

M. Haydn.

Litaniae de V. S.

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Haydn

Litaniae de Venerabili Sacramento

MH 532

F-Pn MS-2045)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Organo





Wolfgang Esser-Skala, 2020

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1 KYRIE ELEISON

1

Largo

Organo

p Tutti
unisono

vlc, fag

4

unisono

6 $\frac{5}{4}$ 7 6 $\frac{7}{4}$ 7 6 $\frac{6}{5}$ 7

8

unisono

6 $\frac{5}{4}$ 3 9 8 6 $\frac{6}{5}$ 7 $\frac{7}{4}$ unisono

12

f 6 $\frac{6}{5}$ $\frac{6}{4}$ [5] $\frac{6}{4}$ 5 [3] 2 $\frac{6}{4}$ 9 $\frac{8}{3}$ $\frac{6}{4}$ 6 5 6 $\frac{6}{4}$ [5] 3

15

p 6 $\frac{6}{5}$ 6 $\frac{4}{2}$ **p** 6 $\frac{8}{6}$ $\frac{7}{5}$ 9 $\frac{8}{3}$ 6 $\frac{6}{4}$ **f** 6 $\frac{6}{5}$ 6 $\frac{4}{2}$

18

p 6 $\frac{6}{5}$ 2 $\frac{6}{4}$ 5 3 9 7 8 6 $\frac{6}{4}$ [5] 3 **f** $\frac{6}{4}$ 8 $\frac{6}{4}$ 8 $\frac{6}{4}$ 8

21

p $\frac{6}{4}$ 6 $\frac{6}{4}$ 8 - [6] $\frac{6}{4}$ **f** $\frac{6}{4}$ 6 $\frac{7}{4}$ $\frac{6}{4}$

24

$\frac{6}{4}$ 6 $\frac{7}{4}$ 6 - $\frac{6}{4}$ [5] 3 **p** 6 $\frac{6}{5}$ 7

27

$\frac{6}{4}$ 7 - 8 $\frac{6}{4}$ [5] $\frac{7}{4}$ 8 7

2 PANIS VIVUS

Allegro

org **f** Solo

6 4 = 5 7 = 3

8 6 ♭6 6 - 7 5 **p** 2 6 6 5

14 9 4 [8] 3 6 6 4 [5] 3 9 7 6 4 5 3 6 4 7 - 8 **f**

20 6 5 6 4 5 [3] 6 6 6 5 **p**

27 6 4 = 5 [7] 6 5

34 6 6 5 6 4 5 [3] **f** Tutti 6 7 6 6

40 9 4 [8] 3 6 ♭6 9 4 [8] 3 ♭6 6 7 6 4 [5] 3 Solo **p**

46 6 4 = 5 [7] ♭ 6 5 9 4 [8] 3

53 ♭4 2 6 6 5 6 4 [5] ♭ **f** Tutti ♭7 4 8 [3]

59

7 8 Solo p 7 9 7 6 9 8

65

2 5 6 7 9 6 5 9 8 4 1

72

1 7 4 3 6 9 6 5

79

5 9 6 5 6 5 6 5

86

fz p 6 6 5 6 6 5 9 8

93

p Tutti 6 6 9 6 5 9 8 7 6 5

99

Solo p 6 6 5 6 6 5 6 5

105

6 5 6 5 8 7 8

112

8 6 6 6 6 5 4 7 7 8

119

7/4 8/[3] b7 b6 6 6/b 7/b 6/4 [5]b Solo

125

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter note A2, and then a quarter rest. This is followed by another half note G2, a quarter note A2, and a quarter rest. The next measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The following measure contains a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The next measure contains a half note G2, a quarter note A2, and a quarter rest. The final measure contains a half note G2, a quarter note A2, and a quarter rest. The notation includes various musical symbols such as clefs, key signatures, and note values. Below the staff, there are several performance markings: a 'p' (piano) marking under the first measure, a 'b6 4' marking under the second measure, a 'b7 8 7' marking under the third measure, and '6 5' markings under the final measure.

