae affluentia largitatis, sacrosanctum et augustissimum mysterium, pharmacum immortalitatis, miserere nobis.
- 4 Tremendum 98**
Tremendum ac vivificum Sacramentum, panis omnipotentia verbi caro factus, miserere nobis.
- 5 Incruentum 109**
Incrumentum sacrificium, cibus et conviva, dulcissimum convivium, cui assistunt Angeli ministrantes, Sacramentum pietatis, vinculum charitatis, offerens et oblatio, Spiritualis dulcedo in proprio fonte degustata, refectio animarum sanctarum, viaticum in Domino morientium, pignus futurae gloriae, miserere nobis.
- 6 Agnus Dei 145**
Agnus Dei, qui tollis peccata mundi: Parce nobis Domine. Agnus Dei, qui tollis peccata mundi: Exaudi nos Domine. Agnus Dei, qui tollis peccata mundi: Miserere nobis.

1 KYRIE ELEISON

Largo

I
Oboe
II

Corno I, II
in Es

Clarino I, II
in B

Timpani
in B-F

I
Violino
II

Viola

***p* Tutti**
Soprano
Ky - ri - e e - lei - -

***p* Tutti**
Alto
Ky - ri - e e - lei - -

***p* Tutti**
Tenore
Ky - ri - e e - lei - -

***p* Tutti**
Basso
Ky - ri - e e - lei - -

***p* Tutti**
Organo
e Bassi
unisono

6 7 7
4

3

son, Chri - - ste

son, Chri - -

8 son, Chri - -

son, Chri - -

vlc, fag

6 7 6 5 7 unisono

5

a 2

e - lei - son,

ste e - lei - son,

8 ste e - lei - son,

ste e - lei - son,

vlc, fag

6 5 4 3 9 8 6 7 6 5 7 7

7

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

8 Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

unisono

6/5 6/4 [5] 6/4

vlc, fag

Detailed description: This page contains a musical score for a Kyrie eleison. It features a piano accompaniment at the top, consisting of a grand staff (treble and bass clefs) and a lower grand staff (treble and bass clefs). Below the piano part are four vocal staves, each with a treble clef. The lyrics 'Ky - ri - e e - lei - son.' are written under the vocal staves. The first vocal staff has a '7' above it. The second vocal staff has a '6/5' time signature change. The third vocal staff has an '8' above it. The fourth vocal staff has a '6/4' time signature change. The bottom of the page features a unisono section with a '6/5' time signature change, followed by a '6/4' time signature change, and then a section marked 'vlc, fag' (very low, flute) with a '6/4' time signature change. The score is written in a key with two flats (B-flat and E-flat).

10

Chri - ste, au - di nos, Chri - ste, ex - au - di nos.

Chri - ste, au - di nos, Chri - ste, ex - au - di nos.

Chri - ste, au - di nos, Chri - ste, ex - au - di nos.

Chri - ste, au - di nos, Chri - ste, ex - au - di nos.

5 [3] 2 4 6 9 4 [8] 3 b 6 4 2 6 5 6 6 4 [5] 3

12

Piano Introduction (Measures 12-15):

- Measure 12: **f** (forte)
- Measure 13: **f** (forte)
- Measure 14: **p** (piano)
- Measure 15: **p** (piano)

Vocal Entry (Measures 16-21):

- Measure 16: **f** (forte)
- Measure 17: **f** (forte)
- Measure 18: **f** (forte)
- Measure 19: **f** (forte)
- Measure 20: **p** (piano)
- Measure 21: **p** (piano)

Lyrics:

Pa - ter de coe - lis, De - us, mi - se - re - re

Pa - ter de coe - lis, De - us, mi - se - re - re

Pa - ter de coe - lis, De - us, mi - se - re - re

Pa - ter de coe - lis, De - us, mi - se - re - re

Time Signature: 6/8

Key Signature: B-flat major (two flats)

Dynamic Markings: **f** (forte), **p** (piano)

Articulation: Accents on notes in measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Final Cadence (Measures 20-21):

- Measure 20: **f** (forte)
- Measure 21: **p** (piano)

Chord Progression (Measures 20-21):

- Measure 20: **6** (first inversion)
- Measure 21: **6** (first inversion)

Final Chord (Measure 21): **8 6 #** (first inversion)

18

Piano Part:

- Measures 1-9: *p* (piano)
- Measures 10-18: *f* (forte)

Vocal Part:

- Staff 1: *p* (piano) in measures 1-9, *f* (forte) in measures 10-18.
- Staff 2: *p* (piano) in measures 1-9, *f* (forte) in measures 10-18.
- Staff 3: *p* (piano) in measures 1-9, *f* (forte) in measures 10-18.
- Staff 4: *p* (piano) in measures 1-9, *f* (forte) in measures 10-18.

Lyrics:

re - re, mi - - - se - re - re no - bis, mi - se -
 re - re, mi - se - re - re no - bis, mi - se -
 re - re, mi - - - se - re - re no - bis, mi - se -
 re - re, mi - se - re - re no - bis, mi - se -

Figured Bass:

6 2 6 5 6 4 5 3 9 7 8 6 6 4 5 [3] f 6 7 6 4 8

[illegible]

22

u - nus De - - - us,

u - nus De - - - us,

8 u - nus De - - - us,

u - nus De - - - us,

8 - [6] $\flat 6$ $\flat 5$ $\flat 4$ f

23

The musical score consists of two systems. The first system (measures 23-26) features a piano introduction with a treble and bass staff. The treble staff has a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass staff has a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The second system (measures 27-30) features a vocal melody. The treble staff has a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass staff has a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The vocal melody is marked with a forte (f) dynamic and includes the lyrics "mi - se - re - - re". The piano accompaniment in the second system features a treble staff with a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass staff has a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The piano accompaniment is marked with a forte (f) dynamic and includes the lyrics "mi - se - re - - re". The piano accompaniment in the third system (measures 31-34) features a treble staff with a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass staff has a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The piano accompaniment is marked with a forte (f) dynamic and includes the lyrics "mi - se -". The piano accompaniment in the fourth system (measures 35-38) features a treble staff with a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass staff has a key signature of two flats and a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The piano accompaniment is marked with a forte (f) dynamic and includes the lyrics "mi - se -".

mi - se - re - - re

mi - se - re - - re

mi - se -

6 7 6 7

24

no - bis, mi - se - re - re, mi - se - re - re no - -

- re, mi - se - re - re, mi - se - re - re no - -

8 re - re, mi - se - re - re, mi - se - re - re no - -

f mi - se - re - - - re, mi - se - re - re no - -

6 7 6 6 6 5 3

26

p

p

a 2

p

p

p

bis,

mi - se -

bis,

mi - se -

bis,

mi - se -

bis,

mi - se - re - - -

vlc, fag

p

6 6/5 7 6/4 7

28

re - re no - - - bis.

re - re no - - - bis.

8 re - re no - - - bis.

- - re no - - - bis.

8 6 5 7 8 7

4 4 3 4 4 4

4

a 2

tr

8

2 5 7

Detailed description: This musical score is for measures 4, 5, and 6 of a piece in B-flat major. The score is written for piano and bass. The piano part consists of a grand staff (treble and bass clefs) and a separate treble staff. The bass part consists of a single bass staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 4: The piano grand staff has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. The separate treble staff has a 4-measure rest. The bass staff has a 4-measure rest. Measure 5: The piano grand staff has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. The separate treble staff has a 4-measure rest. The bass staff has a 4-measure rest. Measure 6: The piano grand staff has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. The separate treble staff has a 4-measure rest. The bass staff has a 4-measure rest.

This musical score is for page 18 of a piece, featuring piano and bass parts. The score is organized into three systems, each with multiple staves. The key signature is B-flat major (two flats), and the time signature is 3/4.

System 1:

- Piano (Grand Staff):** The right hand plays a melody starting with a grace note (marked '7') on the first measure, followed by eighth and quarter notes. The left hand plays a simple accompaniment of quarter notes.
- Other Staves:** Two staves show chords with rests, and one staff shows a single quarter note followed by rests.

