

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 532

F-Pn MS-2045)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Bassi





Wolfgang Esser-Skala, 2020

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First version, October 2020

1 KYRIE ELEISON

1

Largo

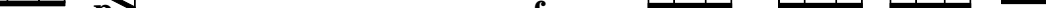
Bassi

p Tutti
unisono

vlc, fag

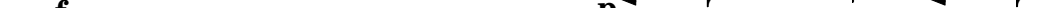
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10

13 

16

19



f **p** **f** **p**

23

Example 23

26 *vlc, fag*

Measure 26: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a half note G2, a quarter note F2, and a quarter note E2. A dynamic marking 'p' is below the first note. Measure 27: Bass clef, key signature of two flats. The staff contains a half note D2, a quarter note C2, and a quarter note B1. Measure 28: Bass clef, key signature of two flats. The staff contains a half note A1, a quarter note G1, and a quarter note F1. Measure 29: Bass clef, key signature of two flats. The staff contains a half note E1, a quarter note D1, and a quarter note C1. Measure 30: Bass clef, key signature of two flats. The staff contains a half note B0, a quarter note A0, and a quarter note G0. The time signature is 3/4.

$$b$$

8

p

14

f

20

p

27

34

f Tutti

40

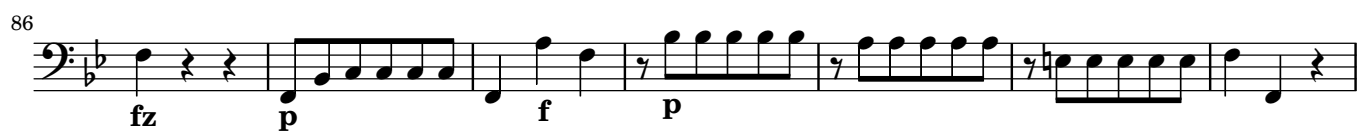
Solo

46

53

f

Tutti



119

Solo

125

p

132

f p

139

146

f p

153

f Tutti

159

p Solo

166

f Tutti

173

Solo

179



187



194



201



208



215



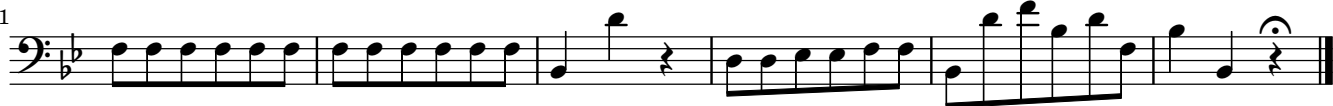
221



226



231



Andante

b *p Solo* *f* *p* *f*

5 *p* *f*

9 *p*

14

19

23 *f* *p*

28

33 *fz* *ff*

38 *p*



4 TREMENDUM

Adagio

f Solo

2 Tutti

3

4

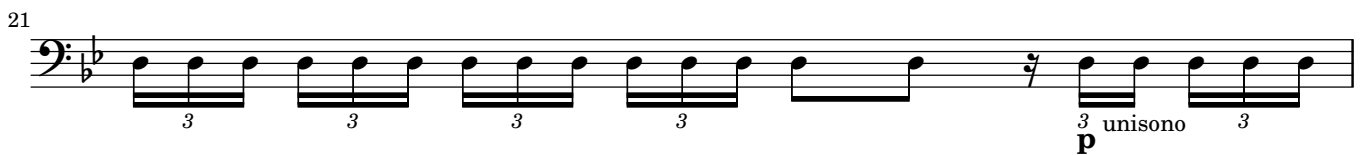
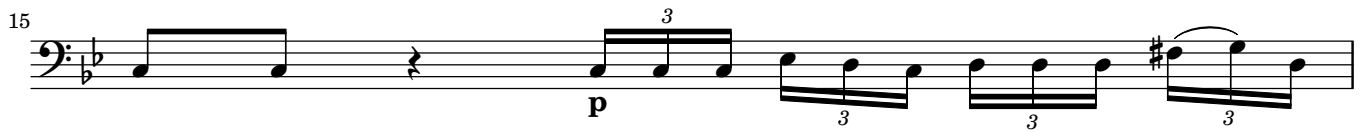
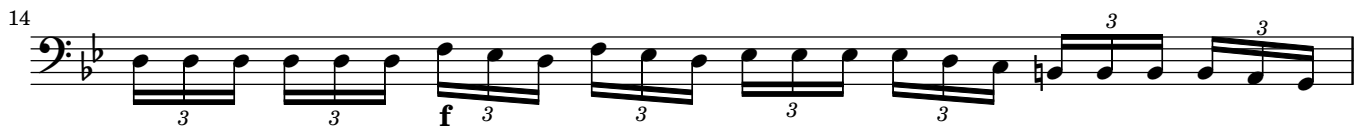
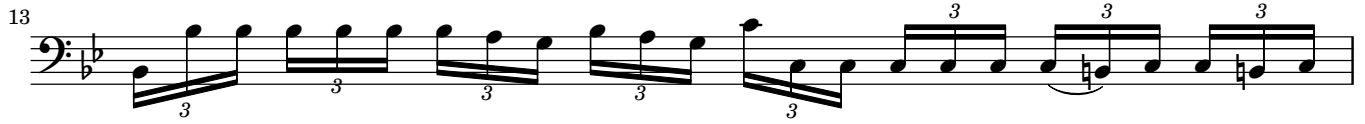
5 *p*

6

7 Solo

9 *f* Tutti

11 unisono



Vivace

f Tutti

10

18

28

36

43

52

p Solo

60

69

f Tutti

The musical score is written for a single melodic line, likely for a flute or violin. It begins in the bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 10, 18, 28, 36, 43, 52, 60, and 69 indicated at the start of their respective lines. The dynamics range from forte (f) to piano (p). The piece features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the score. The piece concludes with a final measure marked 'f Tutti'.



p Solo



149

f Tutti

158

167

174

182

p Solo

190

staccato

199

209

f Tutti

219



6 AGNUS DEI

Largo

Largo

p **Tutti**

vlc, fag

5

vlc, fag

9

vlc, fag

13

f *p*

17

f *p* **f**

21

p **f**

25

p **f**

29

vlc, fag *p*

33

f *p*