Novotný.

M. Purificationis.

Franz Nikolaus
Novotný

Missa Purificationis Sanctae Mariae
(A-Ed A 110)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, vla solo, b, org solo

Full Score

Wolfgang Esser-Skala, 2020

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Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, November 2020

Critical Report.

This edition bases upon a copy in the Dommusikarchiv Eisenstadt. The digital version of the manuscript is available at http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/565.html (siglum A 110).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.[1]

Mov.	*Bar*	*Staff*	*Note*
1	25	clno 2	1st half of bar in Ms: e′8–r8–e′8–r8
	26	clno 2	2nd quarter in Ms: e′4
	43	vl 1	grace note missing in Ms
	44	vl 1	grace note missing in Ms
	43	A	5th eighth in Ms: dis′8
	79	clno 2	last quarter in Ms: r4
	89	clno 2	1st half of bar in Ms: e′4–e′8–e′8
2	6	clno 2	3rd eighth in Ms: e′8

[1] Abbreviations: A, alto; B, bass; b, basses; clno, clarion; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenor; timp, timpani; vl, violin, vla, viola.

Mov.	*Bar*	*Staff*	*Note*
	25	vl 1	grace note missing in Ms
	30	clno 2	2nd quarter in Ms: c″4
	34	clno 1	3rd quarter in Ms: e″8–d″8
	40	clno 2	3rd quarter in Ms: e′4
	40	vl 1	grace note missing in Ms
	52	S	3rd half note in Ms: d′2
	52	B	3rd half note in Ms: d2
	63	A	3rd half note in Ms: e′2
	64	vl 1	2nd half note in Ms: d″4–f″4
	74	vl 1	2nd quarter in Ms: f′4
	75	vl 1	1st half note in Ms: d″4–f′4
	95	org	bar in Ms: d1–r2
	135	vl 1	grace note missing in Ms
	173	vl 2	grace note missing in Ms
	175	clno 1	2nd half of bar in Ms: f″2
	176	clno 2	bar in Ms: g′2–r4–e′4
	190	B	6th quarter in Ms: A4
	210	A	1st half note in Ms: a′2
	210	B	2nd to 4th half note in Ms: Fis2–G2–A2
	211	clno 1	bar in Ms: c″2–r2–r1
	211	clno 2	bar in Ms: e′2–r2–r1
	211	timp	bar in Ms: c1–r1
	211	vl 1	bar in Ms: d‴2–r2–r1
	211	vl 2	bar in Ms: fis″1–r1
3	3	vl 1, 2	15th sixteenth in Ms: a″16
	7	vl 1, 2	6th sixteenth in Ms: e″16
	8	vl 2	15th sixteenth in Ms: e″16
	9	vl 1	15th sixteenth in Ms: fis″16
	19	vl 1, 2	6th sixteenth in Ms: a″16

Mov.	*Bar*	*Staff*	*Note*
	20	T	2nd quarter in Ms: fis′16–fis′8–fis′16
	29	vl 1, 2	6th sixteenth in Ms: a″16
	70	A	3rd quarter in Ms: a′8–g′16–fis′16
	101	vl 1, 2	bar in Ms: r8–g′8–cis″8–g′8–fis′8–cis8
	107	vla	bar in Ms: d′4–r4–r4
	159	T	5th eighth in Ms: b8
	173	clno 2	2nd/3rd quarter in Ms: g′4–r4
	174	clno 1	2nd half note in Ms: d″2
	175	vl 1	grace note missing in Ms
	204	vl 2	6th eighth in Ms: fis″8
	205	A	5th eighth in Ms: e′8
	207	vl 1	grace note missing in Ms
4	18	clno 1	1st quarter in Ms: d″4
	25	vl 2	3rd quarter in Ms: fis′8–d′8
	35	timp	2nd half of bar in Ms: r4–G4
5	23	vl 1	3rd quarter in Ms: d′4
	63	clno 1	bar in Ms: c″1.
	63	clno 2	bar in Ms: c′1.
	63	timp	bar in Ms: c1.
	63	org	bar in Ms: d1–r2
6	10	vl 2	grace note missing in Ms
	31	vl 2	grace note missing in Ms
	53	B	3rd half note in Ms: a4–g4
	60	vl 2	grace note missing in Ms
	76	clno 2	last quarter in Ms: g′4
	83	clno 2	2nd/3rd quarter in Ms: e″4–g′4

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and

mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page https://github.com/skafdasschaf/novotny-missa-purificationis. Your help will be greatly appreciated.

Salzburg, November 2020
Wolfgang Esser-Skala

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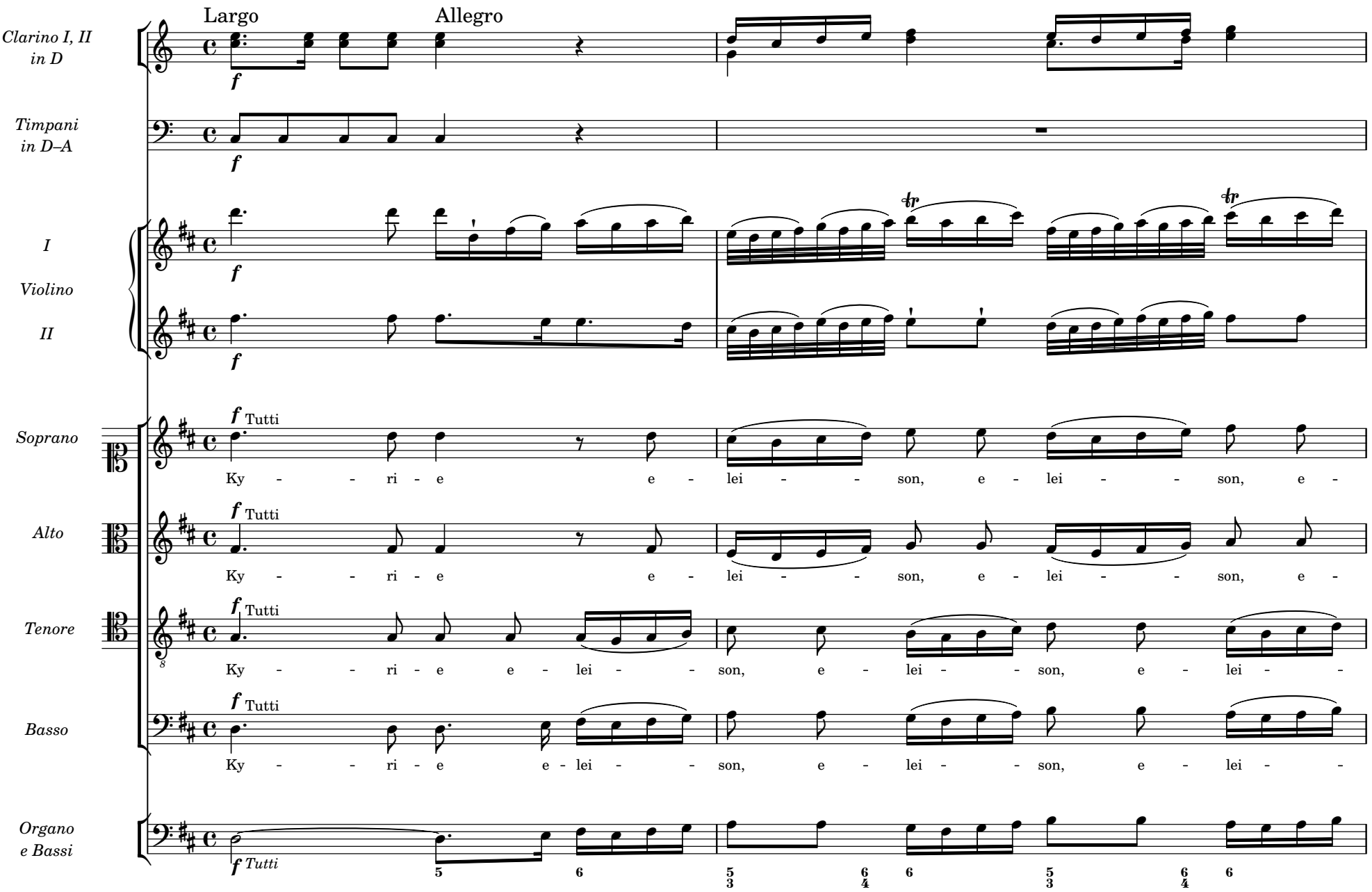
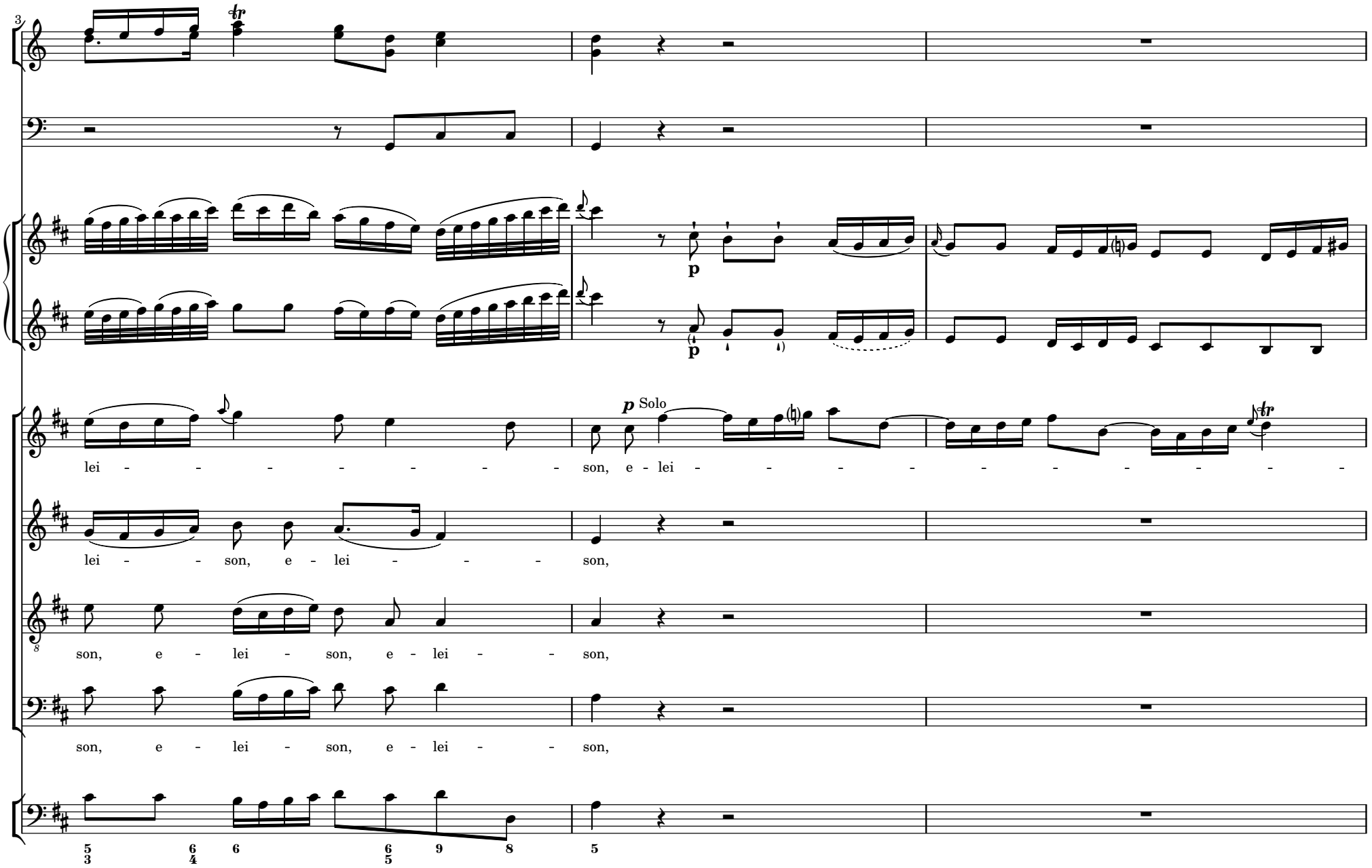
1 KYRIE


Largo
Allegro
Clarino I, II in D
Timpani in D–A
I Violino II
Soprano
Alto
Tenore
Basso
Organo e Bassi
f
Tutti
Ky - - ri - e e - lei - - son, e - lei - - son, e -
Ky - - ri - e e - lei - - son, e - lei - - son, e - lei -
Ky - - ri - e e - lei - - son, e - lei - - son, e - lei -
Tutti


3
p
p
p Solo
lei - - - - - - - - son, e - lei - - - - - - - - - - - -
lei - - son, e - lei - - - son,
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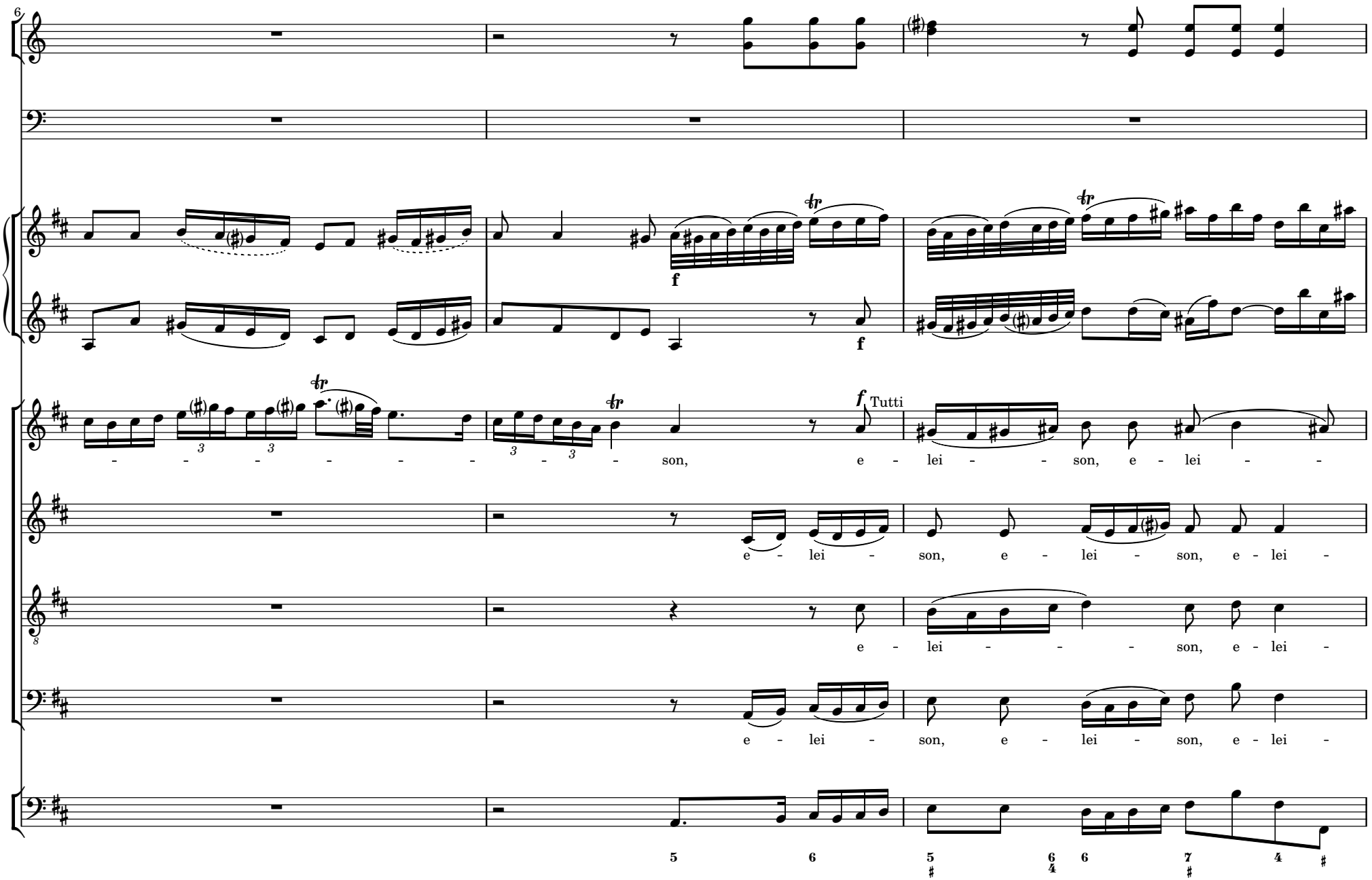
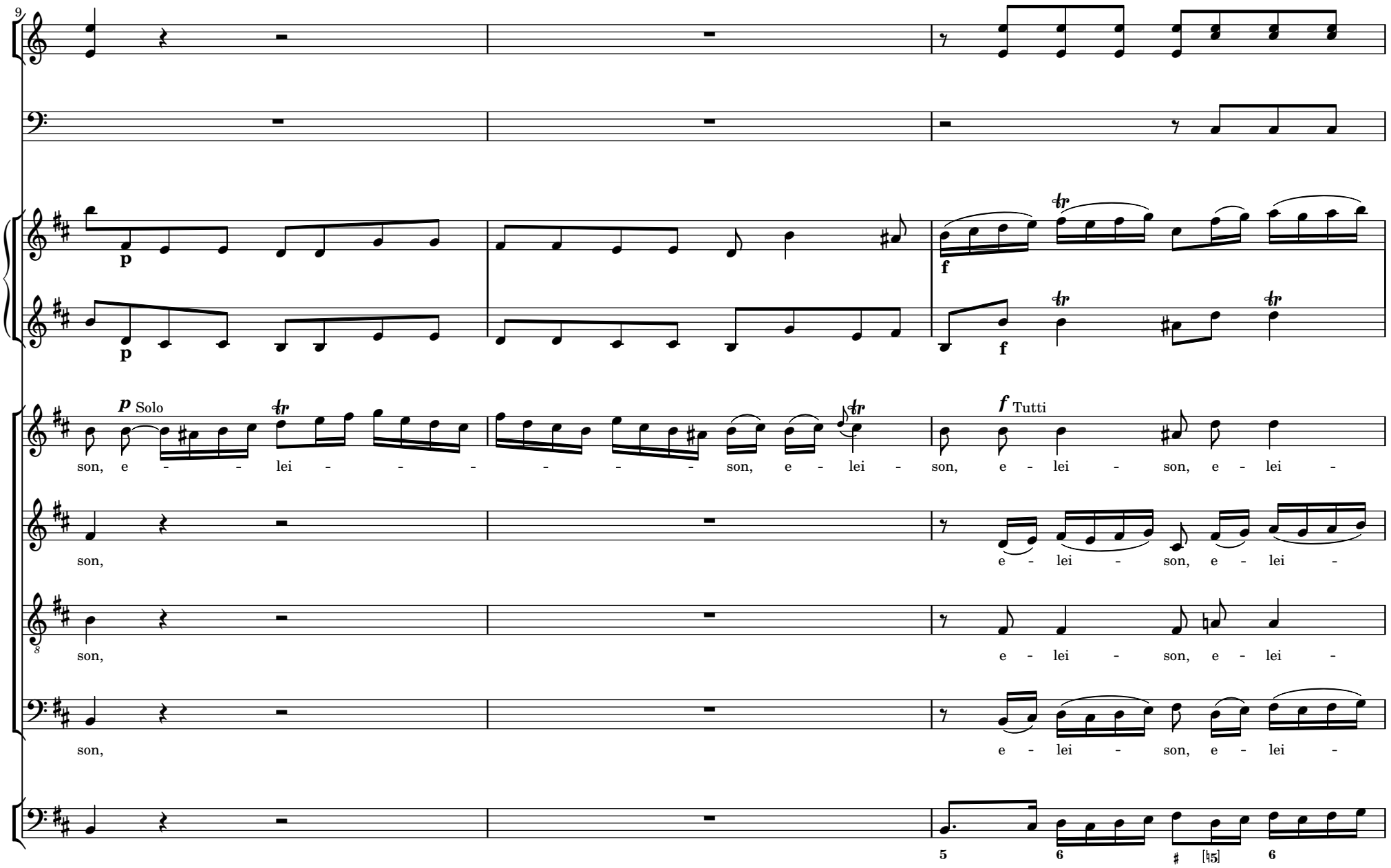
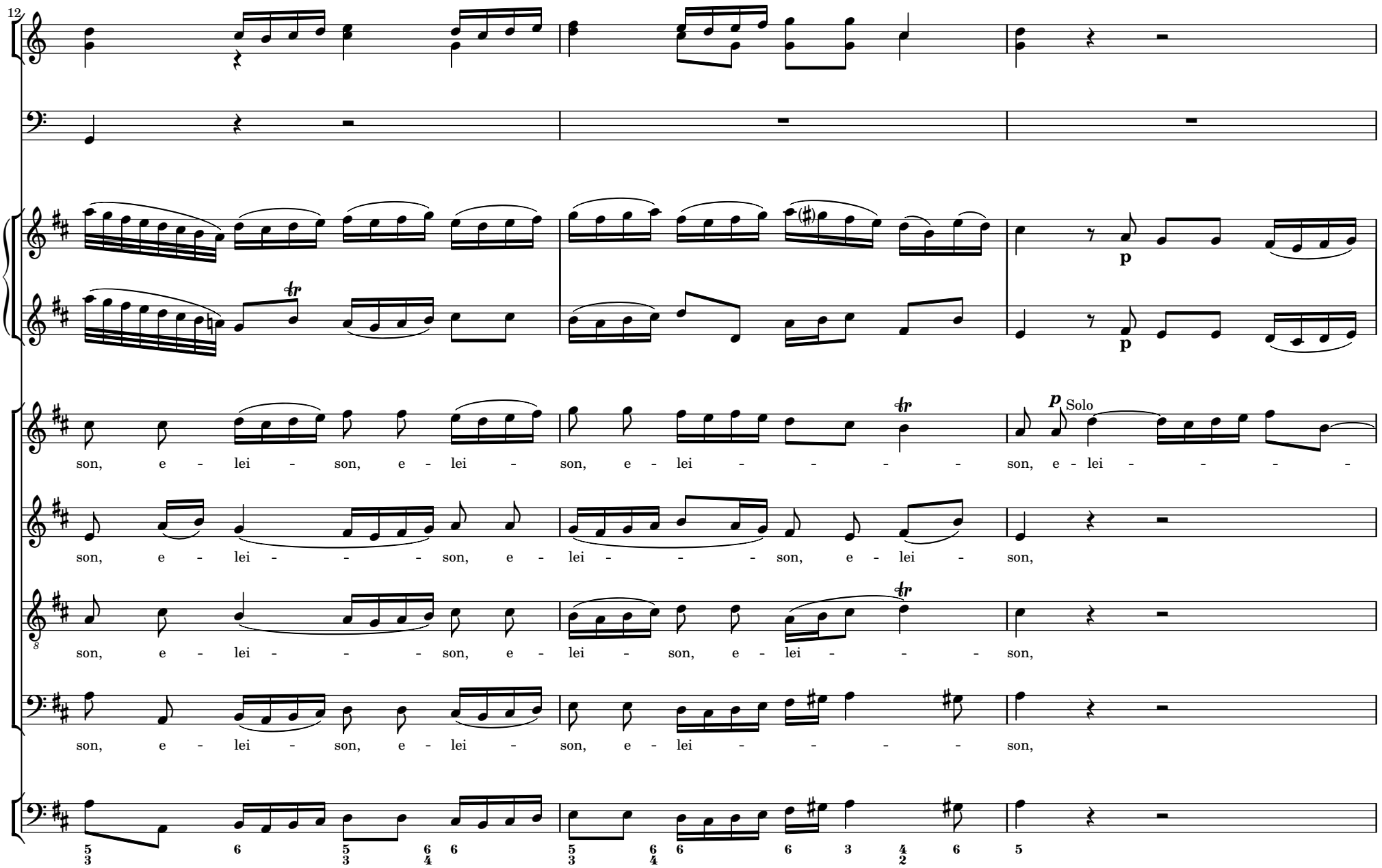
son, e - lei - son, e - lei - - son,
5 6 6 6 9 8 5
3 4 5


6
f
f
f
Tutti
- - - -


9
p
p
f
f
p Solo
f Tutti
son, e - - - lei - - - - - - - son, e - lei - son, e - lei - son, e - lei -
son, e - lei - son, e - lei -
son, e - lei - son, e - lei -
son, e - lei - son, e - lei -
5
6
♯
[♮5]
6


12
p
Solo
son, e - lei - son, e - lei - son, e - lei - - - - - son, e - lei - - - - -
son, e - lei - - - - son, e - lei - - - - son, e - lei - son,
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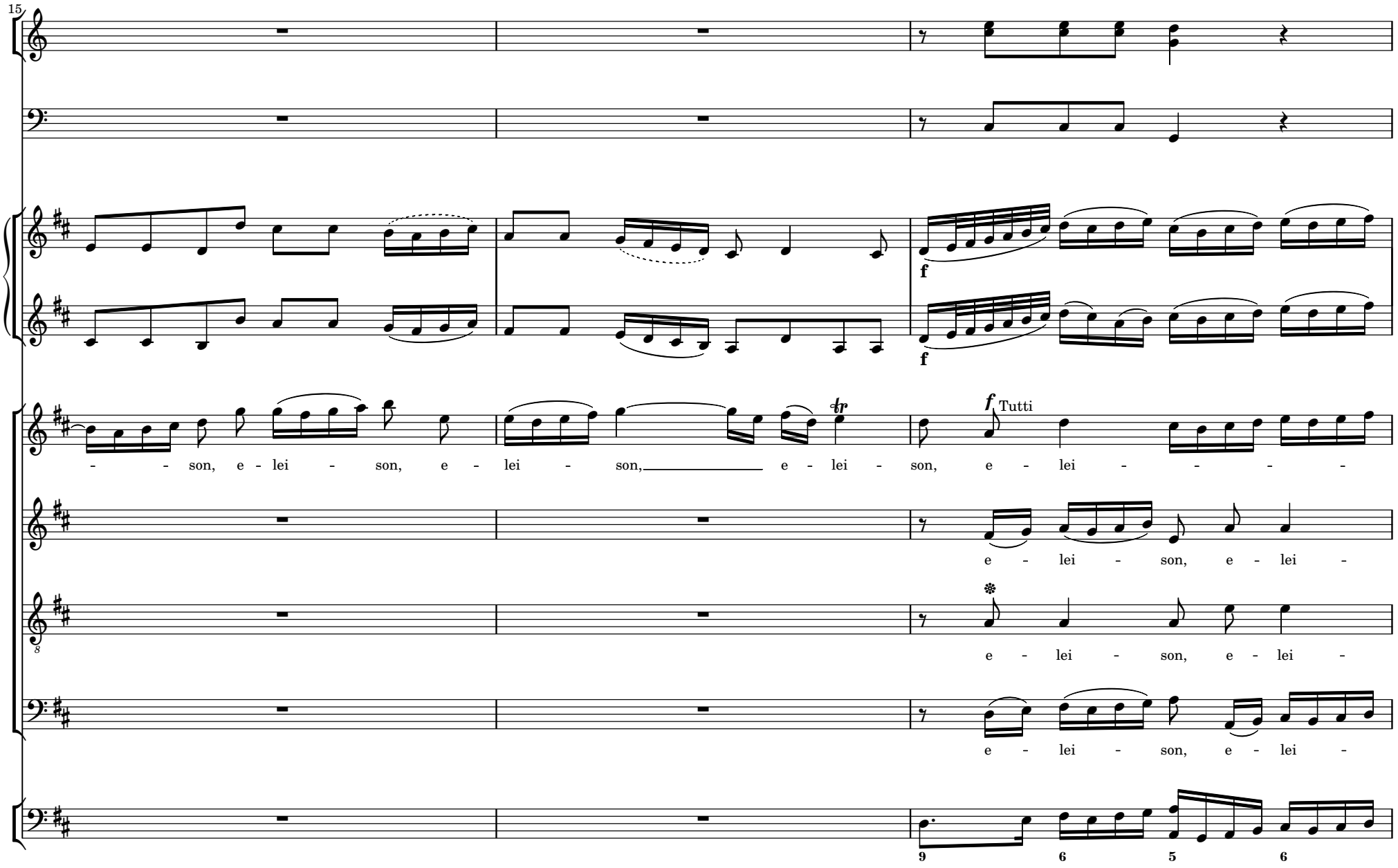
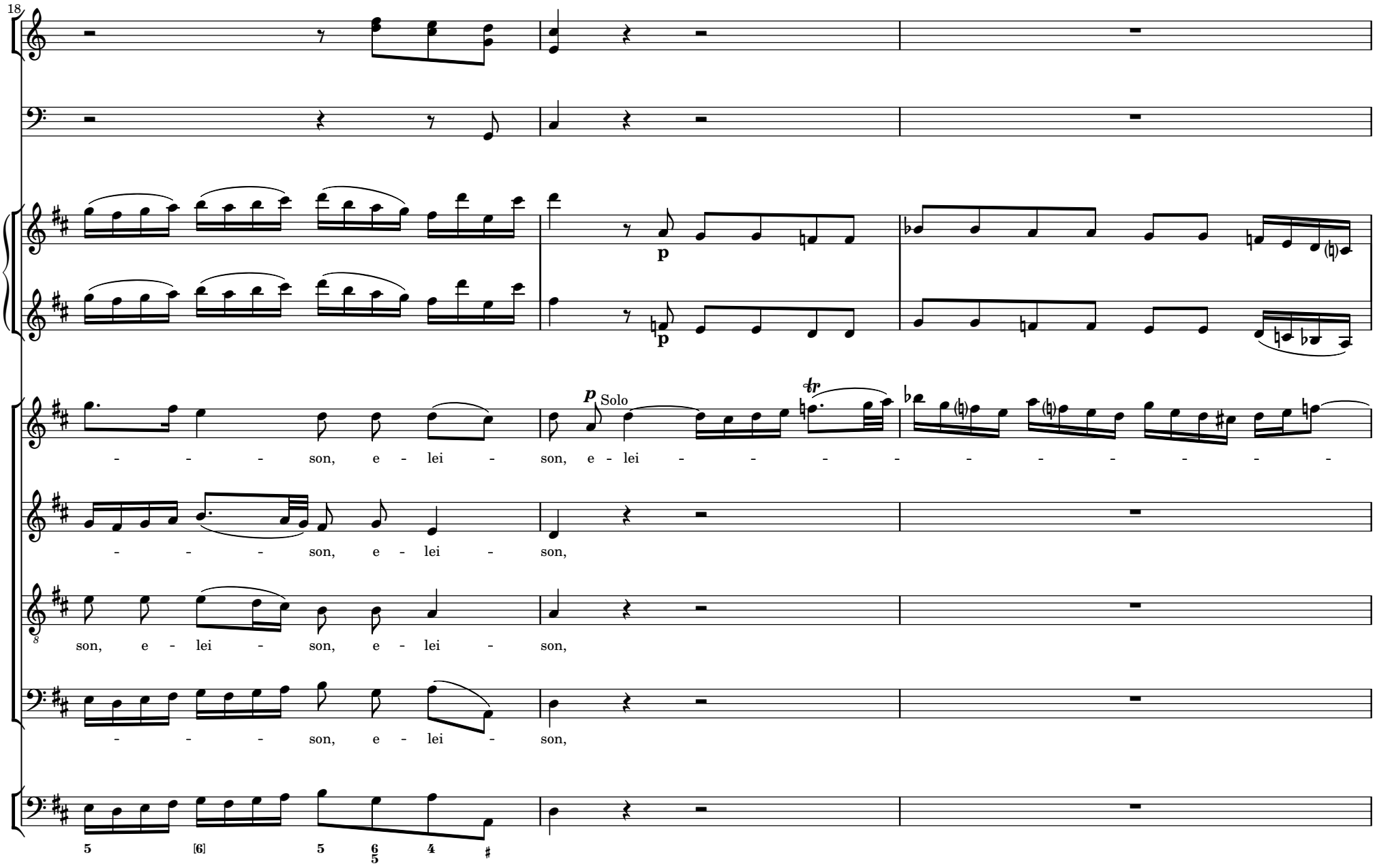
son, e - lei - son, e - lei - son, e - lei - - - - son,


15
f
f
f Tutti
- - son, e - lei - son, e - lei - son, e - lei - son, e - lei - - - - -
e - lei - son, e - lei -
e - lei - son, e - lei -
e - lei - son, e - lei -
9 6 5 6


