

Novotný.

M. Purificationis.

Franz Nikolaus

Novotný

Missa Purificationis Sanctae Mariae

(A-Ed A 110)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, vla solo, b, org solo

Full Score





Wolfgang Esser-Skala, 2020

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Critical Report.

This edition bases upon a copy in the Dommusikarchiv Eisenstadt. The digital version of the manuscript is available at <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/565.html> (siglum A 110).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
1	25	clno 2	1st half of bar in Ms: e'8–r8–e'8–r8
	26	clno 2	2nd quarter in Ms: e'4
	43	vl 1	grace note missing in Ms
	44	vl 1	grace note missing in Ms
	43	A	5th eighth in Ms: dis'8
	79	clno 2	last quarter in Ms: r4
	89	clno 2	1st half of bar in Ms: e'4–e'8–e'8
2	6	clno 2	3rd eighth in Ms: e'8

¹Abbreviations: A, alto; B, bass; b, basses; clno, clarion; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenor; timp, timpani; vl, violin; vla, viola.

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
	25	vl 1	grace note missing in Ms
	30	clno 2	2nd quarter in Ms: c''4
	34	clno 1	3rd quarter in Ms: e''8-d''8
	40	clno 2	3rd quarter in Ms: e'4
	40	vl 1	grace note missing in Ms
	52	S	3rd half note in Ms: d'2
	52	B	3rd half note in Ms: d2
	63	A	3rd half note in Ms: e'2
	64	vl 1	2nd half note in Ms: d''4-f''4
	74	vl 1	2nd quarter in Ms: f'4
	75	vl 1	1st half note in Ms: d''4-f'4
	95	org	bar in Ms: d1-r2
	135	vl 1	grace note missing in Ms
	173	vl 2	grace note missing in Ms
	175	clno 1	2nd half of bar in Ms: f''2
	176	clno 2	bar in Ms: g'2-r4-e'4
	190	B	6th quarter in Ms: A4
	210	A	1st half note in Ms: a'2
	210	B	2nd to 4th half note in Ms: Fis2-G2-A2
	211	clno 1	bar in Ms: c''2-r2-r1
	211	clno 2	bar in Ms: e'2-r2-r1
	211	timp	bar in Ms: c1-r1
	211	vl 1	bar in Ms: d'''2-r2-r1
	211	vl 2	bar in Ms: fis''1-r1
3	3	vl 1, 2	15th sixteenth in Ms: a''16
	7	vl 1, 2	6th sixteenth in Ms: e''16
	8	vl 2	15th sixteenth in Ms: e''16
	9	vl 1	15th sixteenth in Ms: fis''16
	19	vl 1, 2	6th sixteenth in Ms: a''16

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
	20	T	2nd quarter in Ms: fis'16–fis'8–fis'16
	29	vl 1, 2	6th sixteenth in Ms: a''16
	70	A	3rd quarter in Ms: a'8–g'16–fis'16
	101	vl 1, 2	bar in Ms: r8–g'8–cis''8–g'8–fis'8–cis8
	107	vla	bar in Ms: d'4–r4–r4
	159	T	5th eighth in Ms: b8
	173	clno 2	2nd/3rd quarter in Ms: g'4–r4
	174	clno 1	2nd half note in Ms: d''2
	175	vl 1	grace note missing in Ms
	204	vl 2	6th eighth in Ms: fis''8
	205	A	5th eighth in Ms: e'8
	207	vl 1	grace note missing in Ms
4	18	clno 1	1st quarter in Ms: d''4
	25	vl 2	3rd quarter in Ms: fis'8–d'8
	35	timp	2nd half of bar in Ms: r4–G4
5	23	vl 1	3rd quarter in Ms: d'4
	63	clno 1	bar in Ms: c''1.
	63	clno 2	bar in Ms: c'1.
	63	timp	bar in Ms: c1.
	63	org	bar in Ms: d1–r2
6	10	vl 2	grace note missing in Ms
	31	vl 2	grace note missing in Ms
	53	B	3rd half note in Ms: a4–g4
	60	vl 2	grace note missing in Ms
	76	clno 2	last quarter in Ms: g'4
	83	clno 2	2nd/3rd quarter in Ms: e''4–g'4

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and

mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page <https://github.com/skafdasschaf/novotny-missa-purificationis>. Your help will be greatly appreciated.

Salzburg, November 2020
Wolfgang Esser-Skala

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1 KYRIE

Clarino I, II
in D

Timpani
in D-A

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

Largo **Allegro**

f

f

f

f

f **Tutti**

f **Tutti**

f **Tutti**

f **Tutti**

f **Tutti**

Ky - - ri - e e - lei - - son, e - lei - - son, e -

Ky - - ri - e e - lei - - son, e - lei - - son, e -

Ky - - ri - e e - lei - - son, e - lei - - son, e - lei - -

Ky - - ri - e e - lei - - son, e - lei - - son, e - lei - -

5 6 5 6 5 6 5 6

3

p

p

p Solo

lei - - - - - son, e - lei - - - - -

lei - - son, e - lei - - - son,

8 son, e - lei - son, e - lei - - son,

son, e - lei - son, e - lei - - son,

5 3 6 4 6 6 5 9 8 5

6

f

f

f *Tutti*

son, e lei son, e lei

e lei son, e lei son, e lei

e lei son, e lei

e lei son, e lei

5 6 5 6 7 4 #

9

p *f* *f*

p Solo *tr* *f* Tutti

son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei -

son, e - lei - son, e - lei -

son, e - lei - son, e - lei -

son, e - lei - son, e - lei -

5 6 # [45] 6

[illegible]

18

The musical score is written for piano and voice. It begins at measure 18. The piano accompaniment consists of two staves. The vocal line consists of three staves. The bass line consists of one staff. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings.

son, e - lei son, e - lei

son, e - lei son,

son, e - lei son, e - lei son,

son, e - lei son,

5 [6] 5 6 4 #

[illegible]

24

a 2

e - lei - son, e - lei - son, e - lei - - - son.