System 2:

- Piano (Grand Staff):** Both hands play eighth-note patterns. The right hand includes some accidentals (flats and naturals) in the third measure.
- Bass Staff:** Plays a steady eighth-note accompaniment.
- Other Staves:** Four staves are empty, indicating rests for those parts.

System 3:

- Piano (Grand Staff):** The right hand continues with eighth-note patterns and some accidentals. The left hand plays a steady eighth-note accompaniment.
- Bass Staff:** Plays a steady eighth-note accompaniment.
- Other Staves:** Four staves are empty, indicating rests for those parts.

Measure Numbers:

3 6 6 6 - 7

10

The musical score consists of several systems. The first system (measures 10-13) is a grand staff with treble and bass clefs. Measure 10 begins with a piano (p) dynamic. The second system (measures 14-17) continues the piece with various melodic lines. The third system (measures 18-21) includes triplets and fingerings (3, 2, 6, 6, 5). The fourth system (measures 22-25) shows a continuation of the melodic and harmonic material. The fifth system (measures 26-29) includes a bass line with fingerings (5, 1, 2, 6, 6, 5) and a piano (p) dynamic. The sixth system (measures 30-33) shows a continuation of the piece with various melodic lines.

5 ————— 1 2 6 6 5

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system contains the piano introduction and the vocal entry. The piano part begins with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes in both hands. The vocal part enters in the second measure with a melody in the treble clef, accompanied by a bass line. The second system continues the piano accompaniment, featuring a more complex rhythmic pattern with triplets and sixteenth notes. The vocal part continues its melody, with a final measure marked with a fermata. The score is written in G major (one sharp) and 4/4 time.

[illegible]

27

coe - lo de - scen - di - sti, De - us ab - scon - ditus

6
4

5

[7]

31

et Sal - va - tor, mi - se - re - re

6 5 6 6 5

35

System 1: Treble and Bass staves. Dynamics: *f*.

System 2: Treble, Middle, and Bass staves. Dynamics: *f*. Marking: *a 2*.

System 3: Treble, Middle, and Bass staves. Dynamics: *f*.

System 4 (Vocal): Treble, Middle, and Bass staves. Dynamics: *f Tutti*. Lyrics: no - bis. Dru - men - tum e - le - cto - rum, vi - num. Fru - men - tum e - le - cto - rum, vi - num. Fru - men - tum e - le - cto - rum, vi - num. Fru - men - tum e - le - cto - rum, vi - num.

System 5 (Figured Bass): Treble and Bass staves. Dynamics: *f Tutti*. Figured bass: 6 4, 5 [3], 6, 7 6.

39

a 2

ger - mi - nans vir - gines, mi - se - re - re,

ger - mi - nans vir - gines, mi - se - re - re,

8 ger - mi - nans vir - gines, mi - se - re - re,

ger - mi - nans vir - gines, mi - se - re - re,

6 9 6 9 6

4 4 4 4 4

3 3 3 3 3

43

mi - se - re - re no - bis.

p Solo

mi - se - re - re no - bis. Pa - - nis pin - - guis

8 mi - se - re - re no - bis.

mi - se - re - re no - bis.

6 7 6/4 5/3 Solo

p

47

et de - li - ci - ae re - gum, ju - ge, ju - ge

6
4

5

7
4

51

The musical score is written for a piano and voice. It begins with a piano introduction in measures 1-4. In measures 5-8, the voice enters with the lyrics "sa - cri - fi - cium, mi - se - re - re". The piano accompaniment features flowing sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. The bottom staff provides figured bass notation for the left hand.

sa - cri - fi - cium, mi - se - re - re

Figured Bass:

6	9	[8]	b4	6	6
5	4	3	2		5

59

re - re no - bis. A - gnus

re - re no - bis. A - gnus

re - re no - bis.

re - re no - bis.

7 $\frac{4}{4}$ 8 $\frac{3}{4}$ Solo p 2 7 #

63

abs - que ma - cu-la, mi - se - re - re, mi - se - re - re

abs - que ma - cu-la, mi - se - re - re, mi - se - re - re

8

9 7 7 6 9 8 2 5 6 7 9 6 5
7 4 3 5 4 7 4 7 4 3

68

p

a 2

p

p

no - bis. Men - - sa pu - ris - sima, an - ge - lo - rum

no - bis. Men - - sa pu - ris - sima,

8

$\frac{9}{4}$ $\frac{[8]}{3}$ 4 1

72

es - ca, mi - se - re - re no - bis, mi - se - re -

an - ge - lo - rum es - ca, mi - se - re - re no - bis, mi - se -

1 7 4 3 b7 - 6 9 8/3

76

The musical score consists of several systems. The first system shows a grand staff (treble and bass clefs) with five measures of whole rests. The second system also shows a grand staff with five measures of whole rests, except for the final measure which contains a half note G4 (labeled 'a 2') and a half note F4 (labeled 'p'). The third system features a grand staff with five measures of music: the first three measures have eighth notes and rests in the treble and bass staves, while the third staff has a bass line; the fourth measure has a more complex bass line with sixteenth notes; the fifth measure has a simple bass line. The fourth system contains vocal staves with lyrics: 're no - bis, mi - se -' on the first staff and 're - - - - - re no - bis,' on the second staff. The fifth system shows a grand staff with five measures of whole rests, with a small '8' below the first measure. The sixth system shows a grand staff with five measures of music: the first three measures have eighth notes and rests in the treble and bass staves, while the third staff has a bass line; the fourth measure has a simple bass line; the fifth measure has a simple bass line. Below the sixth system, there are numerical figures: 6/5, 6/5, 5, 9/7, 6/4, 5/3.

a 2
p

re no - bis, mi - se -
re - - - - - re no - bis,

8

6/5 6/5 5 9/7 6/4 5/3

8

re - re, mi - se - re -

mi - se - re - re, mi - se - re -

5

6/4 5/4 6/4 5/4

The image displays a musical score for the song "L'Espresso" by Franz Schubert. The score is written for piano and voice. The piano part begins with a 36-measure introduction, marked with a forte (f) dynamic. The voice part enters in the 37th measure, singing the lyrics "re no bis." The piano part continues with a melody that is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The lyrics are written below the voice staff.

91

p

p

p *Tutti*

Man - - na, man - na ab-

p *Tutti*

Man - - na, man - na ab-

p *Tutti*

Man - - na, man - na ab -

p *Tutti*

Man - - na, man - na ab -

p *Tutti*

6 5 $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{4}{2}$ 6 6 $\frac{[9]}{7}$ $\frac{6}{4}$ $\frac{5}{3}$

96

Piano Accompaniment:

- Measures 96-100: The piano part consists of several staves. The top two staves (treble clef) play a melody with a key signature of B-flat major. The bottom staff (bass clef) provides a harmonic foundation. The music is marked with a forte (**f**) dynamic.

Vocal Parts:

- Measures 96-100: The vocal parts are written in a single melodic line. The lyrics are in Italian: "scon-di - tum, mi - - se - re - re, mi - se - re - re no -". The music is marked with a forte (**f**) dynamic.

Lyrics:

scon-di - tum, mi - - se - re - re, mi - se - re - re no -

scon-di - tum, mi - - se - re - re, mi - se - re - re no -

scon - ditum, mi - - se - re - re, mi - se - re - re no -

scon - ditum, mi - - se - re - re, mi - se - re - re no -

Figured Bass:

9 4 [8] 3 f 6 7 4 - 9 7 8 7 5 6 6 4 [5] 4

100

The musical score is written for a piano and voice ensemble. It consists of several staves. The piano part is in the upper system, with a treble and bass clef. The vocal part is in the lower system, with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 100, 101, 102, and 103. Measure 100 starts with a piano introduction. Measure 101 features a vocal entry with the word "bis." and a piano accompaniment. Measure 102 continues the vocal and piano parts. Measure 103 features a solo section for the piano, marked "Solo" and "6", with a key signature change to B-flat major (two flats) and a time signature change to 4/4. The score ends with a final measure marked "6".

bis.

bis.

bis.