18
p
p
p Solo
tr
- - - son, e - lei - son, e - lei - - - - - - - - - - -
- - - son, e - lei - son,
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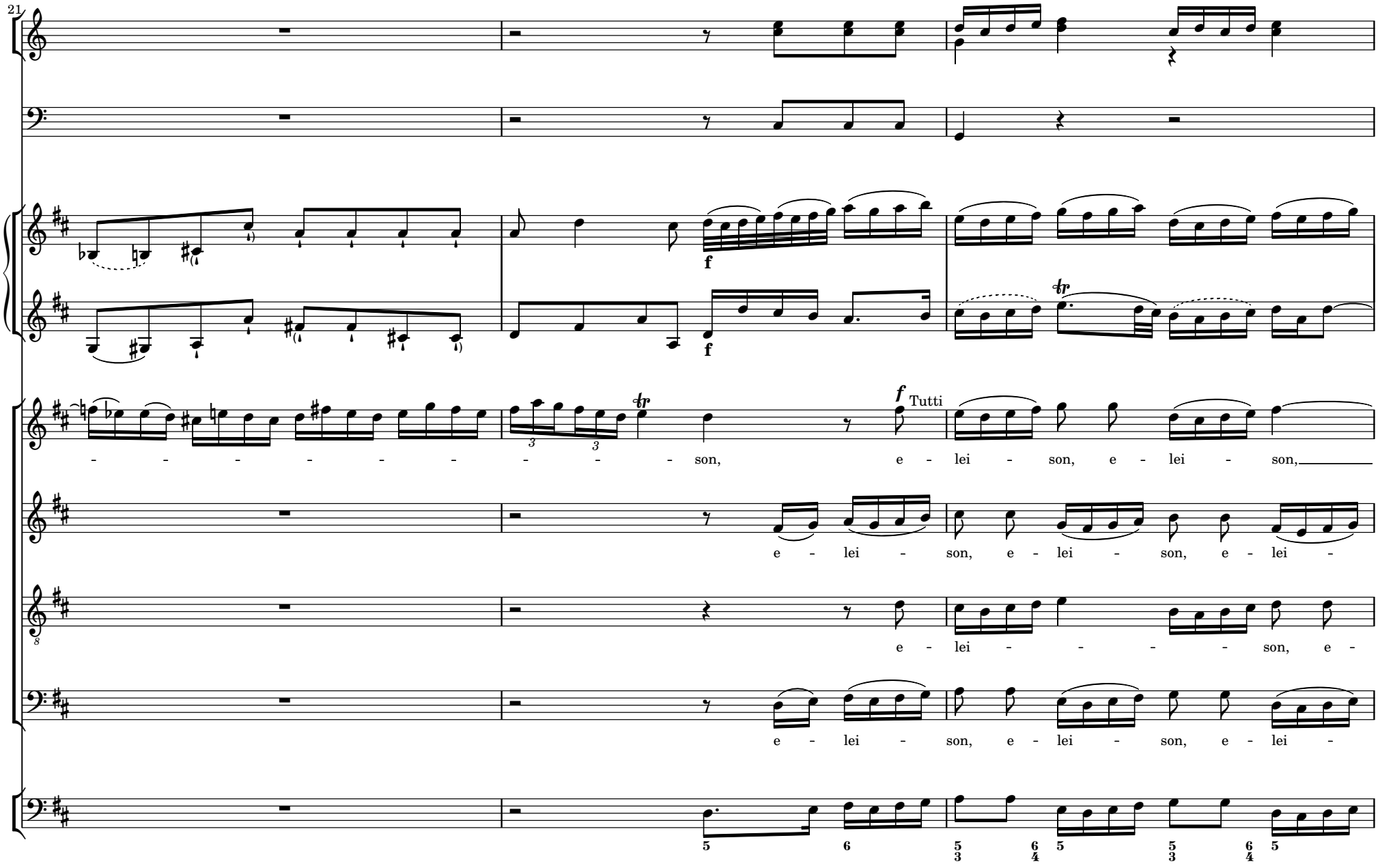
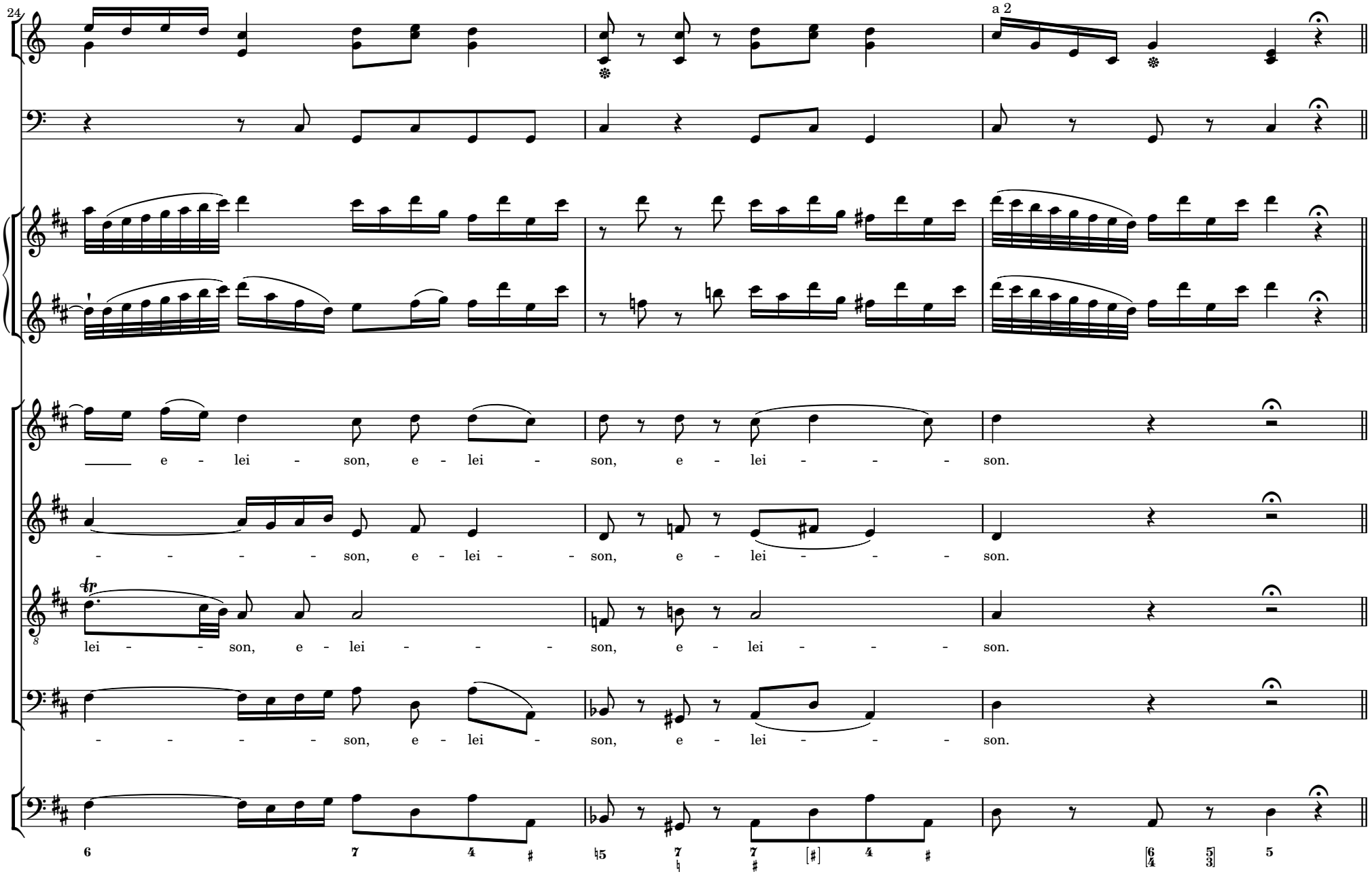
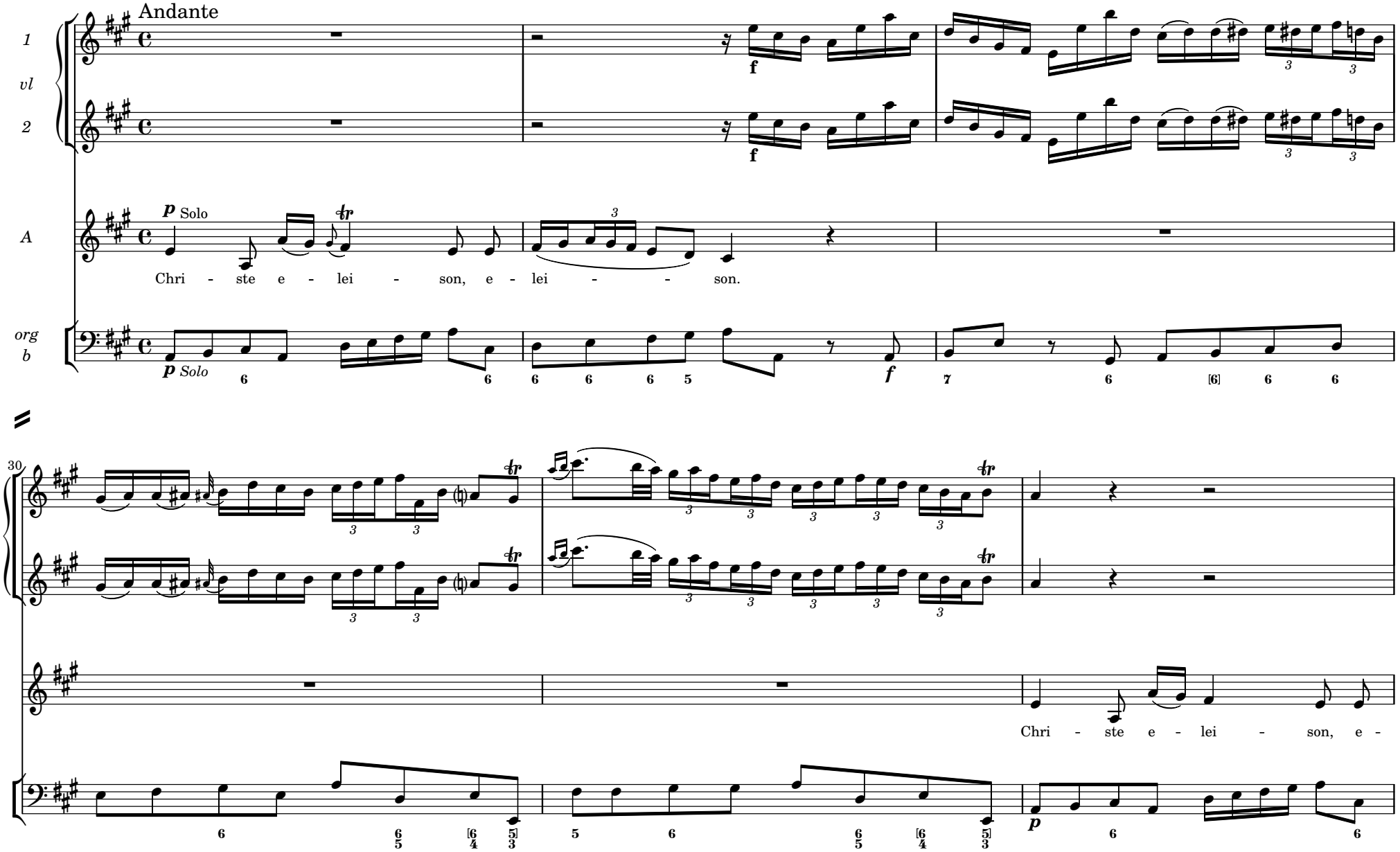
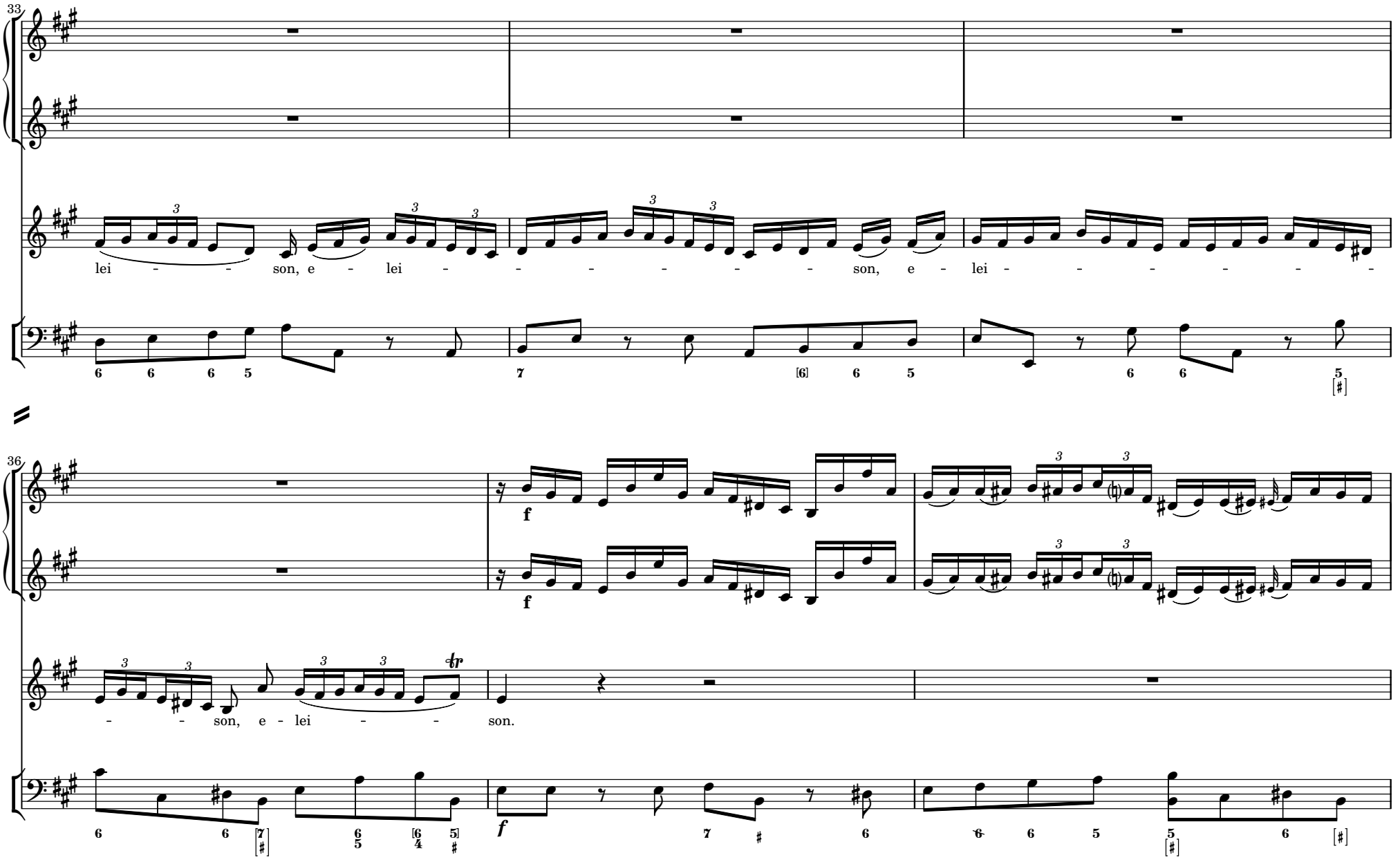
- - - son, e - lei - son,
5 [6] 5 6/5 4 #


21
f
f
f Tutti
- - - - - - - - - - - son, e - lei - son, e - lei - son,
e - lei - son, e - lei - son, e - lei -
e - lei - - - - - son, e -
e - lei - son, e - lei - son, e - lei -


24
a 2
e - lei - son, e - lei - son, e - lei - - - son.
- - - - - son, e - lei - - son, e - lei - - - son.
lei - - - son, e - lei - - - son, e - lei - - - son.
- - - - - son, e - lei - son, e - lei - - - son.

CHRISTE ELEISON

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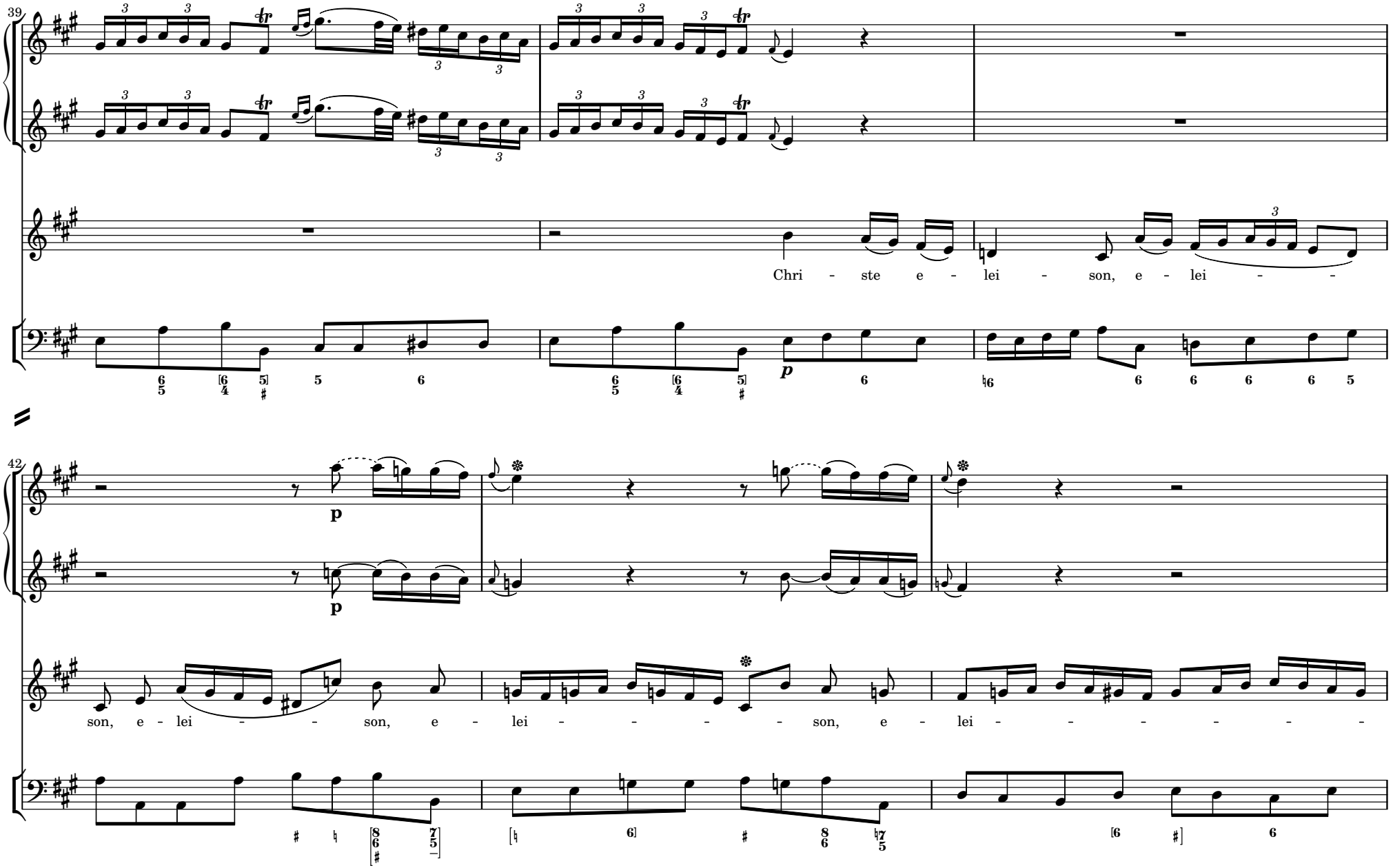
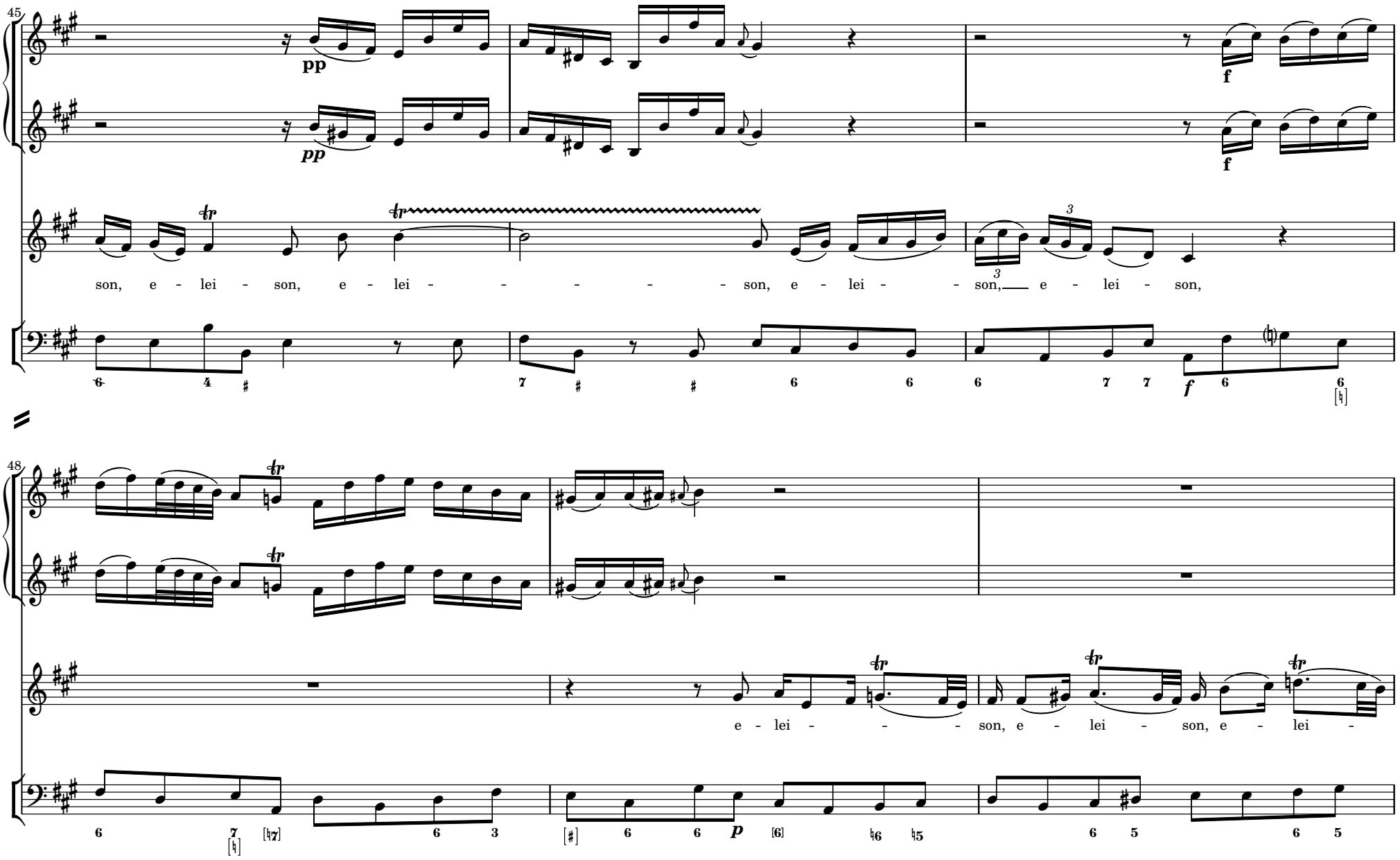
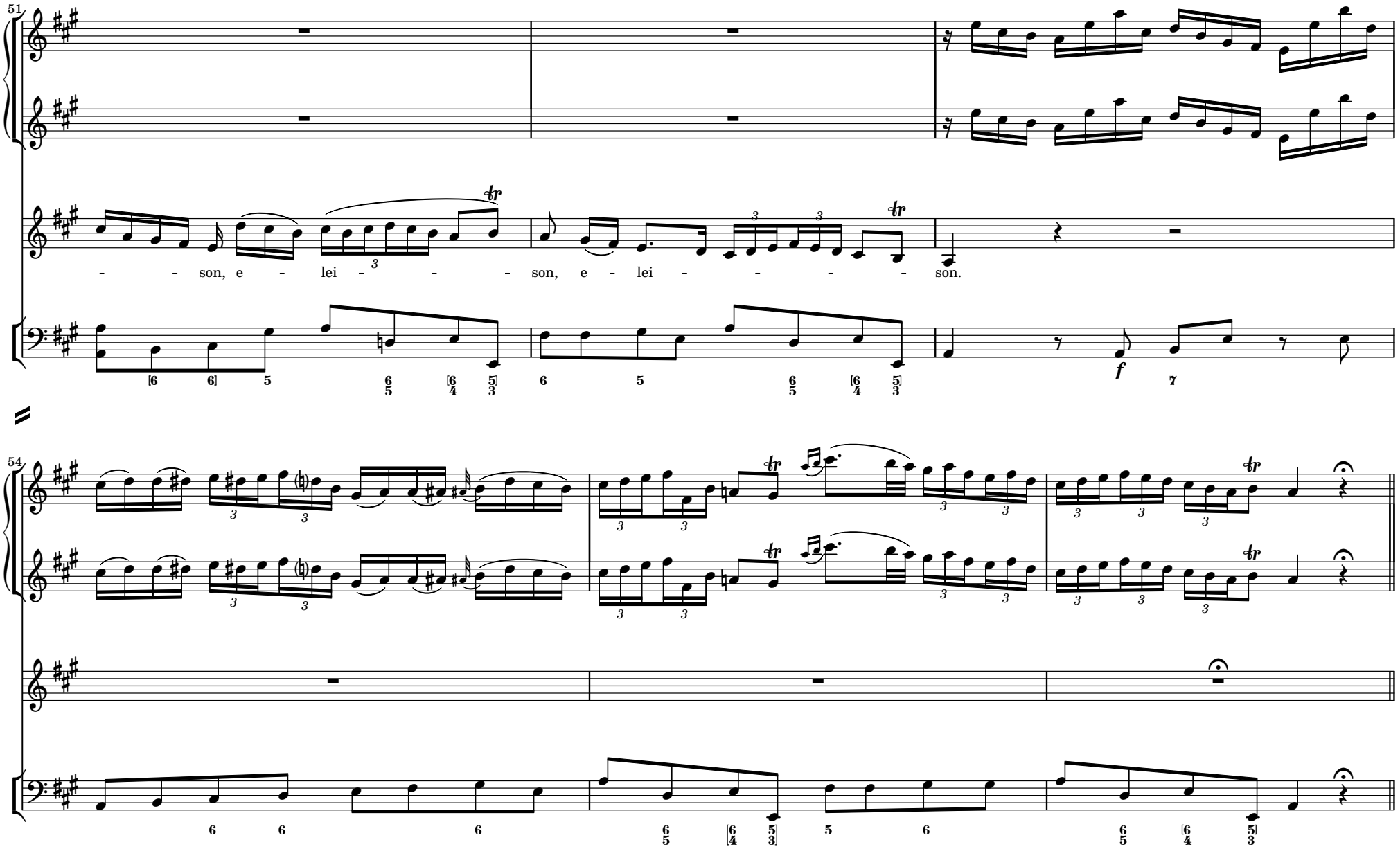
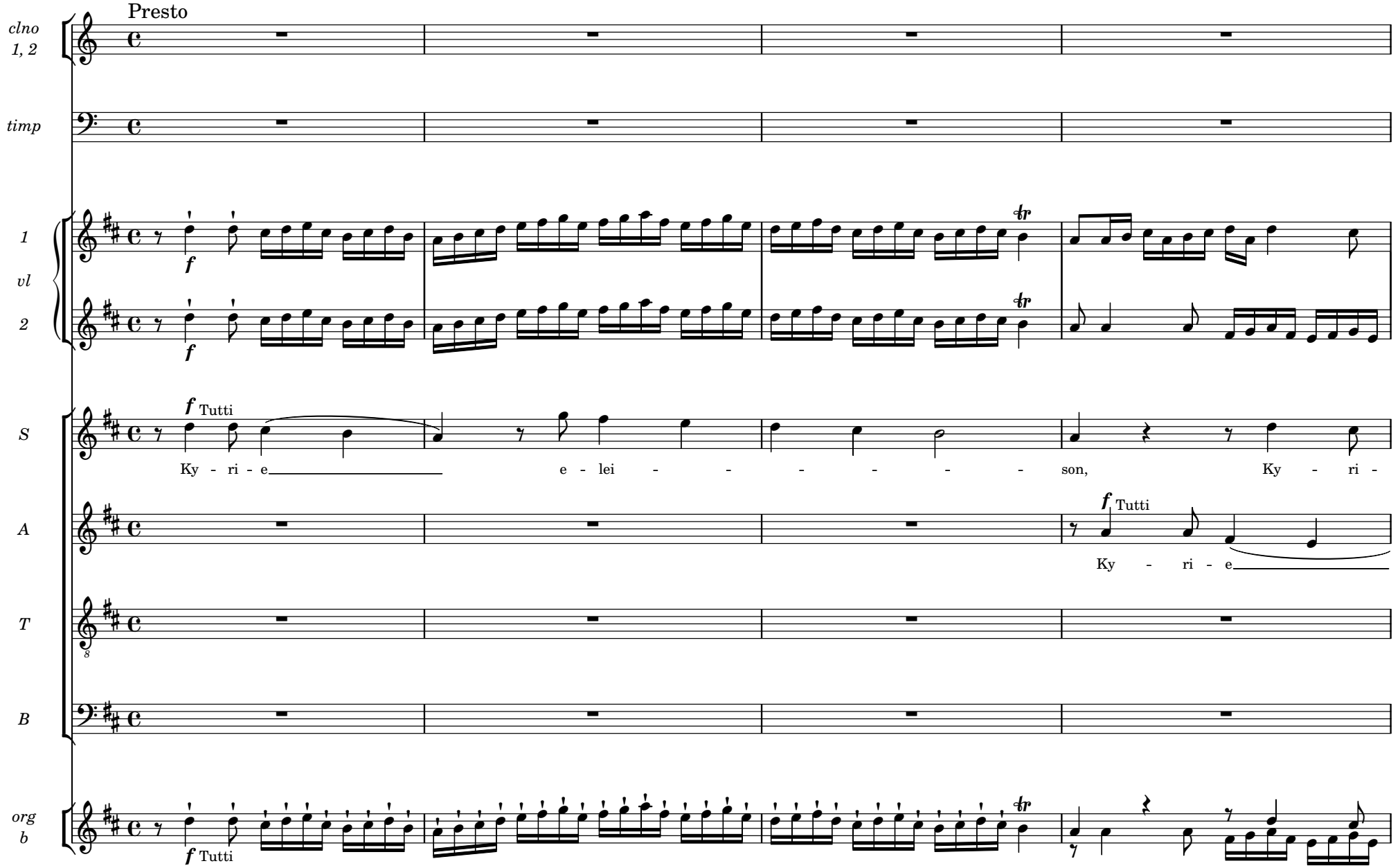
36
- - son, e - lei - - son.
f
f
f

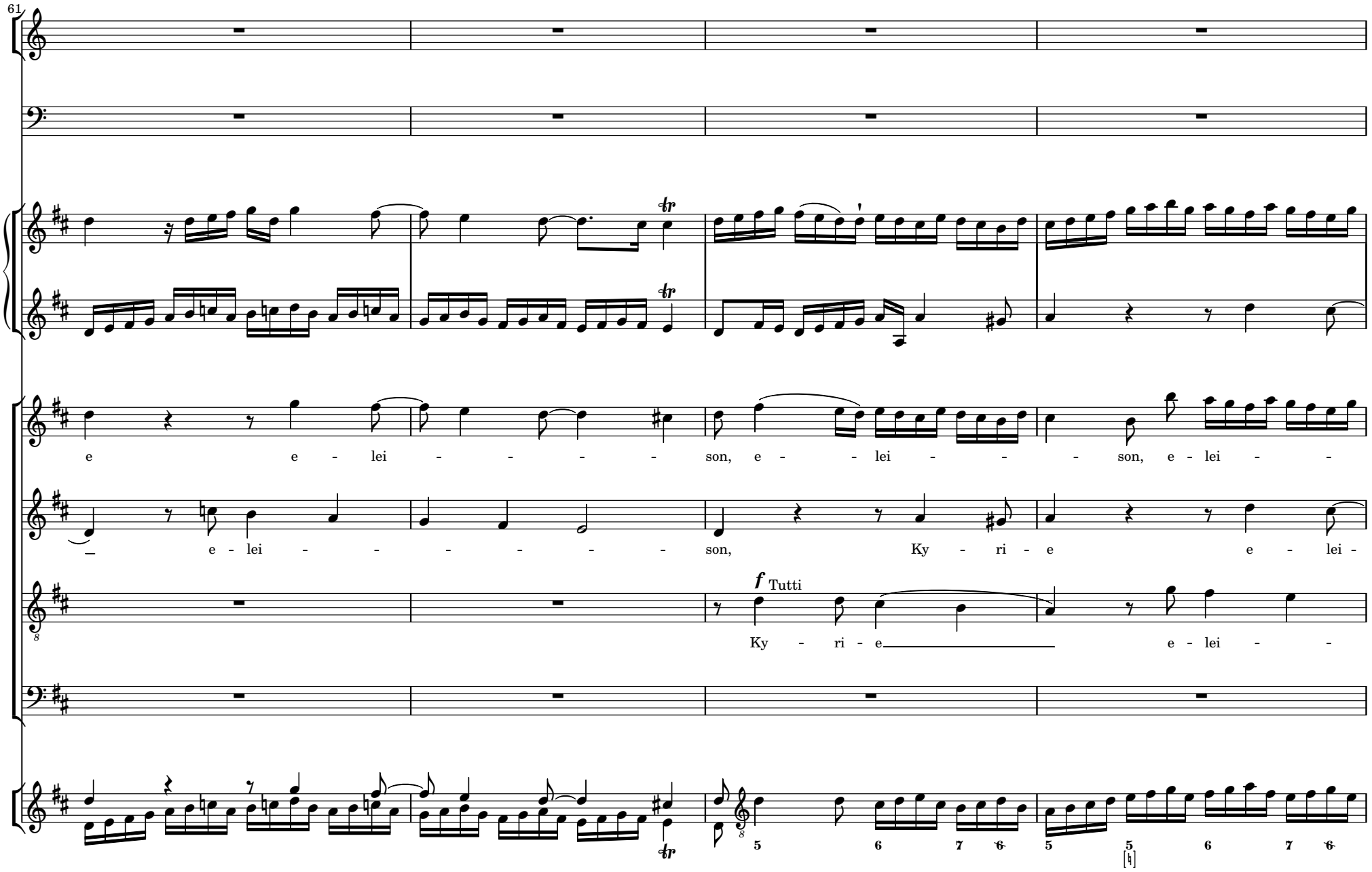

39
Chri - ste e - lei - son, e - lei - -
42
p
p
son, e - lei - - son, e - lei - - - - son, e - lei - - - - - - -

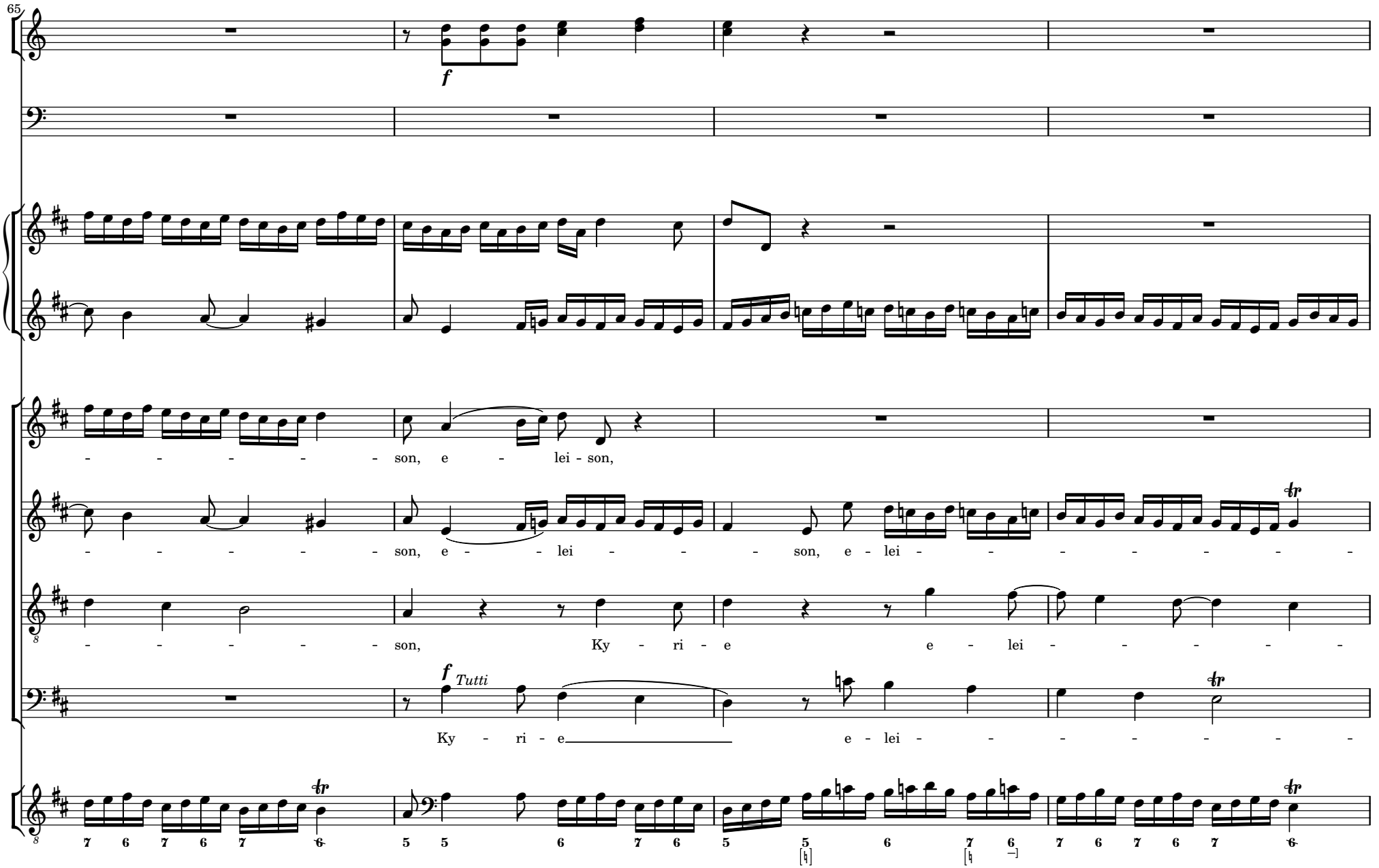

45
pp
pp
f
f
son, e - lei - son, e - lei - - - - - - son, e - lei - - son, e - lei - son,
f
48
e - lei - - - - son, e - lei - son, e - lei -
p