- - - son, e - lei - - son, e - lei - - - son.

8 lei - - son, e - lei - - - son, e - lei - - - son.

- - - son, e - lei - son, e - lei - - - son.

6 7 4 # 5 7 7 [#] 4 # 6/4 3/5 5

CHRISTE ELEISON

Andante

1 *vl*

2

f

p Solo

Chri - ste e - lei - son, e - lei - son.

org

b

p Solo

6 6 6 6 6 5 *f* 7 6 [6] 6 6

30

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

Chri - ste e - lei - son, e -

6 6 5 [6 4] 3 5 6 6 5 [6 4] 3 *p* 6 6

33

lei son, e lei son, e lei

6 6 6 5 7 [6] 6 5 6 6 [5#]

36

son, e lei son.

f 6 6 [7#] 5 [6/4] 5# f 7# 6 6 6 5 [5#] 6 [#]

39

Chri - ste e - lei - son, e - lei -

6 5 6 4 5 6 6 5 6 4 5 6 6 6 6 6 5

42

p

son, e - lei - son, e - lei - son, e - lei -

6 7 6 6 6 6 6

45

pp *f*

son, e - lei - son, e - lei - - - son, e - lei - - son, e - lei - son,

6 4 # 7 # # 6 6 6 7 7 *f* 6 6 [4]

48

p

e - lei - - son, e - lei - son, e - lei -

6 7 [4] [47] 6 3 [#] 6 6 *p* [6] 6 5 6 5 6 5

51

son, e lei son, e lei son.

6 6 5 6 5 6 5 6 5 6 5 7

54

6 6 6 6 5 6 6 6 5

KYRIE ELEISON

Presto

clno
1, 2

timp

1
vl
2

f

f *Tutti*

S

Ky - ri - e _____ e - lei - - - - son, Ky - ri -

A

f *Tutti*

Ky - ri - e _____

T

8

B

org
b

f *Tutti*

61

e - lei - - - son, e - lei - - son, e - lei - -
 e - lei - - - son, Ky - ri - e e - lei -
f Tutti
 Ky - ri - e e - lei -

5 6 7 6 5 [5] 6 7 6

65

f

son, e lei son,

son, e lei son, e lei

son, Ky ri e e lei

f Tutti Ky ri e e lei

7 6 7 6 7 6 5 5 6 7 6 5 5 6 7 6 7 6 7 6

69

f

tr

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

tr

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

8

son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -

5 6 3 $\frac{4}{2}$ 6 6 5 $\frac{5}{3}$ $\frac{[4]}{2}$ 6 *8* 5 $\frac{5}{4}$ $\frac{6}{-}$ 5 6 7 6 5 $\frac{5}{4}$

13

lei - son, e - lei - son, e - lei - son, Ky - ri-

- son, Ky - ri-e e - lei - son, e - lei -

8 Ky - ri - e e - lei - son, e - lei - son, e - lei -

lei - son, Ky - ri - e, Ky - ri - e e - lei - son,

6 7 6 5 6 5 3 4 6 8 10 10 10 10 6 5 5 8 5 8 5 6 5 8 5 6

77

e e - lei - - - son, Ky - ri - e, Ky - ri - e e - lei - -
 son, e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -
 son, Ky - ri - e e - lei - - - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - -
 Org.
 Bassi
 5 5 8 5 8 5 8 5 10 10 10 10 5 5 6 7 6 5 5 6 7 6

81

son, e lei - - - son, Ky - ri - e e lei - son, e lei - -

e e lei - - - son, Ky - ri - e e lei - son, e lei - -

8 son, e lei - - - son, e lei - - -

son, Ky - ri - e e lei - - -

Org.

Bassi

5 5 6 7 6 7 6 7 6 5 Bassi 6 7 6 7 6 7 6 7 6

85

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

6 5 *tasto solo*

10 10 [10 10] 8 6 6 9 [4] 8 3 5 3

2 GLORIA

Allegro

clno
1, 2

f

timp

f

1
vl

f

2

f

f Tutti

S

Et in ter - ra, in ter - ra, in ter - - - ra

f Tutti

A

Et in ter - ra, in ter - ra, in ter - - - ra

f Tutti

T

Et in ter - ra, in ter - ra, in ter - - ra

f Tutti

B

Et in ter - ra, in ter - ra, in ter - - - ra

org
b

f Tutti

6 5 6 6 6

3

a 2

pax, in ter - - - ra pax, in ter - - - ra

pax, in ter - - - ra pax, in ter - - - ra

8 pax, in ter - - - ra pax, in ter - - - ra

pax, in ter - - - ra pax, in ter - - - ra

6 [6] 6 6 6 6 [6]

5

pax, in ter - - - ra pax, pax, pax, pax,

6 6 6 5 5

7

pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

8 pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

[5] 6 9 8 6 6 9 4 3

9

8

tis.

tis.

tis.

tis.

Solo
[6]

5

5

7

Detailed description: This musical score page (27) contains six staves. The first two staves are for piano accompaniment, with the right hand playing a complex, flowing melody and the left hand providing a steady bass line. The next four staves are for vocal parts, each beginning with a rest followed by the syllable 'tis.'. The bottom staff is a bass line for a soloist, starting with a rest, then a series of eighth notes, and ending with a quarter note. The key signature is D major (two sharps), and the time signature is 4/4. The page number '27' is in the top right corner. The measure numbers 9, 8, 5, 5, and 7 are indicated at the bottom of the staves.

The musical score is for the 'Agnus Dei' by J. Haydn, featuring a vocal soloist and piano accompaniment. The score is written in D major (two sharps) and 4/4 time. It consists of nine staves. The first two staves are for the vocal soloist, with the first staff in treble clef and the second in bass clef. The next four staves are for the piano accompaniment, with the first two in treble clef and the last two in bass clef. The final two staves are for the vocal soloist, with the first in treble clef and the second in bass clef. The vocal soloist part begins with a 'Solo' marking and a piano 'p' dynamic. The piano accompaniment features a variety of chords and melodic lines, including a prominent bass line in the final staff. The lyrics 'Lau - da - mus te, be - ne - di - ci - mus te, ad - o -' are written below the vocal soloist part.