132

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff, the lyrics 'The Rose Tree' are written. The system includes a repeat sign and a first ending bracket. The first ending is marked with a '1' and a '2' below it. The second ending is marked with a '1' and a '2' below it. The system concludes with a double bar line.

139

$\flat 6$ 5 $\flat 6$ $\frac{4}{2}^{+}$ 6 -6 6 $\frac{6}{4}$ [5] # 7 $\flat$ 6 $\frac{6}{4}$ [5] # 7 $\flat$ 6 $\frac{6}{4}$ [5] # 6 5 $\frac{9}{4}$ 6

[illegible]

153

6 5 **f** Tutti $\flat 7/4$ 8 $\flat 7/4$ 8 $\flat 7/4$ 8 $\flat 7/4$

[illegible][illegible]

173

6 $\frac{9}{4}$ [8] 3 6 $\flat 6$ $\frac{9}{4}$ [8] 3 $\flat 6$ 6 7 $\frac{6}{4}$ [5] 3 Solo

179



187



194



201



208



214



220



225



231



3 STUPENDUM

Andante

org

p Solo

f **p** **f**

[6] 7 6 7 2 6 6 6 5 [6 6 6 6]

6 5 6 **p** 6 5 **f** 6 5 6 [6] 6 5 6 5

11 [7] 7 6 [6] 6 5 [6] 2 6 6 [6] 5 [6 5]

16 [6 5] 9 5 [6] 9 6 6 5 6 4 6 6 3 6

21 [6] 6 4 6 7 6 6 7 6 6 7 6 6 6 6 5 6 7

26 **p** [6 6 6 6] [6 6 6 6] 5 7 6 5 6 7 6 6 7 6

31 6 7 6 7 6 6 6 5 9 6 6 4 fz ff 6 5 4 4

36 6 6 5 6 [6] 6 5 **p** 6 6 6 5 6 6 4 7

41 6 6 4 7 7 6 5 6 7 6 4 2 6 6 6 7 6

46

[6] 6/5 [6] 2 6 6 [6] 5 5 7 b7 6 5/4 [3]

51

[6 b5] b7 5 7 6

55

[5] b 6 4 [5] b [7 6] b5 6 b6 6 6 5 9/4 7 6 3/3 3 6

59

6 b4 6 [7 6] b5 b6 b [7 6] b5 b6 6 [7 6] b5 [6] 5 6

63

2 [6] 6/5 f [6 6 6] p 7 b6 b7

67

6 4 b7 8 b6 b b7 6 b6 b b7 6 b6 b b7 6 b 7 6 2 6 6/5

71

6/5 6 6 4 [5] 3 6 4 7 7 6/5 [6] 5

76

b7 6 6 4 fz 5/4 3 ff 6 4 5/4 [3] [6] 6 4 5/4 [3] [6]