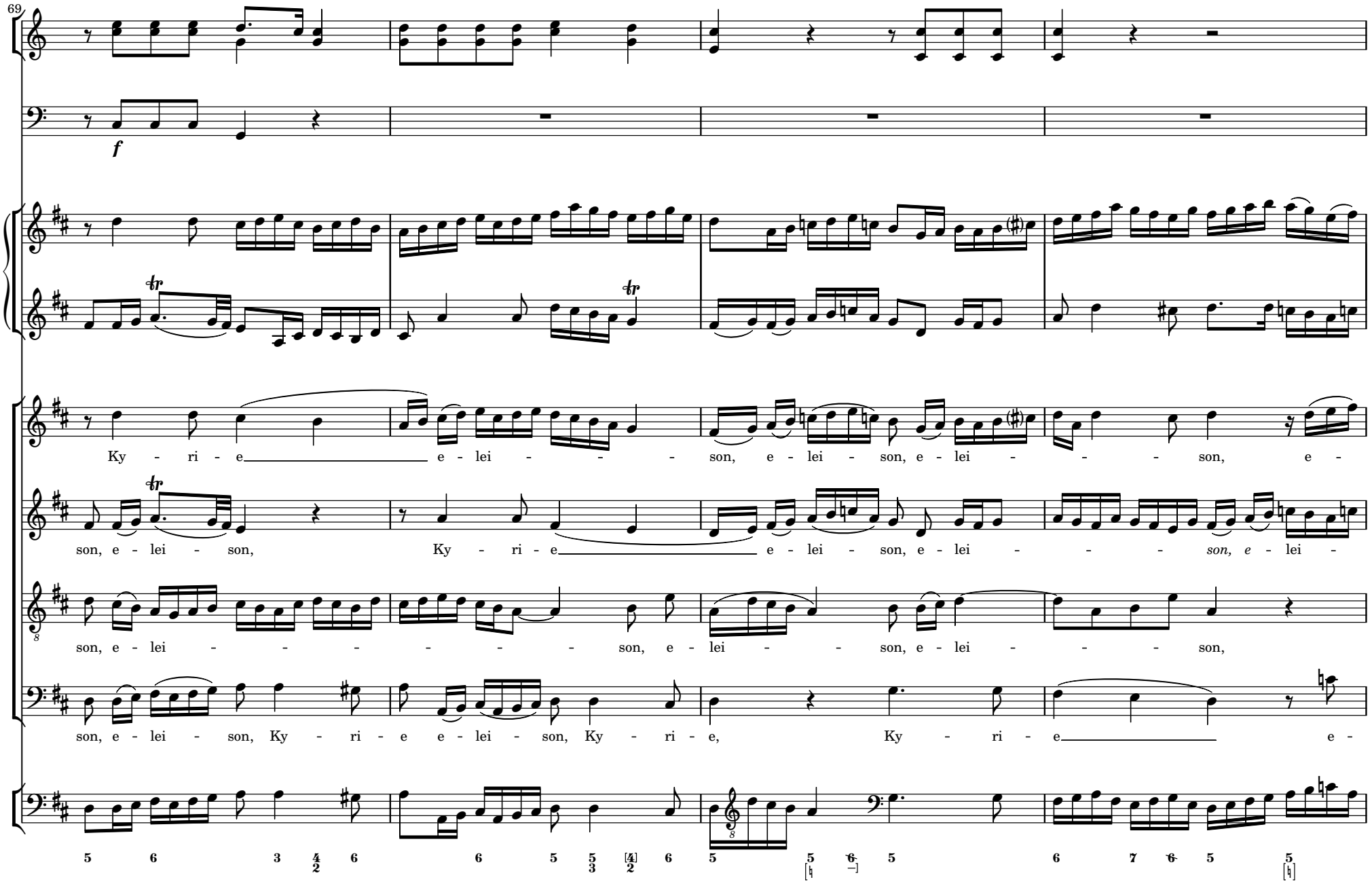

51
son, e lei son, e lei son.
f
54

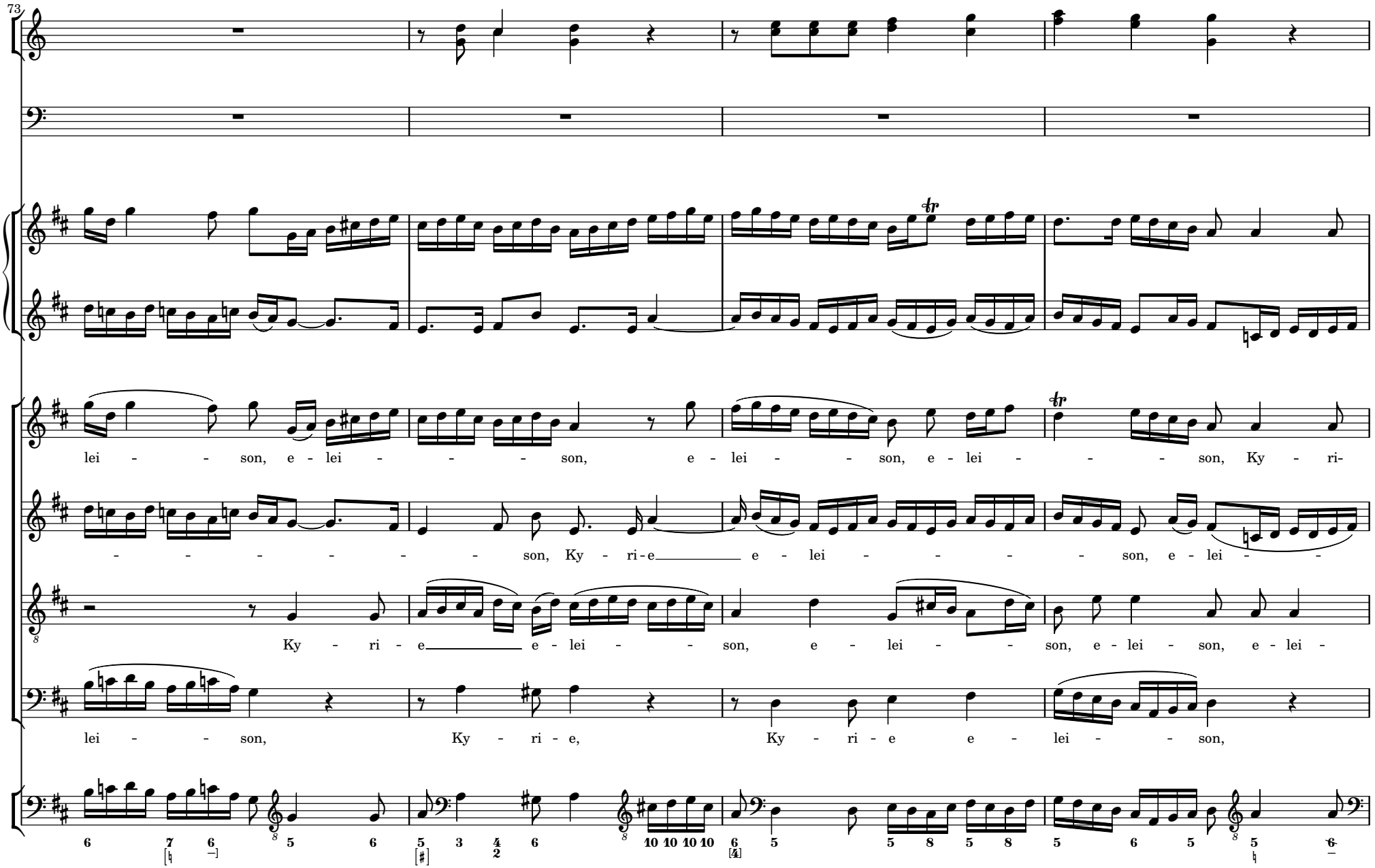
KYRIE ELEISON

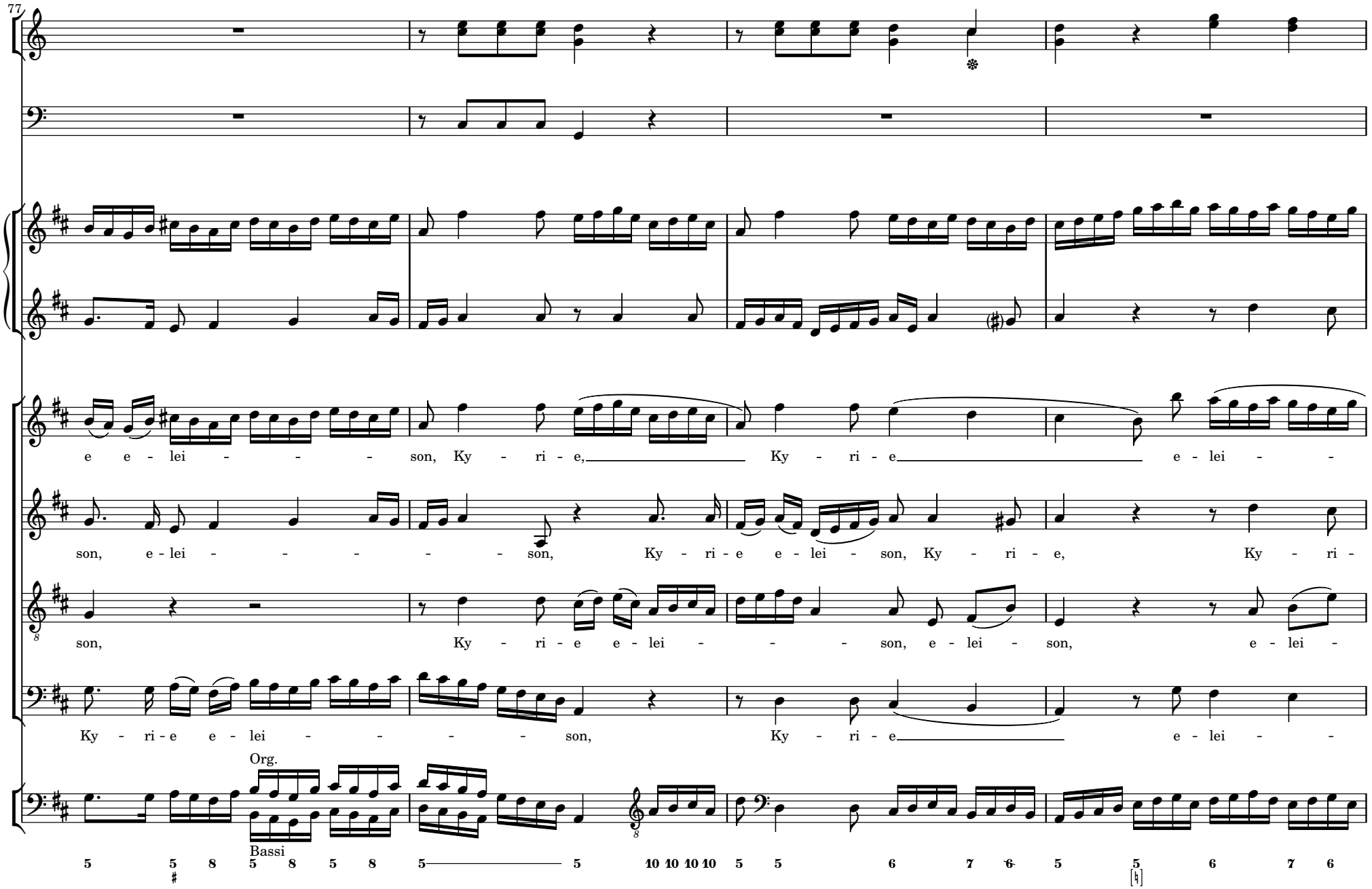


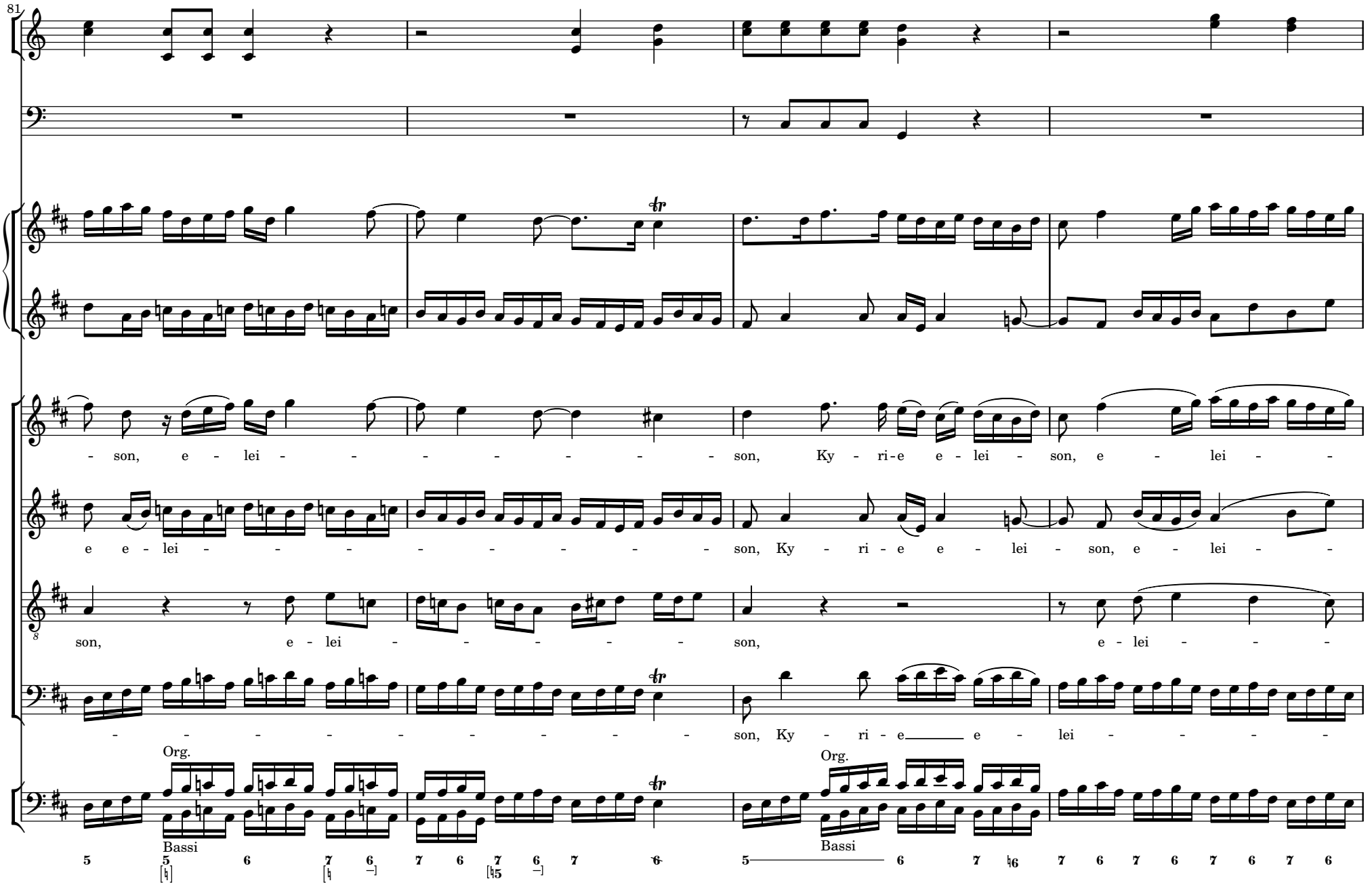

61
e e - lei - - - - - son, e - - lei - - - son, e - lei - -
e - lei - - - - - - son, Ky - ri - e e - lei -
f Tutti
Ky - ri - e e - lei - -

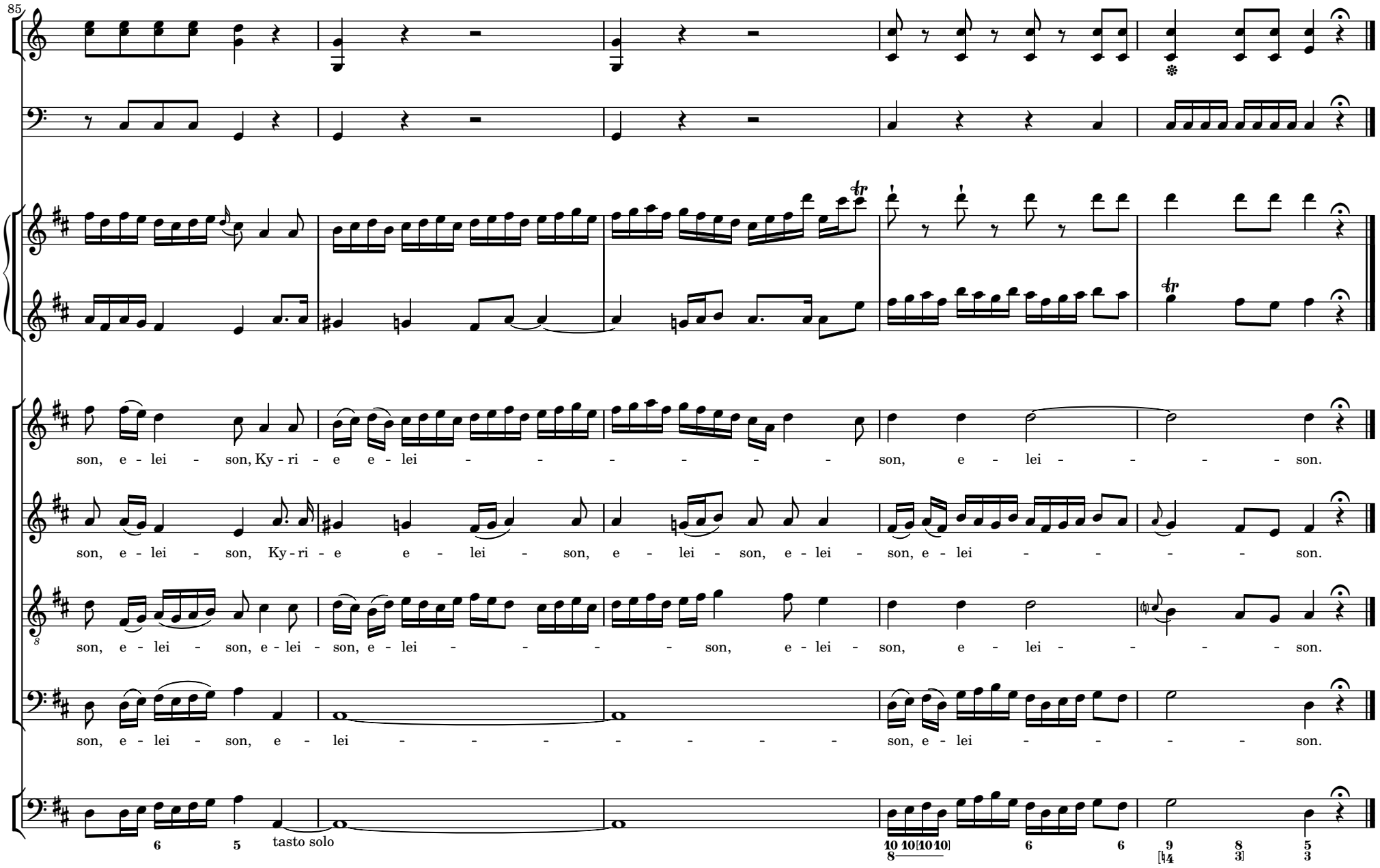

65
f
- - - - - - son, e - lei - son,
- - - - - - son, e - - lei - - - son, e - lei - - - - - - -
- - - - - - son, Ky - ri - e e - lei - - - - -
f Tutti
Ky - ri - e e - lei - - - - - - -
7 6 7 6 7 6 5 5 6 7 6 5 5 6 7 6 7 6 7 6 7 6


69
f
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -
son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -

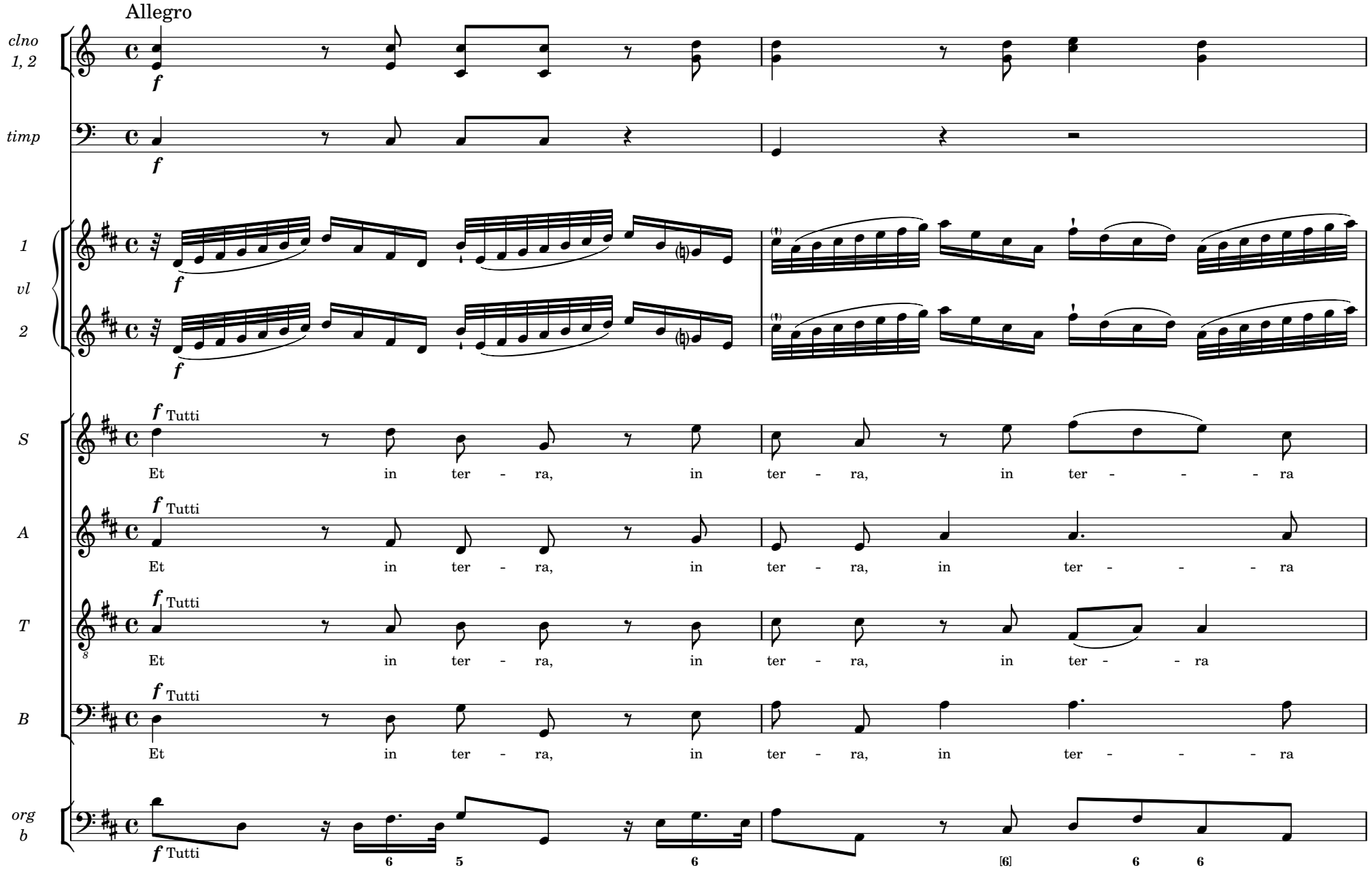

73
lei - - son, e - lei - - - son, e - lei - - son, e - lei - - - son, Ky - ri-
- - - - - - son, Ky - ri - e e - lei - - - son, e - lei - -
Ky - ri - e e - lei - - son, e - lei - - son, e - lei - son, e - lei -
lei - - son, Ky - ri - e, Ky - ri - e e - lei - - son,

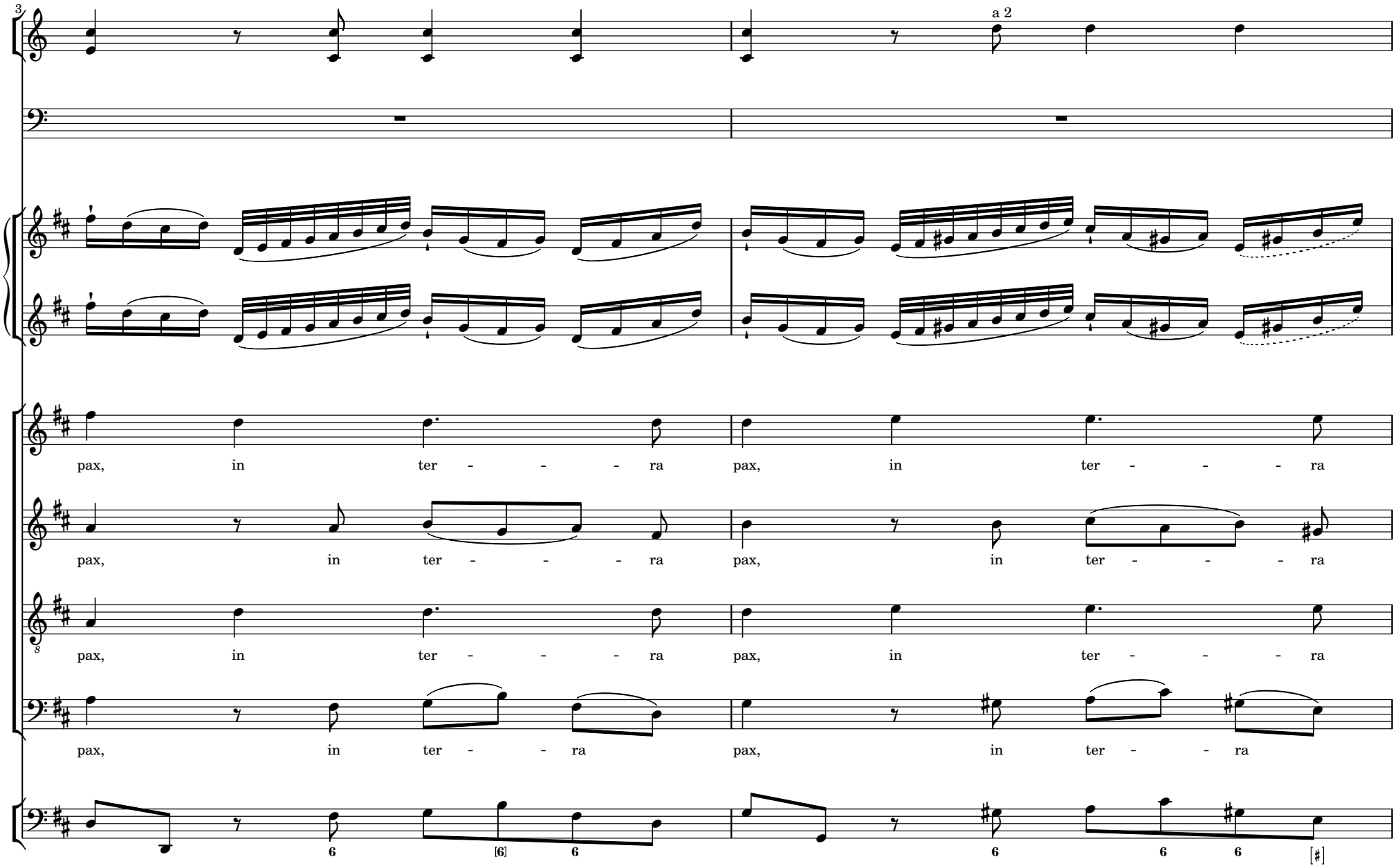

77
e e - lei - - - son, Ky - ri - e, Ky - ri - e e - lei - -
son, e - lei - - - - - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -
son, Ky - ri - e e - lei - - - son, e - lei - son, e - lei -
Ky - ri - e e - lei - - - - son, Ky - ri - e e - lei - -
Org.
Bassi
5 5 8 5 8 5 8 5 5 10 10 10 10 5 5 6 7 6 5 5 6 7 6

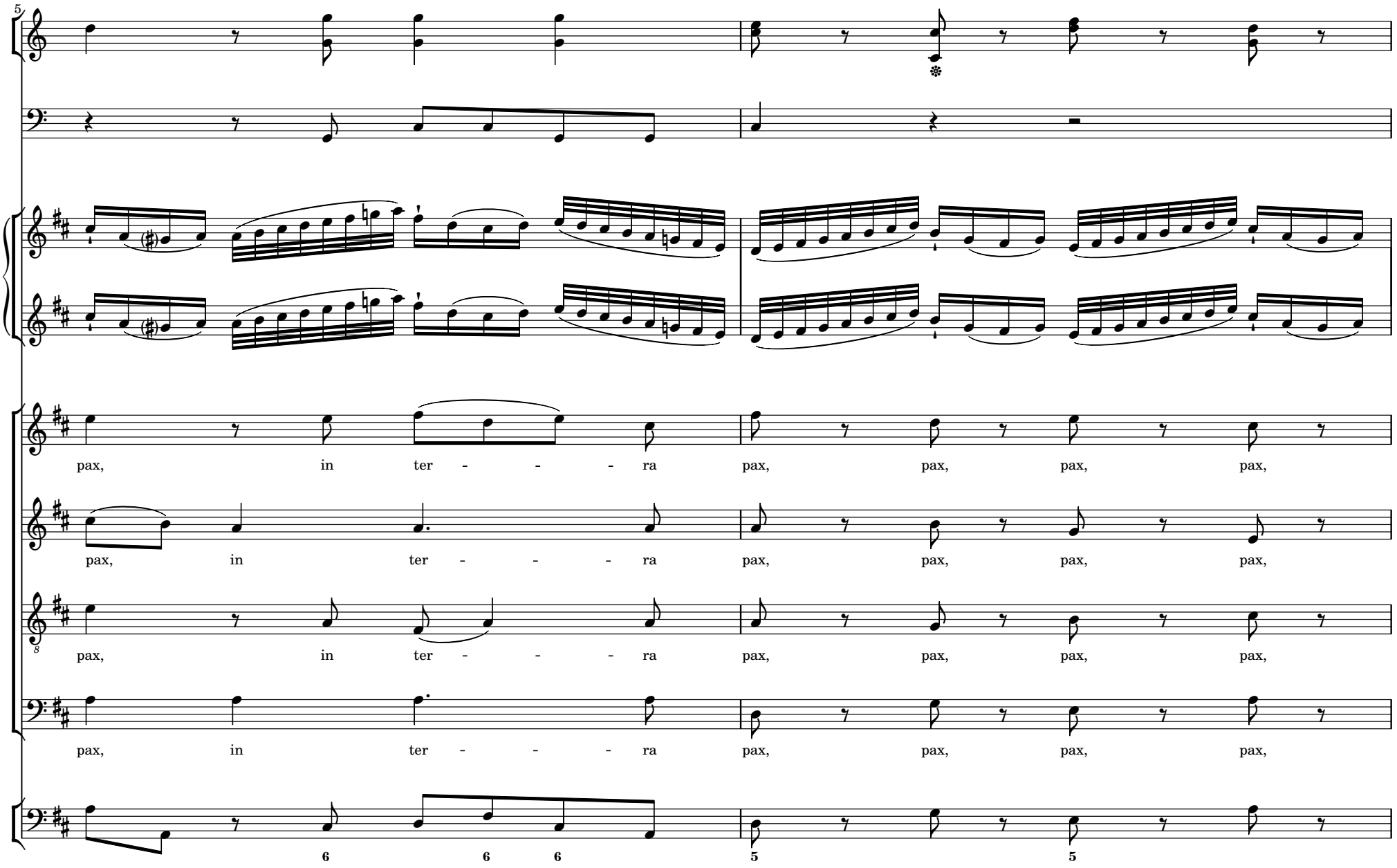

81
- son, e - lei - - - - - - - - son, Ky - ri - e e - lei - son, e - lei - -
e e - lei - - - - - - - - son, Ky - ri - e e - lei - son, e - lei - -
son, e - lei - - - - - son, e - lei - - -
- - - - - - - - - son, Ky - ri - e e - lei - - - -
Org.
Bassi
Org.
Bassi

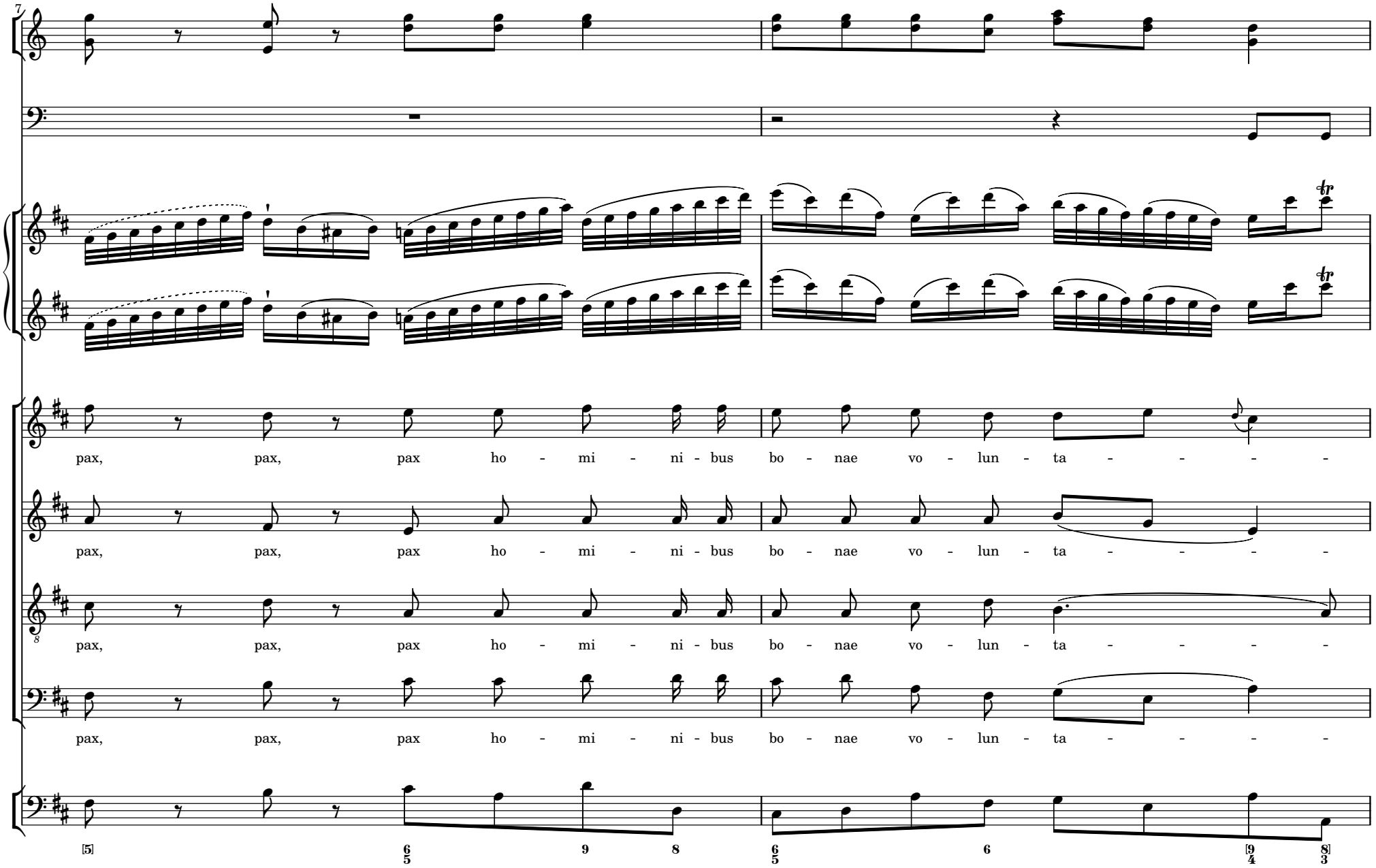

85
son, e - lei - son, Ky - ri - e e - lei - - - - - - - son, e - lei - - - - son.
son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - - - - son.
son, e - lei - son, e - lei - son, e - lei - - - - son, e - lei - son, e - lei - - - - son.
son, e - lei - son, e - lei - - - - - - - son, e - lei - - - - son.
tasto solo

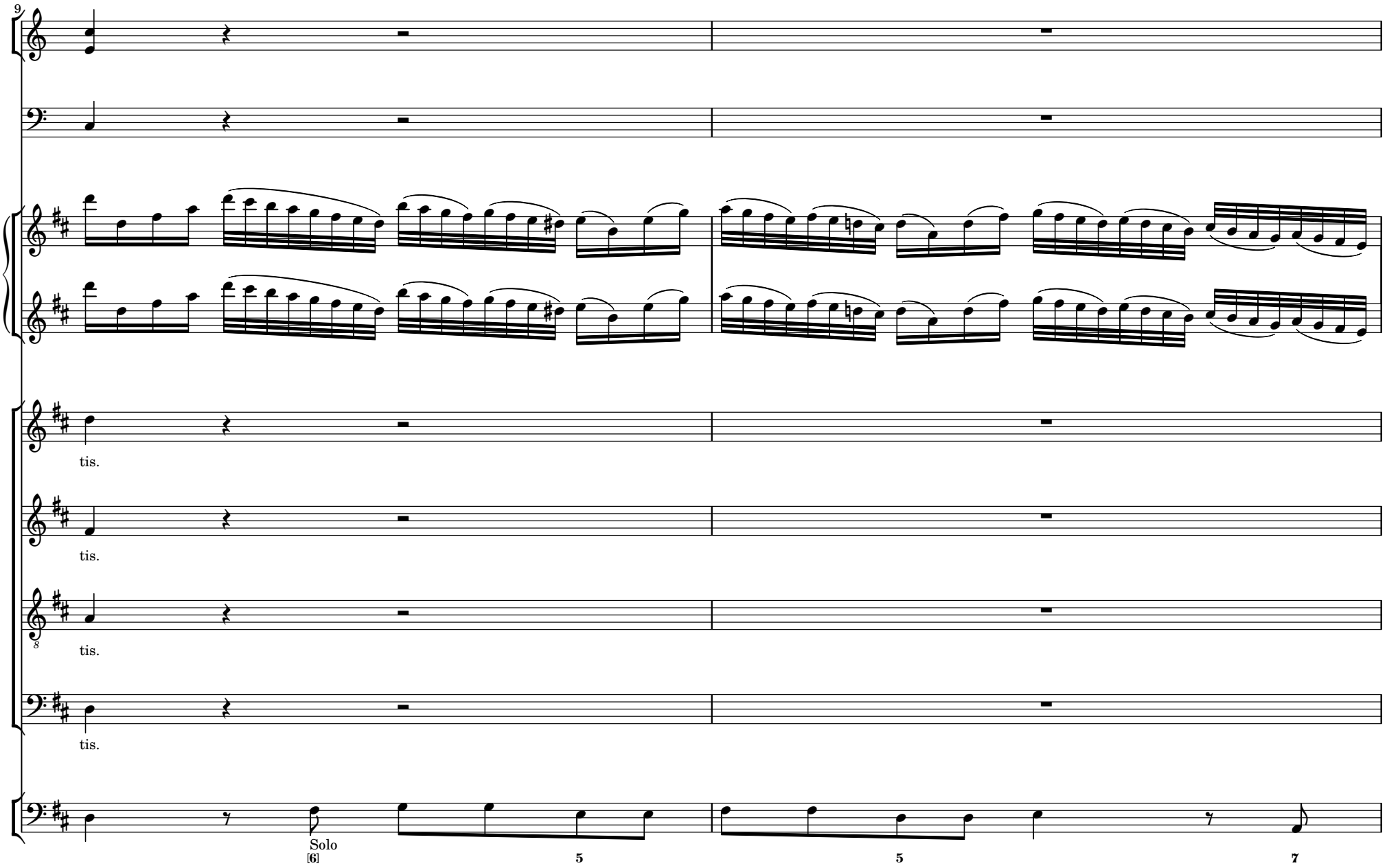
2 GLORIA

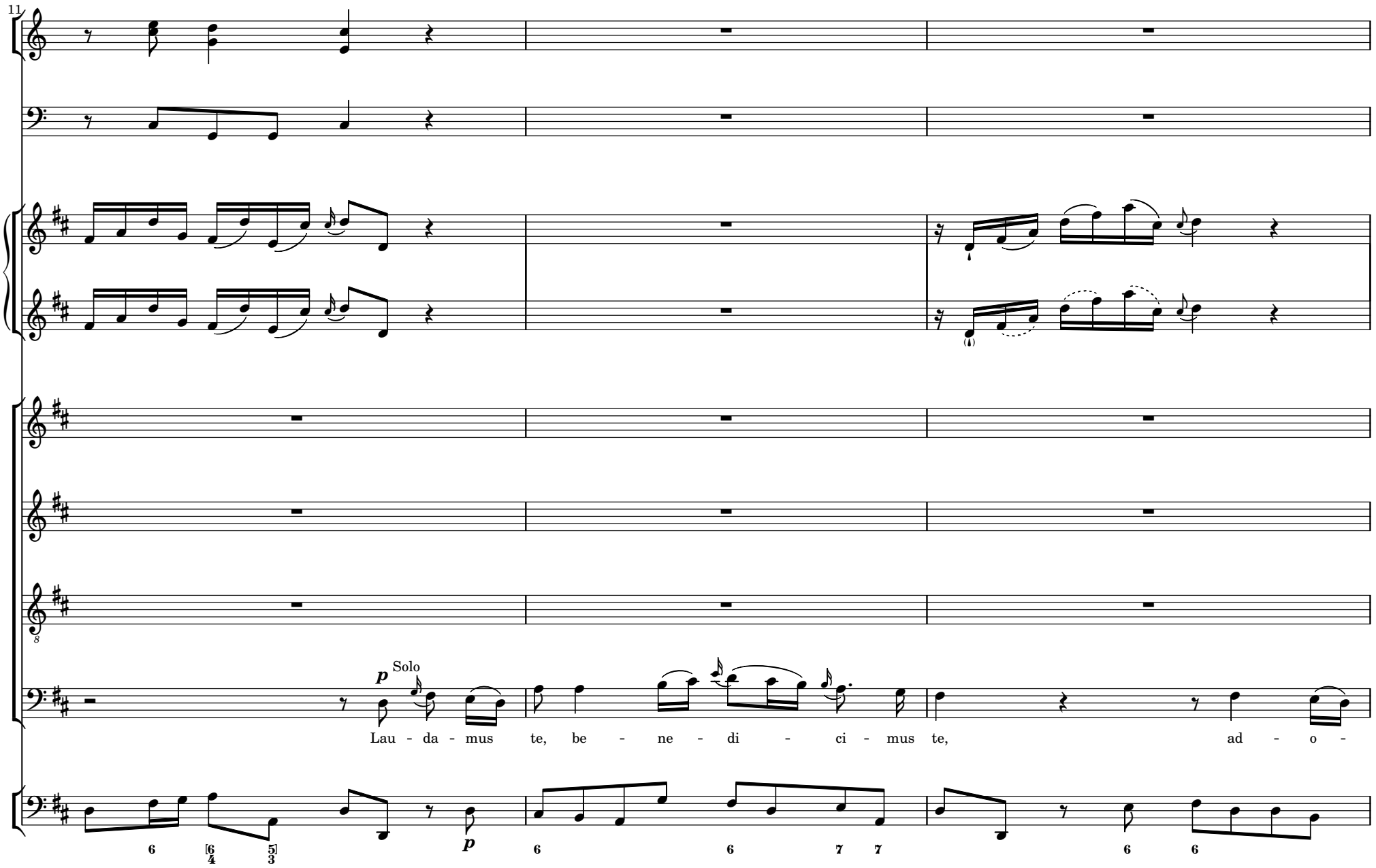

Allegro
clno 1, 2
timp
1 vl 2
S
A
T
B
org b
f
f Tutti
Et in ter - ra, in ter - ra, in ter - - - ra
6 5 6 [6] 6 6

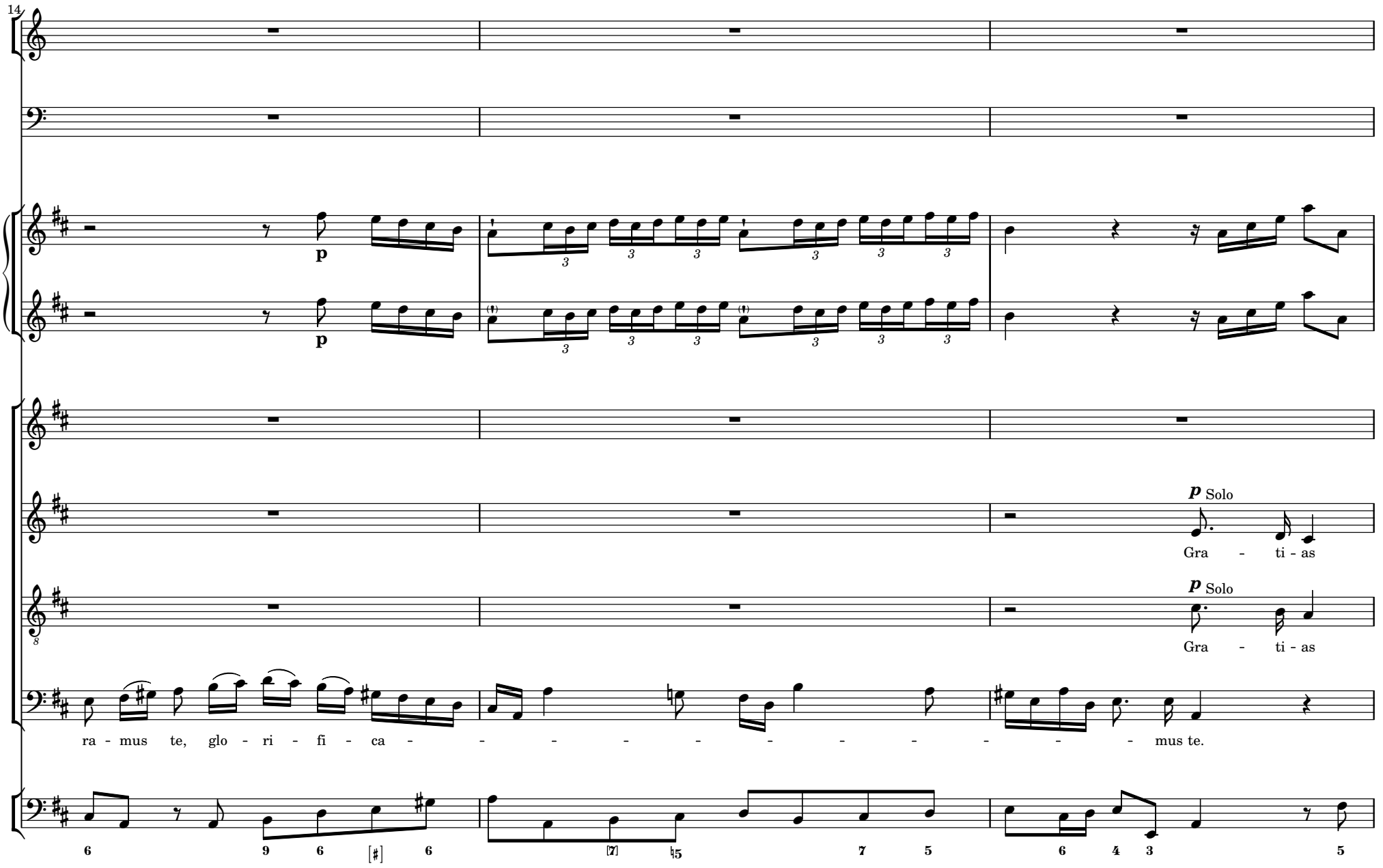

3
a 2
pax, in ter - - - - ra pax, in ter - - - - ra
pax, in ter - - - - ra pax, in ter - - - - ra
pax, in ter - - - - ra pax, in ter - - - - ra
pax, in ter - - - ra pax, in ter - - - ra