14

The musical score is written for piano and voice. It begins with a piano introduction (measures 14-16) featuring arpeggiated chords and triplets in both hands, marked with a piano (*p*) dynamic. The key signature is D major (two sharps). The vocal part enters in measure 17 with the lyrics "ra - mus te, glo - ri - fi - ca - mus te." The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score concludes with a final cadence in measure 20, marked with a piano (*p*) dynamic and a "Solo" instruction for the voice.

p Solo
Gra - ti - as

p Solo
Gra - ti - as

ra - mus te, glo - ri - fi - ca - mus te.

6 9 6 [#] 6 [7] 15 7 5 6 4 3 5

1.

f

f

a - gi - mus ti - bi pro - pter ma - gnam, pro - pter ma - gnam glo - ri - am tu - am.

f

6 5 [6 4] 5# 6 [6 4] 5# 9 [4] 8 [3] b7 6 5 [6 4] 5#

20

p Solo
Do - mi - ne De - us, Rex coe - le -

[7] 6 6 [6] 6 6 6 [6/4] 5/3 *p* 6 6 5 6 [7] 6

23

stis, De - us Pa - - - - - ter o - mni - po-tens, De - us

8

[4 3] 6 6 [6] 6 6 [6] 6 6 6

26

Pa - - - - - ter o-mni-po - tens.

[6] 6 6 6 5 6 4 3 7 6 [6] 6 [6]

29

f

f

f Tutti

Do - - mi - ne Fi - li u - ni - ge - - ni - te,

f Tutti

Do - - mi - ne Fi - li u - ni - ge - - ni - te, Je -

f Tutti

Do - - mi - ne Fi - li u - ni - ge - - ni - te, Je -

f Tutti

Do - mi - ne Fi - li u - ni - ge - - ni - te, Je -

6 $\frac{6}{4}$ $\frac{5}{3}$ Tutti 5 $\frac{5}{\#}$

31

(b)

Je - - - - - su, Je - - - - -

5 5 5 5 5 15 5 5

33

su Chri - - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us

9 8 6 5 6 #

35

Pa - - - - -

Fi - - li - us Pa - - - - -

Pa - - - - -

Fi - - li - us Pa - - - - -

5 5 5 5 5 18 7
6 5

38

The musical score consists of several staves. The top two staves are for piano (treble and bass clef). The next four staves are for voice (treble and bass clef), with lyrics and trill markings. The bottom staff is for organ (bass clef), with a 'Solo' marking and a 'Bassi' marking. The score includes various musical notations such as trills, triplets, and fingerings.

Lyrics: - - - tris.

Organ: Org. Bassi

Fingerings: 6 4 3 5 [7] 6 7 [6] 6 [6] 6 [6 4 3] 5 #

QUI TOLLIS

Largo

1 *vl*

2

pp

S

A

T

B

org
b

pp Solo con pedale

6
5
[b]

#

5
#

6

6

6

6

6

3

6

b6

6

6

6

5

5

4

#

The musical score is for a piece titled 'QUI TOLLIS'. It is marked 'Largo'. The instrumentation includes Violins 1 and 2, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org b). The organ part begins with a 'Solo con pedale' section, indicated by 'pp' and 'Solo con pedale'. The organ part includes a figured bass line with the following figures: 6, 5, [b], #, 5, #, 6, 6, 6, 6, 6, 3, 6, b6, 6, 6, 6, 5, 5, 4, #.

50

p *pp* *f*

p *pp* *f*

p *Tutti* *pp* *f*

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis, mi-se-

p *Tutti* *pp* *f*

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis, mi-se-

p *Tutti* *f*

8 Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re no - bis, mi-se-

p *Tutti* *f*

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis, mi-se-

p *Tutti* *pp* *f*

5 6 5 6 5 7

pp *f*

tasto solo

5 6 5 6 5 7

5 6 5 6 5 7

59

re - re no - bis. Qui tol - lis pec - ca - ta mun - di: Su - sci-pe de - pre-ca-ti - o - nem no -

re - re no - bis. Qui tol - lis pec - ca - ta mun - di: Su - sci-pe de - pre-ca-ti - o - nem

re - re no - bis. Qui tol - lis pec - ca - ta mun - di: Su - sci-pe de - pre-ca-ti - o -

re - re no - bis. Qui tol - lis pec - ca - ta mun - di: Depre - ca - ti - onem no -

Org. Bassi

6 7 5 4 3 2 1

#4 6 5 4 3 2 1

#4 6 5 4 3 2 1

#4 6 5 4 3 2 1

69

Piano Introduction (measures 69-78):

- Measure 69: *tr* (trill), *p* (piano).
- Measure 70: *p* (piano).
- Measure 71: *tr* (trill).
- Measure 72: *f* (forte).
- Measure 73: *f* (forte).
- Measure 74: *f* (forte).
- Measure 75: *f* (forte).
- Measure 76: *f* (forte).
- Measure 77: *f* (forte).
- Measure 78: *f* (forte).

Vocal Parts (measures 79-88):

- Soprano:** - - stram. Qui se - des ad dex - teram, dex - te - ram Pa - tris: Mi-se-
- Alto:** - - no - stram. Qui se - des ad dex - te-ram Pa - - tris: Mi - se - re - re
- Tenor:** 8 nem no - stram. Qui se - des ad dex - teram Pa - - tris:
- Bass:** - - stram. Qui se - des ad dex - te-ram Pa - - tris:

Organ Part (measures 79-88):

- Measure 79: *Solo*, *Org.*, *7* [♯], *6* *4*, *5* *♯*.
- Measure 80: *Solo*, *Org.*, *♯* *b* *4* *6* *♯* *6* *5* *b* *♯* *4* *6* *♯*.
- Measure 81: *Tutti*, *Org.*, *5* *♯*.
- Measure 82: *Bassi*, *Org.*, *♯* *6* *4* *5*.
- Measure 83: *Bassi*, *Org.*, *♯* *6* *4* *5*.
- Measure 84: *Bassi*, *Org.*, *♯* *6* *4* *5*.
- Measure 85: *Bassi*, *Org.*, *♯* *6* *4* *5*.
- Measure 86: *Bassi*, *Org.*, *♯* *6* *4* *5*.
- Measure 87: *Bassi*, *Org.*, *♯* *6* *4* *5*.
- Measure 88: *Bassi*, *Org.*, *♯* *6* *4* *5*.

