

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 532

F-Pn MS-2045)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Oboe II





Wolfgang Esser-Skala, 2020

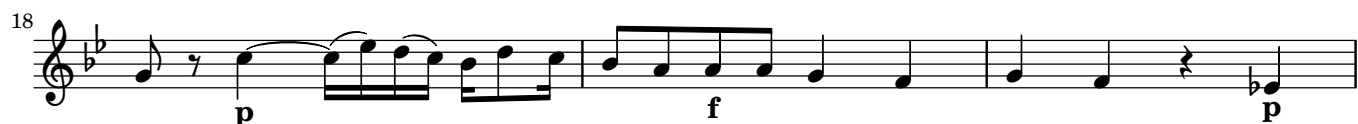
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1 KYRIE ELEISON

1



Allegro

ob 2

f

p

12

f

22

p

34

f

44

p

55

f

p

72

p

90

f

102

p

111

Example 111

123

8 10 2

f *f* *p*

[illegible]

162

f

[illegible][illegible]

204

2

3

p

[illegible]

228

228

3 STUPENDUM

ob 2 *Andante*

7 17 26 36 45 53 67 79

f *p* *f* *p* *f* *p* *fz* *ff* *f* *p*

4 T R E M E N D U M

5

Adagio

ob 2

f

4

p

9

f

p

13

f

p

17

f

The musical score for Oboe 2 consists of 17 measures. It begins with a forte (f) dynamic and a half note G4. Measures 2-4 contain eighth and quarter notes, with a piano (p) dynamic at measure 4. Measures 5-7 feature triplet eighth notes and quarter notes, with a forte (f) dynamic at measure 5. Measures 8-10 continue with eighth and quarter notes, ending with a piano (p) dynamic at measure 10. Measures 11-13 include triplet eighth notes and quarter notes, with a forte (f) dynamic at measure 11. Measures 14-16 consist of eighth and quarter notes, with a piano (p) dynamic at measure 14. The final measure (17) features a half note G4 with a fermata, returning to a forte (f) dynamic.

Vivace
10

ob 2

f

19

27

36

46

2

57

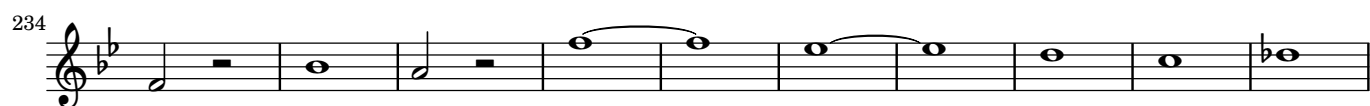
16

p *f*

81

88

98



6 AGNUS DEI

9

Largo

ob 2

p

5

9

13

f *p*

17

f *p* *f*

21

p *f* *p*

25

f

29

p

33

f *p*

The musical score is for Oboe 2, titled '6 AGNUS DEI'. It is marked 'Largo' and begins with a piano (*p*) dynamic. The score is written in B-flat major (two flats) and common time. It consists of 33 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. The dynamics vary throughout, including piano (*p*), forte (*f*), and a crescendo/decrescendo hairpin. The piece concludes with a fermata on the final note.