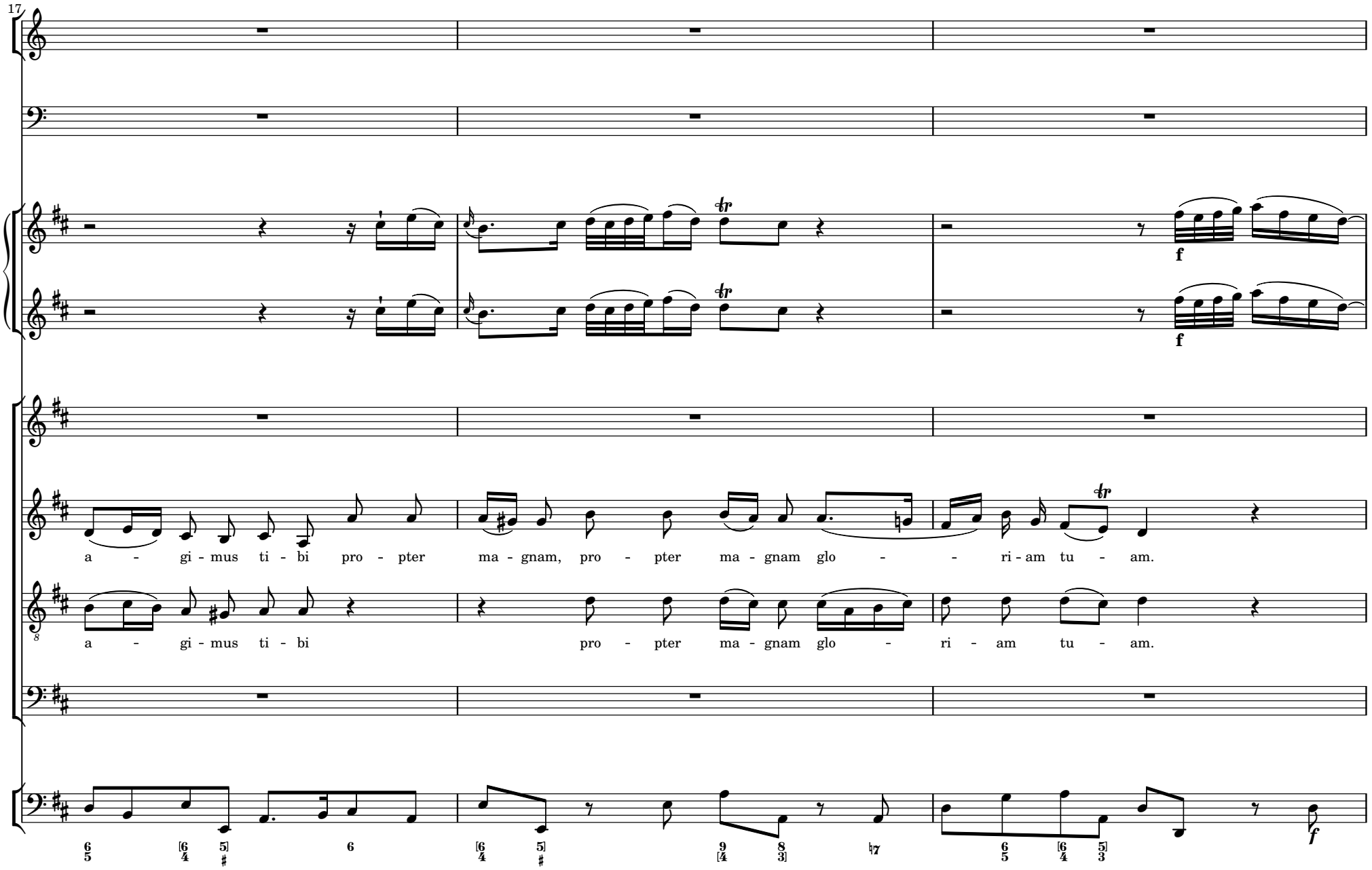

5
pax, in ter - - - ra pax, pax, pax, pax,
pax, in ter - - - ra pax, pax, pax, pax,
pax, in ter - - - ra pax, pax, pax, pax,
pax, in ter - - - ra pax, pax, pax, pax,
6 6 6 5 5

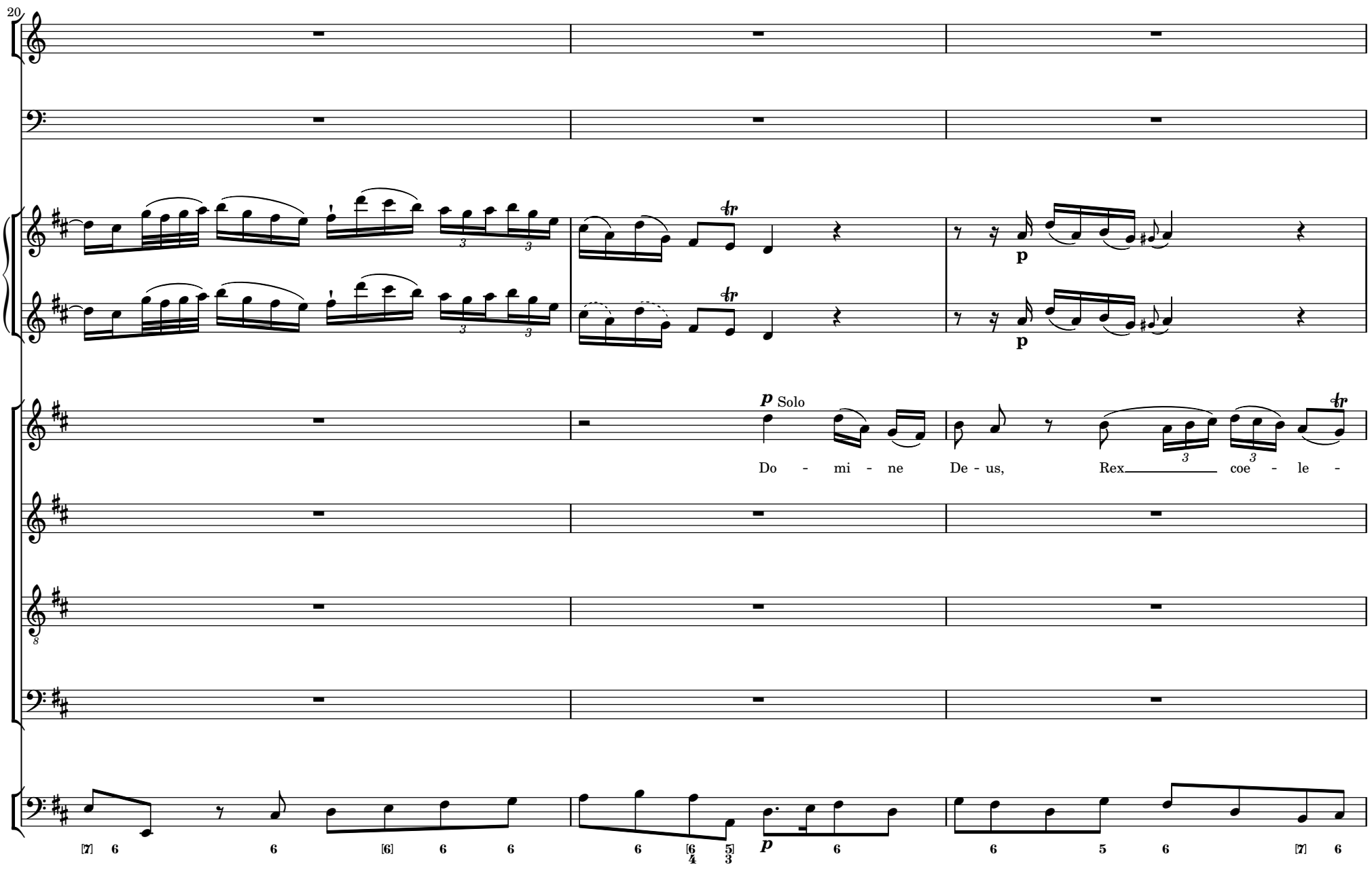

7
pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - -
pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - -
pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - -
pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - -

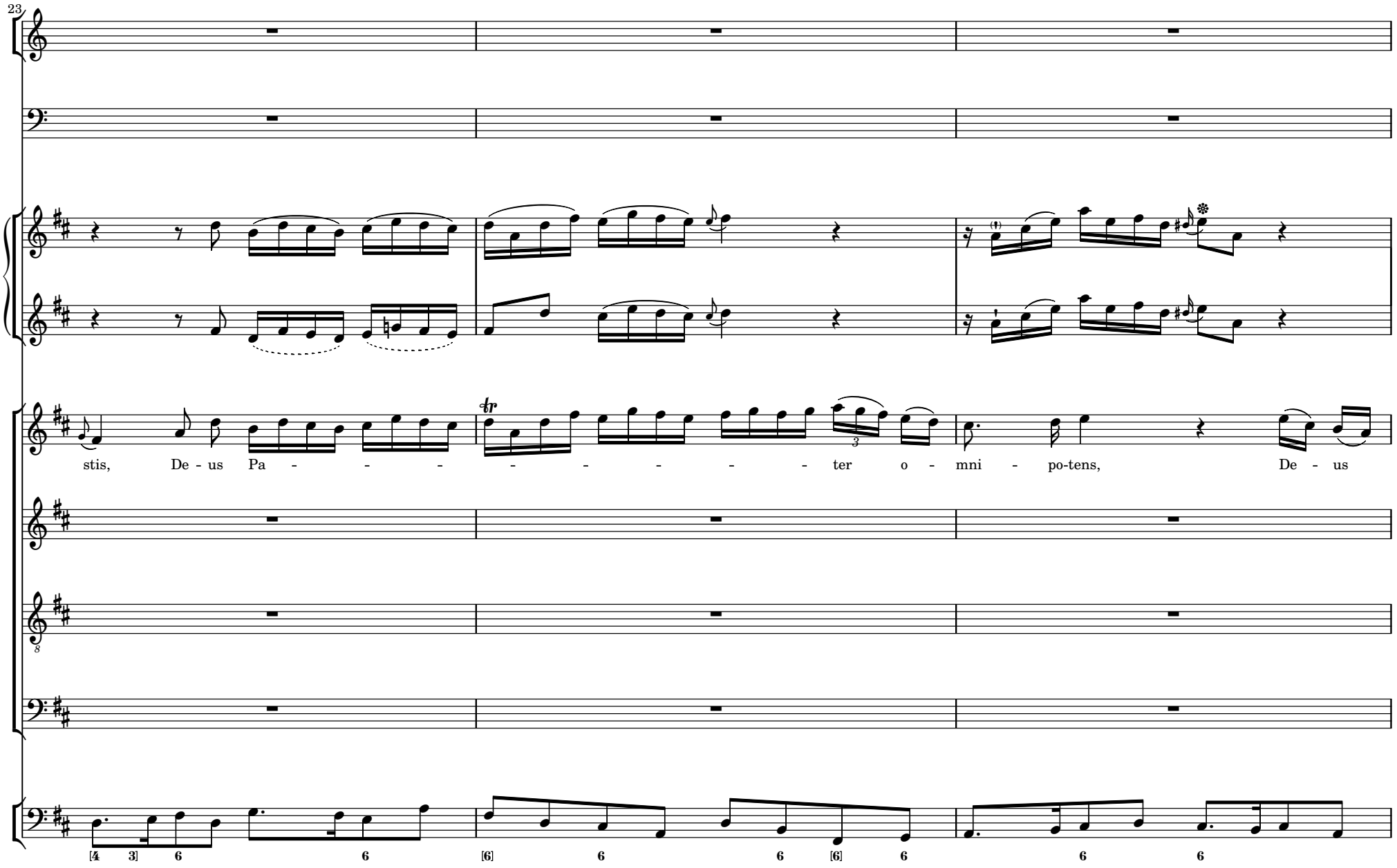

9
tis.
tis.
8
tis.
tis.
Solo
[6]
5
5
7

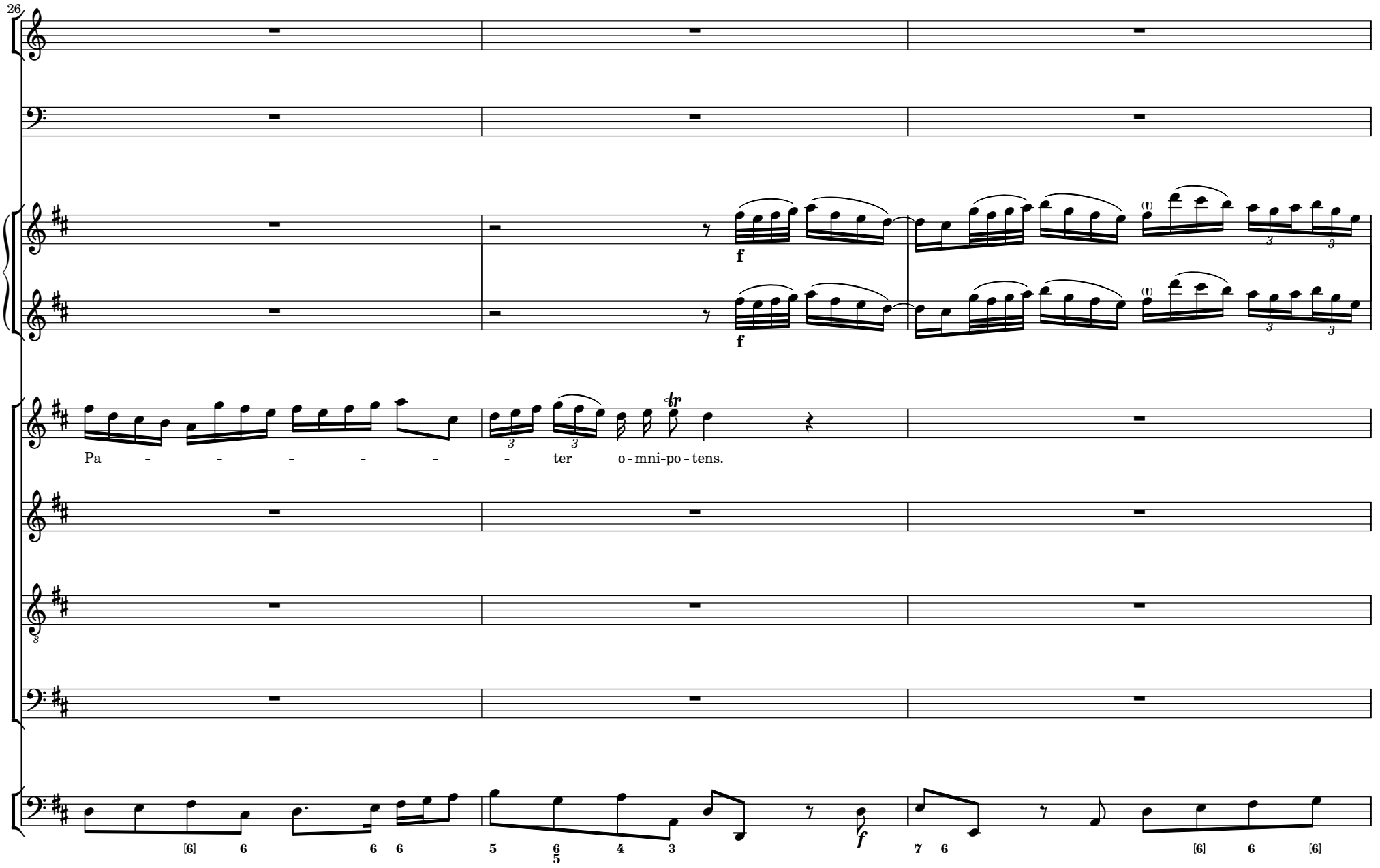

11
p
Solo
Lau - da - mus te, be - ne - di - ci - mus te, ad - o -
p
6
6 6 5 4 3
6
6
7 7
6
6

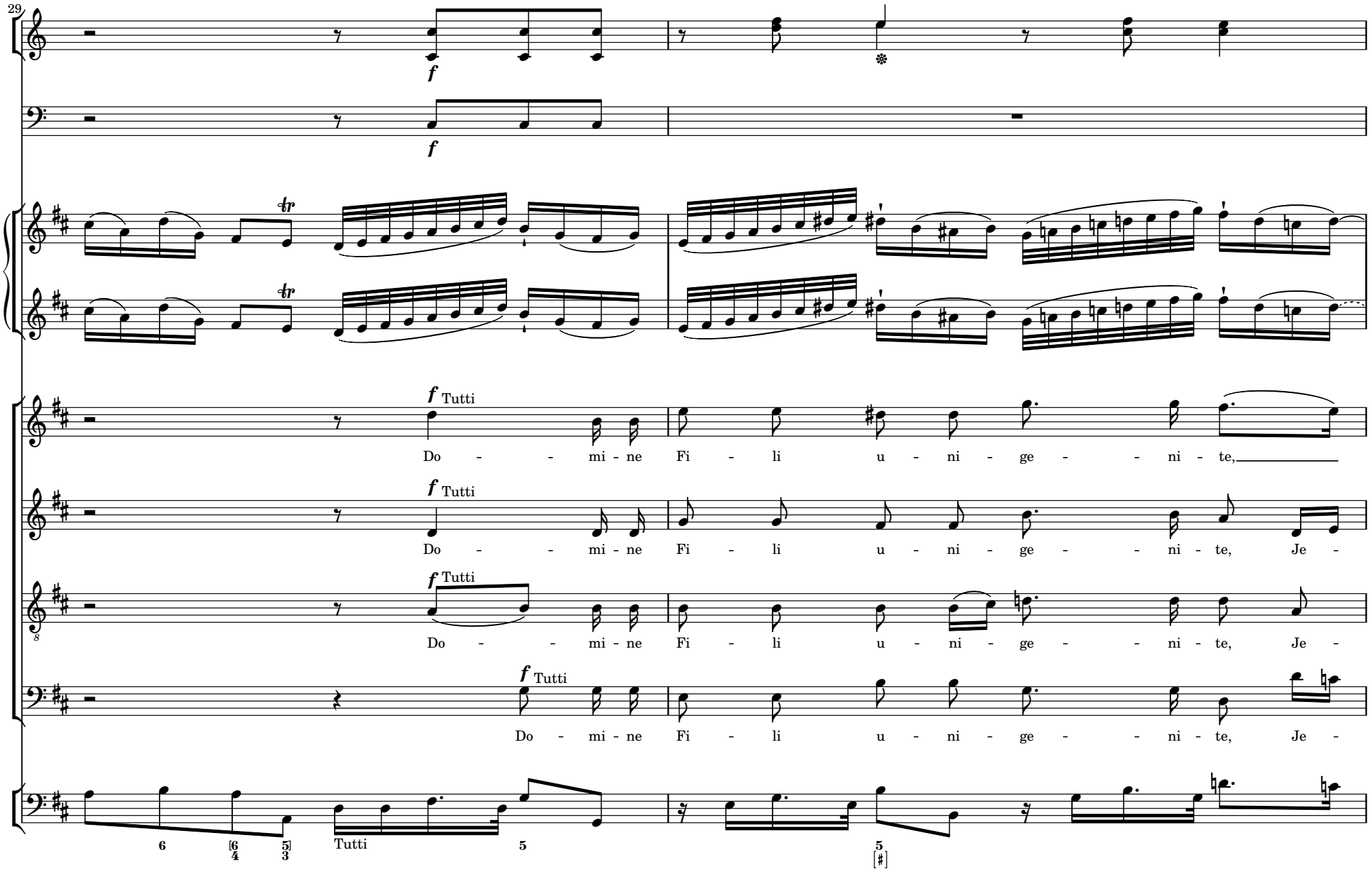

14
p
p
p Solo
Gra - ti - as
p Solo
Gra - ti - as
ra - mus te, glo - ri - fi - ca - - - - - - - - - - mus te.

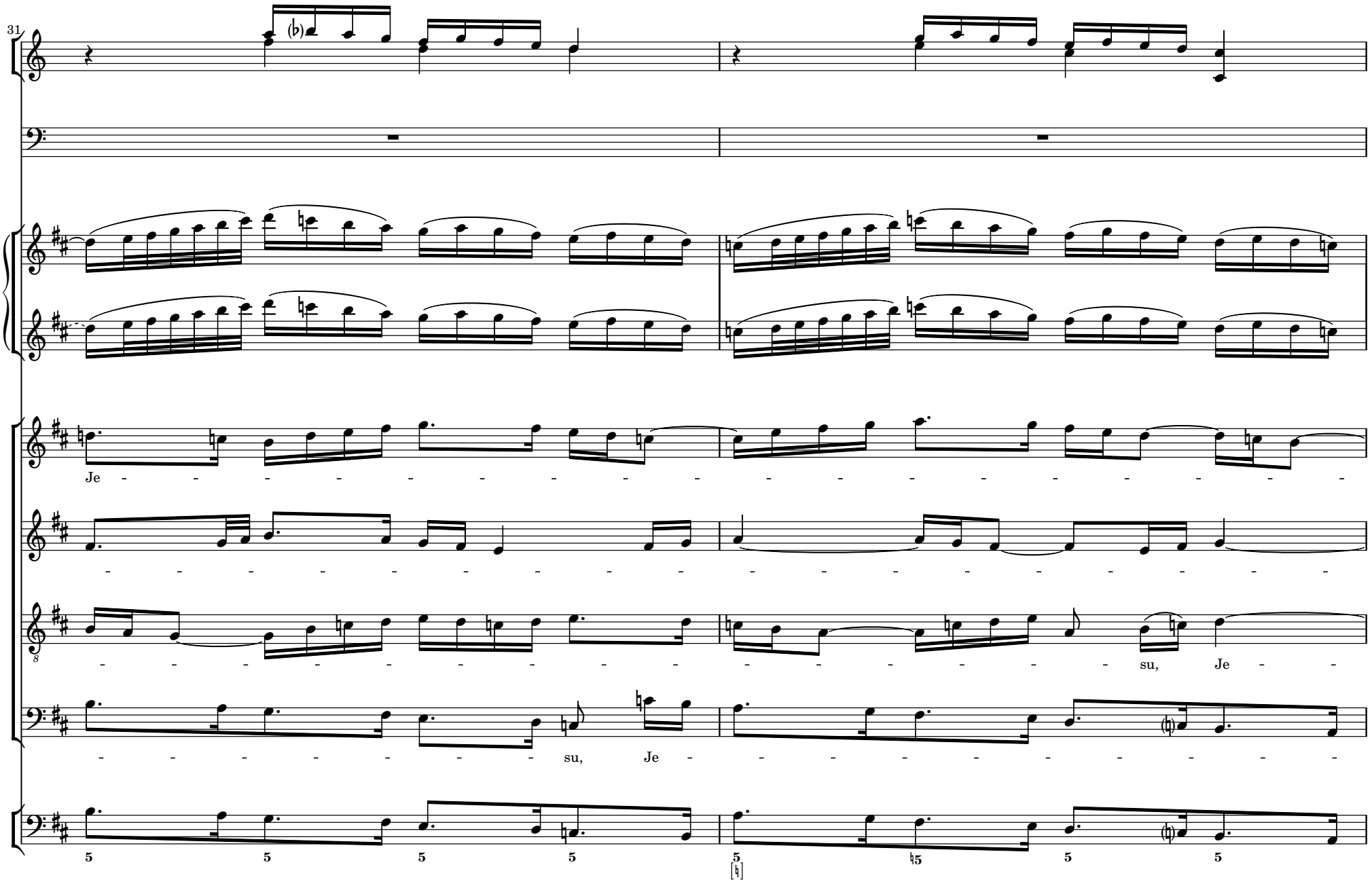

17
a - gi - mus ti - bi pro - pter ma - gnam, pro - pter ma - gnam glo - - ri - am tu - am.
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
f
f
f

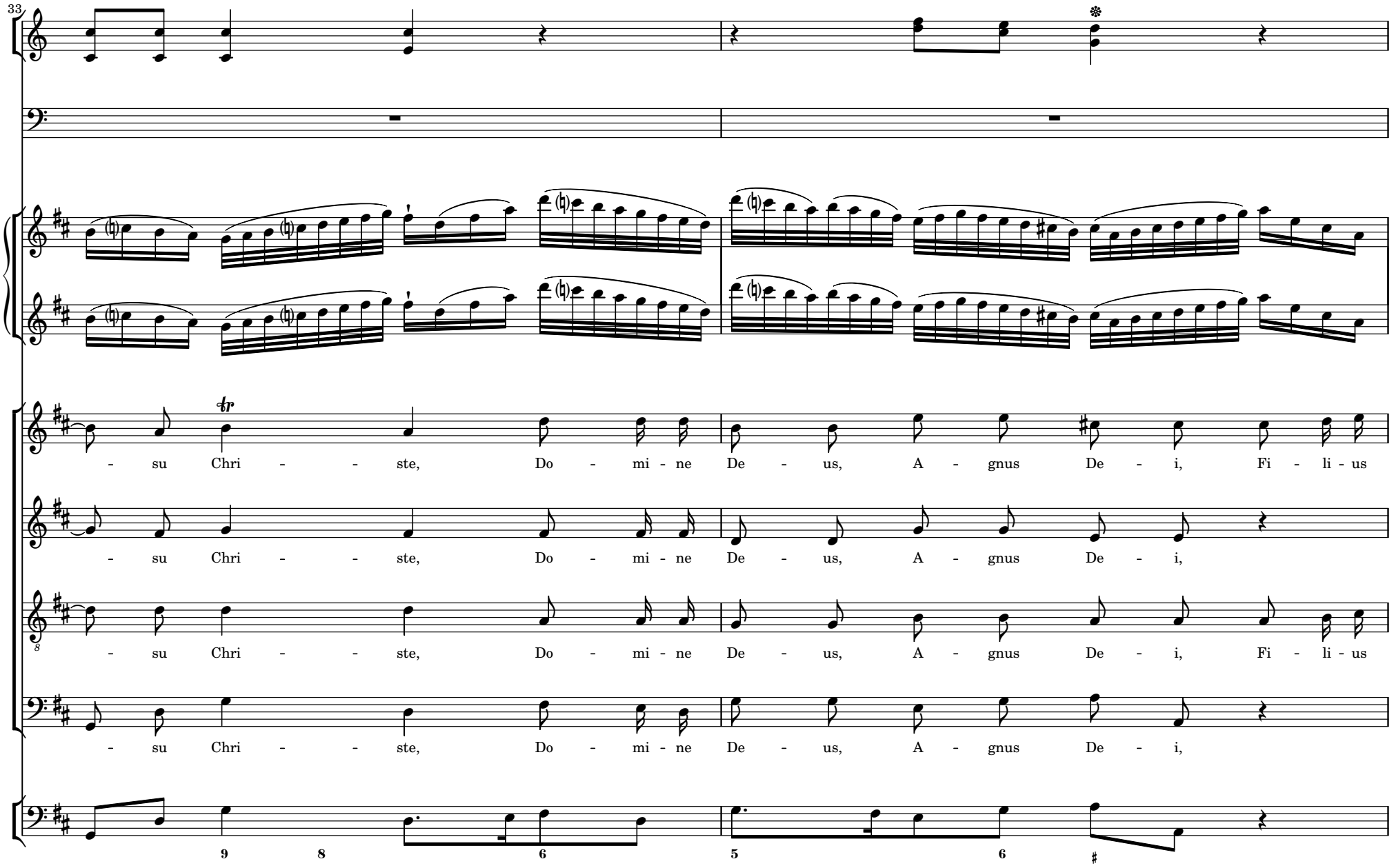

20
p Solo
Do - mi - ne De - us, Rex coe - le -
p
p

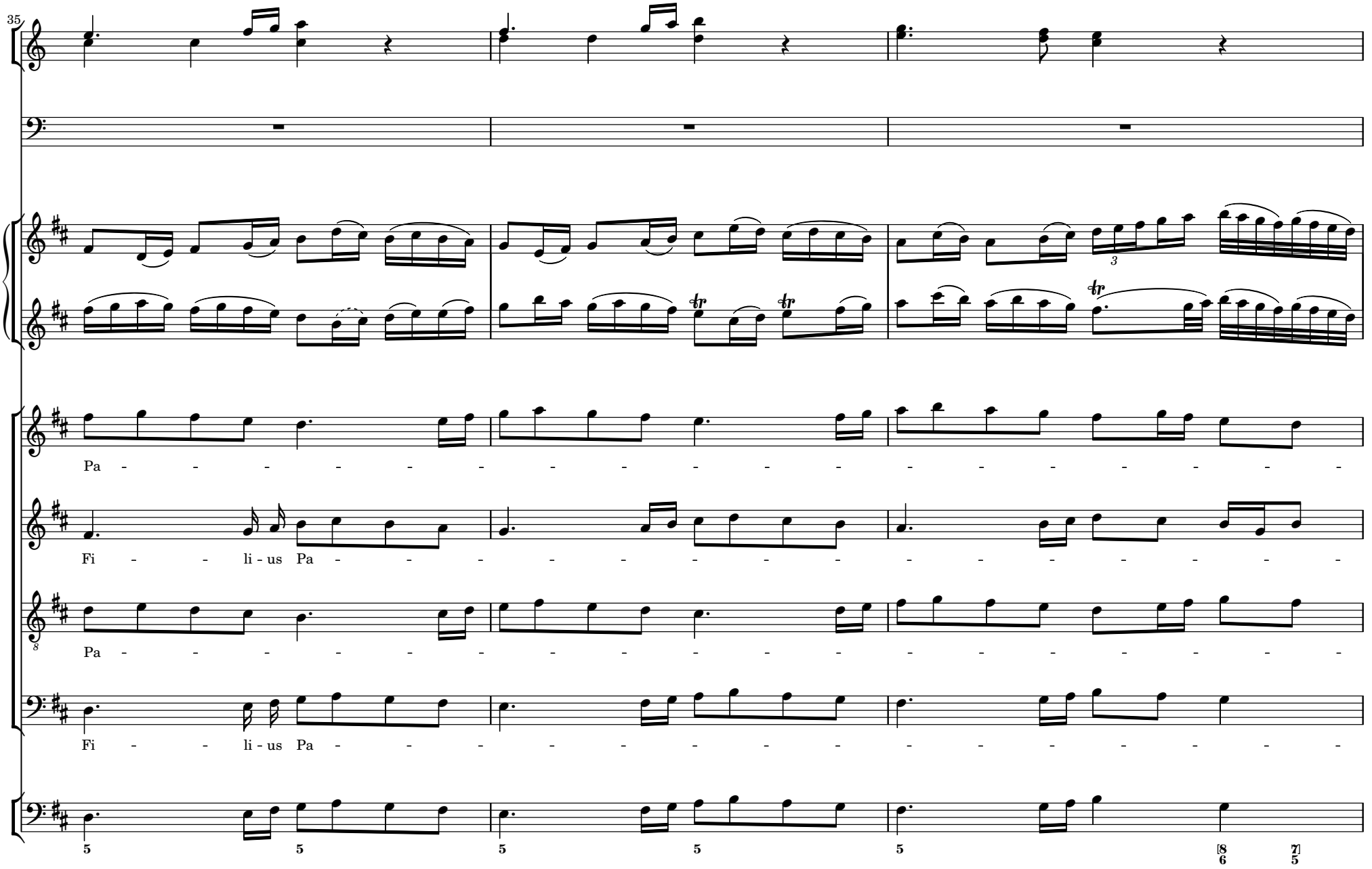

23
stis, De - us Pa - - - - - - - - - - ter o - mni - po-tens, De - us
[4 3] 6 6 [6] 6 6 [6] 6 6 6

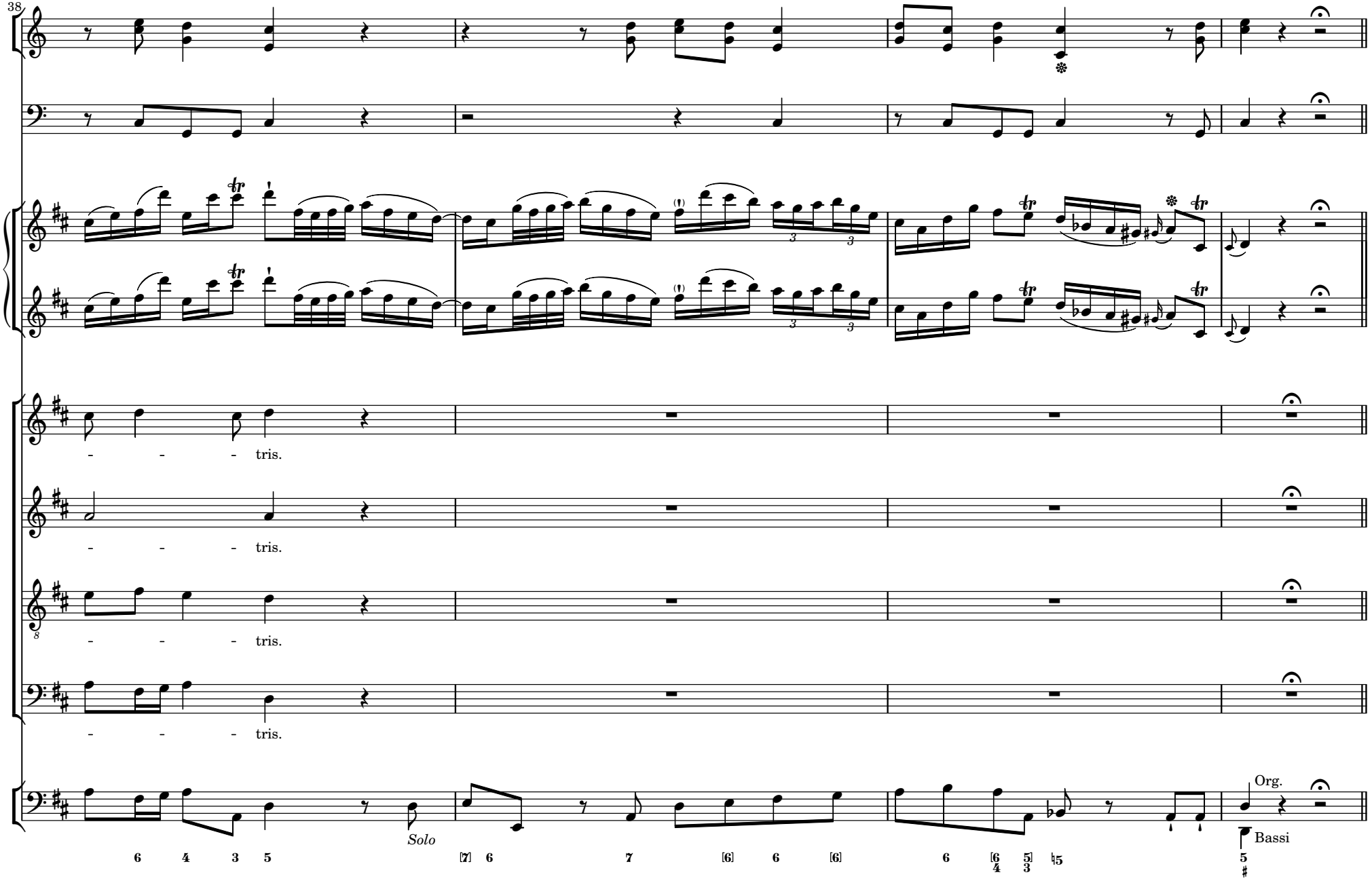

26
f
f
Pa - - - - - - ter o - mni-po - tens.
f

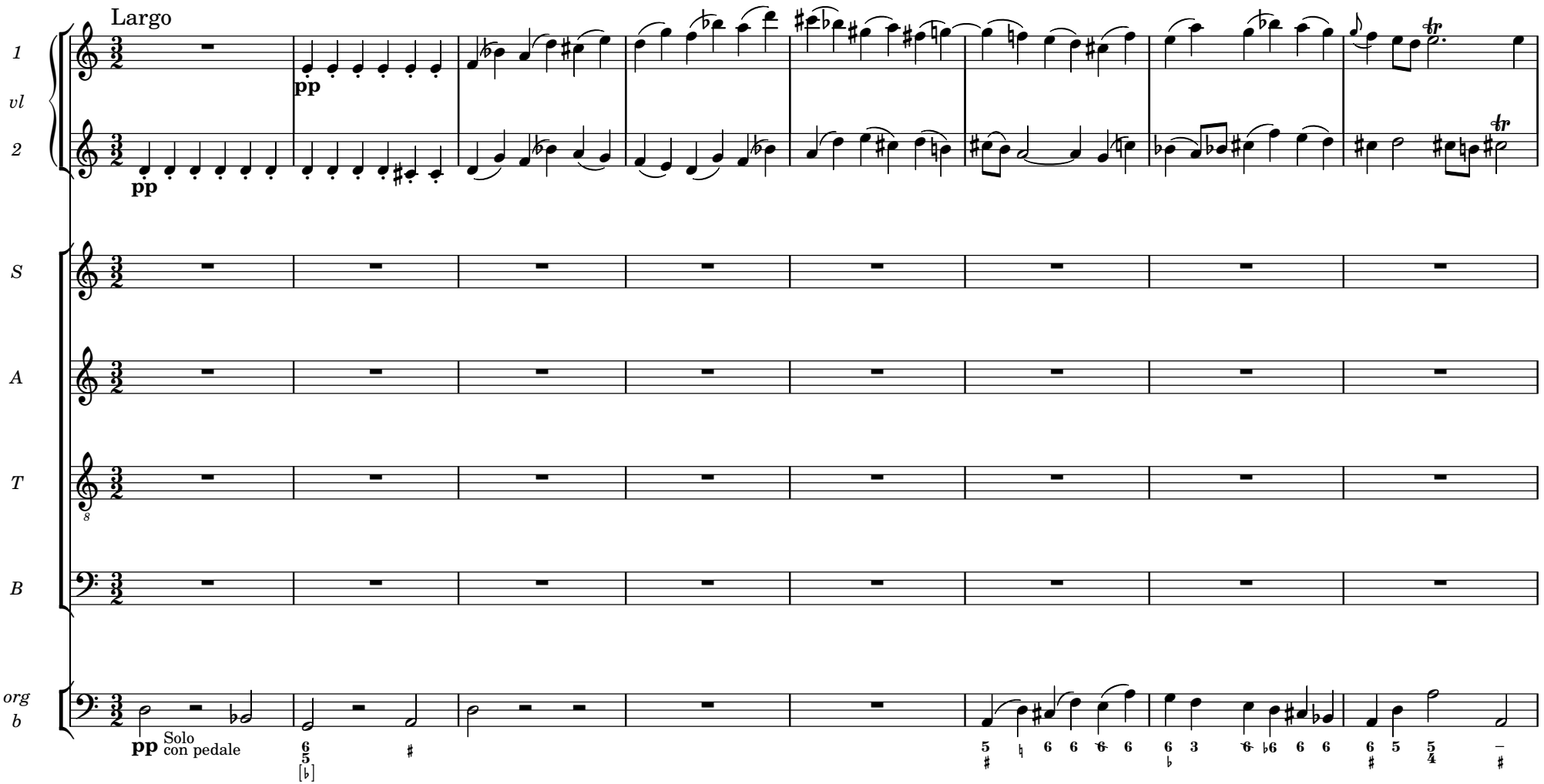

29
f
f
tr
tr
f Tutti
Do - - mi - ne Fi - li u - ni - ge - - ni - te,
f Tutti
Do - - mi - ne Fi - li u - ni - ge - - ni - te, Je -
f Tutti
Do - - mi - ne Fi - li u - ni - ge - - ni - te, Je -
f Tutti
Do - mi - ne Fi - li u - ni - ge - - ni - te, Je -
Tutti