78

re - re no - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re -

no - bis, mi-se-re - re no - bis, mi-se - re - re no -

8 Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re -

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

Org.
Bassi

9 8 8 5 7 6 6 4 # 5 5 5 5 6 5 5 6 5 5 4 # 5 6

87

Piano: The piano part features a complex melodic line in the right hand with many trills and a more active bass line. Dynamics include *p* (piano) and *tr* (trill).

Vocal Parts: Four vocal staves with lyrics in Italian. The lyrics are:

- re no - bis.

- bis, mi - se - re-re no - bis.

- re no - bis.

re - re no - bis.

Organ: The organ part is in the bass clef. It includes a section labeled "Bassi" and a section labeled "Solo". The organ part includes figured bass notation at the bottom.

Figured Bass:

Bassi: $\flat 6$ $\frac{5}{4}$ $\flat$ $\frac{6}{\flat}$ $\frac{5}{-}$ $\frac{5}{\sharp}$ $\frac{6}{4}$ $\frac{5}{4}$ $\sharp 2$ $\sharp$ 5

Solo: $\frac{5}{\sharp}$ $\frac{6}{\flat}$ 6 6 $\frac{6}{\flat}$ 6 6 3 $\frac{6}{\flat}$ 6 6 6 5 $\frac{5}{4}$ - 5

Andante un poco

1 *f*

2 *f*

T

B

org
b *f* Solo [6] 7 [6] 7 [9] 8 [7] 6 8 5 5 [6] 7 [6] 7 [7] 6 [7] 6 5

104

111

pp

pp

p Solo

Quo - niam — tu so - lus, so - lus san-ctus, so - lus,

p Solo

Quo - niam —

pp

p

1 6 6 5 # 5 6 5 4 5 6 7 6 7 9 8 7 6 - 5

119

tr

tr

so - - - lus, so - lus, tu so - lus, so - lus San-ctus, tu so - - - lus, tu so -

- tu so - lus, so - - - lus san-ctus, tu so - lus, so - lus Do-mi-nus, tu

7 6 7 6 5 6 7 6 5 4 3 7 6 5 4 3 6

127

f

8 - lus al-tis - si-mus, Je-su Chri-ste.

so-lus al-tis - si-mus, Je-su Chri-ste.

[4] 3] 6 6 [9 7] 6 5 [#] 5 6 5 # *f* [#] 1

134

pp

8 Quo-niam tu so-lus, so-lus san-ctus, tu so-lus

Tu so-lus

6 6 5 [#] *p* 6 7 [6] 7 [#] [7] 6 [5] 6 5 [6] 4 [5] 3 6 7 # 6-

142

Do - - - - - mi - nus, tu

tr

p

cresc.

so - - - - -

7 6 7 6 7 6 5 3 [#] 3 4 6 [6]

150

lus, tu so - lus al-tis - si-mus, Je - - su Chri - ste,

tr

cresc.

so - - - - - lus Do - mi - nus, tu so - - - - - lus, tu so - - - - - lus, so - lus

7 6 7 6 7 6 - 5 [4 3] 7 6 5

158

tu so - lus, so - lus Do-mi-nus, so - lus al - tis - si-mus, al - tis - si-mus Je - - - - - su, Je -

Do-mi-nus, so - lus al - tis - si-mus, al - tis - si - mus, Je - - - - - su, Je -

[4 3] 7 6 5 [4 3] 6 5 # 5 7 6 3 9 8 7 6 5

166

- su Chri - ste.

- su Chri - ste.

6 5 4 3 f 1 6 6 5 5 6 5 4 3 2

CUM SANCTO SPIRITU

Adagio / Largo molto

Moderato

clno
 1, 2

timp

1
vl
 2

S
f Tutti
 Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

A
f Tutti
 Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

T
f Tutti
 Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

B
f Tutti
 Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. in glo - ri - a De - i

org
b
f Tutti
 5/4 6/3 5 - 6/5 3 2 6

180

Musical score for voice and piano, measures 180-184. The score is written for a voice part (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The key signature is D major (two sharps). The time signature is 4/4.

The vocal parts (Soprano and Alto) are shown in the upper staves. The piano accompaniment is shown in the lower staves. The lyrics are written below the vocal staves.

Lyrics:

In glo - ri - a De - i Pa - tris, a -
Pa - tris, a - men, a - men, a -

The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The right hand includes a trill (tr) in measure 183. The left hand includes a double bar line in measure 183.

185

glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a -

In glo - ri - a De - i

6 5 5 6 5 5 6 5 5 6 5 6 5 6 5 6

190

Pa - - - tris, a - - - - - men, in glo - ri -

- - - men, a - - - - men, a - - - - - men, a - - -

8 - - - - men, a - - - - - men, a - - - -

- - - - - men, in glo - ri - a - - De - i Pa -

5 5 6 6 5 8 5 [5] 6 [6] 5 [3] 6 #4 3 #4 6 5 6 6

200

ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, a - - - - -

a, in glo - ri - a De - i Pa - tris, a - - - - -

De - i Pa - tris, a - - - - - men, a - - - - - men, in

Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a - - - - - men, a - - - - -

[5] 6 8 6 6 5 6 5 5 5 5 5 5 5

205

men, in glo-ri-a De-i Pa-tris, a-men, a-men, a-men. men.

men, in glo-ri-a De-i Pa-tris, a-men, a-men. men.

glo-ri-a De-i Pa-tris, glo-ri-a De-i Pa-tris, a-men, a-men. men.

men, a-men, in glo-ri-a De-i Pa-tris, a-men, a-men. men.