Solo

$\flat\frac{4}{2}$ 6 $\flat\frac{4}{2}$ 6

104

This musical score page contains measures 104 through 107. It is written for piano and bass. The piano part consists of two staves (treble and bass clef) with a key signature of two flats. Measures 104 and 105 feature a melody in the right hand and a supporting line in the left hand. Measures 106 and 107 continue this pattern, with the right hand playing a more active melody. The bass part consists of two staves (treble and bass clef). Measures 104 and 105 are mostly rests, with some activity in the bass line. Measures 106 and 107 show a more active bass line. The page number 104 is located at the top left of the first system. The page number 41 is located at the top right of the page.

6 5 6 5 6 5 6 5

108

p

f *a 2* *p*

p

p

p

p Solo

Me - mo - ri - a mi - ra - bi - li - um De - i,

p $\flat 7/4$ $\frac{8}{[3]}$ $\flat 7/4$ $\frac{8}{[3]}$

113

Piano Accompaniment:

- Measures 113-114: Rests in both hands.
- Measure 115: **f** (forte) in both hands.
- Measure 116: **f** in both hands.
- Measure 117: **f** in both hands.

Vocal Parts:

- Measures 113-114: Rests.
- Measure 115: **f Tutti** (forte tutti) in both hands. Lyrics: *Pa - nis*.
- Measure 116: **f Tutti** in both hands. Lyrics: *Pa - nis*.
- Measure 117: **f Tutti** in both hands. Lyrics: *Pa - nis*.

Figured Bass:

mi - se - re - - re no - bis. *Pa - nis*

6 6 6 6 $\flat_4$ [5] 6 6 5 4 7 $\flat_7$ **f** Tutti 7 $\flat_4$

118

su - per - sub - stan - ti - a - lis, mi - se - re - re,

su - per - sub - stan - ti - a - lis, mi - se - re - re,

su - per - sub - stan - ti - a - lis, mi - se - re - re,

su - per - sub - stan - ti - a - lis, mi - se - re - re,

8 [3] 7 4 8 [3] b7 b6 6

123

mi - se-re - re no - bis.

mi - se-re - re no - bis.

⁸ mi - se-re - re no - bis.

mi - se-re - re no - bis. *p* Solo Ver - - bum ca - - ro,

6 _b 7 _b 6 ₄ [5] _b Solo *p*

127

ca - - ro fa - ctum, ha - - bi -

$\flat 6$
4

$\flat 7$
—

8
3

7
 $\flat$

130

tans in no - - - bis, mi - se - re - re

6 5 6 5 7
[b]

134

f

f

f

p

f

p

f

p

no - bis. Ho - sti - a san - cta, mi - se - re - re

f $\flat 6$ $\flat 7$ *p* $\flat 6$ $\flat 7$

138

no - bis. Ca - lix be - ne - di - cti - o - nis,

Figured Bass: $\flat 4$ 6 $\flat 6$ $\flat 6$ 5 $\flat 6$ $\frac{4}{2}^+$ 6 $\flat 6$ $\frac{6}{4}$ $\flat 5$ $\sharp$

143

mi - se - re - re no - - bis, mi - - se -

7 6 [5] 7 6 [5] 6 9 6 # f p 6

148

re - re no - bis, mi - se - re - re, mi - se -

♭6 6/4 [15]# ♭6/4 6/5

153

Piano Introduction:

- Measures 1-4: Piano introduction with a forte (*f*) dynamic.
- Measures 5-8: Piano introduction with a forte (*f*) dynamic.
- Measures 9-12: Piano introduction with a forte (*f*) dynamic.
- Measures 13-16: Piano introduction with a forte (*f*) dynamic.

Vocal Parts:

- Soprano:** My - ste - ri - um fi - de-i, mi - se -
- Alto:** My - ste - ri - um fi - de-i, mi - se -
- Tenor:** My - ste - ri - um fi - de-i, mi - se -
- Bass:** re - re no - bis. My - ste - ri - um fi - de-i, mi - se -

Performance Instructions:

- f* (forte)
- Tutti*
- a 2* (second ending)
- 6, 5, 4, 3 (fingerings)

157

Piano Introduction:

- System 1: Treble and Bass staves. Dynamics: *p*.
- System 2: Treble and Bass staves. Dynamics: *p*.
- System 3: Treble, Middle, and Bass staves. Dynamics: *p*.
- System 4: Treble, Middle, and Bass staves. Dynamics: *p*.

Vocal Solo:

- System 1: Treble and Bass staves. Lyrics: re - - re no - bis. Prae - - - cel - - - sum. Dynamics: *p* Solo.
- System 2: Treble and Bass staves. Lyrics: re - - - re no - bis. Prae - - - cel - - - sum. Dynamics: *p* Solo.

Key Signature Change: B-flat major (two flats).

Time Signature Change: 4/4.

Measure Numbers: 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

161

et ve - ne - ra - bi-le, ve - ne - ra - bi - le

et ve - ne - ra - bi-le, ve - ne - ra - bi - le

6
4

5

[7]

165

Sa - - cra - men - tum, mi - se - re - re no - -

Sa - - cra - men - tum, mi - se - re - re no - -

8

6/5 6 6/5 6/4 5 [3]

170

Piano Accompaniment (Measures 170-173):

- Measure 170: Treble and Bass clefs, key of B-flat major. Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.
- Measure 171: Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.
- Measure 172: Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.
- Measure 173: Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.

Vocal Parts (Measures 170-173):

- Measure 170: Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.
- Measure 171: Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.
- Measure 172: Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.
- Measure 173: Treble staff has a forte (**f**) dynamic. Bass staff has a forte (**f**) dynamic.

Lyrics (Measures 170-173):

bis. Sa - cri - fi - ci - um o - mni - um, o - mni - um san -

Performance Instructions:

- Measure 170: **f** Tutti
- Measure 171: **f** Tutti
- Measure 172: **f** Tutti
- Measure 173: **f** Tutti

Figured Bass (Measures 170-173):

- Measure 170: 6
- Measure 171: 7 6
- Measure 172: 6
- Measure 173: 6

174

ctis - simum, mi - se - re - re, mi - se - re - re

ctis - simum, mi - se - re - re, mi - se - re - re

⁸ ctis - simum, mi - se - re - re, mi - se - re - re

ctis - simum, mi - se - re - re, mi - se - re - re

9/4 [8] 3 6 ♭6 9/4 [8] 3 ♭6 6 7

[illegible]

182

fun - ctis, mi - se - re - re no - bis, mi - se - re - re

vi - vis et de - fun - ctis, mi - se - re - re no - bis, mi - se -

7/4 6 4 3 4 3 b7 6/5

186

The musical score consists of two systems. The first system contains three staves: a grand staff (treble and bass clef) and a vocal staff (treble clef). The grand staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal staff has a key signature of two flats and a common time signature. The second system contains four staves: a grand staff, a vocal staff, and a bass staff. The grand staff and vocal staff have a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The vocal staff includes the lyrics: "no - bis, mi - se - re - re". The grand staff includes the lyrics: "re - re". The bass staff includes the lyrics: "re - re". The score is written in a modern, minimalist style with a focus on melodic lines and harmonic structure.

no - bis, mi - se - re - re

re - re

re - re

9/4 [8] 3 6/5 6/5 7

191

no - bis, mi - se - re - re,

no - bis, mi - se - re -

6/5 6/4 5/4 [3] 6/4

196

mi - se - re - re no - bis,

re, mi - se - re - re no - bis,

5 [3] 6 4 5 3 6 6 4 [5] 3

201

The musical score is for a piano and voice piece. It consists of several systems of staves. The piano accompaniment is written for the left and right hands. The vocal staves are for two voices, with lyrics in Italian. The score includes various musical notations such as notes, rests, slurs, and dynamics.

System 1: Piano accompaniment. Treble and bass staves. Dynamics: *p*.

System 2: Piano accompaniment. Treble and bass staves. Dynamics: *p*.

System 3: Piano accompaniment. Treble, middle, and bass staves. Dynamics: *p*, *f*, *p*, *fz*.

System 4: Piano accompaniment. Treble, middle, and bass staves. Dynamics: *p*, *f*, *p*, *fz*.

System 5: Vocal staves. Treble and bass staves. Lyrics: *mi - se - re - re, mi - se - re - re no -*.

System 6: Vocal staves. Treble and bass staves. Lyrics: *mi - se - re - re, mi - se - re - re no -*.

System 7: Piano accompaniment. Treble and bass staves. Dynamics: *f*, *p*.