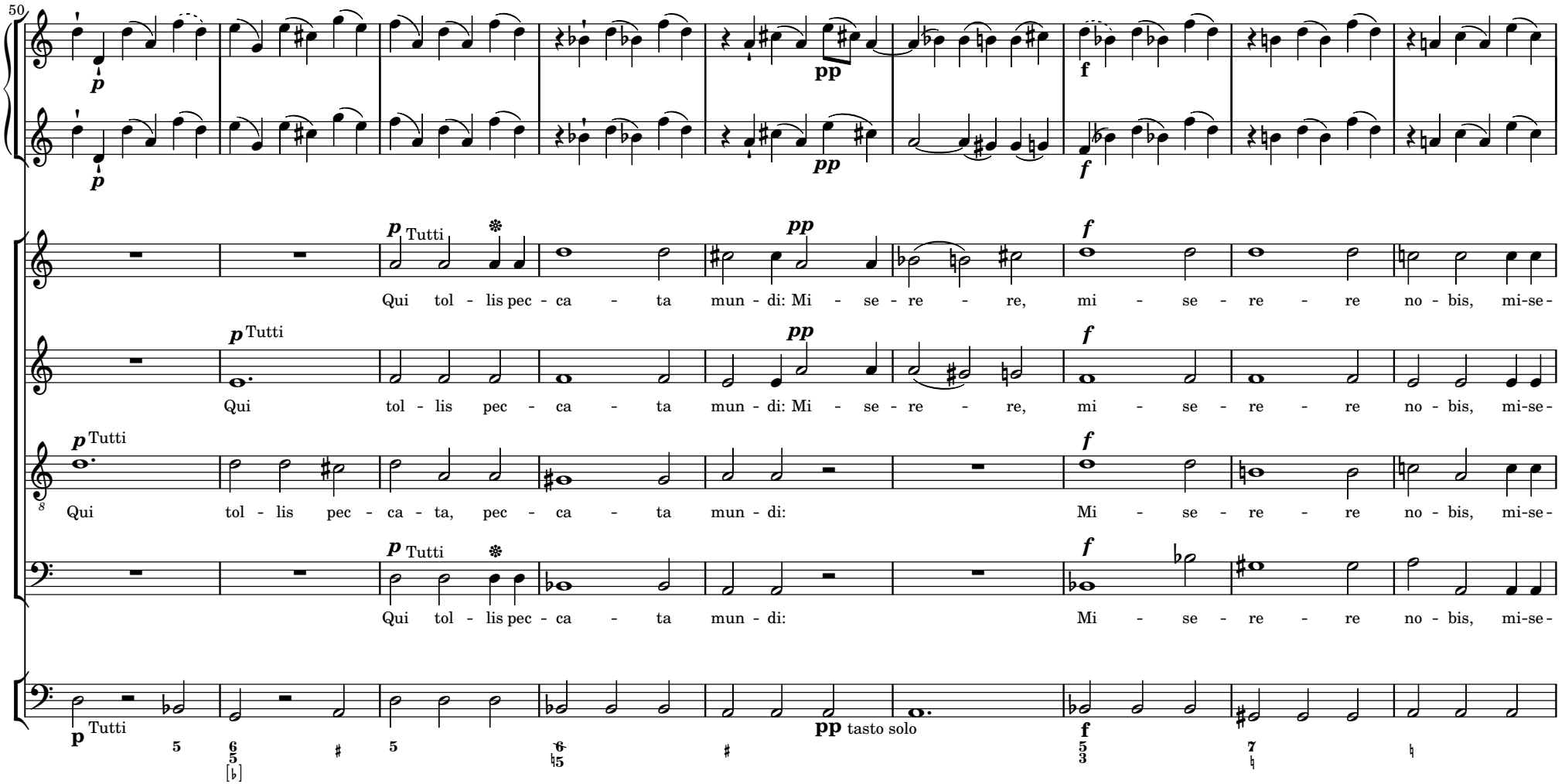

31
Je - - -

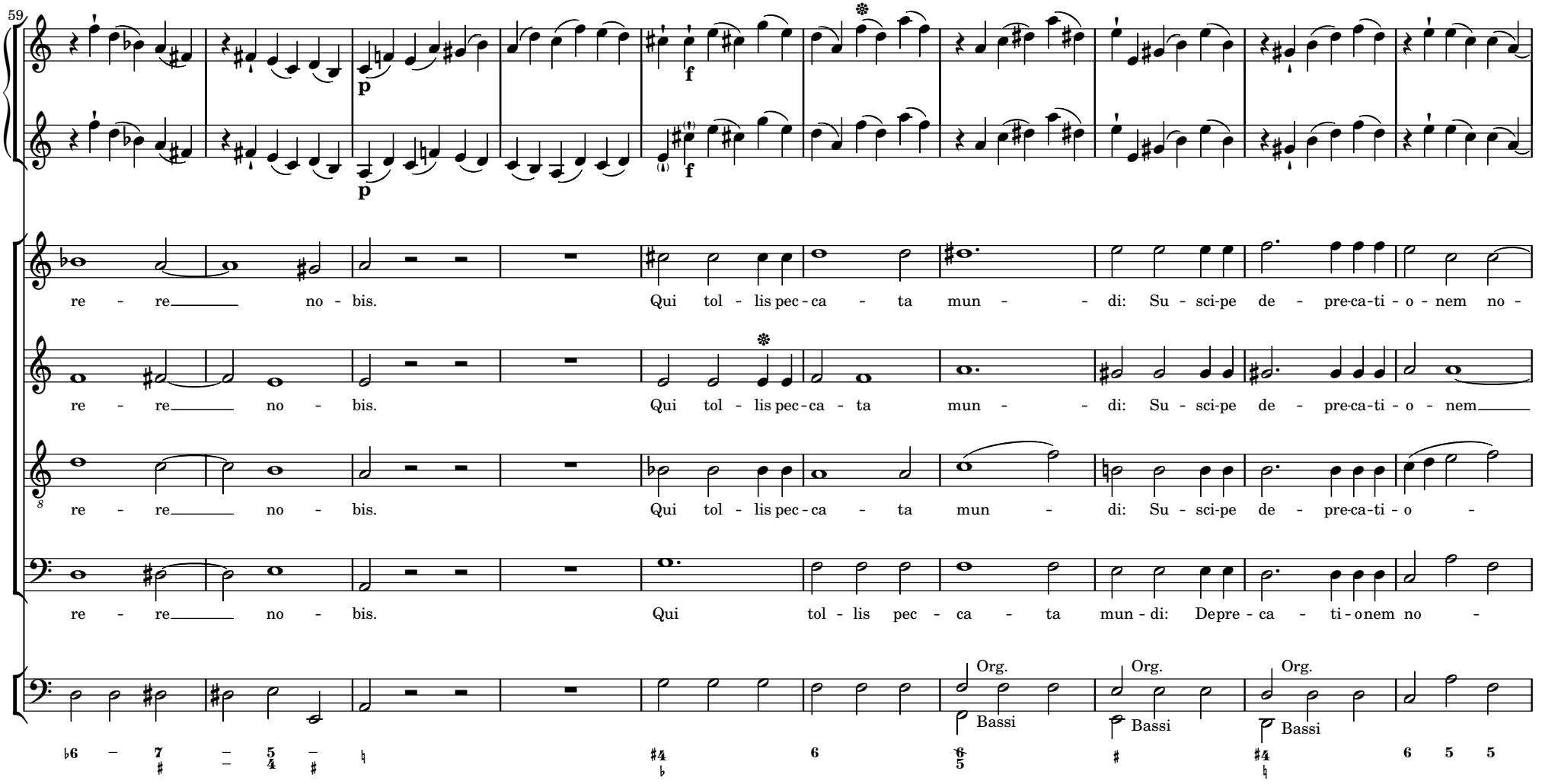

33
- su Chri - - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us
- su Chri - - ste, Do - mi - ne De - us, A - gnus De - i,
- su Chri - - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us
- su Chri - - ste, Do - mi - ne De - us, A - gnus De - i,
9 8 6 5 6 #

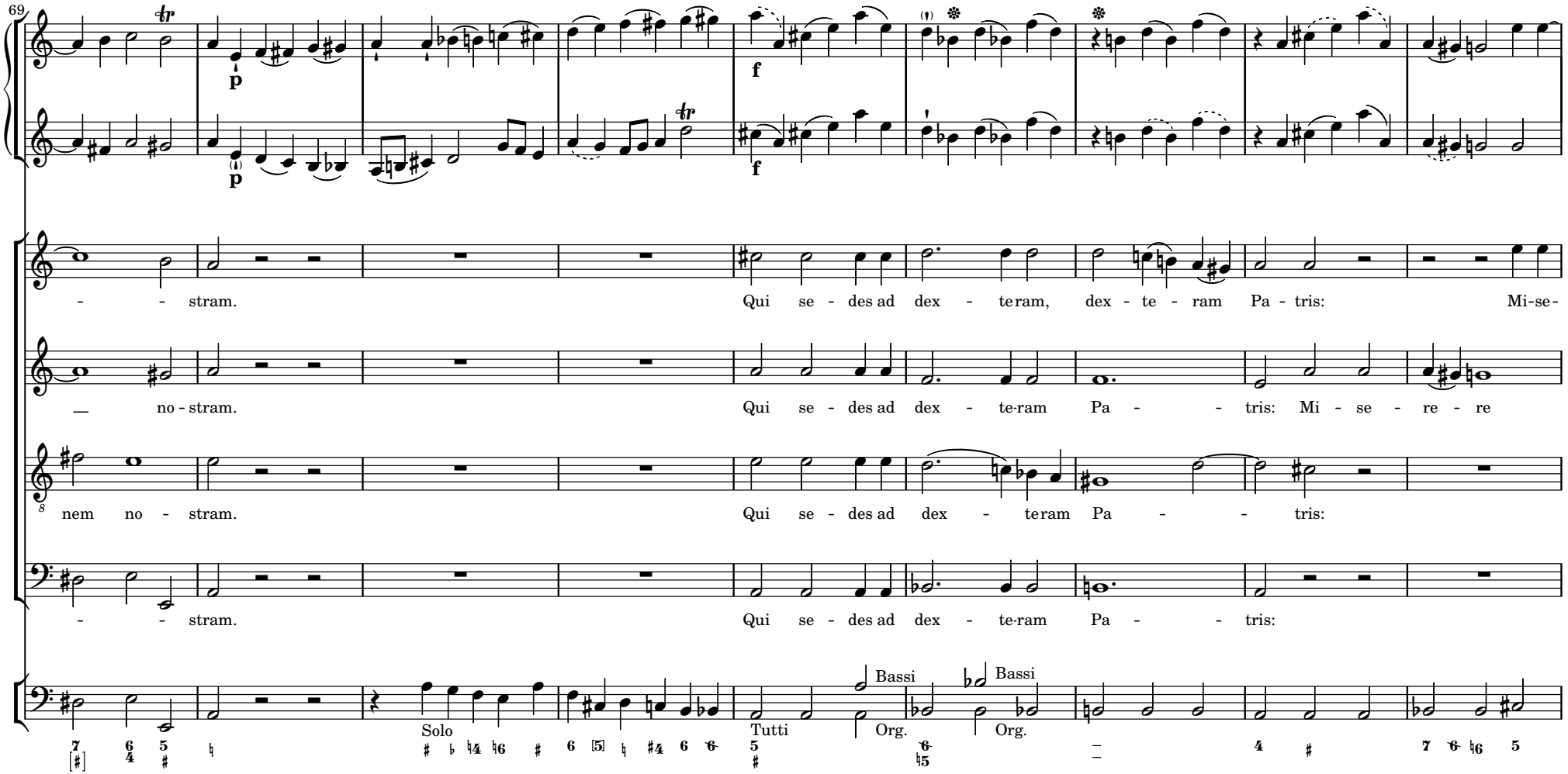

35
Pa -
Fi - - - li - us Pa - - - - - - - - - - - - - - - - - - -
Pa -
Fi - - - li - us Pa - - - - - - - - - - - - - - - - - - -

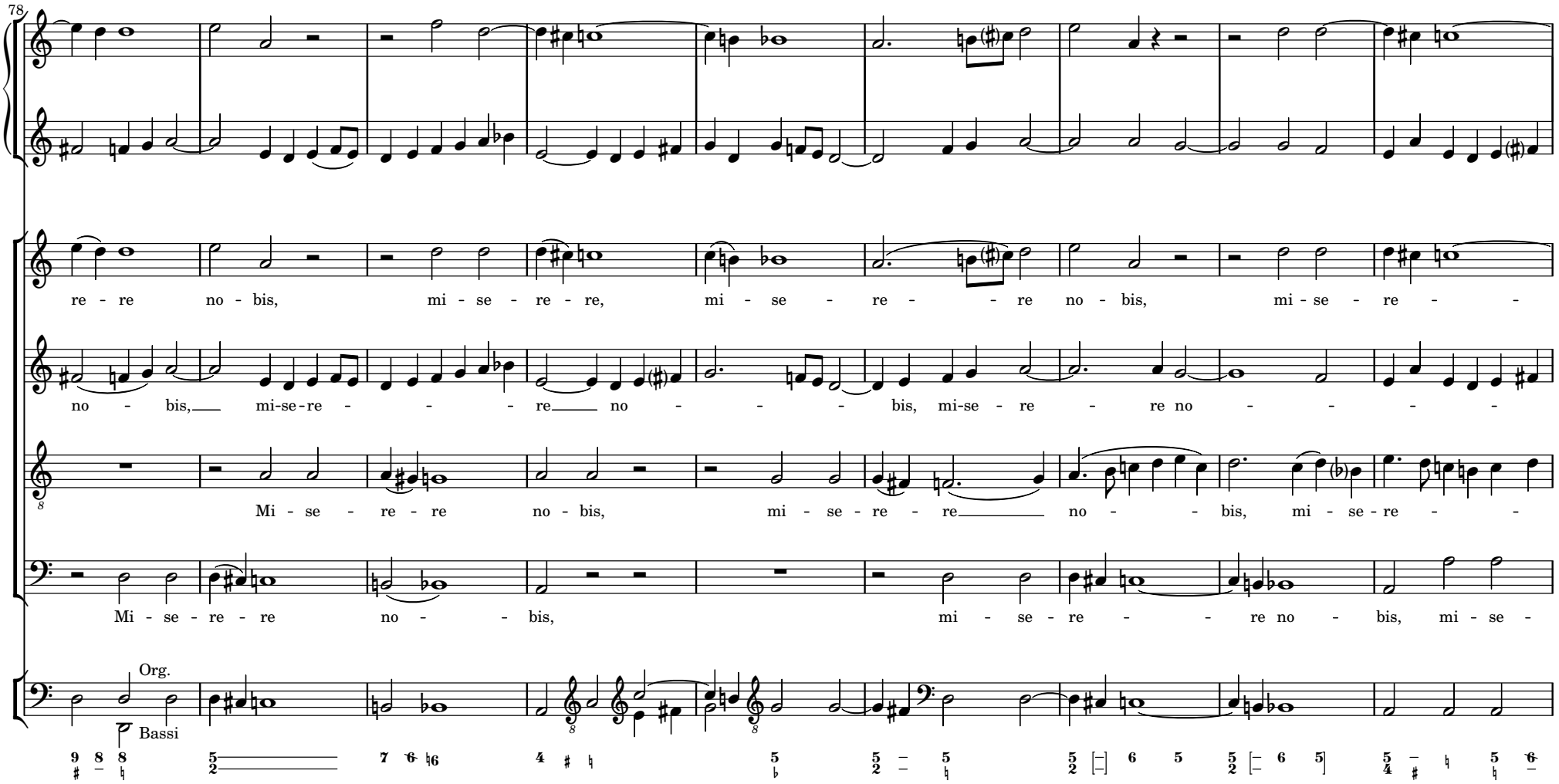

38
- - - tris.
- - - tris.
- - - tris.
- - - tris.
Solo
Org.
Bassi

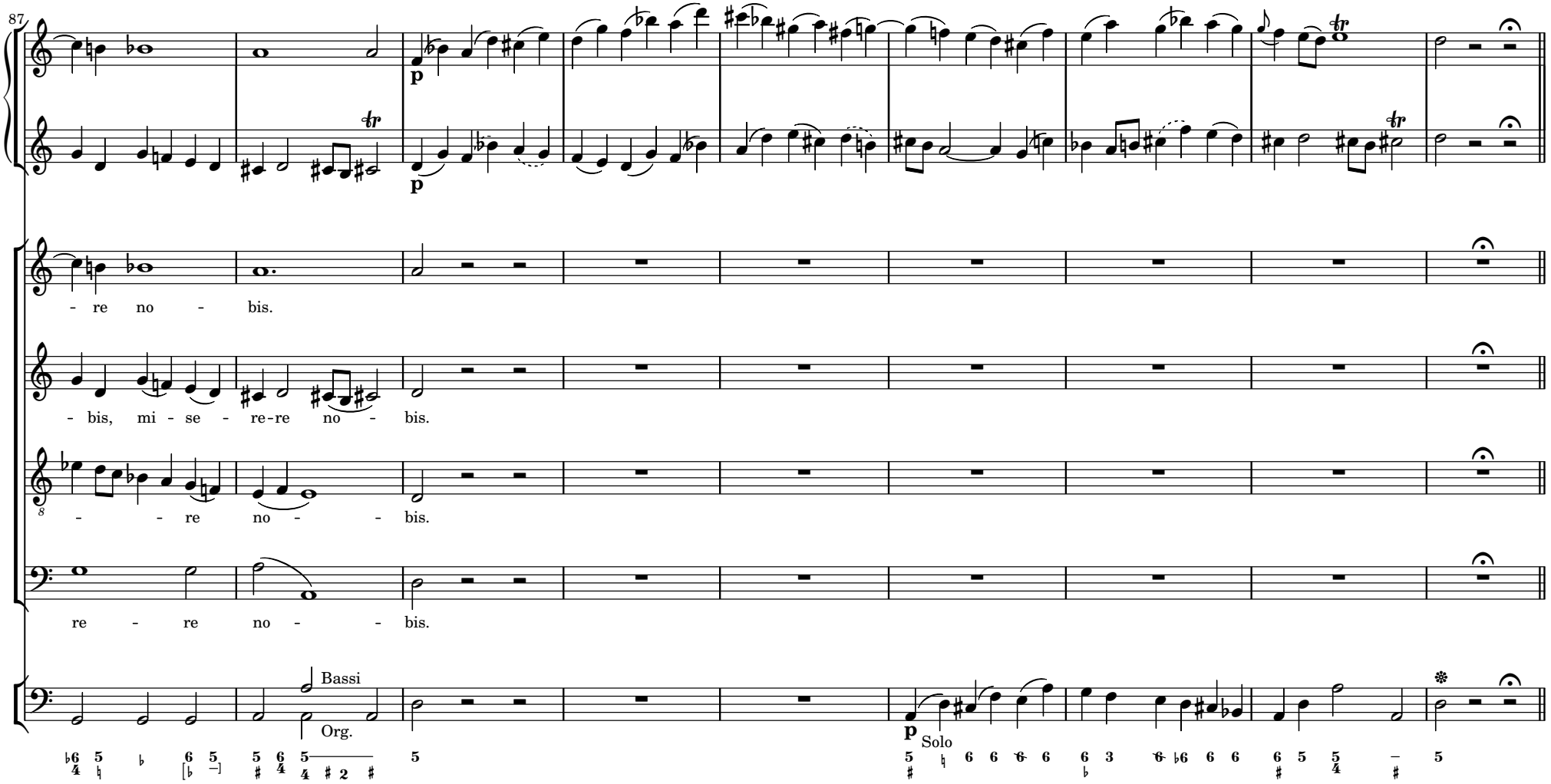

Largo
1
vl
2
pp
pp
S
A
T
B
org
b
pp
Solo
con pedale

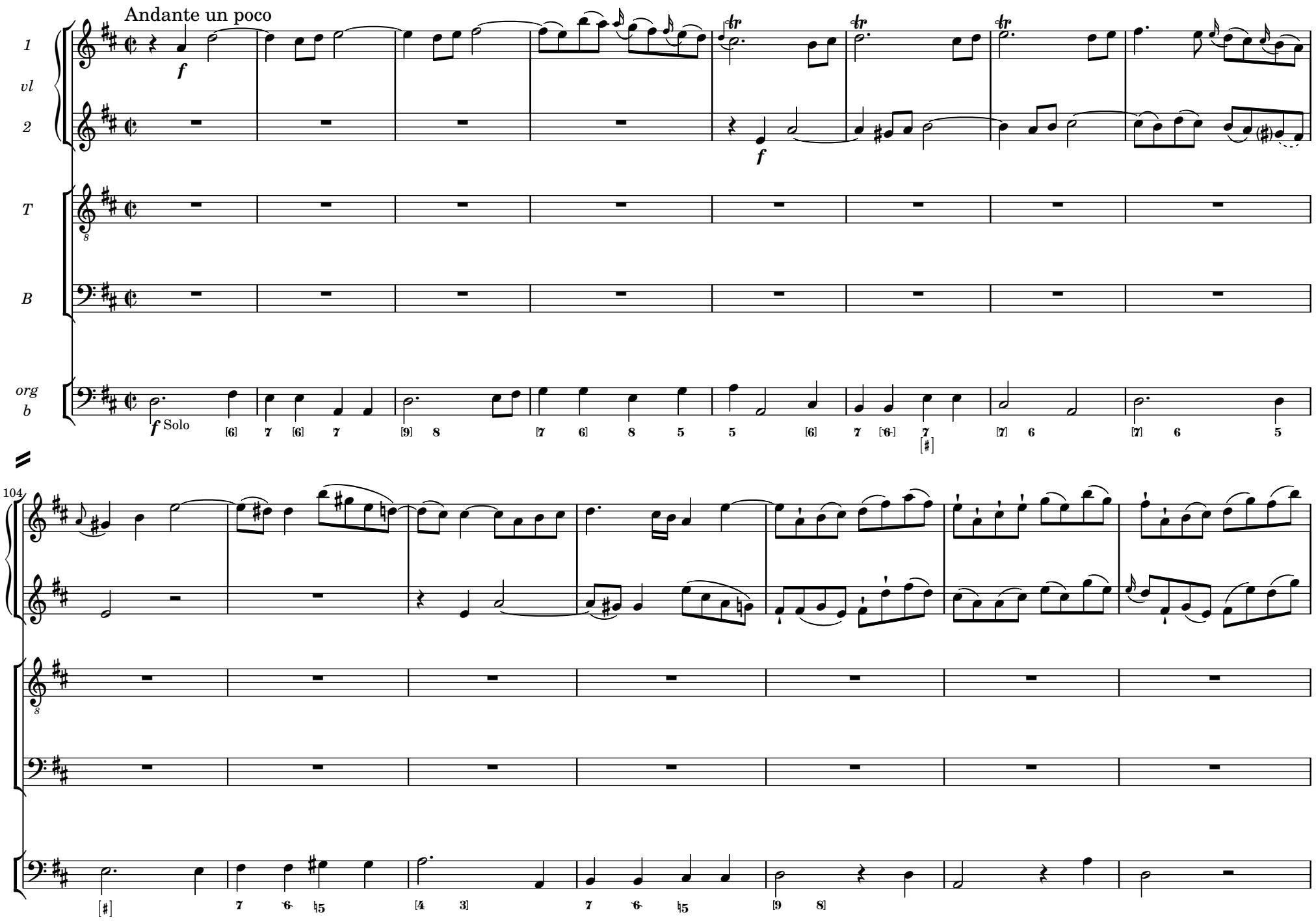

50
p
pp
f
Tutti
Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis, mi-se-
Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re no - bis, mi-se-
tasto solo

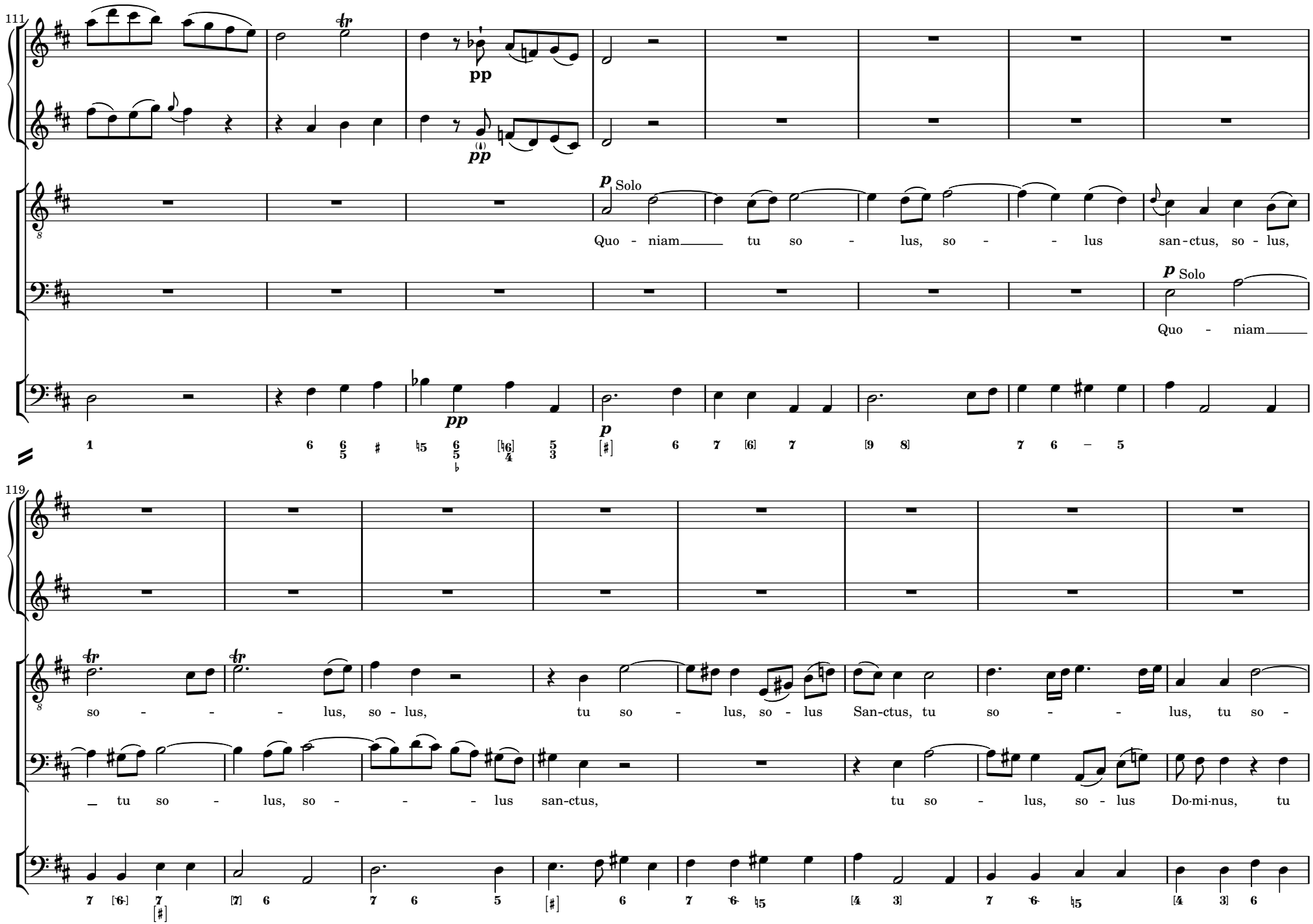

59
p
f
re - re no - bis. Qui tol - lis pec - ca - ta mun - di: Su - sci-pe de - pre-ca-ti - o - nem no -
re - re no - bis. Qui tol - lis pec - ca - ta mun - di: Su - sci-pe de - pre-ca-ti - o - nem
re - re no - bis. Qui tol - lis pec - ca - ta mun - di: Su - sci-pe de - pre-ca-ti - o -
re - re no - bis. Qui tol - lis pec - ca - ta mun - di: De pre - ca - ti - o nem no -
Org.
Bassi
Org.
Bassi
Org.
Bassi

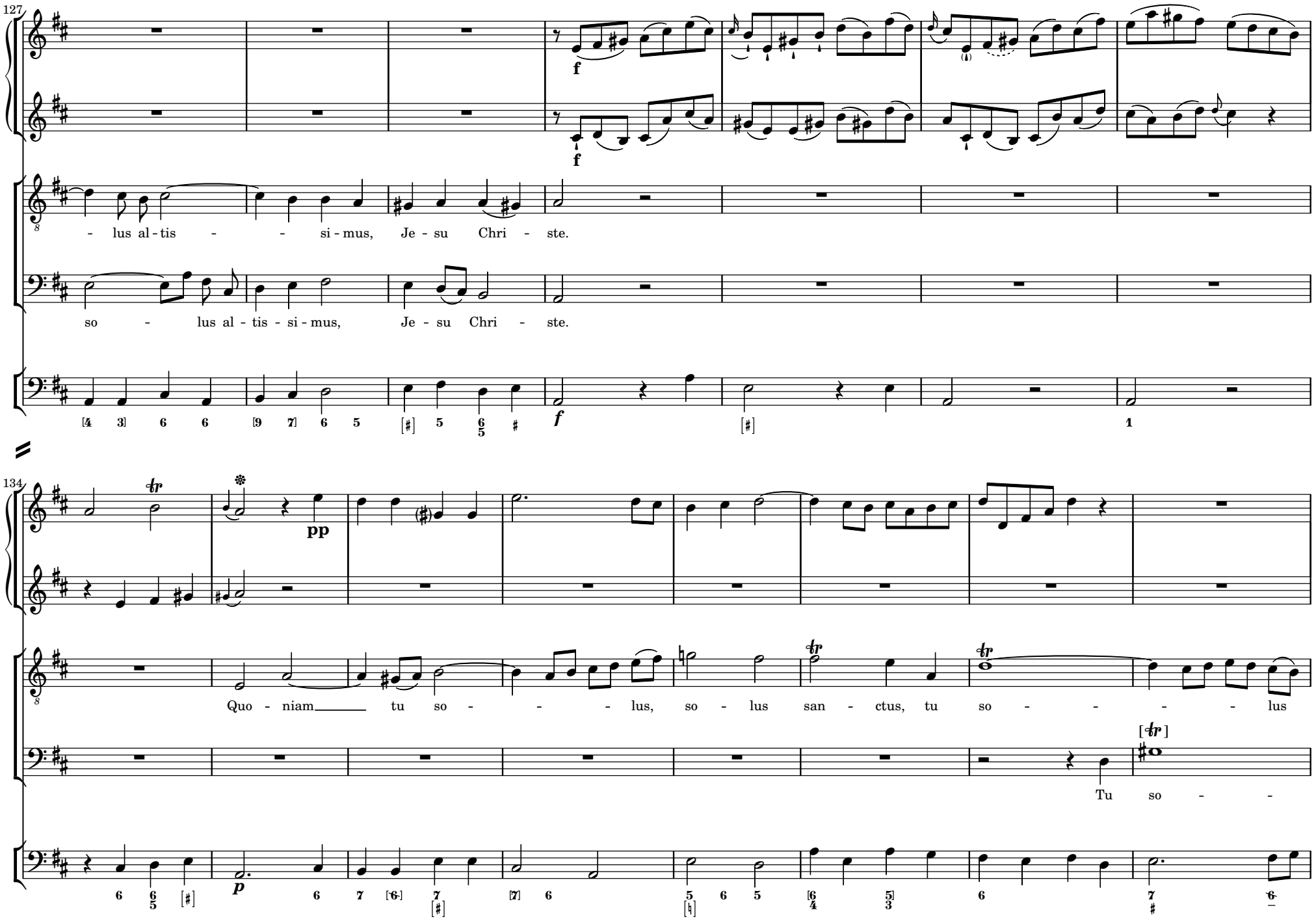

69
- - stram.
Qui se - des ad dex - te-ram, dex - te - ram Pa - tris: Mi-se-
— no - stram.
Qui se - des ad dex - te-ram Pa - - tris: Mi - se - re - re
nem no - stram.
Qui se - des ad dex - te-ram Pa - - tris:
- - stram.
Qui se - des ad dex - te-ram Pa - - tris:
Solo
Tutti
Bassi
Org.
Bassi
Org.

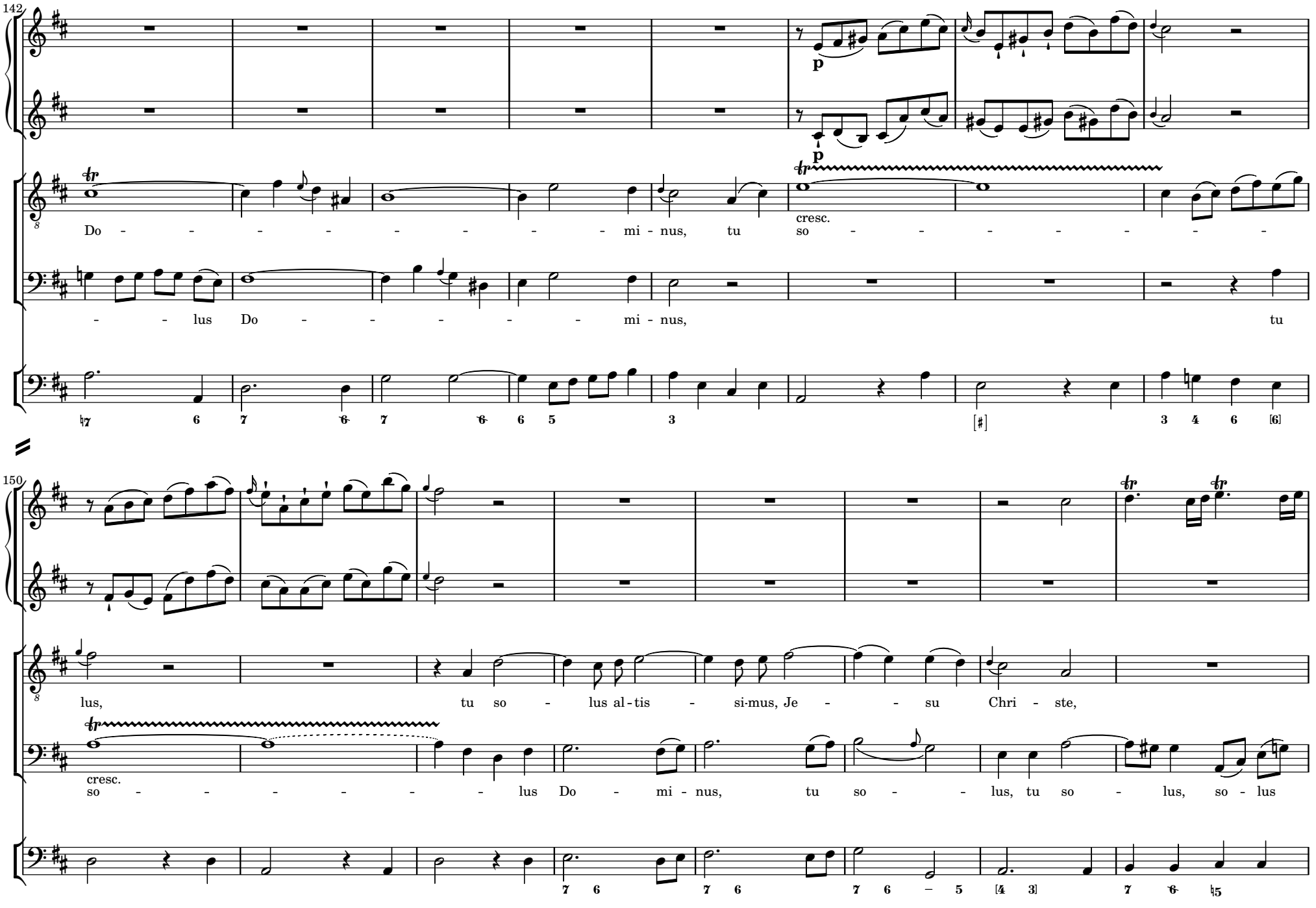

78
re - re no - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re -
no - bis, mi-se-re - re no - bis, mi-se - re - re no -
Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re -
Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
Org.
Bassi

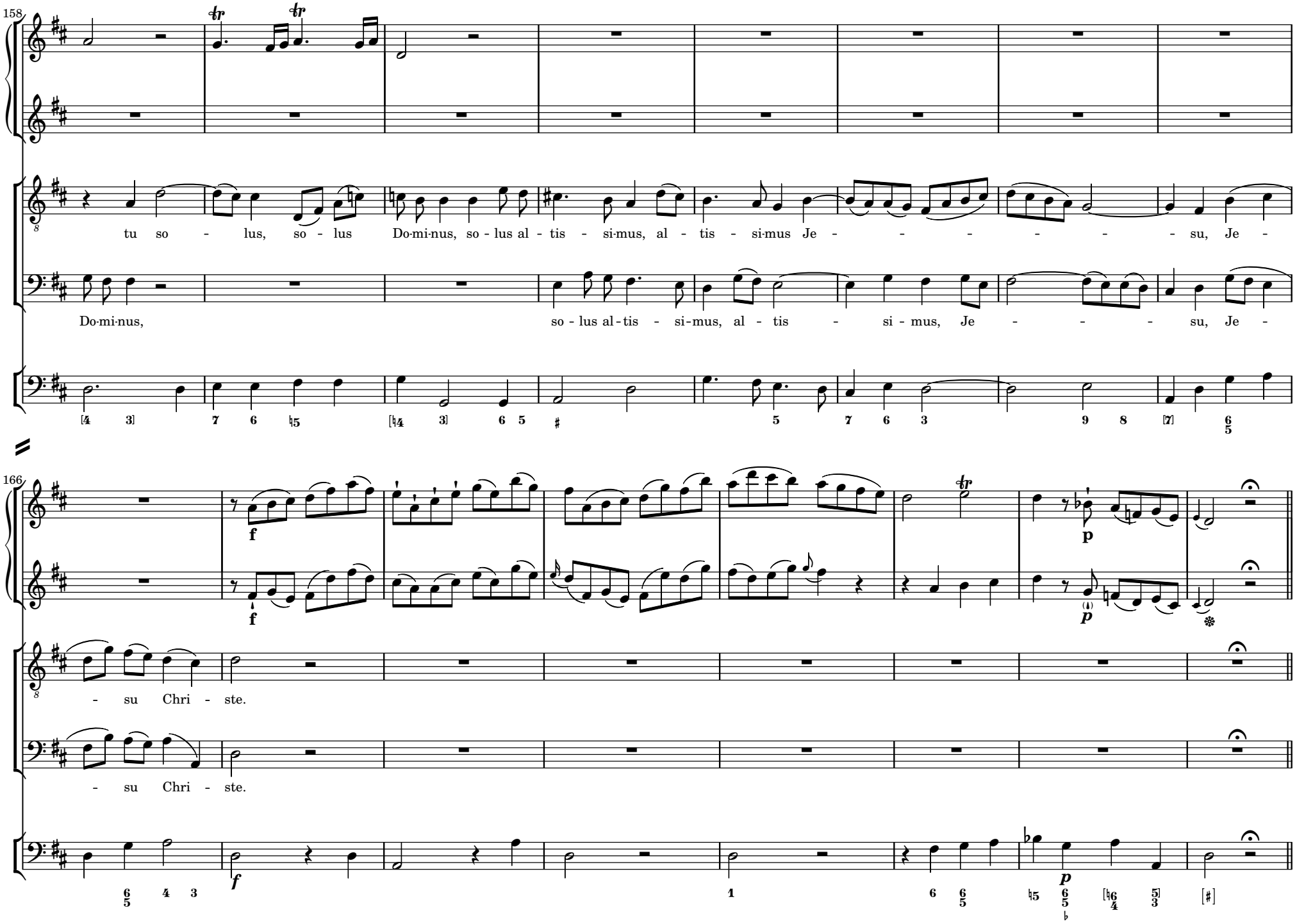

87
- re no - bis.
- bis, mi - se - re-re no - bis.
- - re no - - bis.
re - re no - - bis.
Bassi
Org.
p
Solo