5 5 5 5 5 6 *tasto solo* 8 6 6

3 C R E D O

Allegro molto

clno
1, 2 *f*

timp
f

1
vl
2 *f* *pp* *pp*

S
f *Tutti*
Pa - trem omni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um.

A
f *Tutti* *p* *Solo*
Pa - trem omni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um. Et in u - num

T
f *Tutti*
Pa - trem omni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um.

B
f *Tutti*
Pa - trem omni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um.

org
b *f* *Tutti* 5 5 $\left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix} \right]$ 5 $\frac{6}{5}$ *p* *Solo* 5

5

p Solo

Et ex Pa-tre na-tum an-te

Do-minum Je-sum Christum, Fi-li-um De-i u-ni-ge-ni-tum.

5 [b] 6 5 5 6 5 [6 4] 5 [b]

9

o - mnia sae - - - - - cu - la, De - um de De - o, lu - men de lu-mine, De - um ve - rum de De -

5 6 6 3 5 6 3 6 3 6 3 6 3 6 3 6 3

13

o ve - ro.

p Solo

8 Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - - lem Pa - - tri, per quem

#6 5 [6] 4 [4] 5 4 # 5 [5] 5 5 6 [5] 6 6 5

17

f

f

f

f

f Tutti

Qui pro - pter nos ho - mines et

f Tutti

Qui pro - pter nos ho - mines et

f Tutti

Qui pro - pter nos ho - mines et

f Tutti

Qui pro - pter nos ho - mines et

o - mnia fa - cta sunt.

5 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 4 3 *f* 5 5 5 5 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 4 3 Tutti

21

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe -

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de coe -

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de coe -

pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de coe -

5 5 5 5 5

24

dit, de - scen - dit de coe - lis, de - scen dit de

lis, de

lis, de coe - lis, de coe - lis, de coe -

5 5 5 5 5 5 5 [4 3] 5 5 5

27

coe - - - lis, de coe - lis.

coe - - - - - lis.

8 - - - - - lis, de coe - lis.

lis, de coe - lis, de coe - lis.

5 5 6 6 4 3 5 5 5 6 4 3

Solo

ET INCARNATUS EST

Largo molto

vla solo

f

tr

vl
[1,] 2

pp *sempre*

A

org
b

p *Solo*

6 6 6 [6] 6 6 5 [7] 5 [6] 6

≡

37

tr

tr

tr

tr

tr

tr

tr

6 5 6 5 6 [6] 6 6 8 5 6 5 [4] 3 7 6 -

43

5 7 6 $\flat 6$ 5 [4 3] 6 $\frac{6}{5}$ 4 3 $\flat 5$ $\flat$ $\flat$ [6] $\flat 6$ 5 $\sharp$

49

p Solo

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - - mo, et ho - mo

$\sharp$ 6 6 6 6 6 5 6 [4 3 - $\sharp 4$] [6 7] 5 $\flat 7$ $\flat 7$

56

fa - - - - - ctus est, et ho - mo fa - - - - - ctus est, et

6 6 6 [8] 6] - 5 #5 6 5 # 6

=

62

ho - mo fa - ctus est. Et in - car - na - tus est de Spi - ri - tu

6 5 [6] 4 # 6 6 6 6 6 6 6 6 6 6 5 6

69

San - cto ex Ma - ri - - - a Vir - gi-ne, ex Ma - ri - - - a Vir - gi-ne, et ho - mo fa - ctus est,

Figured Bass: $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} - \\ - \end{smallmatrix}$ # $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 7 3 # 6 $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 5 $\begin{smallmatrix} 3 \\ \# \end{smallmatrix}$

76

et ho - - mo, ho - - mo, ho - - mo fa - ctus est, et

Figured Bass: $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 5 6 $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ 5 $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ 5 $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ 5 $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ 5

82

ho - mo fa - ctus est, et ho - mo fa - ctus est, et³ ho - mo fa - ctus est, et ho - mo

Figured bass notation: 7 6 7 6 5 6 6/5 4 3 5 b

=

88

fa - ctus est.

Figured bass notation: b5 b6/4 5 # [F#] 6 6 6 [6] 6 6 [7] 5 [4] 3 6 6

95

95

96

97

98

99

100

101

101

101

102

103

104

105

106

CRUCIFIXUS

Allegro a capella

1 *vl*

2 *f*

f

f Tutti

Cru - ci - - fi -

f Tutti

Cru - ci - - fi - - xus e - ti - am pro no -

f Tutti

Cru - ci - fi - xus e - - ti - am pro no - - bis, pro no -

f Tutti

Cru - ci - fi - xus e - ti - am pro no - - - - - bis,

f Tutti

6 3 5 6 5 6 8 6 #

114

xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis,

- bis, pro no - bis, pro no - bis, bis, cru - ci - fi - xus,

cru - ci - fi - xus e - ti - am pro no - bis, cru -

5 6 5 6 5 # 6 b 6 6 5

119

cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis,
 - bis, pro no - bis, pro no - bis,
 8 cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se -
 ci - fi - xus pro no - bis, pas - sus et se - pul - tus est, se -

7 6 5 6 5 5 # 6 b 8 6 # b5 4 # 6 # 6 6 5 5 6 5 b b -

125

pas - sus et se - pul - tus est, pas - sus et se - pul - tus est, se - pul - tus est.

pas - sus et se - pul - - - tus est, pas - sus et se - pul - - - tus est.

⁸ pul - tus est, pas - sus et se - pul - tus, se - pul - tus est, se - pul - tus est.

pul - tus est, pas - sus et se - pul - tus est, se - pul - - - - - tus est.