System 8: Piano accompaniment. Treble and bass staves. Dynamics: *f*, *p*, *fz*.

Figured Bass: The bottom staff contains figured bass notation: *f* 6, *p* 6, *f* 6, *p* 6, *fz* 6, 6, 5.

206

Measure 206: Piano introduction. Treble and bass staves show a piano (p) dynamic. The piano part has a half note in the right hand and a half note in the left hand.

Measure 207: Piano introduction continues. Treble and bass staves show a piano (p) dynamic. The piano part has a half note in the right hand and a half note in the left hand.

Measure 208: Forte (ff) section begins. Treble and bass staves show a forte (ff) dynamic. The piano part has a half note in the right hand and a half note in the left hand.

Measure 209: Forte (ff) section continues. Treble and bass staves show a forte (ff) dynamic. The piano part has a half note in the right hand and a half note in the left hand.

Measure 210: Forte (ff) section continues. Treble and bass staves show a forte (ff) dynamic. The piano part has a half note in the right hand and a half note in the left hand.

Vocal Parts: The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "bis." in measures 208-210. The vocal parts are in B-flat major (two flats) and 4/4 time.

Measure 210: The vocal parts have lyrics "bis." and a final measure with a complex time signature change: 6/6, 2/2, 6/8, 6/8, 5/4, 9/4, [8]/3.

211

Piano Accompaniment:

- Measures 211-213: Piano (p) accompaniment with a steady eighth-note pattern in the right hand and a more active left hand.
- Measures 214-215: Continuation of the piano accompaniment, featuring triplets and sixteenth notes.

Vocal Parts:

- Measures 214-215: Four vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Coe - le - ste an - ti - do - tum, quo a pec -".

Lyrics:

Coe - le - ste an - ti - do - tum, quo a pec -

Figured Bass:

2 6 6 7 6 5 9 8 2

216

ca - tis prae - - ser - va - mur, mi - - se -

ca - tis prae - - ser - va - mur, mi - - se -

ca - tis prae - - ser - va - mur, mi - - se -

ca - tis prae - - ser - va - mur, mi - - se -

6 6 7 6 9 [8] f
b5 4 b3 b4 3 6

220

The musical score consists of piano accompaniment and vocal lines. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower staff (bass clef). The vocal part includes three staves with lyrics in French. The key signature is B-flat major (two flats). The time signature is 7/4.

Piano Accompaniment:

- Grand Staff (Measures 220-223):** The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. A forte (*f*) dynamic is indicated at the start of measure 220.
- Lower Staff (Measures 220-223):** This staff contains a continuous bass line with eighth and sixteenth notes.

Vocal Lines (Measures 220-223):

- Staff 1 (Soprano):** The lyrics are "re - re, mi - se - re - re no - bis,". The melody is in the soprano range.
- Staff 2 (Alto):** The lyrics are "re - re, mi - se - re - re no - bis,". The melody is in the alto range.
- Staff 3 (Bass):** The lyrics are "re - re, mi - se - re - re no - bis,". The melody is in the bass range.

Figured Bass (Measures 220-223):

The figured bass is written in the bass clef staff at the bottom of the page. The figures are: 7/4, 3, 9/7, 8/6, 7/5, 6, 6/4, 5/3.

224

a 2

tr

tr

mi - se - re - - -

mi - se - re - - -

mi - se - re - - -

mi - se - re - - -

6/5 6/4 7 - 3

228

re, mi - se - re - re, mi - se - re - re no - - -

re, mi - se - re - re, mi - se - re - re no - - -

re, mi - se - re - re, mi - se - re - re no - - -

re, mi - se - re - re, mi - se - re - re no - - -

$\flat 5$ $\flat 6$ 6 $\flat 6$ 6 $\frac{6}{4}$

232

The musical score is written for piano and voice. It consists of six systems of staves. The first system (measures 232-233) shows the piano accompaniment with a treble and bass clef. The second system (measures 234-235) includes a vocal line with the lyrics "bis." and a piano accompaniment. The third system (measures 236-237) continues the piano accompaniment. The fourth system (measures 238-239) includes a vocal line with the lyrics "bis." and a piano accompaniment. The fifth system (measures 240-241) continues the piano accompaniment. The sixth system (measures 242-243) includes a vocal line with the lyrics "bis." and a piano accompaniment. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

bis.

bis.

bis.

bis.

5
[3]

6

6

6
5

3 STUPENDUM

Andante

The musical score is for a piece titled "3 STUPENDUM" in 3/4 time, marked *Andante*. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a woodwind section (oboes 1 and 2, cor 1 and 2, clarinet 1 and 2), percussion (timpani), strings (violins 1 and 2, viola, tenor), and organ/bass.

Woodwinds:

- Oboes 1 and 2:** Both parts are identical. They start with a whole rest in the first measure, then play a half note G4 (F4 for oboe 2) in the second measure, and a half note F4 in the third measure. Dynamics are *f* in the second measure and *p* in the third.
- Cor 1 and 2:** Both parts are identical. They start with a whole rest in the first measure, then play a half note G4 (F4 for cor 2) in the second measure, and a half note F4 in the third measure. Dynamics are *f* in the second measure and *p* in the third.
- Clarinet 1 and 2:** Both parts are identical. They start with a whole rest in the first measure, then play a whole rest in the second and third measures.

Percussion:

- Timpani:** Plays a whole rest in all three measures.

Strings:

- Violins 1 and 2:** Both parts are identical. They start with a half note G4 (F4 for violin 2) in the first measure, then play a half note G4 (F4 for violin 2) in the second measure, and a half note F4 in the third measure. Dynamics are *p* in the first measure, *f* in the second, and *p* in the third.
- Viola:** Plays a half note G4 (F4) in the first measure, then a half note G4 (F4) in the second measure, and a half note F4 in the third measure. Dynamics are *p* in the first measure, *f* in the second, and *p* in the third.
- Tenor:** Plays a whole rest in all three measures.

Organ/Bass:

- Plays a half note G4 (F4) in the first measure, then a half note G4 (F4) in the second measure, and a half note F4 in the third measure. Dynamics are *p* in the first measure, *f* in the second, and *p* in the third.

Performance Notes:

- Organ/Bass:** *p Solo* in the first measure, *f* in the second measure, and *p* in the third measure. Fingering: 6 5 in the first measure, 7 6 7 in the second measure, and 2 6 6 in the third measure.

This musical score is for the song "The Rose Tree" and is arranged for piano and guitar. The score is written in 4/4 time and the key of B-flat major (two flats). It begins with a piano introduction marked with a forte (f) dynamic. The piano part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment. The guitar part is shown in two systems. The first system has a single staff with a melody that mirrors the piano's right hand. The second system has two staves, with the right hand continuing the melody and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final chord in the piano and a sustained bass note in the guitar.

7

p *f* *tr*

a 2

p *f* *p* *p* *p* *f* *p* *p*

P Solo

Stu -

6 *p* $\frac{6}{4}$ $\frac{5}{[3]}$ *f* $\frac{6}{4}$ $\frac{5}{[3]}$ 6 $\frac{6}{4}$ $\frac{5}{[3]}$ 6 [6] $\frac{6}{5}$

10

pen - dum, stupen - dum su - pra o - mni - a mi - ra - - culum,

p

5 7 6 6 5 6

13

Introduction:

Two staves of piano chords, marked **p** (piano).