80

[6] [6] 5 f 6 [45] # p 6 4 #7 [8] 5 6 4 #7 [8] 5

4 TREMENDUM

Adagio

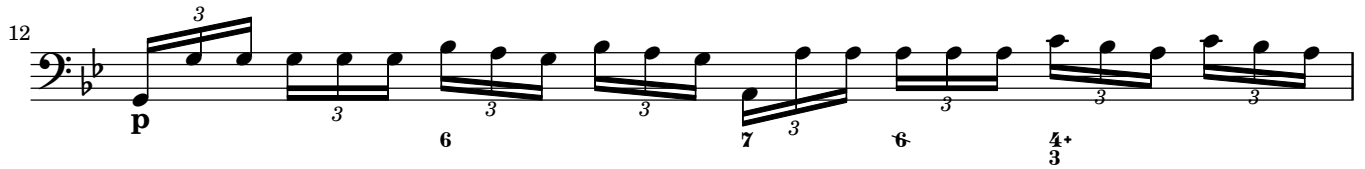
org *f* Solo

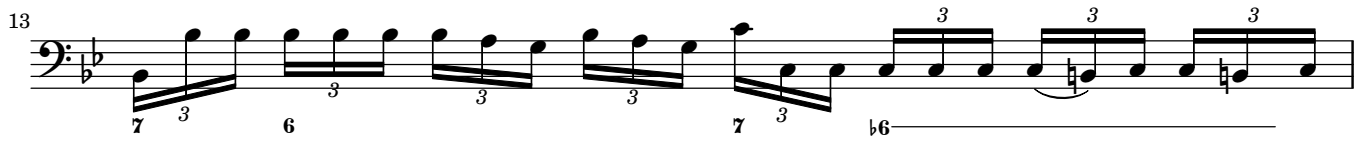
Tutti

Solo

f *Tutti*

unisono

12 

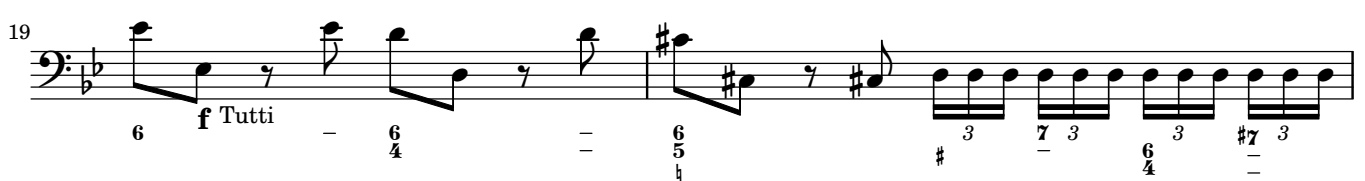
13 

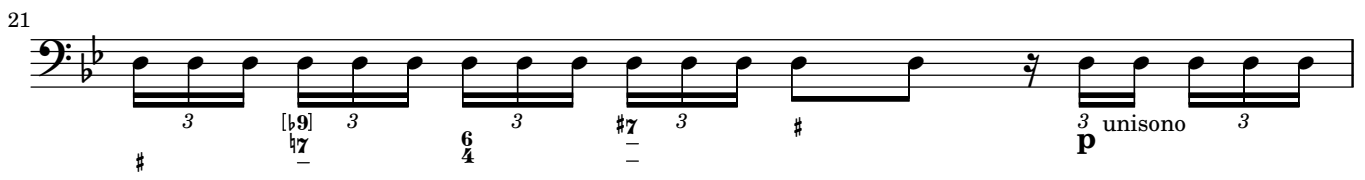
14 

15 

16 

17 

19 

21 

22 

5 INCRUENTUM

Vivace

org

f Tutti

1 1 1 1 - 1 1 1

10

19

28

36

43

50

p Solo

58

66

Detailed description of the musical score: The score is for an organ part. It begins at measure 10. The tempo is 'Vivace'. The key signature has one flat (B-flat). The notation is in bass clef. Fingerings are indicated by numbers 1-5. Articulations include slurs and accents. Dynamics include 'f' (forte) and 'p' (piano). The score is divided into systems. The first system (measures 10-19) includes a 'Tutti' marking. The second system (measures 28-36) continues the piece. The third system (measures 43-50) includes a 'Solo' marking. The fourth system (measures 58-66) continues the piece. The score ends with measure 66, followed by a double bar line and the number 66.

75 **f Tutti**

6 9 6 6 6 6 6

83

7 5 5 6 5 6 10 10 10

92 **fag**

6 6 5

Pedale

99

6 5 4 9 7 5 4 9 6 8 6 7 5

106

6 4 5 9 6 7 9 6 7 6

113

9 6 7 6 9 6 6 5 4 6

121 **p Solo**

6 7 7 9 8 7 6 5 6 7

131

8 6 5 6 5 9 7 6 5 5 6 5 9 8

140

6 5 6 5 6 6

148

6 6 4 $\flat 7$ 5 6 4 5 [3] 2 6 f 6 $\flat$ Tutti

157

166

[illegible]

181

Musical notation for measure 181, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Fingering numbers are indicated below the staff: 4, 6, 4, 6, 6/5, 6/5, 9, b7, and 6/5.