6 6 **p** *tasto solo* 4 6 - [7] 6 **pp** *tasto solo*

ET RESURREXIT

Allegro molto

clno
1, 2

f

timp

f

1
vl

2

f

f **Tutti**

S

Et, et re - sur - re - - xit ter - ti - a

f **Tutti**

A

Et, et re - sur - re - - xit ter - ti - a

f **Tutti**

T

Et, et re - sur - re - - xit ter - ti - a

f **Tutti**

B

Et, et re - sur - re - - xit ter - ti - a

org
b

f **Tutti**

5 6 6 $\frac{6}{5}$ 9 8 6

134

di - e se - cun - dum Scri-ptu - ras, et a - scen -

di - e se - cun - dum Scri-ptu - ras, et a - scen -

8 di - e se - cun - dum Scri-ptu - ras, et a - scen -

di - e se - cun - dum Scri-ptu - ras, et a - scen -

6 6 5 6

136

This musical score page contains measures 136 through 141. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). Measures 136-137 show a melodic line in the right hand and a sustained bass line in the left hand. Measures 138-141 feature a more complex piano accompaniment with rapid sixteenth-note patterns in both hands, often beamed together. The vocal line, also in two sharps, enters in measure 138 with a series of eighth notes. The lyrics "dit in" are written under the vocal line in measures 140 and 141. Fingerings are indicated by numbers 6 and 5 under the piano notes in measures 140 and 141.

136

137

138

139

140

141

dit in

6 5 6 5 6 6

138

dit in coe - lum, se - - det ad

dit in coe - lum, se - - det ad

⁸ coe - - - lum, se - - det ad

dit in coe - lum, se - - det ad

6 5 6 5 6

140

dex - te - ram Pa - tris.
 dex - te - ram Pa - tris.
 8 dex - te - ram Pa - tris.
 dex - te - ram Pa - tris. *p* Solo Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di -
 6 5 4 3 *p* Solo 6 3 - 6 6 5 6 6

143

ca - re, iu - di - ca - re, iu - di - ca - re vi - vos et mor - tu -

6 6 6 6 6 6 6 6

146

The musical score is arranged in six staves. The first two staves are grand staves (treble and bass clef) with a key signature of two sharps (F# and C#). They contain a piano introduction starting at measure 146, marked with a forte (*f*) dynamic. The introduction consists of a series of sixteenth-note runs in both hands. The next three staves are vocal staves (treble clef) with a key signature of two sharps. They contain a vocal line starting at measure 146, marked with a forte (*f*) dynamic. The vocal line is a series of sixteenth-note runs. The final staff is a basso continuo line (bass clef) with a key signature of two sharps. It contains a basso continuo line starting at measure 146, marked with a forte (*f*) dynamic. The basso continuo line is a series of sixteenth-note runs. The lyrics "os, cu - ius re - gni non e - rit fi - - nis." are written below the vocal line.

os, cu - ius re - gni non e - rit fi - - nis.

[#] 6 6 3 [#] 6 6 5 # *f* 6 6 [6 4] 5 # 6 [#]

149

f

p

p Solo

Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - -

6
5

4

#

p

6

6

6

5

-

#

6

[6]

7
[#]

152

tem, qui ex Pa - tre Fi - li - o - que pro -

8

6 6 6 6 6 6

154

ce - - - - - dit.

6 [#] 6 6/5 4 # f 6 6

156

f

f

f *Tutti*

Qui cum Pa - tre et Fi - li - o si - mul ad - o -

f *Tutti*

Qui cum Pa - tre et Fi - li - o si - mul ad - o -

f *Tutti*

Qui cum Pa - tre et Fi - li - o si - mul ad - o -

f *Tutti*

Qui cum Pa - tre et Fi - li - o si - mul ad - o -

Tutti

[6] 6 5 6 4 5 # 5 5

158

ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - - tus

ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - - tus

⁸ ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - - tus

ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - - tus

- 6 [6] 6 5 5 5

160

est per Pro phe tas.

est per Pro phe tas.

est per Pro phe tas.

est per Pro phe tas.

5 5 6 6 5 4 3 Solo 6

162

The musical score for page 88, measures 162-164, is arranged in a system of staves. The top two staves are vocal staves (treble and bass clef). The next four staves are piano accompaniment (treble and bass clef). The bottom two staves are additional vocal staves (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes a solo section for the voice, marked with a *p* (piano) and *Solo* instruction. The lyrics are: Et u - - nam san - ctam ca - tho - li -

5 6 4 5 6 6 7 7 6 7 7

165

Musical score for page 89, measures 165-167. The score includes vocal parts (Soprano, Alto, Tenor/Bass), piano accompaniment (Right and Left Hand), and figured bass. The key signature is D major (two sharps). The tempo/mood is marked *p* (piano).

Measures 165-167 show the vocal parts and piano accompaniment. The lyrics are:

Con - fi - te - or u - num ba - ptis - ma
 Con - fi - te - or u - num ba - ptis - ma

The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The figured bass line is as follows:

5 6 $\flat 6$ $\flat 5$ [47] 5 $\flat 5$ 6 [6/4] [5/3] $\flat 5$ 6

168

f

in re - mis - si - o - nem pec - ca - to - rum.

in re - mis - si - o - nem pec - ca - to - rum.

8

5 6 [6] 9 8 [6] 5 9 8 [8 6] [7 5] 5 4 3 *f* 5 6 [6 4] [5 3]

171

f

f

f *Tutti*
Et ex - pe - cto re - sur -

f *Tutti*
Et ex - pe - cto re - sur -

f *Tutti*
Et ex - pe - cto re - sur -

f *Tutti*
Et ex - pe - cto re - sur -

6 6 6 5 4 3 Tutti 6 5 6

173

Largo

re - - cti - o - - nem mor - - tu - o - - rum, mor - tu - o - rum.

re - - cti - o - - nem mor - - tu - o - - rum, mor - tu - o - rum.

8 re - - cti - o - - nem mor - - tu - o - - rum, mor - tu - o - rum.

re - - cti - o - - nem mor - - tu - o - - rum, mor - tu - o - rum.