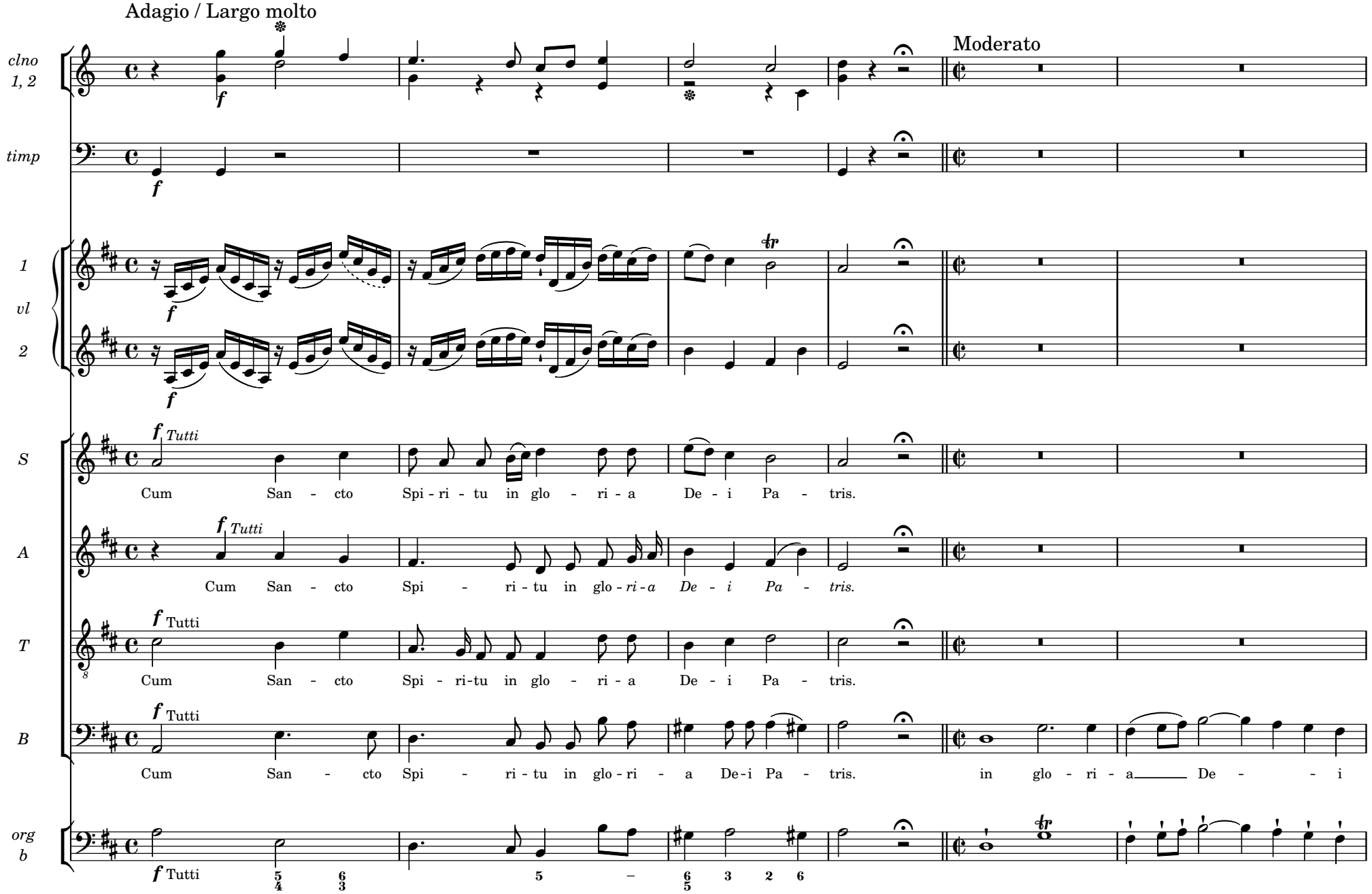

Andante un poco
1
vl
2
T
B
org
b
f
Solo
104

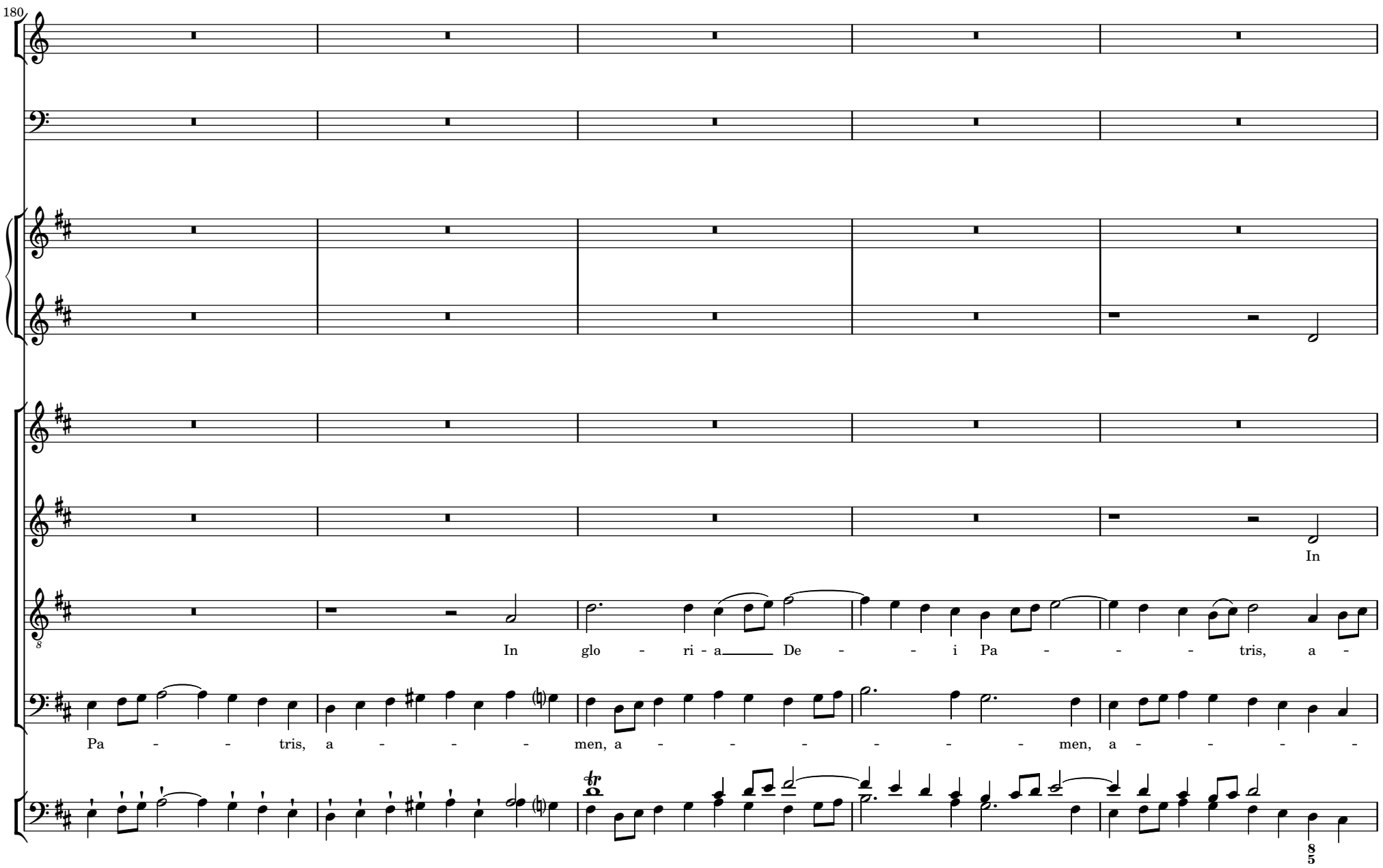

111
pp
pp
p Solo
Quo - niam tu so - lus, so - - lus san-ctus, so - lus,
p Solo
Quo - niam
pp
p
119
so - - - - lus, so - lus, tu so - lus, so - lus San-ctus, tu so - - lus, tu so -
tu so - lus, so - - - - lus san-ctus, tu so - lus, so - lus Do-mi-nus, tu

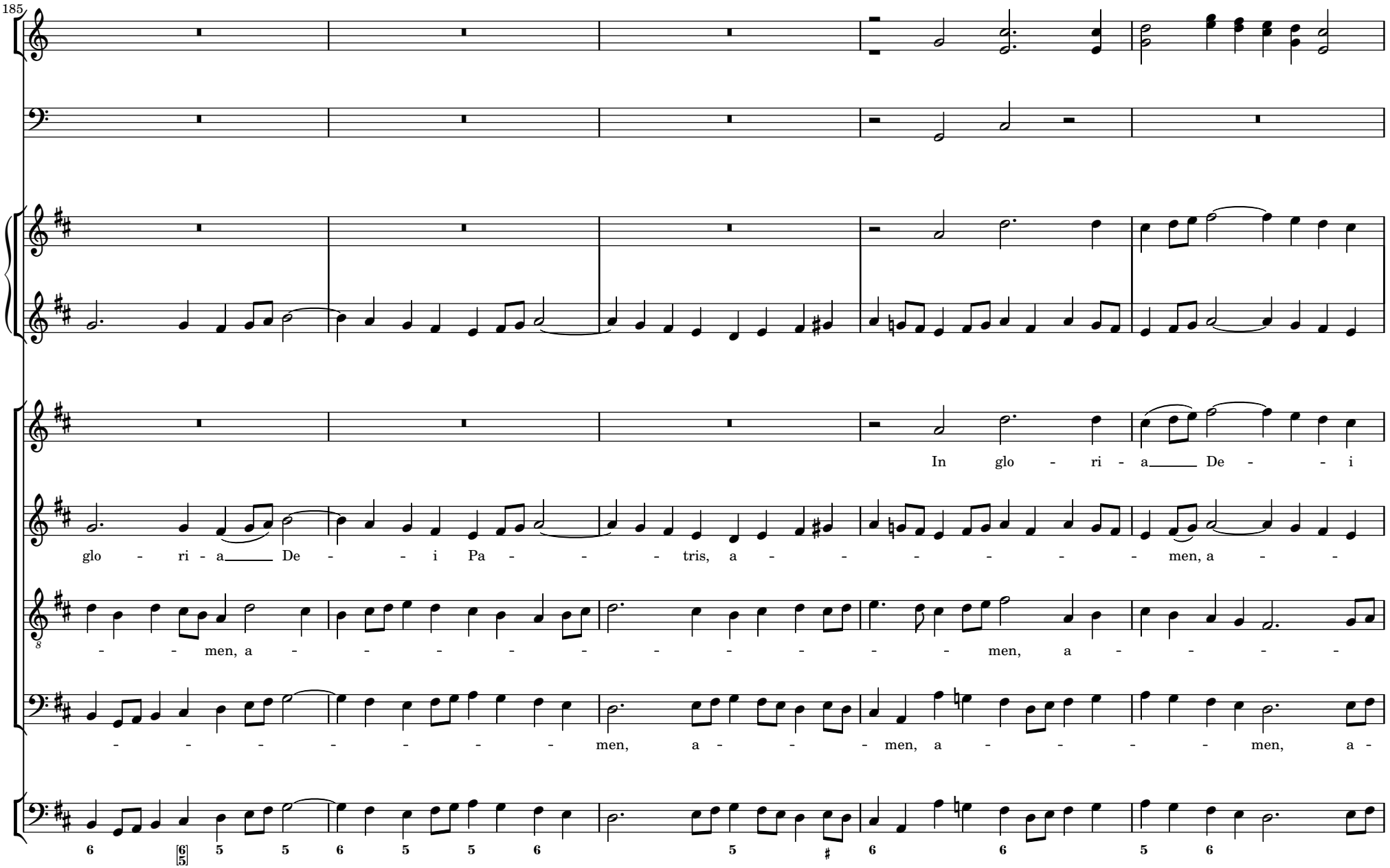

127
f
f
- lus al - tis - - si - mus, Je - su Chri - ste.
so - lus al - tis - si - mus, Je - su Chri - ste.
f
1
134
pp
Quo - niam tu so - - - lus, so - lus san - ctus, tu so - - - - lus
Tu so - -
p

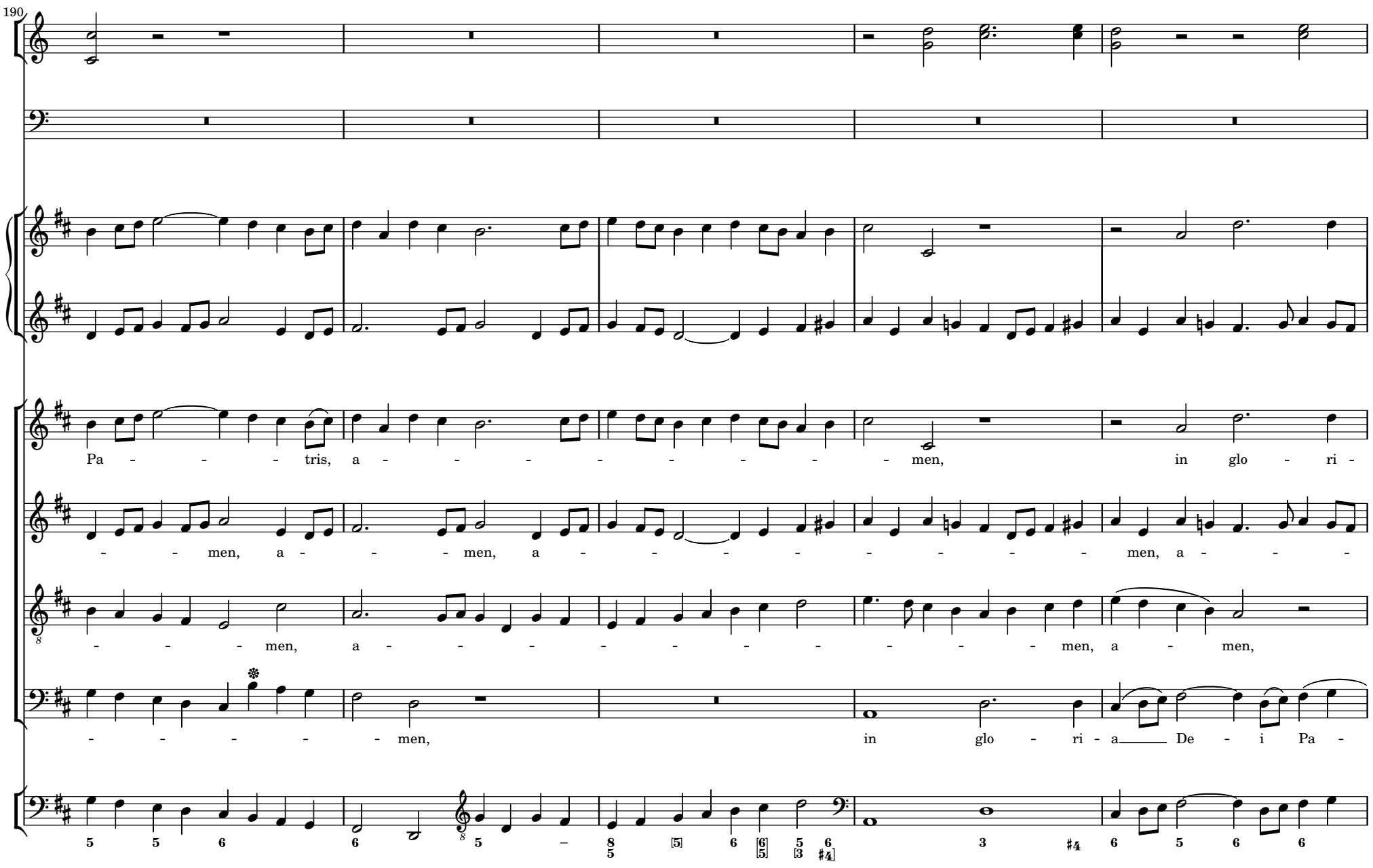

142
p
p
cresc.
Do - - - - - - - - - mi - nus, tu so - - - - - - - -
- - lus Do - - - - - - mi - nus, tu
150
lus, tu so - lus al - tis - si-mus, Je - - su Chri - ste,
cresc.
so - - - - - - - lus Do - mi - nus, tu so - - lus, tu so - lus, so - lus

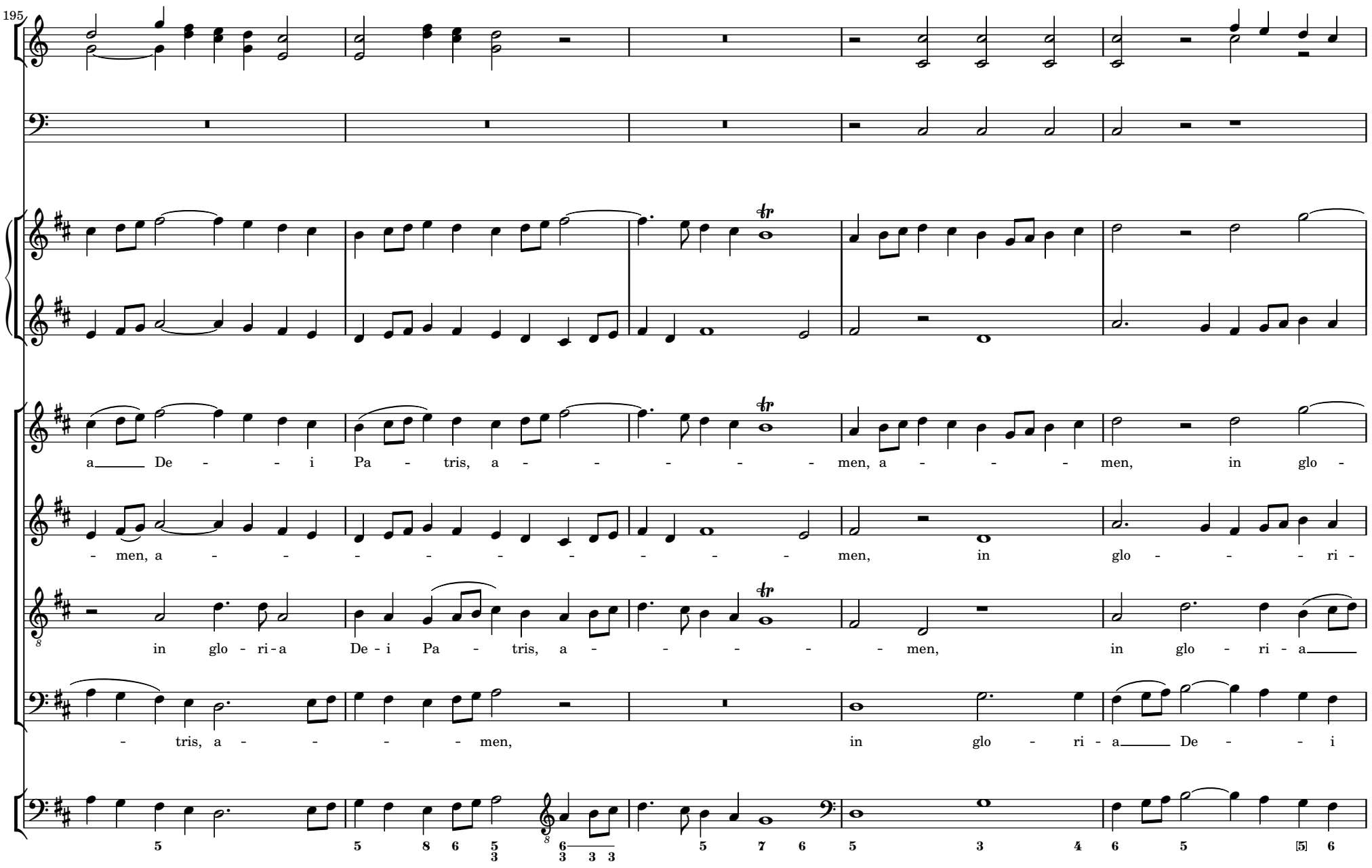

158
tu so - lus, so - lus Do-mi-nus, so - lus al - tis - si-mus, al - tis - si-mus Je - - - - - - - su, Je -
Do-mi-nus, so - lus al - tis - si-mus, al - tis - si - mus, Je - - - - su, Je -
166
- su Chri - ste.
- su Chri - ste.

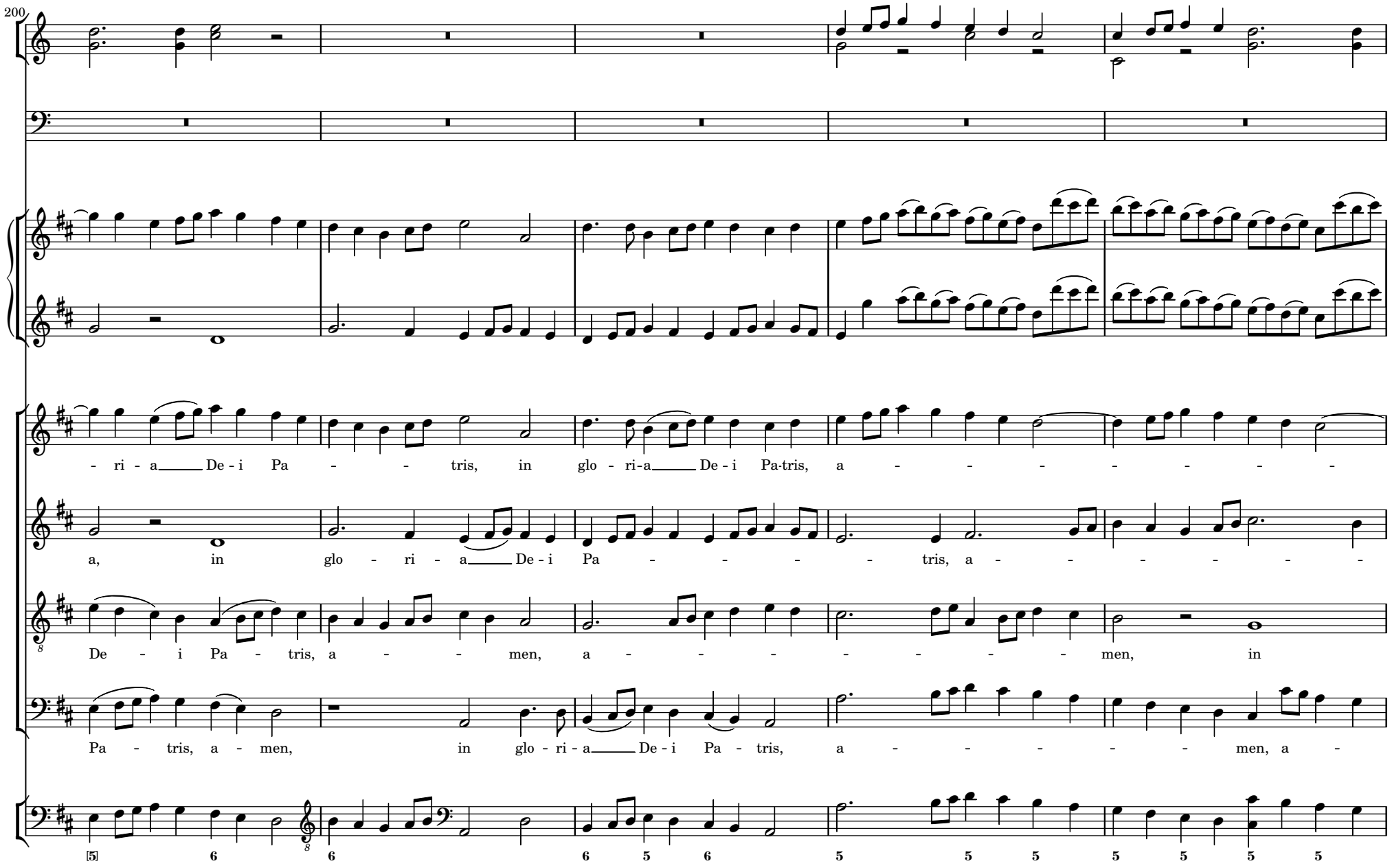

Adagio / Largo molto
Moderato
clno 1, 2
timp
1 vl 2
S
A
T
B
org b
Tutti
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.
Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris.
Cum San - cto Spi - ri - tu in glo - ri - a De-i Pa - tris. in glo - ri - a De - i

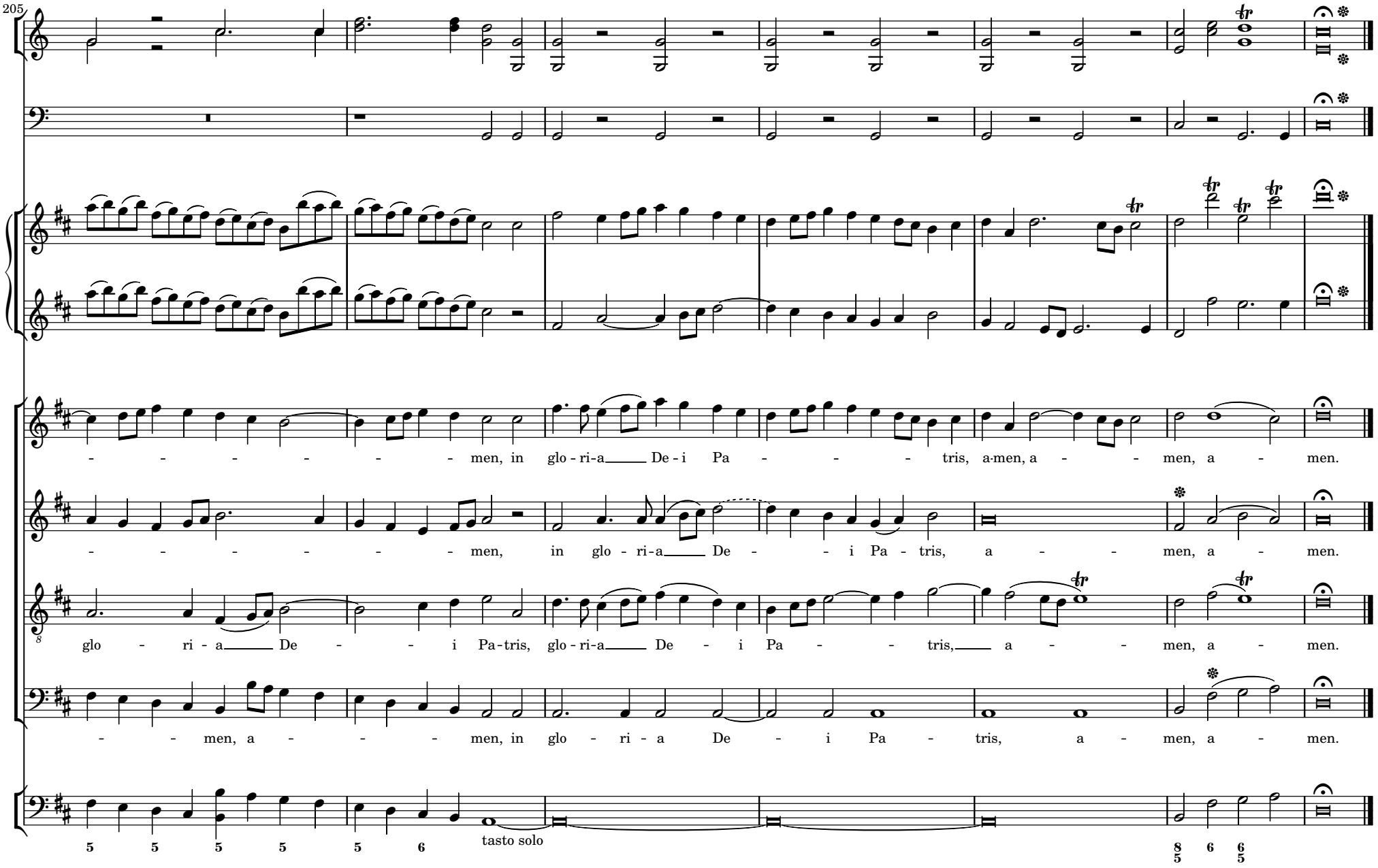

180
In
In glo - ri - a De - - i Pa - - - tris, a -
Pa - - tris, a - - - men, a - - - - - - men, a - - - -


185
In glo - ri - a De - - i
glo - ri - a De - - i Pa - - - tris, a - - - - - - - men, a - -
- - men, a - - - - - - - - - men, a - - - - -
- - - - - - - men, a - - - men, a - - - - men, a -
6 6/5 5 5 6 5 5 6 5 ♯ 6 6 5 6

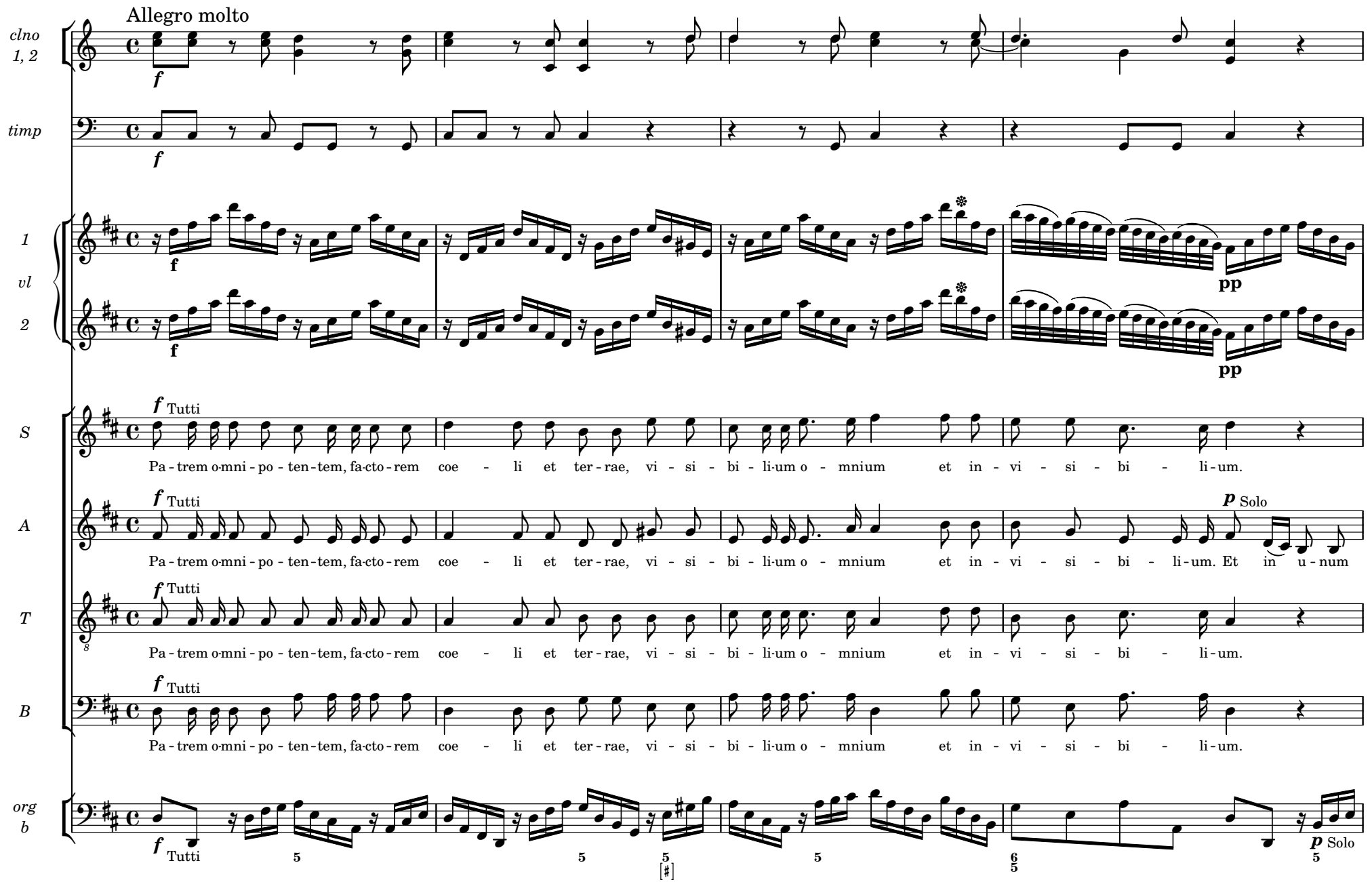

190
Pa - - - - tris, a - - - - - - - - - - men, in glo - ri -
- - men, a - - - men, a - - - - - - - - - men, a - - -
- - - - men, a - - - - - - - - - men, a - men,
- - - - - - men, in glo - ri - a De - i Pa -

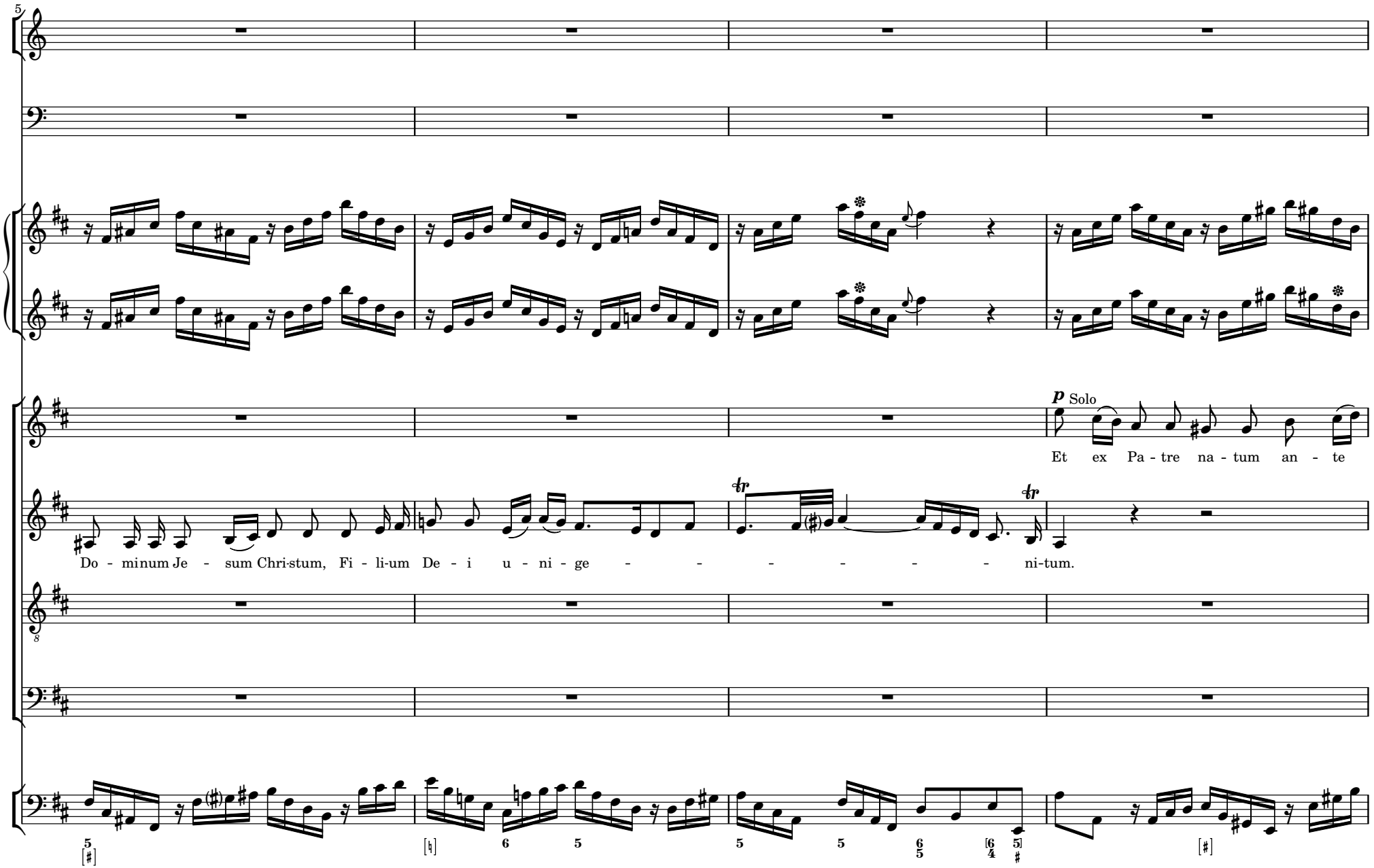

195
a De - - - i Pa - tris, a - - - - - - men, a - - - - men, in glo -
- men, a - - - - - - - - - - men, in glo - - - - ri -
in glo - ri - a De - i Pa - tris, a - - - - - men, in glo - ri - a
- tris, a - - - - - men, in glo - ri - a De - - - i

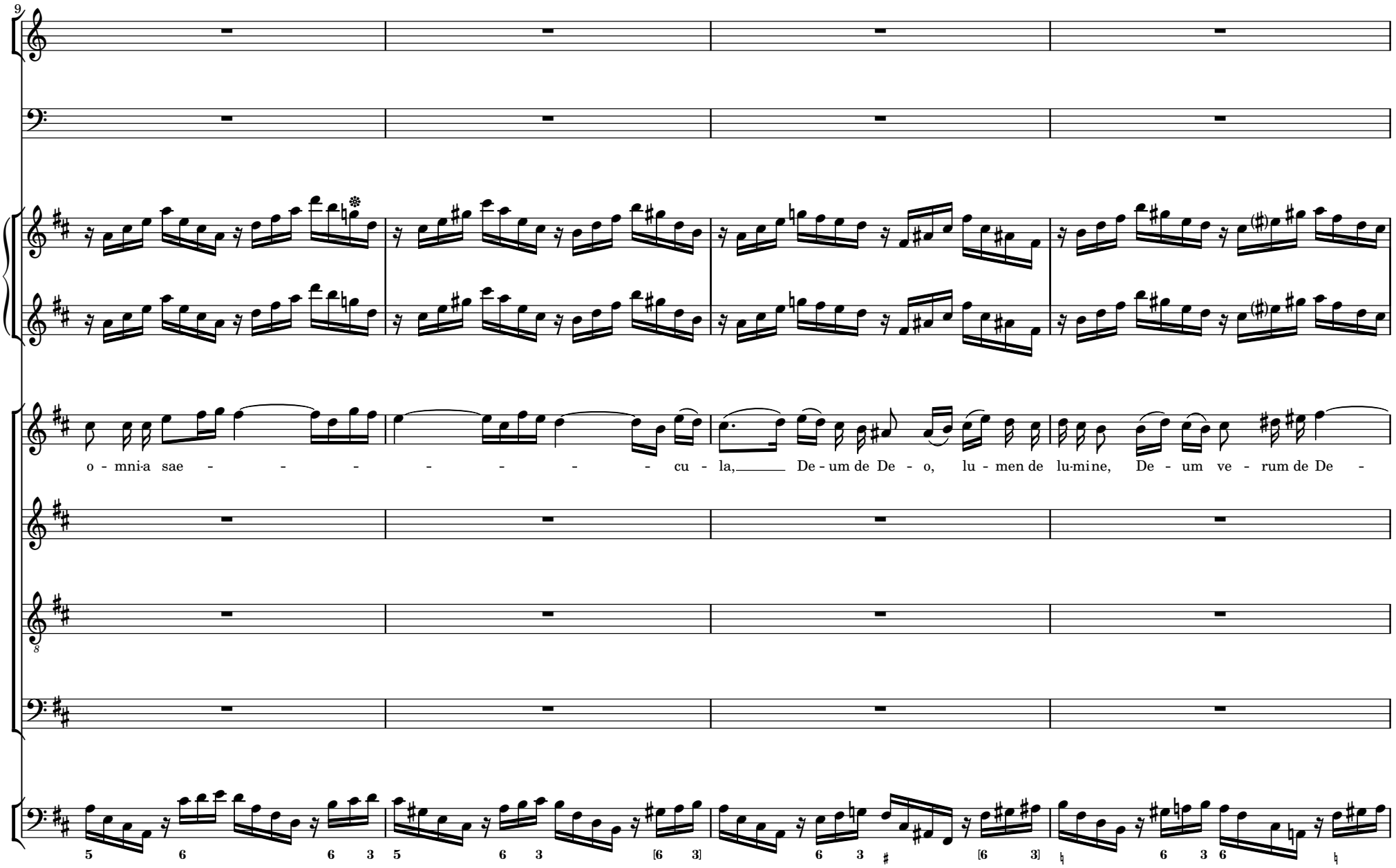

200
- ri - a De - i Pa - - tris, in glo - ri-a De - i Pa-tris, a - - - - - - - - -
a, in glo - ri - a De - i Pa - - - - - tris, a - - - - - - -
De - i Pa - tris, a - - men, a - - - - - - - men, in
Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a - - - - - men, a -
[5] 6 6 6 5 6 5 5 5 5 5 5 5