Vocal Melody:

mi - se - re - re, mi - se - re - re no-bis. Sa - cra -

Piano Accompaniment:

Fingerings: 2, 6, 6, [6/5], 5, [6/5]

16

tis - si-ma Do - mi - ni-cae pas - si - o - nis com - me - mo -

[45] # 9 5 [4] 9 6

19

ra - ti - o, mi - se - re - re, mi - se -

6 5 6 5 4 6 3 6 [4] 6 4 6 [7 6]

22

The musical score consists of five systems of staves. The first system has two staves (treble and bass clef) with a key signature of two flats and a common time signature. The second system has two staves. The third system has two staves. The fourth system has three staves (treble, middle, and bass clef). The fifth system has two staves. The piano part features a repeating eighth-note pattern in the right hand and a more complex pattern in the left hand. The voice part enters in measure 23 with the lyrics 're - re, mi - se - re'.

re - re, mi - se - re

6 7 6 6 7 6

28

cen - dens o - mnem, o - mnem ple - ni-tu-dinem, mi - se - re - re, mi - se -

5 7 6 5 6 7 6 6 7 6 6 7 6

32

re - re no - bis, mi - se - re - re, mise - re - re

7 6 $\flat 6$ 6 $\frac{6}{5}$ $\flat$ $\frac{9}{7}$ 6 $\frac{6}{4}$ =

35

ff *ff* *tr*

ff *ff* *a 2*

ff *ff* *a 2*

ff

fz *ff* *tr* *p*

fz *ff* *p*

fz *ff*

tr

no - - bis. Me-

fz *ff* $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

38

mo - ri - a - le prae - ci - puum, prae - ci - puum di - vi - ni a - mo - ris, di -

p 6 6 6 4 [5 -] 6 - 6 $\frac{4}{2}$ 6 6 4 7 -

41

Piano Accompaniment:

- Measures 41-43: The right hand plays a series of sixteenth-note patterns, often beamed together. The left hand provides a steady rhythmic accompaniment with eighth and sixteenth notes.

Vocal Line:

8 vi - ni a - mo - ris, mi - se - re - re no - bis, mi - se - re - re no - bis. Di -

Figured Bass (Basso Continuo):

6 6 4 7 b7 6 4 — 5 [3] 6 7 6 2 6 6

Dynamic Markings: *p* (piano), *f* (forte).

44

vi - nae, di - vi - nae af - flu - en - ti - a lar - gi - ta - tis,

p

6/5 [7] 7 6 [6] 6/5 [6]

47

mi - se - re - re, mi - se - re - re no-bis, mi - se - re - re, — mi - se -

2 6 6 5 7

50

re - re no - bis. Sa - - cro - - san - ctum et au - gu -

6 7 6 4 5 [3] 6 5

53

stis - si - mum my - ste - ri - um, mi - se -

7 5 7 6 [5] 6 [5] -

56

re - re, mi - se - re - re no - bis, mi - se -

6 6 6 5 9 7 6 3 3 3 6

59

re - re, mi - se - re - re, mi - se - re - re, mi - se -

6 6 7 6 6 6 7 6 6 7 6

62

re - re no - bis.

6 2 6 5 f 6 6 6

65

p

p

p

p

Phar - macum im - mor - ta - li - ta - tis,

p

7 6 7 6 8

72

re - re no - bis, mi - se - re

6 6 4 5 3 6 4 7 - 7 6 5 6 5

76

fz *ff* *fz* *ff*

a 2 *fz* *ff* *ff*

ff

fz *ff* *fz* *ff* *fz* *ff*

8 *tr* re no bis.

b7 *6* *6/4* *-* *fz* *5/4* *3* *ff* *6/4* *5/4* *[3]*

79

System 1:

- Measure 79: Treble and Bass staves. Treble has a trill (tr) on the second measure.
- Measure 80: Treble and Bass staves. Treble has a fermata over a chord.
- Measure 81: Treble and Bass staves.

System 2:

- Measure 79: Treble, Middle, and Bass staves.
- Measure 80: Treble, Middle, and Bass staves.
- Measure 81: Treble, Middle, and Bass staves.

Bass Line:

- Measure 79: Bass staff.
- Measure 80: Bass staff.
- Measure 81: Bass staff.

Figured Bass:

[6] 6 5 4 [3] [6] [6] [6] [5] f 6

82

The musical score is written for five systems of staves. The first system consists of two staves, both marked with a piano (*p*) dynamic. The second system also consists of two staves; the second staff is marked with *a 2* and *p*. The third system consists of three staves, with the first two marked with *p*. The fourth system consists of two staves. The fifth system consists of two staves, with the second staff containing figured bass notation: $-$ $[45]$ $\sharp$, p $\frac{6}{4}$ $\sharp 7$ $[8]$ $[45]$ $\sharp$, and $\frac{6}{4}$ $\sharp 7$ $[8]$ $[45]$ $\sharp$.

4 TREMENDUM

Adagio

1 *f*

ob

2 *f*

cor
1, 2 *a 2 f*

clno
1, 2 *a 2 f*

timp *f*

1 *f*

vl

2 *f*

vla *f*

S *f* Tutti
Tremen - dum, tre -

A *f* Tutti
Tremen - dum, tre -

T *f* Tutti
Tremen - dum, tre -

B *f* Tutti
Tremen - dum, tre -

org
b *f Solo* *Tutti*

#2 6 5 6 7 3 6 4+ 3

men - dum ac vi - vi - ficum, vi - vi - fi-cum Sa - cra -

men - dum ac vi - vi - ficum, vi - vi - fi-cum Sa - cra -

men - dum ac vi - vi - ficum, vi - vi - fi-cum Sa - cra -

men - dum ac vi - vi - ficum, vi - vi - fi-cum Sa - cra -

7 3 6 - 6 5 - 3 3 3 - 6 4 5 - 6 5 3 3 -

The image displays a page from a musical score, likely for a piano and voice performance. The score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction consisting of two measures. The first measure features a piano (p) dynamic and a half note G in the right hand, followed by a half note G in the left hand. The second measure continues with a half note G in the right hand and a half note G in the left hand. The piano introduction is followed by a vocal entry. The vocal part is written in a single staff, with the lyrics 'mentum, mi - se - re - re no -' written below the notes. The vocal melody begins with a half note G, followed by a half note G, and then a half note G. The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings (p). The page number 5 is visible in the top left corner.

7

bis.

bis.

bis.

8

bis.

Solo

7 6

6 5

6 4

[15] #

Detailed description: The page contains a musical score for page 101. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. The piano part is written in a key with two flats (B-flat and E-flat) and a common time signature. The solo part is written in a key with two flats and a common time signature. The solo part includes a 'Solo' marking and a series of chords and notes, including a 7 6 chord, a 6 5 chord, a 6 4 chord, and a [15] # chord. The piano part includes a 'bis.' marking and a series of notes, including a 7 6 chord, a 6 5 chord, a 6 4 chord, and a [15] # chord. The solo part includes a 'Solo' marking and a series of notes, including a 7 6 chord, a 6 5 chord, a 6 4 chord, and a [15] # chord.

This musical score is for the 'Agnus Dei' from Franz Schubert's 'Missa Solenne'. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The score is in B-flat major and 4/4 time. The piano part includes complex triplets and sixteenth-note passages. The vocal parts enter with the Latin lyrics 'Pa - nis o - mni - po - ten - ti - a ver - bi ca - ro, ca - ro'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents. The bottom of the page shows a continuation of the piano part with various time signatures and key signatures indicated.

11

Piano Accompaniment:

- Measures 11-12: *p* (piano). Features complex triplets and sixteenth-note patterns.

Vocal Parts:

- Measures 11-12: *p* (piano). Lyrics: *fa - ctus, mi - se-re - re*.

Unisono:

- Measures 11-12: *p* (piano). Lyrics: *unisono*.

Figured Bass:

- Measures 11-12: 6, 3, 4+, 2, 6, 3, 6, 4+, 3, 3.

13

The musical score is divided into two main sections. The first section (measures 13-16) is for the piano, featuring complex rhythmic patterns with triplets and sixteenth notes. The second section (measures 17-20) is for the voice, with lyrics in Italian. The piano part continues with more complex patterns, including triplets and sixteenth notes, and ends with a final chord.

Piano Part:

- Measures 13-16: Piano introduction with triplets and sixteenth notes. Dynamics include *f* (forte).
- Measures 17-20: Continuation of the piano part with triplets and sixteenth notes. Dynamics include *f* (forte).

Voice Part:

- Measures 17-20: Vocal melody with lyrics: "no - bis, mi - se-re - re no - bis, mi - se-re - re, mi - se -". Dynamics include *f* (forte).

Chord Progression:

- Measure 17: 7^3
- Measure 18: 6
- Measure 19: 7^3
- Measure 20: $b6$

15

Piano Accompaniment:

- Measures 15-16: Treble and bass staves, piano (*p*).
- Measures 17-18: Treble and bass staves, piano (*p*).
- Measures 19-20: Treble and bass staves, piano (*p*), with a 2nd octave marking (*a 2*) in measure 20.
- Measures 21-22: Treble and bass staves, piano (*p*), with triplets (*3*).
- Measures 23-24: Treble and bass staves, piano (*p*), with triplets (*3*).