6 5 6 5 7

tasto solo

ET VITAM

Allegro molto

clno
1, 2

timp

1
vl
2

S

A

T

B

org
b

f

f *Tutti*

f *Tutti*

f *Tutti*

Et vi - tam ven - tu - ri,

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - - - men, a - - - - -

tr

10 6 5 5 6

[illegible]

187

men, a - - - men, et vi - tam ven - tu - ri,
 et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - -
 et vi - tam ven - tu - ri sae - - - cu-li, a - 3 - - -
 et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - -

5 6 $\frac{5}{3}$ [6] # [6] 3 $\frac{4}{2}$ $\frac{5}{2}$ 7 6- 5 6 5 6

191

f

f

p

p

p Solo

ven - tu - ri sae - cu - li, a - men, a - - - - - men, a - - -

- - - - - men,

- - - - - men,

- - - - - men, a - men,

5 [5] 7 [5] 6 5 #

195

Musical score for page 97, measures 195-200. The score includes piano accompaniment and vocal parts with Latin lyrics. Dynamics include *f*, *p*, and *tr*. Performance markings include *Tutti* and *Solo*.

Lyrics:

men, et vi - tam ven-tu-ri, et vi-tam ven-tu-ri sae - cu-li, a - men, a - - -

et vi-tam ven - tu-ri, ven-tu-ri sae - cu-li, a - men,

et vi - tam ven-tu-ri, et vi-tam ven-tu - ri sae - cu-li, a - men,

et vi-tam ven - tu-ri, ven-tu - ri sae - cu-li, a - men,

5 6 [6] 6 [6] 5 6 $\frac{4}{2}$ 6 7 3 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 4 3

200

The musical score consists of six staves. The first staff is a vocal line with lyrics: "men, a - - - - - men, et vi - tam ven - tu - ri,". The second staff is a vocal line with lyrics: "a - - - -". The third staff is a vocal line with lyrics: "et vi - tam ven - tu - ri,". The fourth staff is a vocal line with lyrics: "a - - - -". The fifth and sixth staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics "men, a - - - - - men, et vi - tam ven - tu - ri," are written below the vocal staves. The piano part includes fingerings 5, 6, 5, 6 for the bass line in the final measure.

men, a - - - - - men, et vi - tam ven - tu - ri,

a - - - -

et vi - tam ven - tu - ri,

a - - - -

5 6 5 6

204

et vi - tam ven - tu - ri sae - cu - li, a - men, a - men.

- - - - men, a - men, a - men, a - men, a - men.

8 et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a - men, a - men.

- - - - men, a - - - men, a - men, a - men, a - men.

5 6 5 6 6 6 [7] 5 6 5 6 5 7 4 3

p *f*

4 SANCTUS

Adagio molto *Allegro / Presto*

clno
1, 2 *f*

timp
f

1
2
f

f Tutti
S
San - ctus, san - ctus san - ctus, san - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt

f Tutti
A
San - ctus, san - ctus san - ctus, san - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt

f Tutti
T
San - ctus, san - ctus san - ctus, san - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt

f Tutti
B
San - ctus, san - ctus san - ctus, san - ctus. Ple - ni sunt

org
b *staccato*
f Tutti

5
[3]

6
4

5
3

7
4
2

8
3

6

5

coe - li et ter - ra glo - ri - a, glo - ri - a tu - a, glo -

coe - li et ter - ra glo - ri - a, glo - ri - a tu - a,

8 coe - li et ter - ra glo - ri - a, glo - ri - a tu - a,

coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,

5 6 5 8 [6] 4 6 [6] 3 4 [5] - 5 6 5

pp

P Solo *tr*

This musical score is for a vocal and piano ensemble, spanning eight staves. The key signature is D major (two sharps). The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fourth measure with the lyrics "ri - a tu - a, glo -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including trills and sixteenth notes. The piano part includes dynamic markings *f* and *f* *Tutti*. The vocal parts have a final note in the fourth measure, while the piano part continues with a final flourish.

8

f

f

f *Tutti*

ri - a tu - a, glo -

glo -

glo -

glo -

12

ri - a, glo

5 6 5 6 5 6 5 6

5 5

16

p

p

p Solo *tr*

ri - a, glo - ri - a tu - a, glo -

ri - a tu - a.

ri - a tu - a.

ri - a tu - a.

5 5 5 [6 5 4 3]

20

20

ri - a tu - a.

O - san - na

O - san - na in ex - cel - sis, ex - cel -

[illegible]

[illegible]

32

sis, o - san - na in ex - cel - sis, o - san - na in ex - cel -

sis, o - san - na in ex - cel - sis, ex - cel - sis, o - san - na in ex - cel -

sis, o - san - na in ex - cel - sis, ex - cel - sis, o - san - na in ex - cel -

sis, o - san - na in ex - cel - sis, o - san - na

5 8 10 10 10 10 10 5 10 10 6 5 5 5 5 6 5 5

tasto solo

36

The musical score consists of six staves. The first two staves are vocal parts (soprano and bass). The next four staves are piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are: "sis, in ex - cel - sis, in ex - cel - sis. sis, ex - cel - sis, ex - cel - sis. sis, in ex - cel - sis. in ex - cel - sis, in ex - cel - sis." The piano accompaniment features trills (tr) and chords. The bottom right of the page shows the following figures: 5, 6, 6, 9, 8, 5, 14, 31.

sis, in ex - cel - sis, in ex - cel - sis.

sis, ex - cel - sis, ex - cel - sis.

sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

5 6 6 9 8 5 14 31

5 BENEDICTUS

Largo molto

pp

org solo

p Solo

b

p Solo

4

7

p Solo

Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

6 6 6 6 5 6 6 5 8/3 6 6/4 5/#

10

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do -

3 [#4/2] 6 6 3 2 [6] 6 6 [5] 5 7 7/#

13

mi - ni.

16

Be - ne - di - ctus, qui ve - nit in no - mi - ne, in no - mi -

19

ne, in no - - - cresc. - - - mi - ne Do - mi - ni, in no - - - mi -

22

ne, in no - mi³ - ne³ Do - - - - - mi -

25

ni.