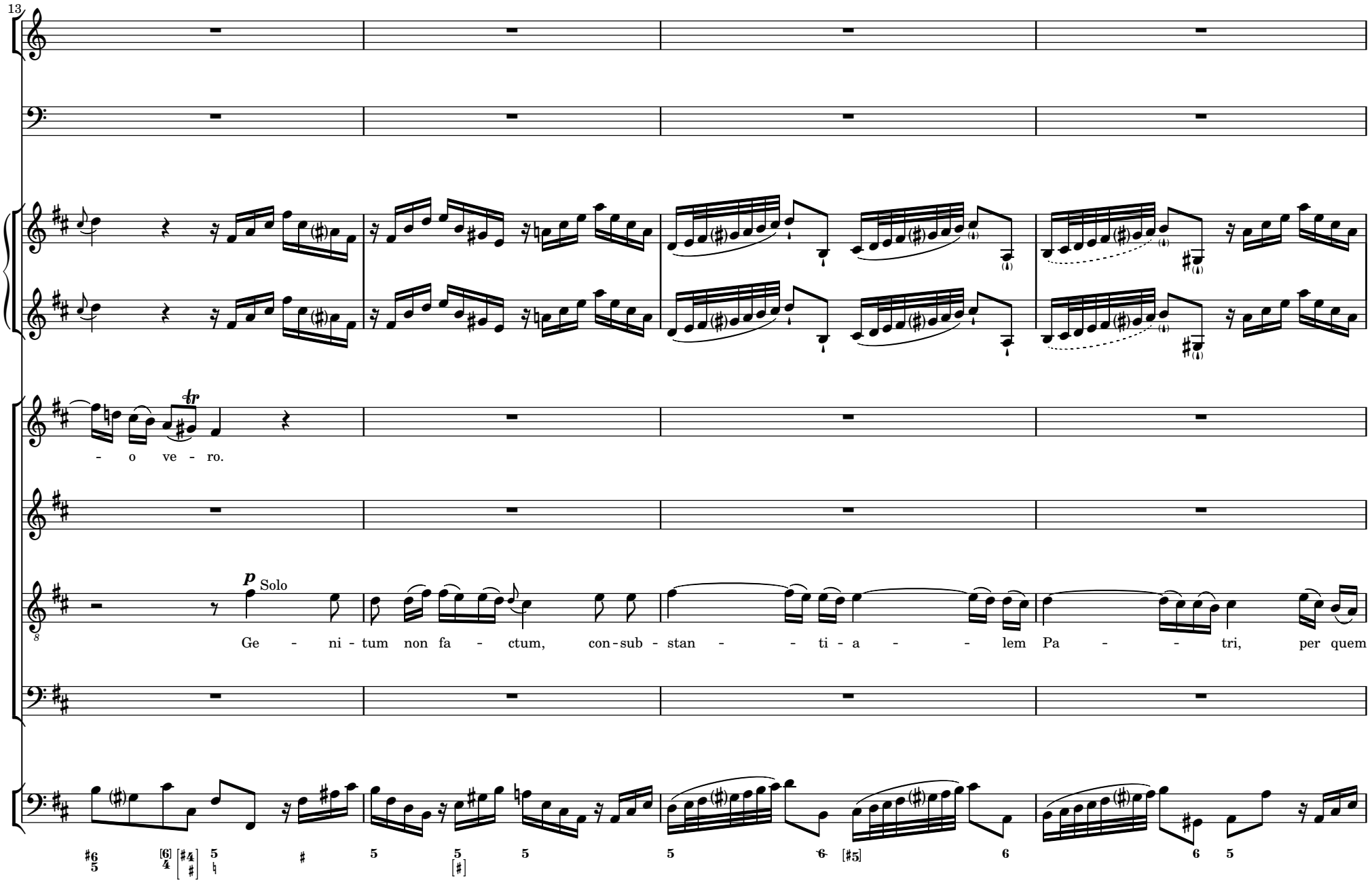

205
- - - - - - - - men, in glo - ri-a De - i Pa - - - - tris, a-men, a - - men, a - men.
- - - - - - - - men, in glo - ri-a De - - - i Pa - tris, a - - men, a - men.
glo - ri - a De - - - i Pa-tris, glo - ri-a De - i Pa - - tris, a - - men, a - men.
- - men, a - - - - men, in glo - ri - a De - i Pa - tris, a - men, a - men.
tasto solo

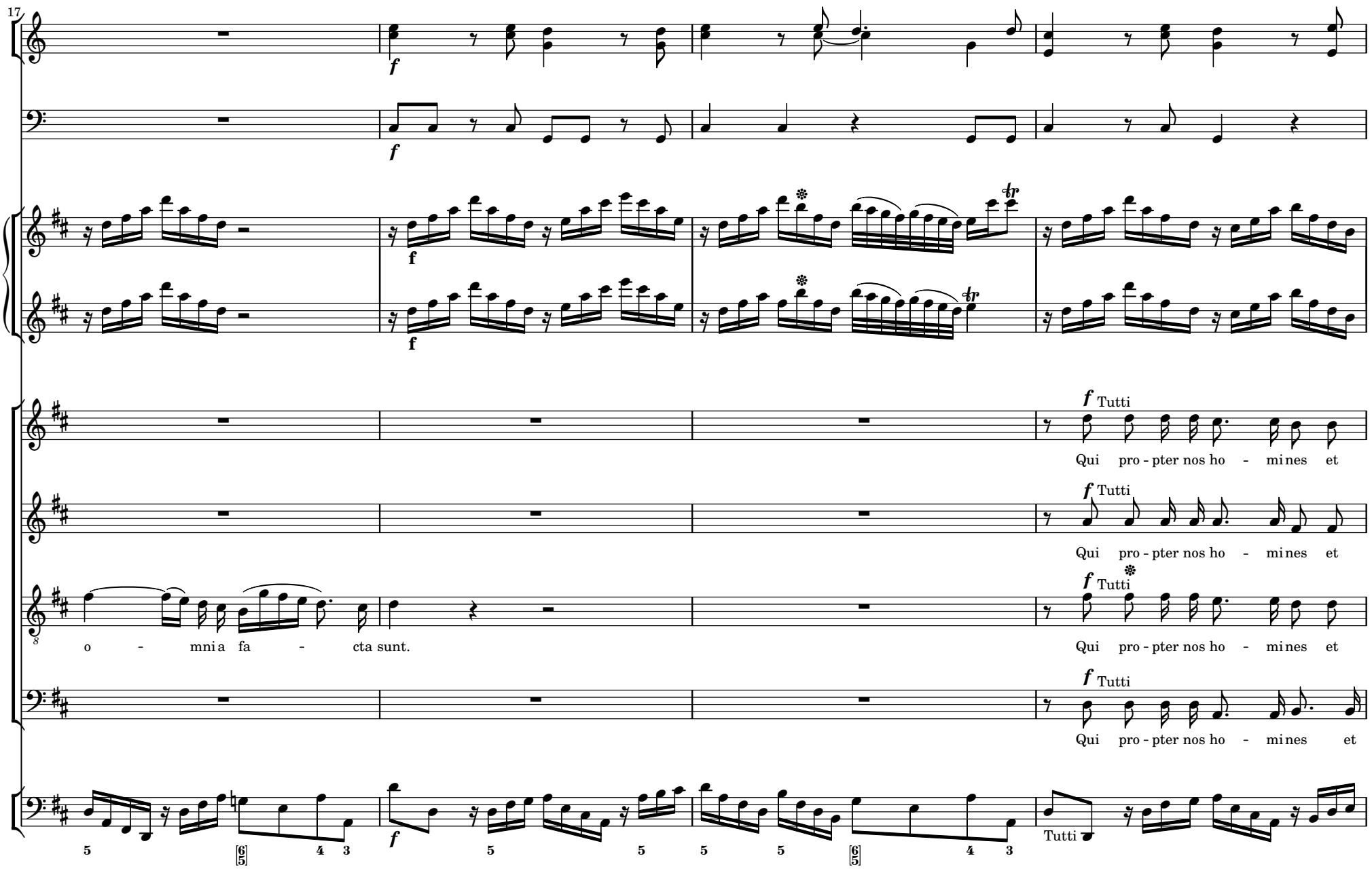
3 CREDO

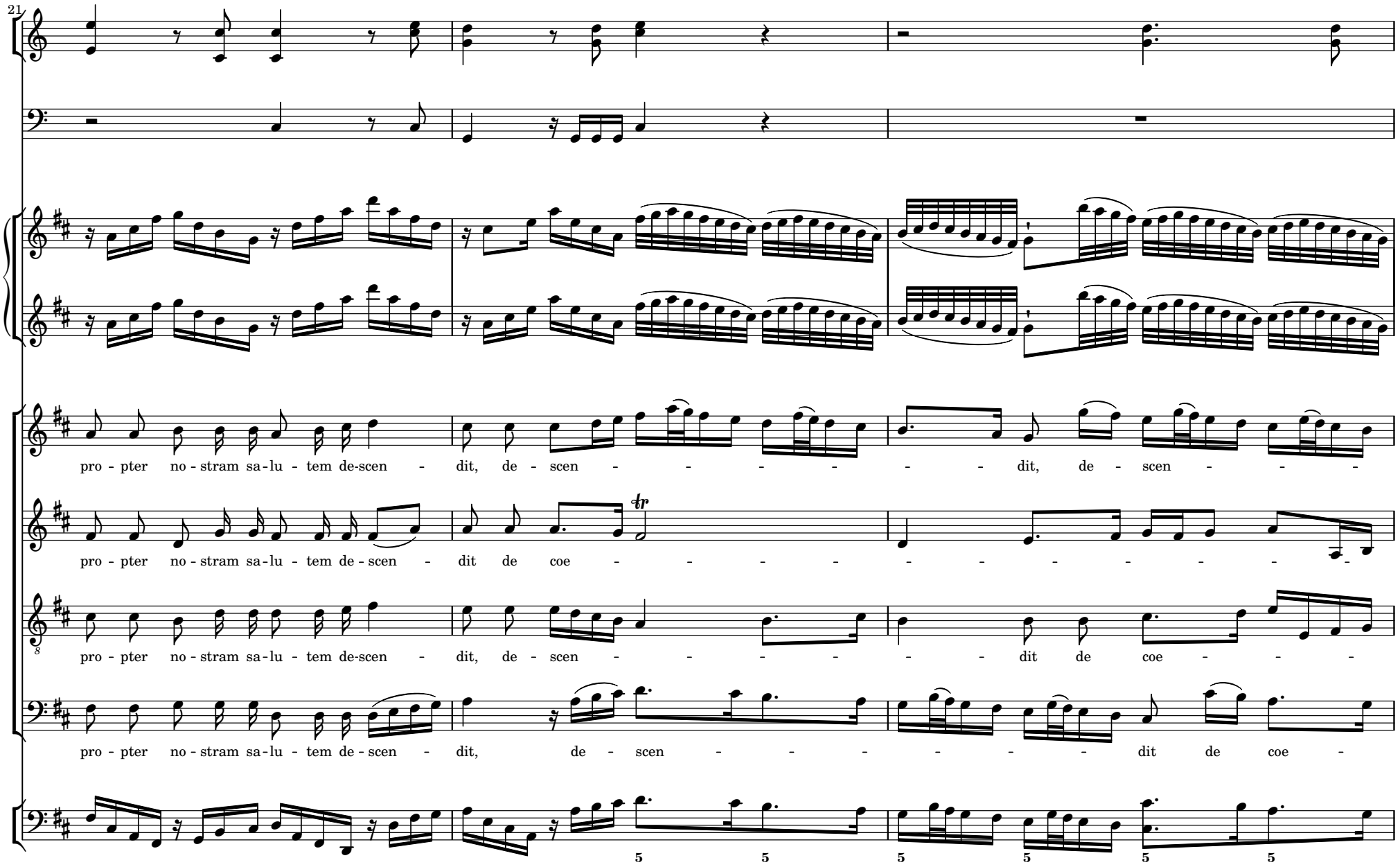

Allegro molto
clno 1, 2
timp
1 vl 2
S
A
T
B
org b
Tutti
Pa - trem o-mni - po - ten-tem, fa-cto - rem coe - li et ter - rae, vi - si - bi - li-um o - mnium et in - vi - si - bi - li - um.
Et in u - num
Solo

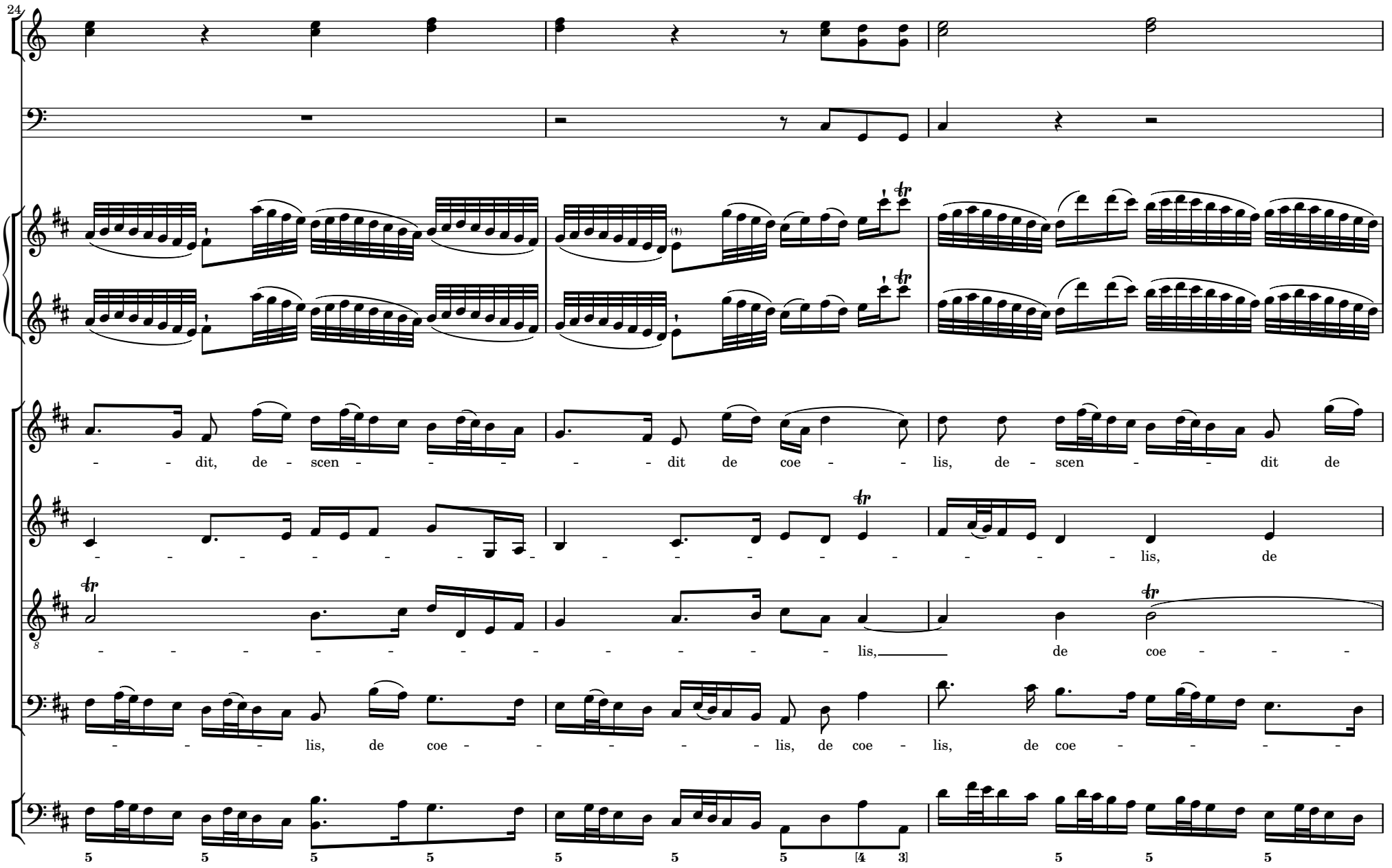

5
p Solo
Et ex Pa - tre na - tum an - te
Do - minum Je - sum Chri-stum, Fi - li-um De - i u - ni - ge - - - - - - ni-tum.

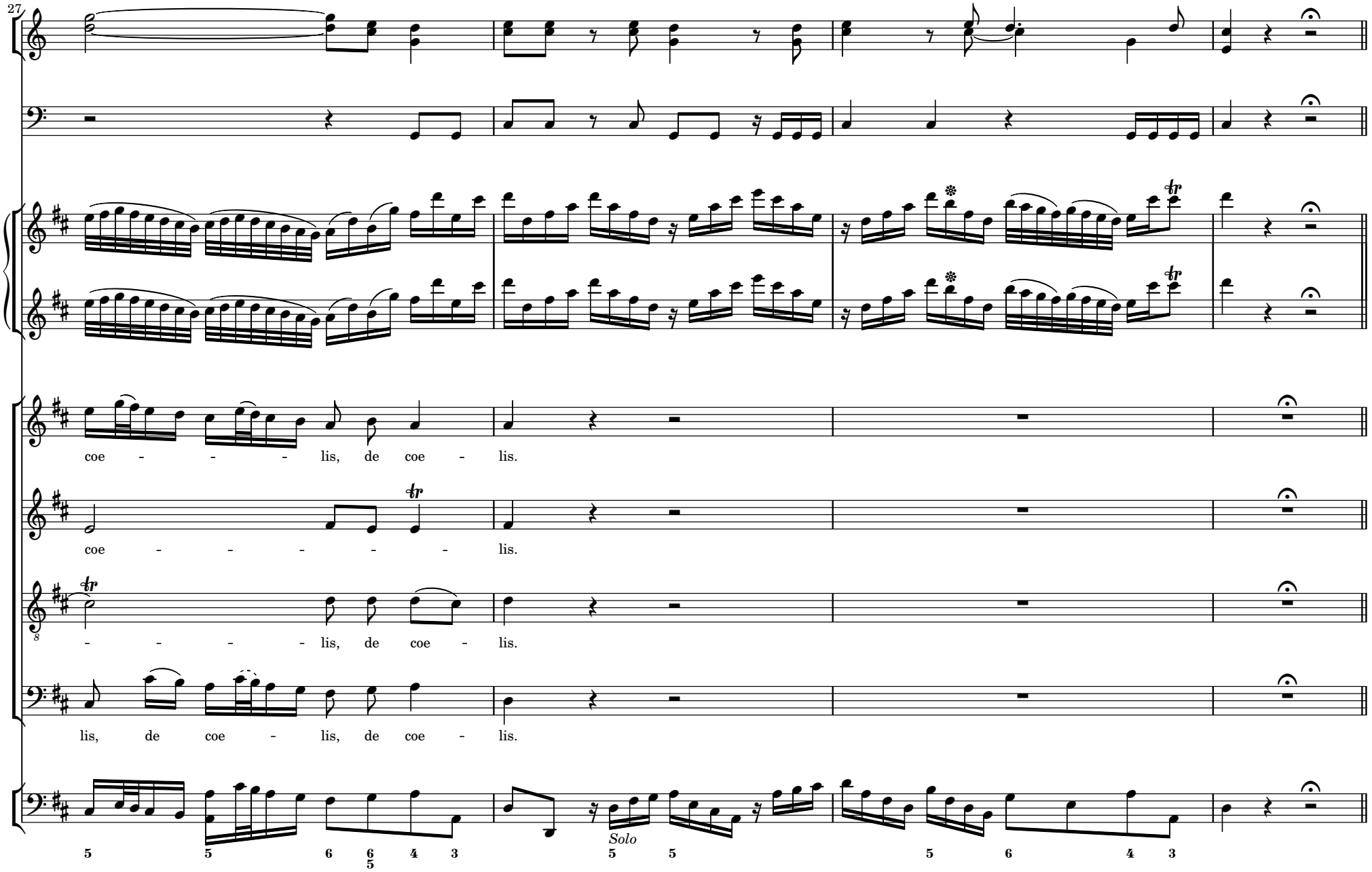

9
o - mni-a sae - - - - - - - - cu - la, De - um de De - o, lu - men de lu-mine, De - um ve - rum de De -

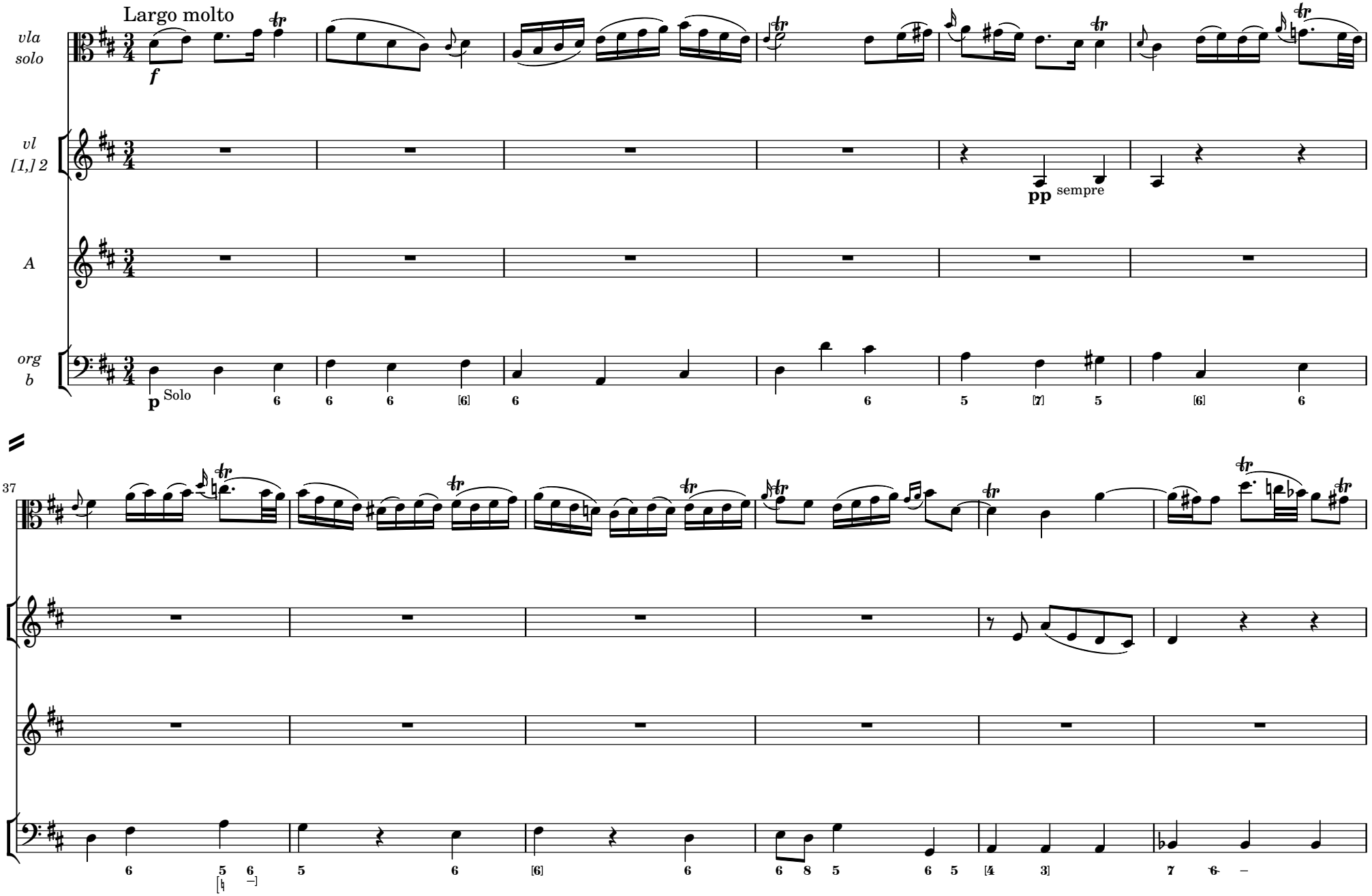

13
- o ve - ro.
p Solo
Ge - ni - tum non fa - ctum, con - sub - stan - - ti - a - - lem Pa - - tri, per quem

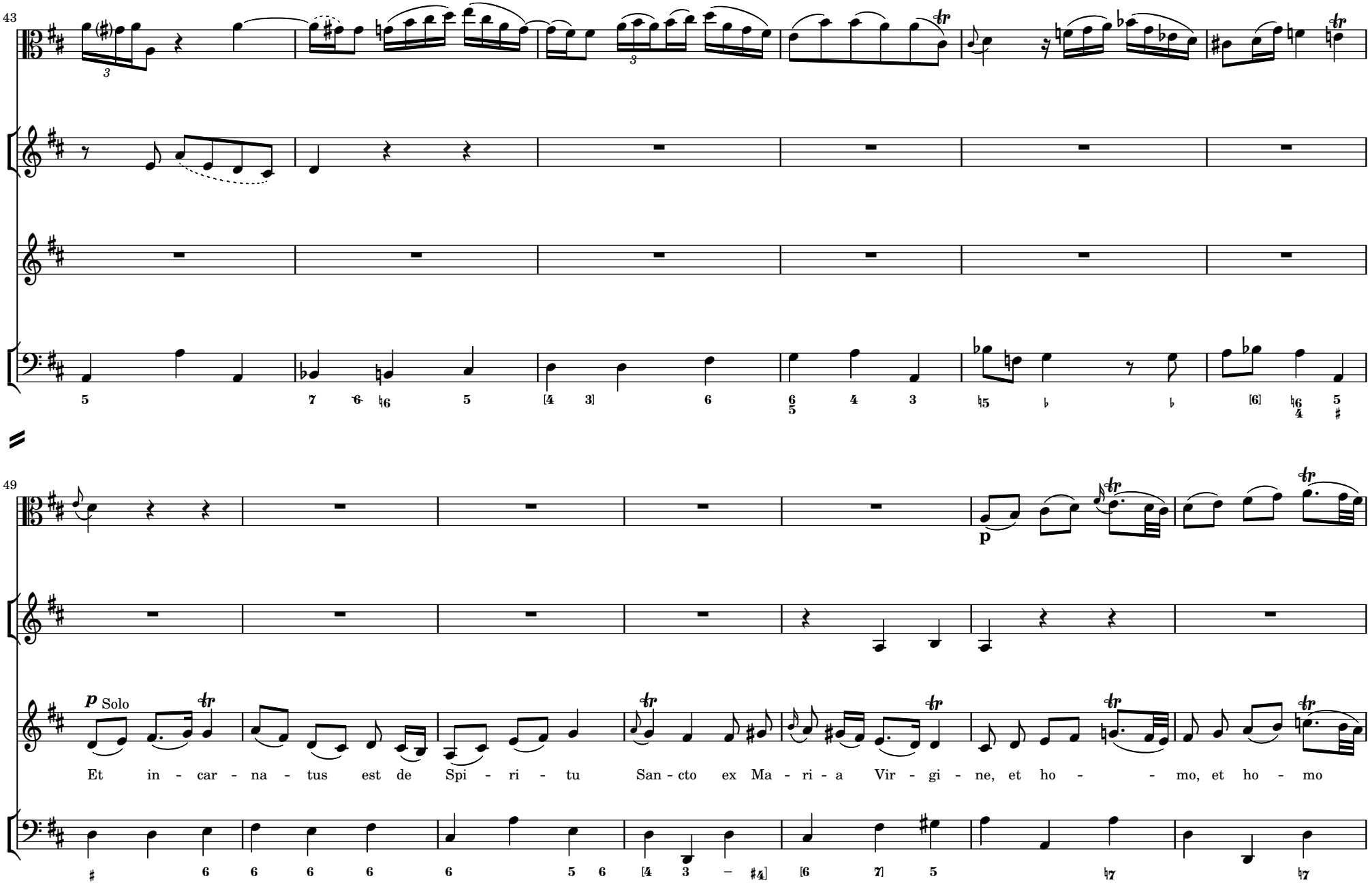

17
f
Tutti
Qui pro - pter nos ho - mines et
o - mnia fa - cta sunt.
Tutti

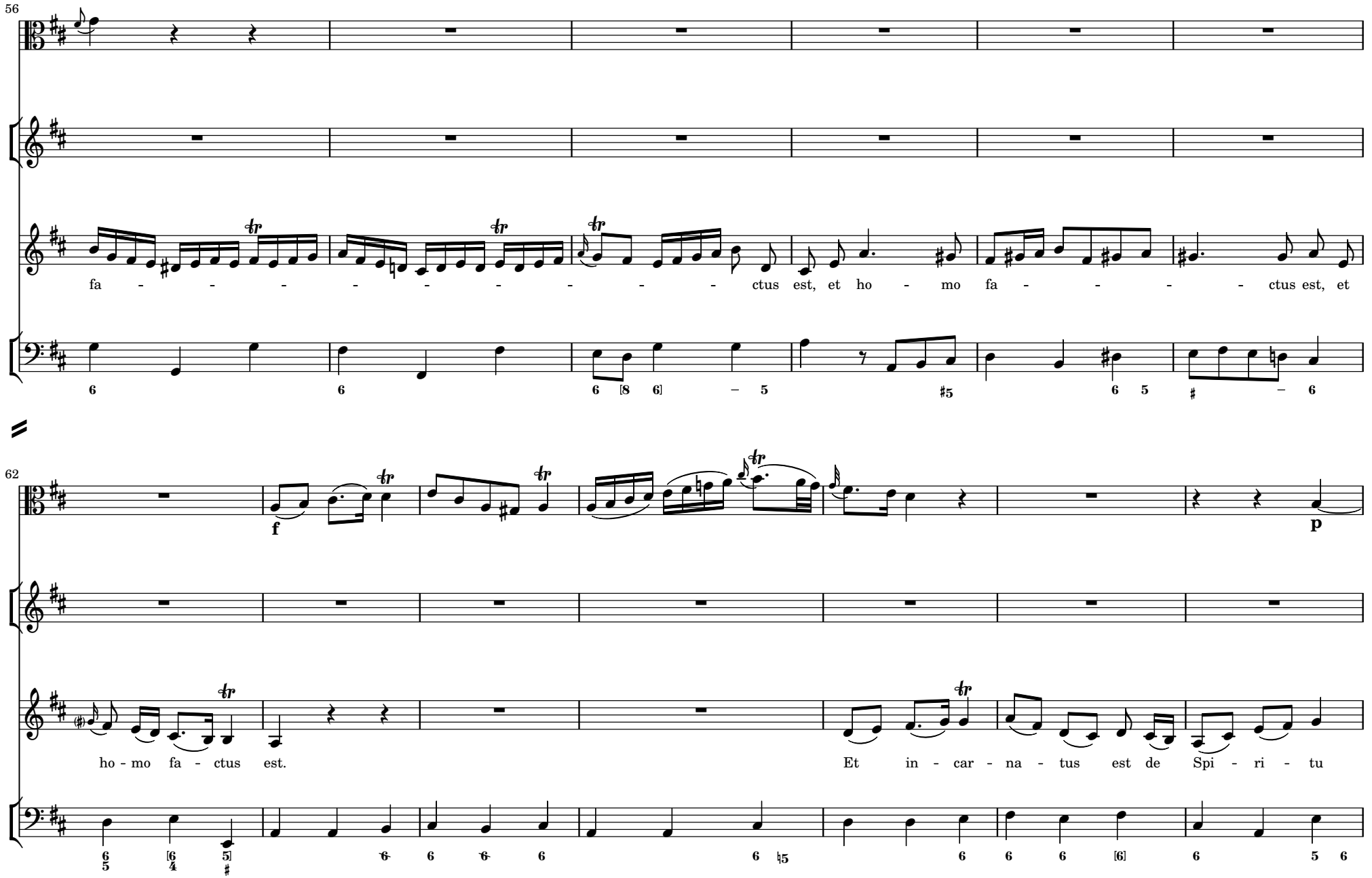

21
pro - pter no - stram sa - lu - tem de-scen - dit, de - scen - - - - - - dit, de - scen - - -
pro - pter no - stram sa - lu - tem de - scen - dit de coe - - - - - - - - - - -
pro - pter no - stram sa - lu - tem de-scen - dit, de - scen - - - - - - dit de coe - - -
pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - - - - - - dit de coe -
5 5 5 5 5 5

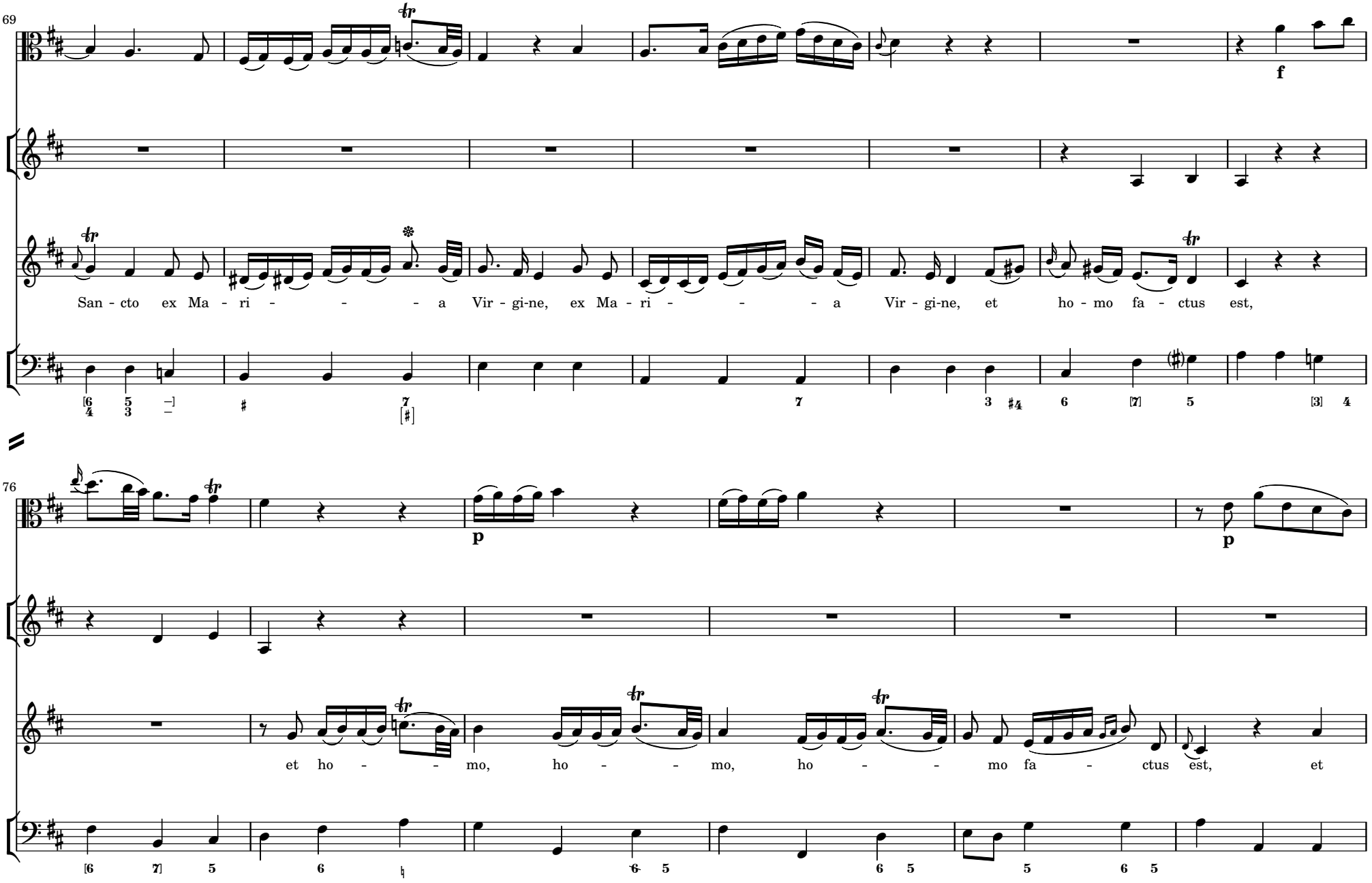

24
- - dit, de - scen - - - - - dit de coe - - lis, de - scen - - dit de
- - - - - -

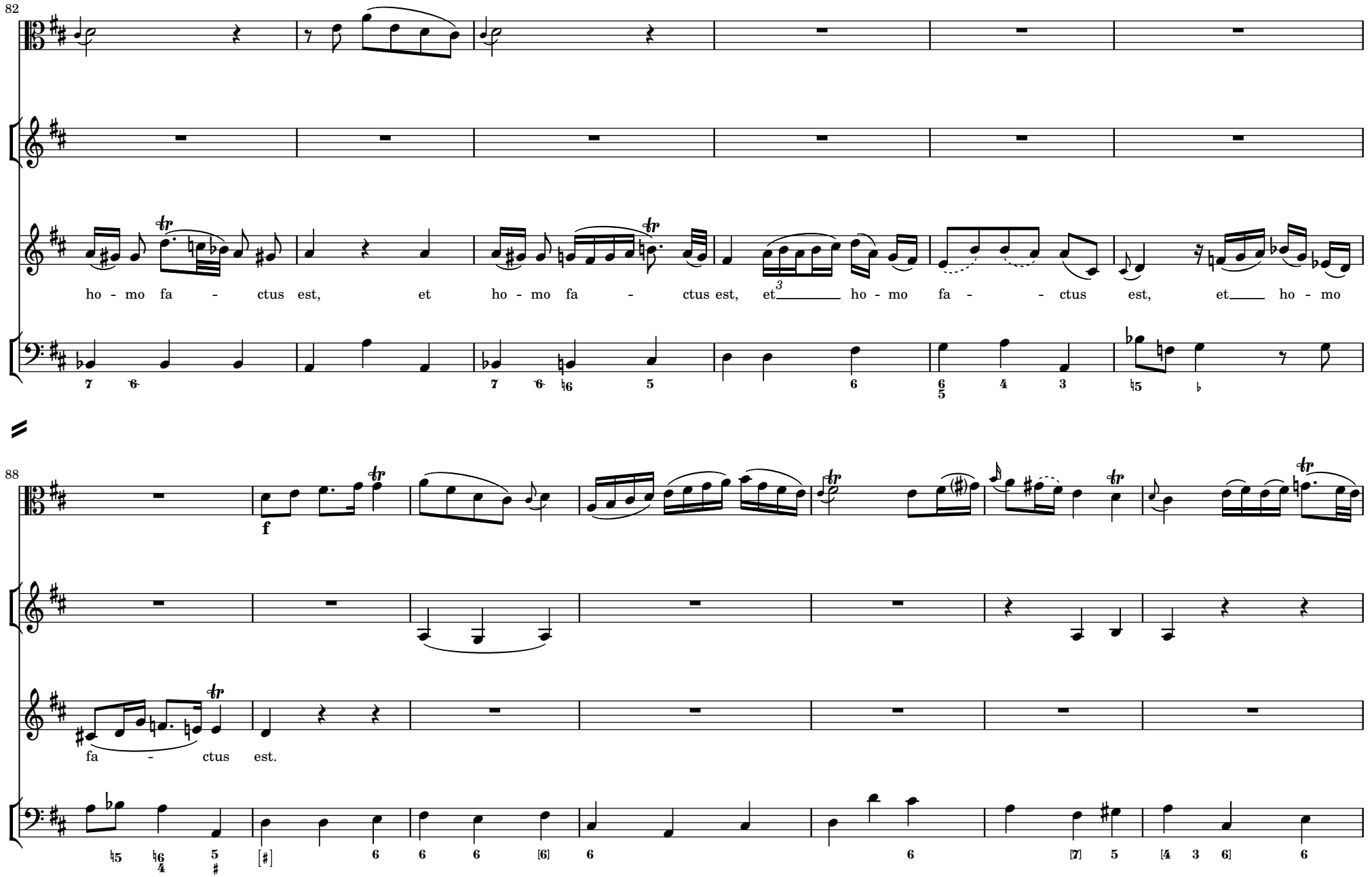

27
coe - - - - lis, de coe - lis.
coe - - - - - - lis.
- - - - - lis, de coe - lis.
lis, de coe - lis, de coe - lis.
Solo