Vocal Lines:

- Staff 1: *re - re, mi - se - re - re no - - -*
- Staff 2: *re - re, mi - se - - re - re no - - -*
- Staff 3: *re - re, mi - se - re - re no - - -*
- Staff 4: *re - re, mi - se - - re - re no - - -*

Figured Bass (Basso Continuo):

Measures 23-24: *9 4 [8] 3*, *6 5*, *5 4*, *4 3*, *6 5*, *6 4*, *3*, *[5] 3*, *3*

17

p

bis,

bis,

bis,

bis,

Solo

7 6- 7 6 6 5 6 5

21

The musical score consists of piano accompaniment and vocal lines. The piano part features complex triplets and sixteenth-note patterns. The vocal lines are for four voices (Soprano, Alto, Tenor, Bass), each with the lyrics "no - - - bis.".

Piano Accompaniment:

- Measures 21-22:** The piano part features a series of triplets in the right hand and a single note in the left hand.
- Measures 23-24:** The piano part features a series of triplets in the right hand and a single note in the left hand.

Vocal Lines:

- Soprano:** no - - - bis.
- Alto:** no - - - bis.
- Tenor:** no - - - bis.
- Bass:** no - - - bis.

Chord Symbols:

- Measure 21: #, [b9], 6, #7, #
- Measure 22: #, [b9], 6, #7, #
- Measure 23: #, [b9], 6, #7, #
- Measure 24: #, [b9], 6, #7, #

Dynamic Markings:

- p** (piano) is marked in measures 23 and 24.
- p unisono** is marked in measure 24.

5 INCRUENTUM

Vivace

1
ob

2

cor
1, 2

clno
1, 2

timp

1
vl

2

vla

f

S

A

T
8

f Tutti
In - cru - en - tum sa - cri - fi - ci -

B

f Tutti
In - cru - en - tum sa - cri - fi - ci - um, mi - se - re - - -

org
b

f Tutti
1 1 1 1 - 1 1 1

20

f

f

f

fi - ci - um, mi - se - re - - - - - re, mi-se -

- - - re, mi-se - re - - - re no - bis, mi - - se -

8 no - bis, mi-se - re - re, mi - se - re - re no - bis,

in - cru - en - tum sa - cri - fi - ci - um, mi-se - re -

8 ♭5 ♭6 6 5 6 ♭5 6 ♭5 6 5 6 5 - 6 5 6 5 9 6

28

re - re, mi - se - re-re no - bis, ci - bus et

re - re, mi - se - re - re no - bis, mi - se -

ci - bus et con - vi - va, mi - se - re

re, mi-se - re - re, mi - se - re

6 5 # 6 4 2 6 8 6 5 6 5 6 5 6 5 # - 6 6 4

36

con - vi - va, con - vi - va, mi - se-re-re no -

re - re no - bis, ci - bus et con -

re, mi - se - re - re, mi - se - re -

re no - bis,

6 6 5 # 9 - 5 5 6 4 8 9

44

a 2

- - - - bis, mi - se - re - - - -

vi - va, con-vi - - va, - - mi-se - re - - re no - bis, mi -

8 - re no - - bis, mi-se - re - re, mi - se - re - re no - bis,

ci - bus et - - con - vi - va, mi-se -

8 6 5 9 6 5 9 8 4 6 5 6 #5 6 5 6 5 6 5

52

a 2

p

p

p

p

p Solo

re, mi - se-re - re no - bis. Dul - cis - si - mum con - vi - vi-

p Solo

- se - re - re no - bis. Dul - cis - si - mum con - vi - vi-

p Solo

8 mi-se-re - - re no - bis. Dul - cis - si -

p Solo

re - - - re no - bis. Dul - cis - si -

p Solo

[9] 6 6 6 6 7 6 5 8 7 6 [5] 6 5 4 3 [1]

61

um, cu - i as - sis - tunt An - ge-li mi - ni - strantes, mi - se -

um, cu - i as - sis - tunt An - ge-li mi - ni - strantes, mi - se -

⁸ mum con - vi - vium, cu - i as - sis - tunt An - ge-li mi - ni - strantes, mi-se -

mum con - vi - vium, cu - i as - sis - tunt An - ge-li mi - ni - strantes, mi-se -

8 7 6 5 4 3 2 1 9 8 7 6 5 4 3 2 1

70

Piano Accompaniment:

- Measures 70-71: *p* (piano), *f* (forte)
- Measures 72-73: *f* (forte), *a 2* (second ending)
- Measures 74-75: *f* (forte)
- Measures 76-77: *f* (forte)
- Measures 78-79: *f* (forte)

Vocal Parts:

- Measures 70-71: *f* (forte)
- Measures 72-73: *f* (forte)
- Measures 74-75: *f* (forte)
- Measures 76-77: *f* (forte)
- Measures 78-79: *f* (forte)

Lyrics:

re - re no - bis. Sa - cra-men - tum pi - e -

re - re no - bis. Mi - se - re - re

re - re no - bis. Mi - se - re - re

re - re no - bis. Mi - se - re - re

7 6 6 4 [5] 4 2 6 6 9 6 6

Performance Notes:

- f* Tutti (Measures 76-79)
- f* Tutti (Measures 78-79)
- f* Tutti (Measures 78-79)
- f* Tutti (Measures 78-79)

79

a 2

ta - tis, mi - se - re - re, mi - se - re - re, mi - no - bis, mi - se - re - re no - bis,

f Tutti
Sa - cra - men - tum pi - e - ta - tis, pi - e - ta - tis, mi - se - re - no - bis, vin - cu - lum cha -

6 - 6 $\flat_6$ 8 6 6 $\flat$ $\flat_5$ #

88

se-re re, mi-se-re re no-bis,

vin-cu-lum cha-ri-ta-tis, mi-se-re-re

re, mi-se-re-re, mi-se-re re no-

ri-ta-tis, mi-se-re-re

5 6 5 - 6 8 10 10 10 6 6 5

97

of - fe - rens et ob - la - ti - o, mi - se - re -

no - bis, mi - se - re - re no - bis, mi - se - re -

bis, mi - se - re - re

no - bis, mi - se - re - re

fag

Pedale

6 5 4 6 9 7 5 4 6 9 7 5 4 6 9 7 5 4

106

- re, mi - se - re - re, mi - se - re - re,
 - re, mi - se - re - re, mi - se -
 8 no - bis, mi - se - re - re no - bis, mi-se-
 no - bis, mi - se - re - re no - bis, mi - se - re - re, mi-se-
 9 / 6 7 9 / 6 7 6 9 / 6 7 6

124

lis dul - ce - do, dul - ce - do in pro - pri - o, in

lis dul - ce - do, dul - ce - do in pro - pri - o, in

lis dul - ce - do, dul - ce - do in pro - pri - o, in

lis dul - ce - do, dul - ce - do in pro - pri - o, in

6 7 b7 9 [8] [b7] 6 5 6 7

b b b4 3 b4 [3] b4 -

131

a 2

pro - pri-o fon - te de - - gu - sta - ta, mi-se - re - - re

pro - pri-o fon - te de - - gu - sta - ta, mi-se - re - - re

8 pro - pri-o fon - te de - - gu - sta - ta, mi-se - re - re

8 pro - pri-o fon - te de - - gu - sta - ta, mi-se - re - re

8 6 5 6 5 9 7 6 5 5 6 5

8 6 5 6 5 9 7 6 5 5 6 5

139

no - bis, mi-se - re - re, mi - se - re

no - bis, mi-se - re - re, mi - se - re

no - bis, mi - se - re - re, mi - se - re

no - bis, mi - se - re - re, mi - se - re

9 8 15 6 15 14 6

4 3 4 4 2 4

146

re, mi - se - re - re no - - bis.

- re, mi - se - re - re no - - bis.

re, mi - se - re - re no - - bis.

re, mi - se - re - re no - - bis.