28

O S A N N A

Un poco Allegro

clno
 1, 2

timp

1
vl
 2

S
 O - san - na_ in ex - cel - sis, o - san -

A
 O - san - na_ in ex - cel -

T
 8
 O - san - na_ in ex - cel - sis, o - san - na_ in ex - cel -

B
 O - san - na_ in ex - cel - sis, in ex - cel -

org
b

f Tutti

5 3 4 3 #5 [6] 5 5 3 6 #4 6 [7] 5 6 4 [6] [7] # 5 - 5 3 [6] 6 7 3 6 4 6 4 [5] 4] 5 #

[illegible]

48

f

sis, in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis

5 6 5 - 6 6 5 6 6 5 5 8 7 5 5 6 3 4 5 6 5 3 6 4 8 5 3 6 4 5 3 6 4 5 3 6 4

56

f

- sis, o - san - na in ex - cel - sis, in ex - cel - sis.

- sis, o - san - na in ex - cel - sis, in ex - cel - sis.

- sis, in ex - cel - sis, in ex - cel - sis.

- sis, in ex - cel - sis.

6 5 6 5 *tasto solo* 5 6 6 9 8

6 AGNUS DEI

Largo molto

staccato
pp *sempre*

staccato
pp *sempre*

S

A

T

B

org
b

p *Solo*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Mi - se - re -

staccato
p *Solo*

5_♭ 6_{♭5} 5_♭ #4₂ 6 [b6]_{#4 2} 6 [#] #4_♭ 6 5 6

10

cresc.

tr

tr

p Solo

A - gnus

8

re no bis.

8

$\flat$ $\flat 6$ 6 $\flat$ [$\sharp$ $\sharp$ 7] 5 5 $\frac{6}{4}$ 5 $\sharp$

$\sharp$ 3 3 3 3 3

6 6 $\flat$ $\frac{6}{4}$ 5 $\sharp$

19

De - i, — qui — tol - lis — pec - ca - ta, — pec - ca - ta mun - di: Mi - se - re - re — no - bis.

Figured Bass:

#4 6 b 6 [#] b b6 [b] b7 5 [b] 4 # b 6 4 #2 6 6 6 4 5 #

28

cresc.

p Solo

8

A - gnus De - i, qui tol - lis pec - ca - ta mun - di;

8 3 3 3 3 3 6 6 6 6 5 6 4 5 # #4 6 6 6 6 6 5 #

37

cresc.

tr

f

f

f *Tutti*
A - gnus

f *Tutti*
A - gnus

f *Tutti*
A - gnus

f *Tutti*
A - gnus

8 Mi - se - re - re no - bis.

6 5 5 6 6 5 #

8 # 3 3 3 3 3 6 6 6 6 5 #

46

Piano Part:

- Measures 46-50: Treble and bass staves with complex chords and trills. Dynamics: *p* (piano) at measure 49, *f* (forte) at measure 50.
- Measures 51-55: Continuation of the piano part with trills and complex figures.

Voice Part:

- Staff 1: Tenor voice. Lyrics: De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - - ta mun - - di, pec - ca - - ta_____
- Staff 2: Alto voice. Lyrics: De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - - ta mun - - di, pec - ca - - ta
- Staff 3: Soprano voice. Lyrics: De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - - ta_____
- Staff 4: Bass voice. Lyrics: De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - - -

Figured Bass (Bottom Staff):

- Measures 46-50: $\sharp 4$, $\flat$, 6, $\flat 5$, 6, 5, $\sharp$, *p* *tasto solo*
- Measures 51-55: $\flat 6$, $[\flat]$, $\sharp 5$, $\flat 4$, 6, $[\flat] 5$, 5

[illegible]

DONA NOBIS PACEM

Presto

clno
1, 2

timp

1
vl
2

S

A

T

B

org
b

f

f *Tutti*

f *Tutti*

Do - na no - bis pa - -

Do - na no - bis pa - - - - - cem, do - na pa - -

tr

This musical score is for the 'Gloria' by Franz Schubert, specifically the section marked 'Tutti'. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro'. The score begins with a piano introduction in the right hand of the piano, featuring a series of eighth notes. The vocal parts enter with the lyrics 'Do - na no - bis pa - cem, do -'. The piano accompaniment provides a rhythmic and harmonic foundation, with the left hand often playing a steady eighth-note pattern. The score includes various musical notations such as trills, slurs, and dynamic markings like 'f' (forte) and 'Tutti'. The lyrics are in Latin, and the score is presented in a standard musical notation format with staves for each instrument and voice part.

74

na no - - - bis pa - - - cem, pa - - -

- cem, pa - - - - - cem, pa - - - cem, do - na no - -

do - na no - bis pa - - - cem, pa -

bis pa - - - - - cem, pa - - - cem, pa - - - cem, pa -

5 5 [b] 6 7 [b] 6 7 6 7 6 7 6 5 6 5 3 2 6 6 5 3 2 6

18

musical score for a 4-part vocal setting (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-10. The lyrics are in Latin: "Gloria in excelsis Deo". The vocal parts enter in measure 1 with a long note on "Gloria". The keyboard accompaniment provides a harmonic foundation with arpeggiated figures. The score ends with a double bar line in measure 10.

[illegible]

[illegible]

90

cem, do - na no - bis pa - cem, pa - - - - - cem, do - na no - bis pa - - - - -

cem, no - bis pa - - - - - cem, pa - - - - - cem, pa - cem, do - na no - bis pa - cem,

cem, pa - - - - - cem, pa - cem, do - na no - bis pa - - - - -

cem, no - bis pa - - - - - cem, pa - cem, pa - - - - -

5 6 7 6 7 6 7 6 7 6 7 6 6 **p** *tasto solo*

94

Adagio

Presto

tr

p **f**

cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - - cem.

pa - - cem, pa - cem, do - na no - bis pa - - cem, pa - - - - - cem.

p **f**

cem, do - na no - bis pa - cem, no - bis pa - - - - - cem.

p **f**

cem, do - na no - bis pa - - - - - cem, pa - - - - - cem.

p **f**

p pedale

8 6 5 6 5 6 9 8