189

p Solo *staccato* $\flat$ 6 $\flat$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat$ 6

198

6 6 $\flat 6$ $\flat 7$ 6 9 4 6 4 1

[illegible]

218

8 9 8 4 3 6 6 [10 8] [9] 7 6 7 6 7 b6 b7 6/4 5/3 6/4

227

$\flat 7$ $\frac{6}{5}$ $\flat$ — 6 5 7 7 6 5

Vlc.

235

$\frac{6}{4}$ $\frac{5}{[3]}$ *tasto solo*

242

$\frac{6}{4}$

249

$\frac{5}{4}$ 3 9 6 9 6 9 6

257

$\frac{6}{5}$ 9 6 $\frac{6}{5}$ 4 3 9 *p Solo*

274

6 5 $\flat 5$ 6 — 6 — $\frac{6}{5}$ 8 $\flat 7$ $\flat 7$ *f Tutti*

283

$\frac{5}{[3]}$ $\frac{6}{4}$ $\frac{5}{[3]}$ 6 $\frac{5}{[3]}$ $\frac{6}{4}$ $\frac{5}{[3]}$ — 6 5 7 $\flat$

291

6 $\flat 7$ $\flat 6$ 4 3 $\flat$ $\frac{6}{5}$ 6 $\frac{6}{4}$ $\frac{5}{[3]}$

299

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{[3]}$

6 AGNUS DEI

Largo

org *p* Tutti *6* $\frac{6}{4}$ *6* - $\frac{5}{4}$ *7* $\frac{6}{4}$ $\frac{6}{5}$ *7* *4* *3* *6* $\frac{6}{5}$ *7* vlc, fag

5 *6* $\frac{6}{4}$ *6* $\frac{5}{4}$ *7* $\frac{6}{4}$ *6* $\flat 6$ *6* $\frac{7}{[b5]}$ $\frac{6}{4}$ $\frac{[5]}{3}$ *6* $\frac{6}{5}$ *7* $\frac{7}{b}$ vlc, fag

9 *6* $\frac{6}{4}$ *6* $\frac{6}{4}$ *6* $\frac{6}{5}$ $\frac{6}{4}$ $\frac{[5]}{b}$ $\frac{6}{4}$ vlc, fag

13 $\frac{[5]}{3}$ *2* $\flat 6$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\flat \frac{6}{4}$ $\frac{6}{2}$ *6* $\frac{6}{4}$ $\frac{[5]}{3}$ *f* *6* *6* *6* $\frac{4+}{2}$ *p* *6* $\frac{8}{6}$ $\frac{7}{5}$ $\sharp$

17 $\frac{9}{4}$ $\frac{[8]}{3}$ *6* *f* *6* *6* *2* *6* *p* $\frac{8}{6}$ $\frac{7}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\flat 6$ *f* $\flat 6$ *6* $\frac{b4}{2}$

21 *6* $\flat 6$ *6* $\frac{b4}{2}$ *6* *p* *2* $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{[3]}$ *f* $\frac{b7}{b6}$ $\frac{8}{4}$ $\frac{b7}{b6}$ $\frac{8}{4}$ $\frac{b7}{b6}$ $\frac{8}{4}$

25 *p* $\frac{6}{b}$ $\frac{6}{4}$ *8* - $\frac{[6]}{[b5]}$ $\frac{b6}{4}$ - *b* *b* - $\frac{[6]}{b}$ $\frac{7}{b}$ $\frac{b7}{[b]}$ *6* $\frac{7}{b}$

29 vlc, fag *p* *6* $\frac{6}{5}$ *7* $\frac{6}{4}$ $\frac{7}{-}$ *8* $\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{7}{4}$

33 *8* *7* *f* *p*