6 6 6 4 5 6 5 3 2

[illegible]

160

ni - ma - rum san - cta-rum, mi - se - re - re no - bis,

rum san - cta - - - rum, mi - - se - re - re

f Tutti
Re - fe - cti - o a - ni -

f Tutti
Re - fe - cti - o a - ni - ma - rum san -

9 8 4 3 6 6 9 8 5

168

re - fe - cti - o, re - fe - cti - o, mi - se -

no - bis, re - fe - cti - o, re - fe - cti - o a -

8 ma - rum san-cta - rum, re - fe - cti - o, mi-se - re - re, mi - se - re -

cta - rum, mi - se - re - re, mi - se - re - re no - bis,

3 8 6

176

re - - re, mi - se - re - - - - -

- ni - ma - rum san - cta - rum, mi - se - re - re,

8 - re no - bis, mi - se - re - re, mi - se - re - -

re - - fe - cti - o a - ni - ma - rum san - cta -

8 46 5 7 8 (-) 6 [b] 6 b (-) 4 6 4

184

p

p

p

p

p

p Solo

p Solo

p Solo

p Solo

re no - bis. Vi - a - ti - cum,

mi - se - re - re no - bis. Vi - a - ti - cum,

re no - bis. Vi - a - ti - cum,

rum, mi-se - re - re no - bis. Vi - a - ti - cum,

staccato

p Solo

6 6/5 6/5 9 b7 6/5

b 6 b5

193

vi - a - ti - cum in Do - mi - no mo - ri - en -

vi - a - ti - cum in Do - mi - no mo - ri - en -

8 vi - a - ti - cum, in Do - mi - no mo - ri - en -

vi - a - ti - cum, in Do - mi - no mo - ri - en -

$\flat 6$ $\flat 5$ $\flat 6$ $\flat$ 6 $\flat 6$ $\flat 6$ $\flat 6$ $\flat 5$ $\flat 7$ $\frac{6}{5}$ $\frac{9}{4}$ -

203

Musical score for page 133, starting at measure 203. The score is in B-flat major and 4/4 time. It features a piano introduction with a piano (p) and forte (f) dynamic. The vocal parts enter with the lyrics "ti - um, mi - se - re - re no - bis. Pi - gnus" and "ti - um, mi - se - re - re no - bis. Pi - gnus". The piano part has a "Tutti" marking. The score ends with a "Tutti" marking and a final chord.

The score is divided into five systems. The first system shows the piano introduction with a piano (p) and forte (f) dynamic. The second system shows the vocal parts entering with the lyrics "ti - um, mi - se - re - re no - bis. Pi - gnus". The third system shows the piano part with a "Tutti" marking. The fourth system shows the vocal parts with the lyrics "ti - um, mi - se - re - re no - bis. Pi - gnus". The fifth system shows the piano part with a "Tutti" marking and a final chord.

The lyrics are:

- ti - um, mi - se - re - re no - bis. Pi - gnus
 - ti - um, mi - se - re - re no - bis. Pi - gnus
 - ti - um, mi - se - re - re no - bis.
 - ti - um, mi - se - re - re no - bis.

The piano part has a "Tutti" marking. The score ends with a "Tutti" marking and a final chord.

214

fu - tu - rae glo - ri - ae, mi - se - re - re, mi - se - re - re no - - -

gnus fu - tu - rae glo - ri - ae, mi - se - re - - - re, mi -

f Tutti
Pi - gnus fu - tu - rae glo - ri -

f Tutti
Pi - gnus fu - tu - rae

8 9 8 4 3 6 6 $\begin{smallmatrix} 10 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 7 \end{smallmatrix}$

223

bis, pi - gnus fu - tu - rae glo - ri - ae, mi -
 - se-re-re no - - - bis, mi - se - re - -
 8 ae, mi - se - re - re no - bis, mi-se - re - re, mi - se - re -
 glo - ri - ae, mi - se - re - re, mi-se - re - re, mi - se - re - re, mi-se - re -
 6 7 6 7 ♭6 ♭7 6 5 6 4 ♭7 6 5 6 5 6 5

232

a 2

- se-re - re no - bis, mi - se - re - re, mi - se - re - re no - - bis, _____

- re no - - - bis, mi - se - re - re, mi - se -

8 - re no - bis, mi - se - re - - re, mi - se - re - re, mi - se -

- re no - bis, mi - se - re - - re no - bis,

Vlc. 7 7 6 5 6 4 5 [3] *tasto solo*

241

musical score for voice and piano, measures 241-250. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "mi - se - re - re no - re - re, mi - se - re - re no - re - re, mi - se - re - re no - mi - se - re - re no -". The score ends with a 6/4 time signature and a 5/4 time signature with a 3-measure rest.

mi - se - re - re no - re - re, mi - se - re - re no - re - re, mi - se - re - re no - mi - se - re - re no -

6/4 5/4 3

250

The musical score is written for a choir and piano. The piano part begins with a series of chords in the right hand and a single note in the left hand, creating a somber atmosphere. The vocal parts enter with the lyrics 'bis, mi - se - re - re no - bis, mi - se - re -'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The basso continuo line provides a harmonic foundation for the vocal parts.

bis, mi - se - re - re no - bis, mi - se - re -

bis, mi - se - re - re, mi - se - re -

bis, mi - se - re - re no - bis, mi - se - re -

bis, mi - se - re - re no - bis, mi - se - re -

9 6 9 6 9 6

257

The musical score consists of piano accompaniment and vocal parts. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal parts are written for a voice, with lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *a 2* (second ending).

Piano Accompaniment:

- Measures 257-260:** The piano part features a complex texture with multiple staves. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. The bass line is also active, providing a harmonic foundation.
- Measures 261-264:** The piano part continues with a similar texture, featuring a series of chords and single notes in the right hand, and a more active line in the left hand. The bass line remains active, providing a harmonic foundation.

Vocal Parts:

- Measures 257-260:** The vocal part features a series of notes and rests, with lyrics in French. The melody is simple and clear, with a focus on the lyrics.
- Measures 261-264:** The vocal part continues with a similar melody, featuring a series of notes and rests. The lyrics are repeated, and the melody is slightly more complex than in the previous measures.

Lyrics:

re, mi - se - re - re no - bis.
 re, mi - se - re - re no - bis.
 re, mi - se - re - re no - bis.
 re, mi - se - re - re no - bis.

Figured Bass:

6 5 9 6 6 5 4 3

266

The musical score consists of nine staves. The first three staves (measures 266-270) show a piano introduction with a melodic line in the upper staves and a bass line. The fourth staff (measures 271-274) features a solo section with a melodic line in the upper staves and a bass line. The bottom staff (measures 275-278) includes a 'p Solo' marking and a sequence of notes 6, 5, and 45.

p

p Solo

6 5 45

275

f

f

f

f

f

Pi -

Mi-se -

Pi -

6 - 6 - 6 5 8 b7 b7 *f* Tutti

282

gnus fu - tu - rae glo - ri - ae, glo - ri - ae, mi - se - re -

Mi-se-re - re, mi-se-re - re, mi-se-re - re, mi - se - re -

re - re, mi-se-re - re, mi - se - re - re, mi - se - re - re, mi -

- gnus fu - tu - rae glo - ri - ae, glo - ri - ae, mi-se-re - re, mi -

5 6 5 6 5 6 5 6 5 7
[3] 4 [3] 4 [3] 4 [3] 4 [3] 4

291

The musical score is written for piano and voice. The piano part consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The vocal part consists of four systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef). The lyrics are in Italian and are written below the vocal staves.

re no - bis, mi-se - re no - bis, mi-se -
 re no - bis, mi-se - re - re no - bis,
 8 - se - re - re no - bis, mi-se - re - re no - bis,
 - se - re - re no - bis, mi-se - re - re no - bis,
 6 6 7 6 4 3 6 5 6 6 5 3

299

a 2

re - - re no - - bis.

mi - se - re - re no - - bis.

s mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

6/5 6/5 6/4 5/3 6/4 6/4 5/3

6 AGNUS DEI

Largo

1
ob

2

cor
1, 2

clno
1, 2

timp

1
vl

2

vla

p Tutti

S
A-gnus De - i, qui tol - - lis pec - ca - ta

p Tutti

A
A-gnus De - i, qui tol - - lis pec - ca - ta

p Tutti

T
A-gnus De - i, qui tol - - lis pec - ca - ta

p Tutti

B
A-gnus De - i, qui tol - - lis pec - ca - ta

org
b

p Tutti

6 6 6 - 5 7 6 6 7

4 4 4 5 5 5

The musical score is written for a piano and four vocal parts (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats). The piano part consists of a grand staff (treble and bass clefs) with a 4-measure repeat sign at the beginning of the first system. The vocal parts enter in the second system with the lyrics "mundi, Agnus De - i, qui tol -". The lyrics are repeated in the third system. The piano part features intricate arpeggiated figures in the right hand and a more rhythmic bass line. The vocal parts are written in a homophonic style, with the lyrics clearly visible below the staves.

mundi, Agnus De - i, qui tol -

mundi, Agnus De - i, qui tol -

mundi, Agnus De - i, qui tol -

mundi, Agnus De - i, qui tol -

vlc, fag

4 3 6 7 6 6 4 6 5 4 7

7

a 2

lis pec - ca - - ta mun-di:

lis pec - ca - - ta mun-di:

8

lis pec - ca - - ta mun-di:

lis pec - ca - - ta mun-di:

vlc, fag

6/4 6 46 6 7 [b5] 6/4 5/3 6 7 6/5 7 7

Detailed description: This page of a musical score contains piano accompaniment and vocal parts. The piano part begins with a treble and bass staff, followed by a grand staff with three staves. The vocal parts consist of four staves, each with a vocal line and the Latin lyrics 'lis pec - ca - - ta mun-di:'. The bottom staff is for a vocal soloist, marked 'vlc, fag'. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '147' is in the top right corner.

9

Par-ce, par - ce, par - ce no - bis, no - bis Do - mi -

Par-ce, par - ce, par - ce no - bis, no - bis Do - mi-

8

Par-ce, par - ce, par - ce no - bis, no - bis Do - mi-

Par-ce, par - ce, par - ce no - bis, no - bis Do - mi-

6 6/4 6 6/4 6 6/5 6/4 5

12

ne. A - gnus De - i,

ne. A - gnus De - i,

8 ne. A - gnus De - i,

ne. A - gnus De - i,

vlc, fag

6/4 [5/3] 2 6/4 9/4 [8/3] 6/4 2

14

Measures 14-15: Piano accompaniment. Measure 14: Treble and Bass staves. Measure 15: Treble and Bass staves. Dynamics: *f*. Articulation: *a 2*.

Measures 16-19: Vocal parts and piano accompaniment. Measure 16: Treble and Bass staves. Measure 17: Treble and Bass staves. Measure 18: Treble and Bass staves. Measure 19: Treble and Bass staves. Dynamics: *f*. Lyrics: A - gnus De - i, qui tol - lis pec - ca - ta.

Figured Bass: 6/5, 6, 6/4, [5]/3, f 6, 6, 6.

16

Piano Part:

- Measures 16-17: *p* (piano)
- Measures 18-19: *f* (forte)
- Measures 20-21: *p* (piano)
- Measures 22-23: *f* (forte)

Vocal Parts:

- Measures 16-17: *p* (piano)
- Measures 18-19: *f* (forte)
- Measures 20-21: *p* (piano)
- Measures 22-23: *f* (forte)

Lyrics:

mun - di: Ex - au - di nos Do-mi-ne, qui tol -

Figured Bass:

4* 2 6 8 6 # 7 5 9 4 [8] 3 6 b 6 b

This musical score is for the 'Agnus Dei' from Franz Schubert's 'Three Settings of the Mass' (D. 149). The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems. The first system contains the piano introduction and the first vocal entry. The second system contains the vocal solo and the piano accompaniment. The vocal part is written in a single staff, and the piano part is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are in Latin: 'Agnus Dei, qui tolles in te peccata mundi, exaudi nos Domine.' The score is a high-resolution scan of a printed musical score, showing the original notation and any corrections or markings made by the publisher or performer.

20

Piano Accompaniment:

- Measures 20-21: Treble and Bass staves, **f** (forte).
- Measures 22-23: Treble and Bass staves, **f** (forte).

Vocal Parts:

- Measures 20-21: Treble and Bass staves, **f** (forte). Lyrics: A - - gnus De - i, qui tol - lis pec - ca - - ta.
- Measures 22-23: Treble and Bass staves, **f** (forte). Lyrics: A - gnus De - i, qui tol - lis pec - ca - ta.

Figured Bass:

- Measures 20-21: Treble and Bass staves, **f** (forte). Figured bass: $\flat 6$, 6, $\flat 4/2$.
- Measures 22-23: Treble and Bass staves, **f** (forte). Figured bass: 6, $\flat 6$, 6, $\flat 4/2$.

22

System 1: Piano introduction. Right hand: *p* (piano) to *f* (forte). Left hand: *p* (piano) to *f* (forte).

System 2: Piano introduction. Right hand: *p* (piano) to *f* (forte). Left hand: *f* (forte).

System 3: Vocal introduction. Right hand: *p* (piano) to *f* (forte). Left hand: *f* (forte).

System 4: Vocal parts. Right hand: *p* (piano) to *f* (forte). Left hand: *f* (forte).

System 5: Piano accompaniment. Right hand: *p* (piano) to *f* (forte). Left hand: *p* (piano) to *f* (forte).

Lyrics:

mun - di: Mi - se - re - re no - bis, mi - se -

mun - di: Mi - se - re - re no - bis, mi - se -

mun - di: Mi - se - re - re no - bis, mi - se -

mun - di: Mi - se - re - re no - bis, mi - se -

Figured Bass:

6 2 6/5 6/4 5/3 9/7 8/6 6/4 5/3 f 7/6 8

24

p

p

p

p

p

p

p

p

re - re no - bis. A - gnus De - i,

re - re no - bis. A - gnus De - i,

8 re - re no - bis. A - gnus De - i,

re - re no - bis. A - gnus De - i,

p

$\flat 7$ $\flat 6$ $\frac{7}{4}$ 8 $\flat 7$ $\flat 6$ $\frac{7}{4}$ 8 *p* 6 $\frac{6}{4}$

26

Piano Accompaniment:

- Measures 26-31: Piano introduction with chords and a vocal entry.
- Measures 26-31: Piano introduction with chords and a vocal entry.
- Measures 26-31: Piano introduction with chords and a vocal entry.
- Measures 26-31: Piano introduction with chords and a vocal entry.
- Measures 26-31: Piano introduction with chords and a vocal entry.
- Measures 26-31: Piano introduction with chords and a vocal entry.

Vocal Parts:

- Measures 26-31: Vocal entry with lyrics: *mi - se - re - re,*
- Measures 26-31: Vocal entry with lyrics: *mi - se - re - re,*
- Measures 26-31: Vocal entry with lyrics: *mi - se - re - re,*
- Measures 26-31: Vocal entry with lyrics: *mi - se - re - re,*

Chords:

- Measures 26-31: Chords: 8 , $[\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}]$, $\flat 6 \frac{4}{4}$, $=$, $\flat$

27

f
mi - se - re - - re

f
mi - se - re - - -

f
mi - se -

b - [6] 7 **b7**

28

no - bis, mi - se - re - re, mi - se - re - re no - -

- re, mi - se - re - re, mi - se - re - re no - -

8 re - re, mi - se - re - re, mi - se - re - re no - -

f mi - se - re - - - re, mi - se - re - re no - -

$\flat 7$ $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$ 6 7 $\flat$ 6 - $\frac{6}{4}$ $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$

30

p

a 2

p

p

p

p

bis, *mi - se -*

bis, *mi - se -*

bis, *mi - se -*

bis, *mi - se - re - - -*

vlc, fag

p

6 *6* *7* *6* *7*

5 *4*

32

re - re no - bis,

re - re no - bis,

re - re no - bis,

- - re no - bis,

8 6 5 7 8 7

4 4 3 4

34

Piano Accompaniment:

- Measures 34-35: **f** (forte)
- Measures 36-37: **p** (piano)

Vocal Parts:

- Measures 34-35: **f** (forte)
- Measures 36-37: **p** (piano)

Lyrics:

mi - se - re - re no - bis.