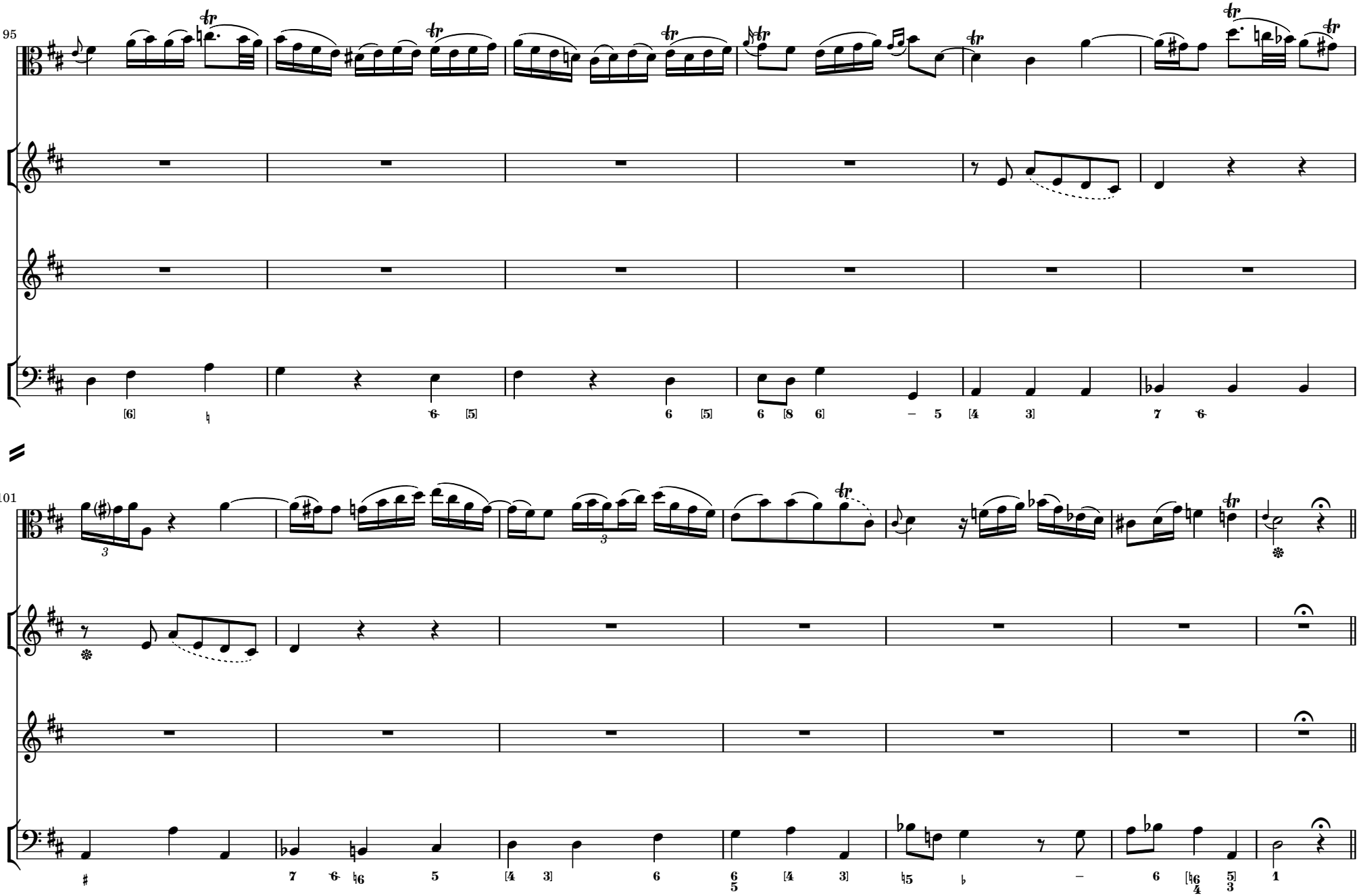

Largo molto
vla solo
vl [1,] 2
A
org b
f
pp sempre
p Solo
37

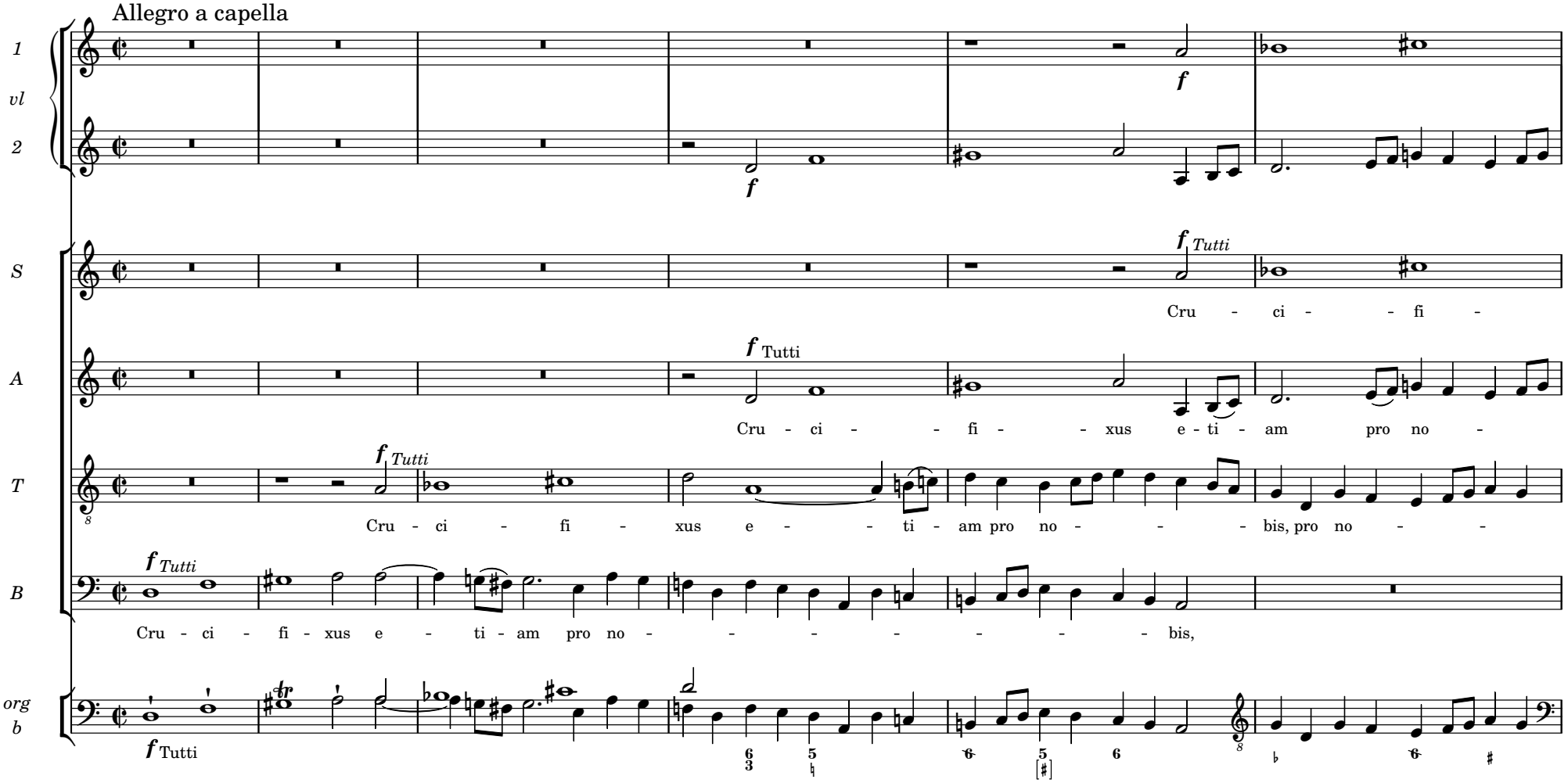

43
49
p Solo
p
Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - - mo, et ho - mo

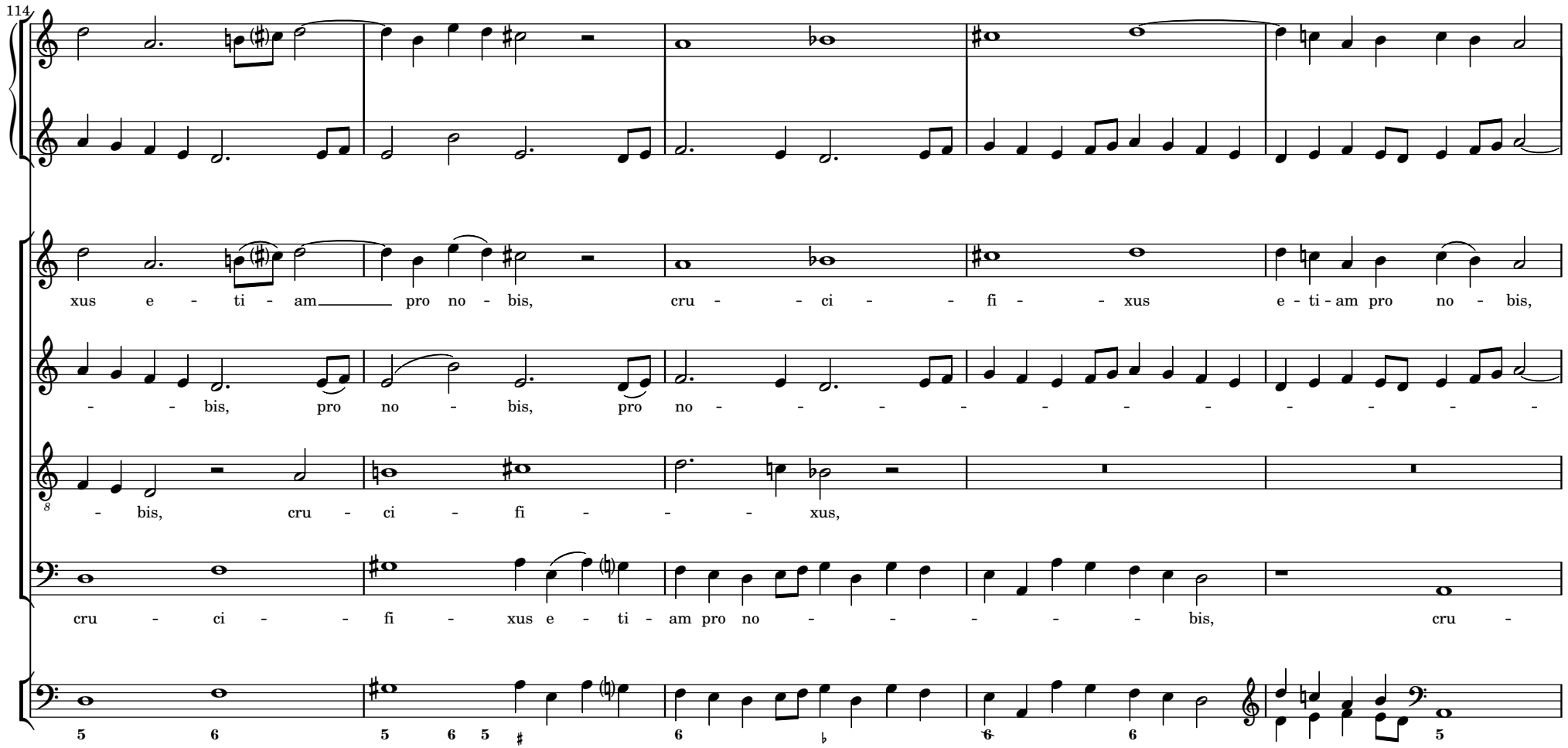

56
fa - - - - - - - - - - - ctus est, et ho - mo fa - - - - - ctus est, et
62
f
p
ho - mo fa - ctus est.
Et in - car - na - tus est de Spi - ri - tu

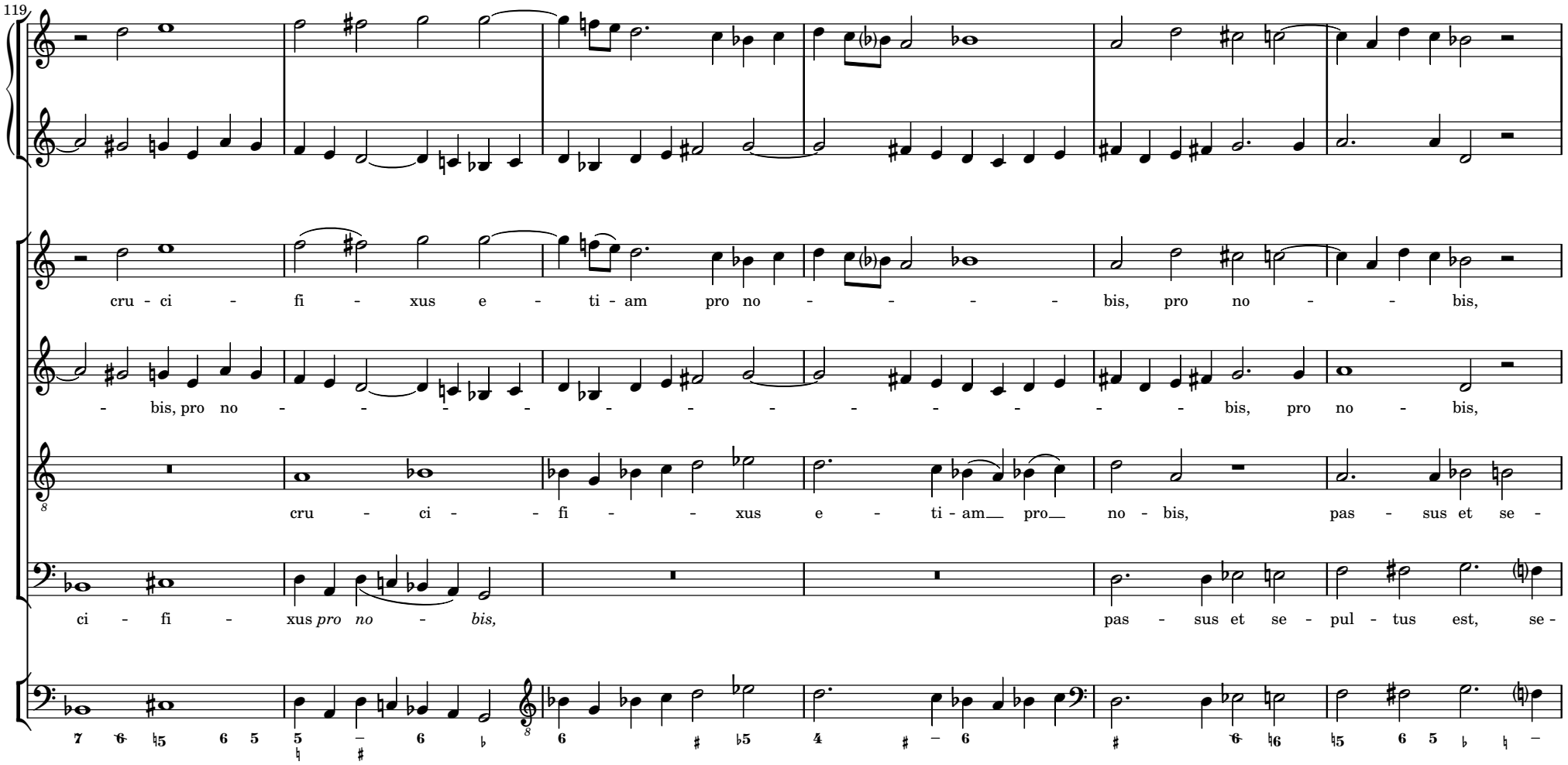

69
f
San - cto ex Ma - ri - - - - a Vir - gi-ne, ex Ma - ri - - - - a Vir - gi-ne, et ho - mo fa - ctus est,
76
p
p
et ho - - - mo, ho - - - mo, ho - - - mo fa - ctus est, et

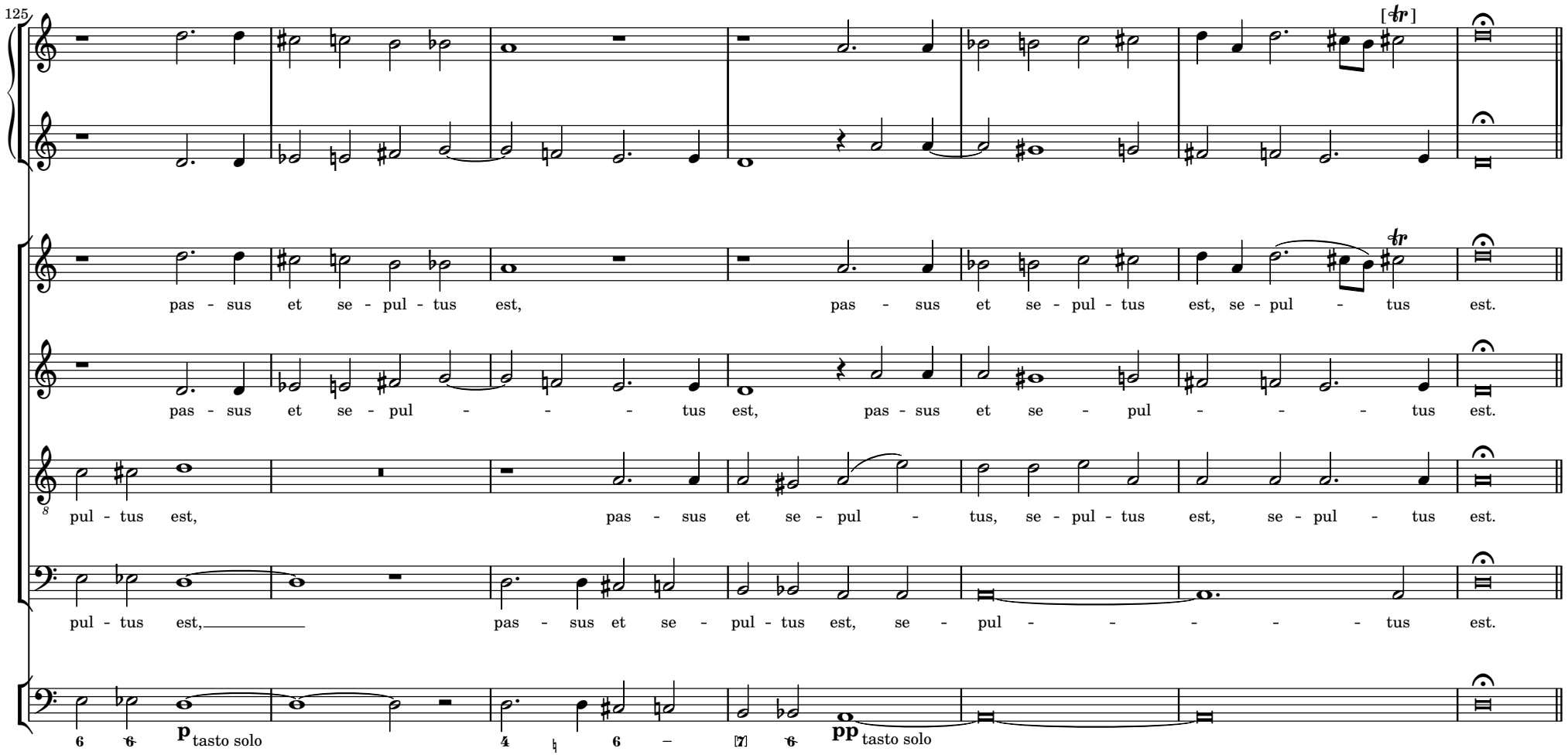

82
ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo
88
f
fa - ctus est.

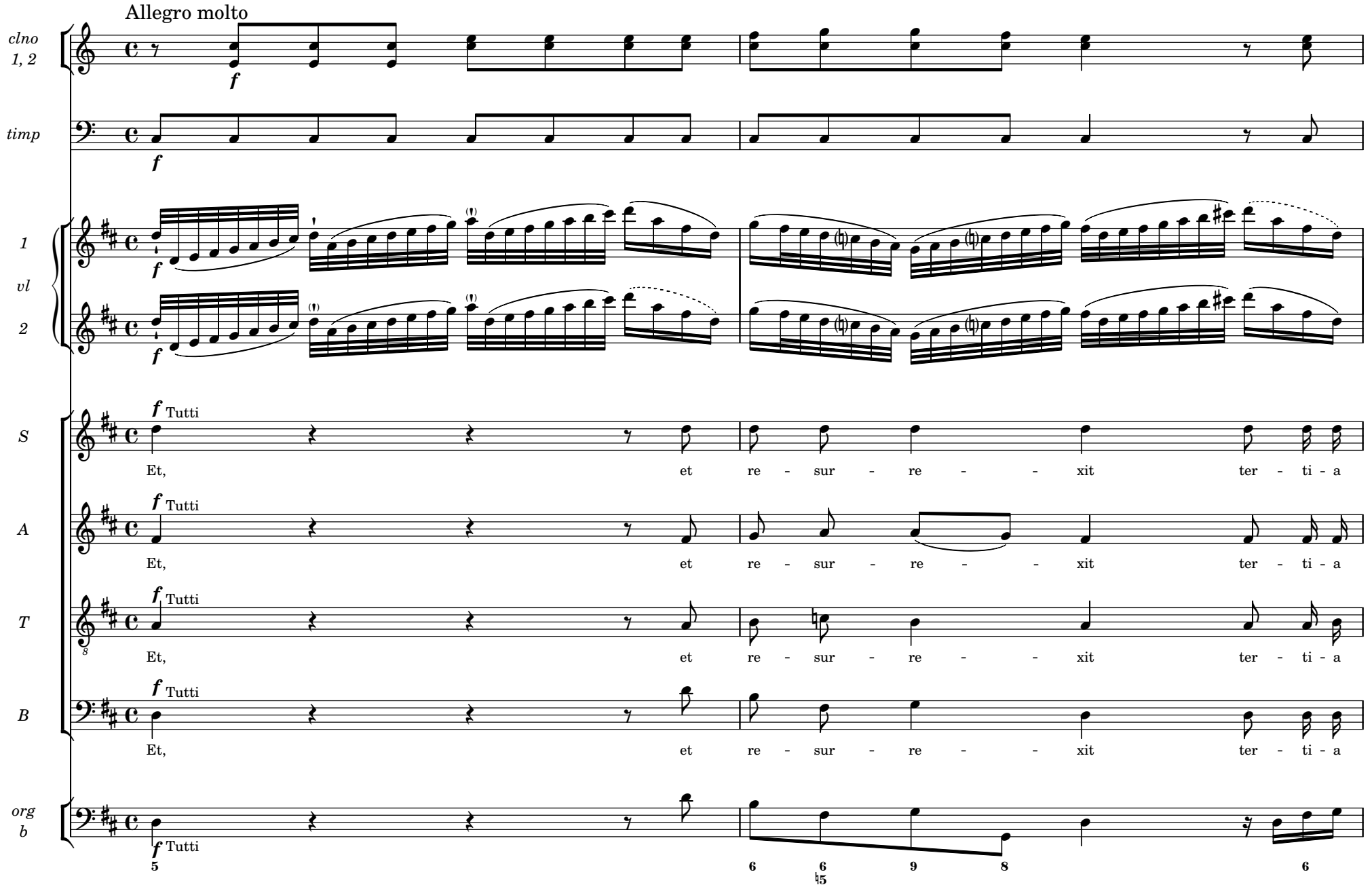

95
101

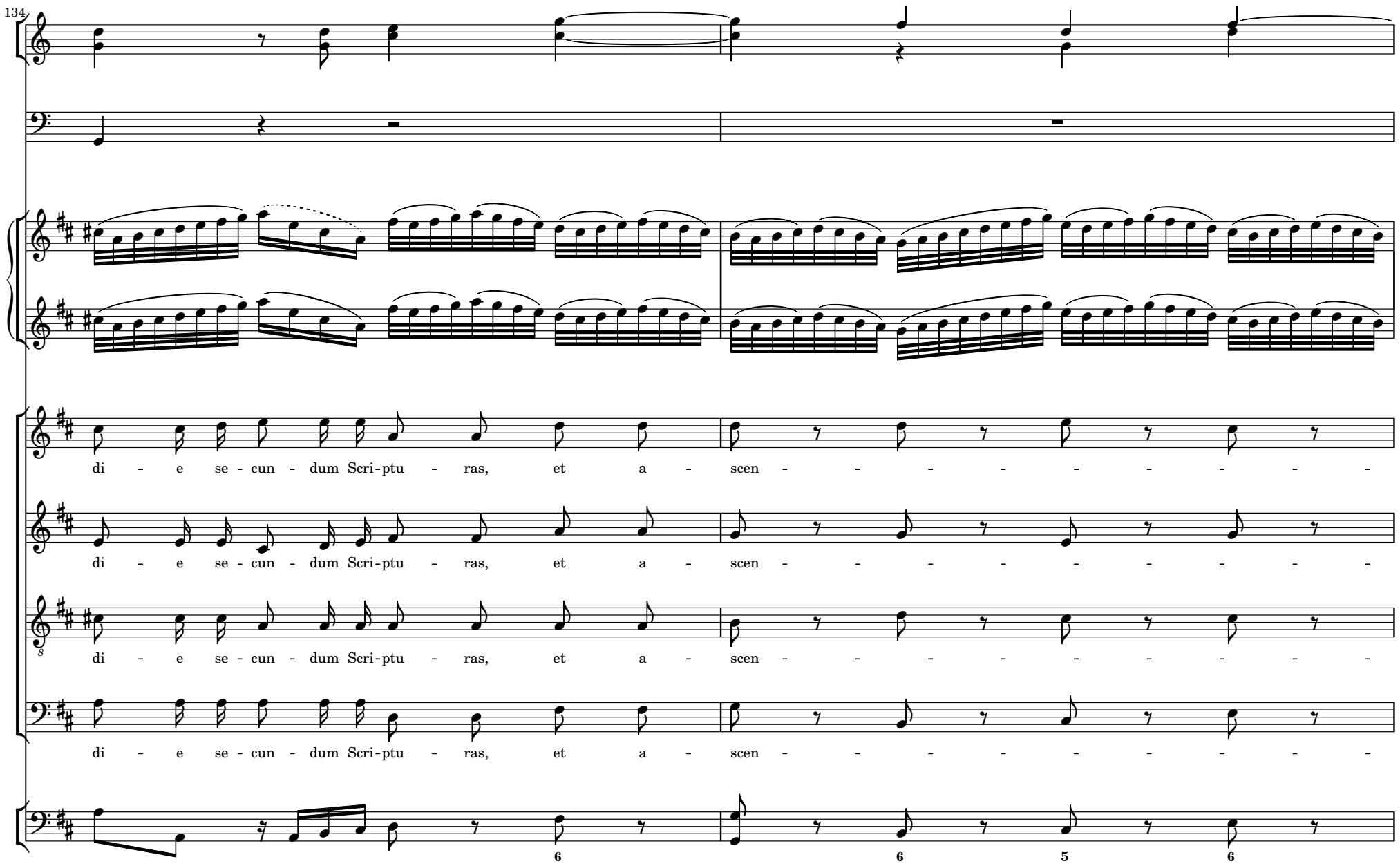

Allegro a capella
1
vl
2
S
A
T
B
org
b
f
f Tutti
Cru - ci - - fi -
Cru - ci - - fi - - xus e - ti - am pro no -
Cru - ci - fi - xus e - - ti - am pro no - - - bis, pro no - -
Cru - ci - fi - xus e - ti - am pro no - - - - - - - bis,

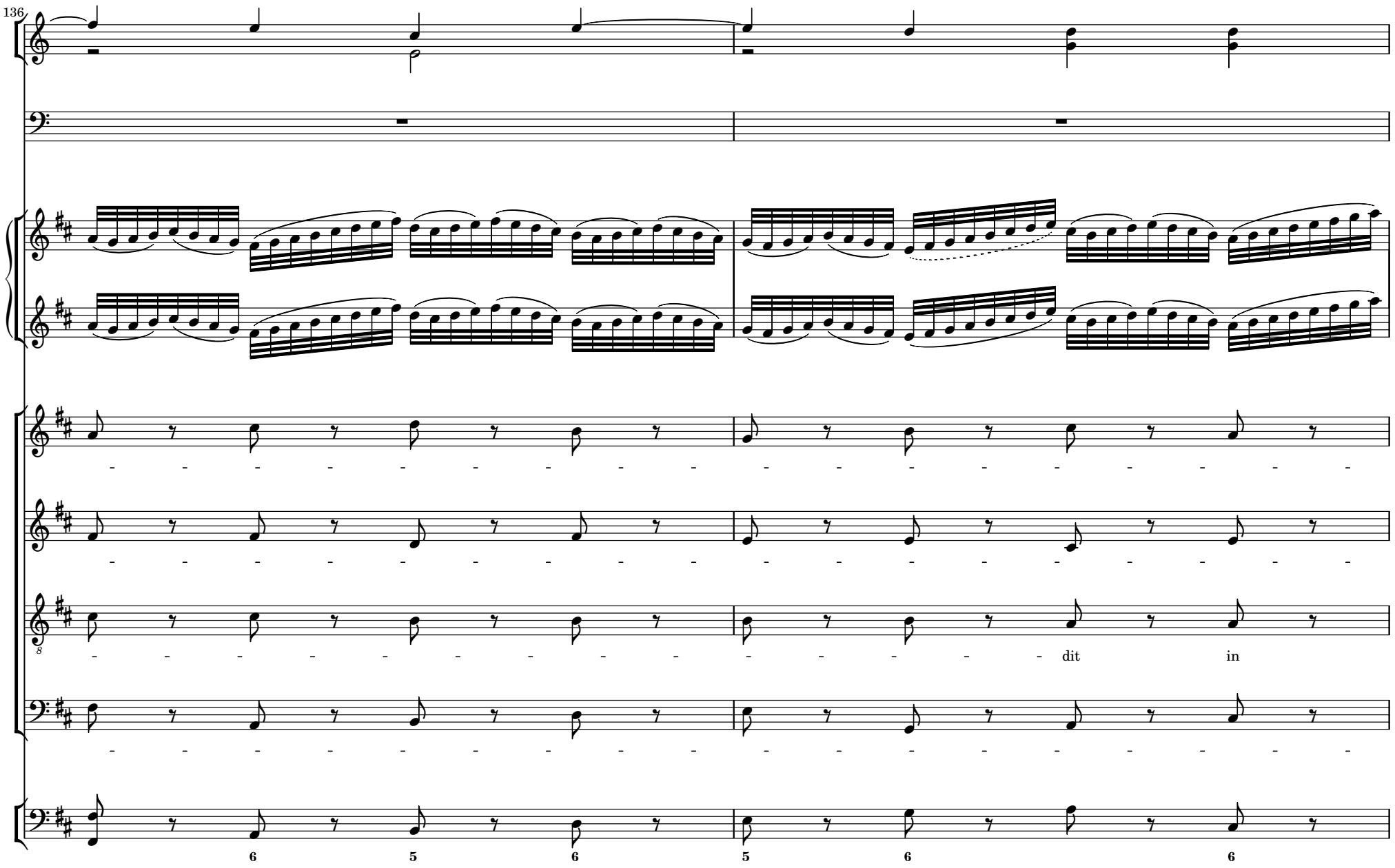

114
xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis,
- bis, pro no - bis, pro no -
- bis, cru - ci - fi - xus,
cru - ci - fi - xus e - ti - am pro no - bis, cru -

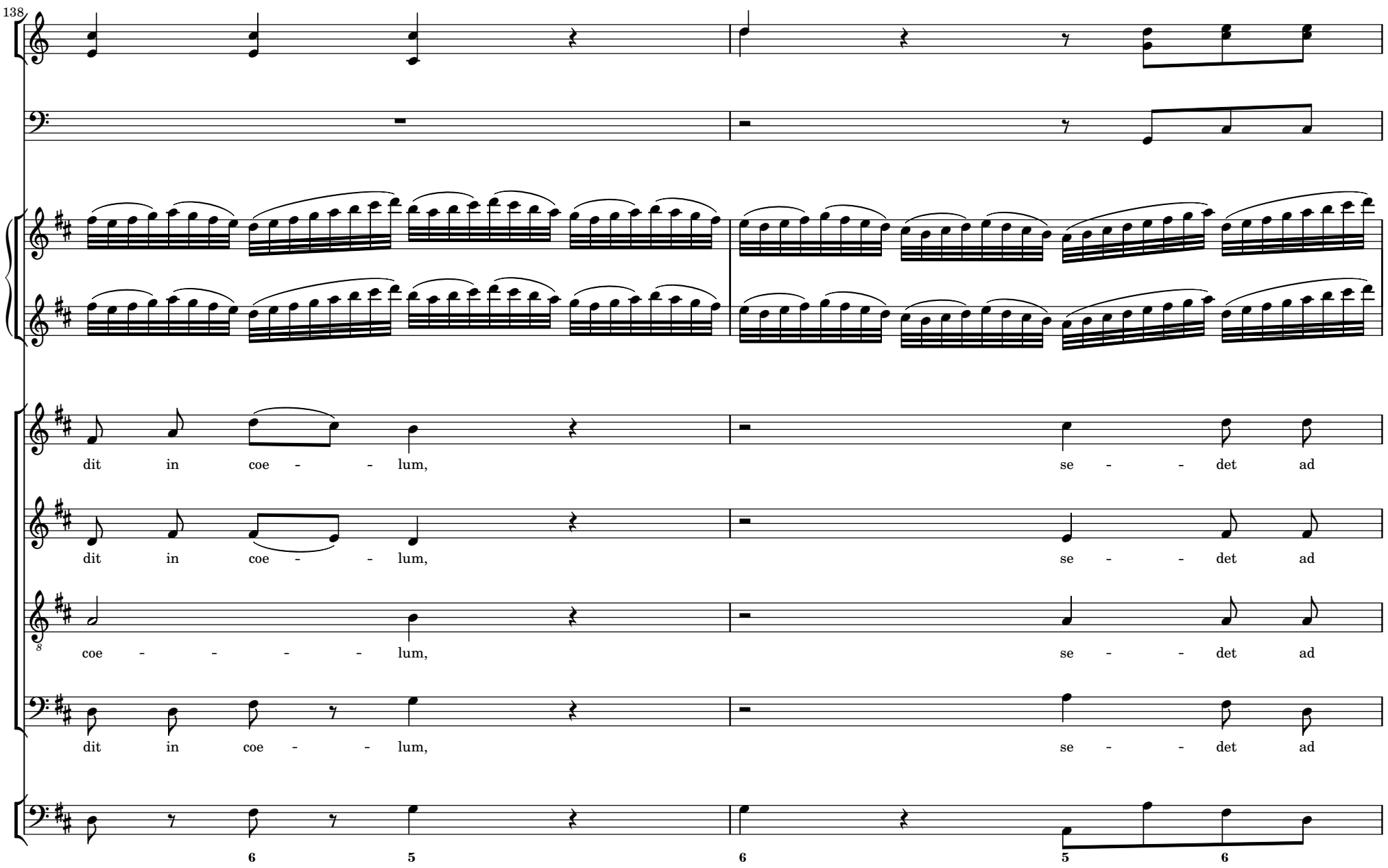

119
cru - ci - fi - xus e - ti - am pro no - - - - - bis, pro no - - bis,
- bis, pro no - - - - - - - - - - - - - bis, pro no - bis,
cru - ci - - fi - - xus e - ti - am__ pro__ no - bis, pas - sus et se -
ci - fi - xus *pro no - bis,* pas - sus et se - pul - tus est, se -

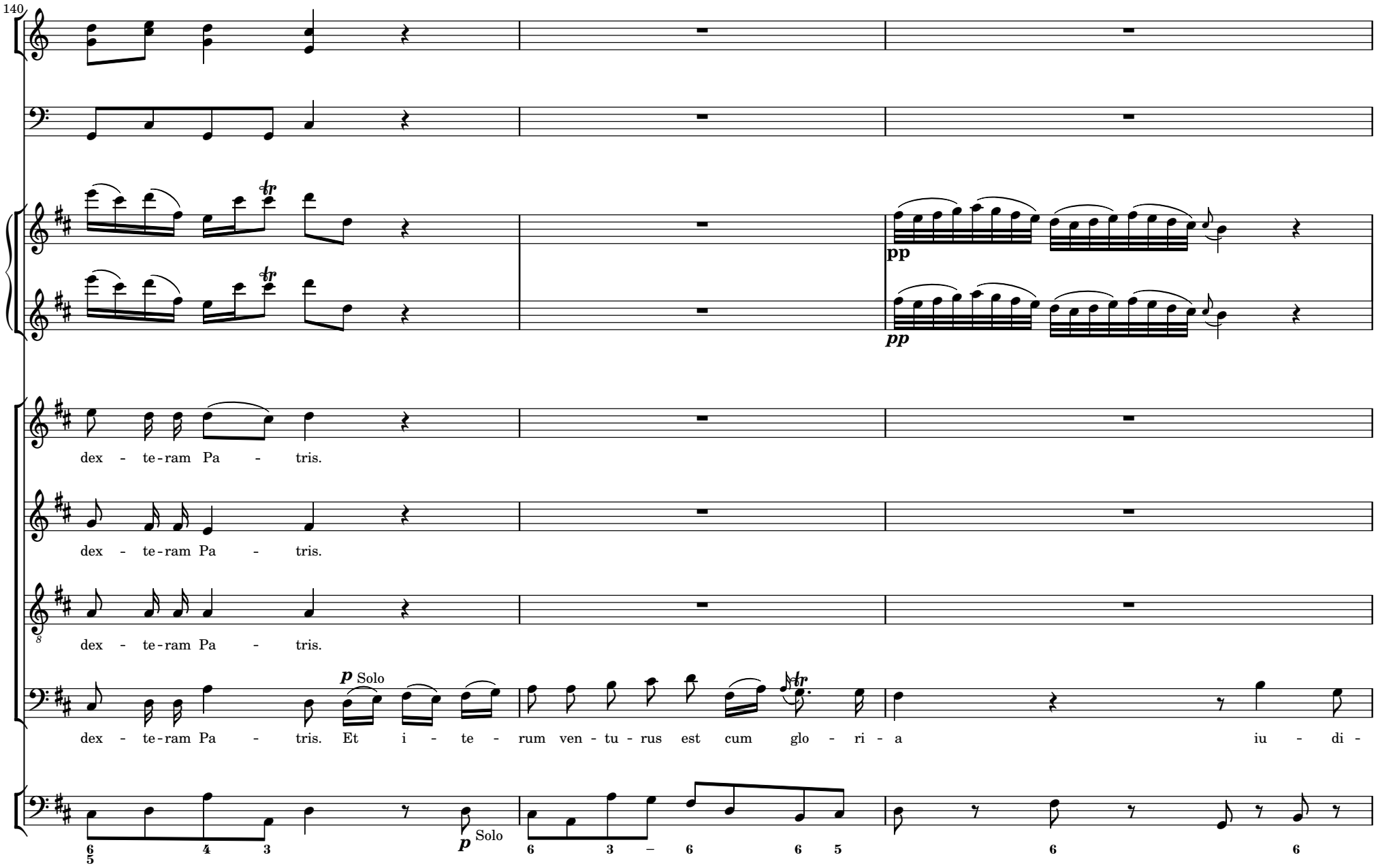

125
[tr]
tr
pas - sus et se - pul - tus est, pas - sus et se - pul - tus est, se - pul - tus est.
pas - sus et se - pul - - - - tus est, pas - sus et se - pul - - - - tus est.
pul - tus est, pas - sus et se - pul - tus, se - pul - tus est, se - pul - tus est.
pul - tus est, pas - sus et se - pul - tus est, se - pul - - - - - tus est.
p tasto solo
pp tasto solo

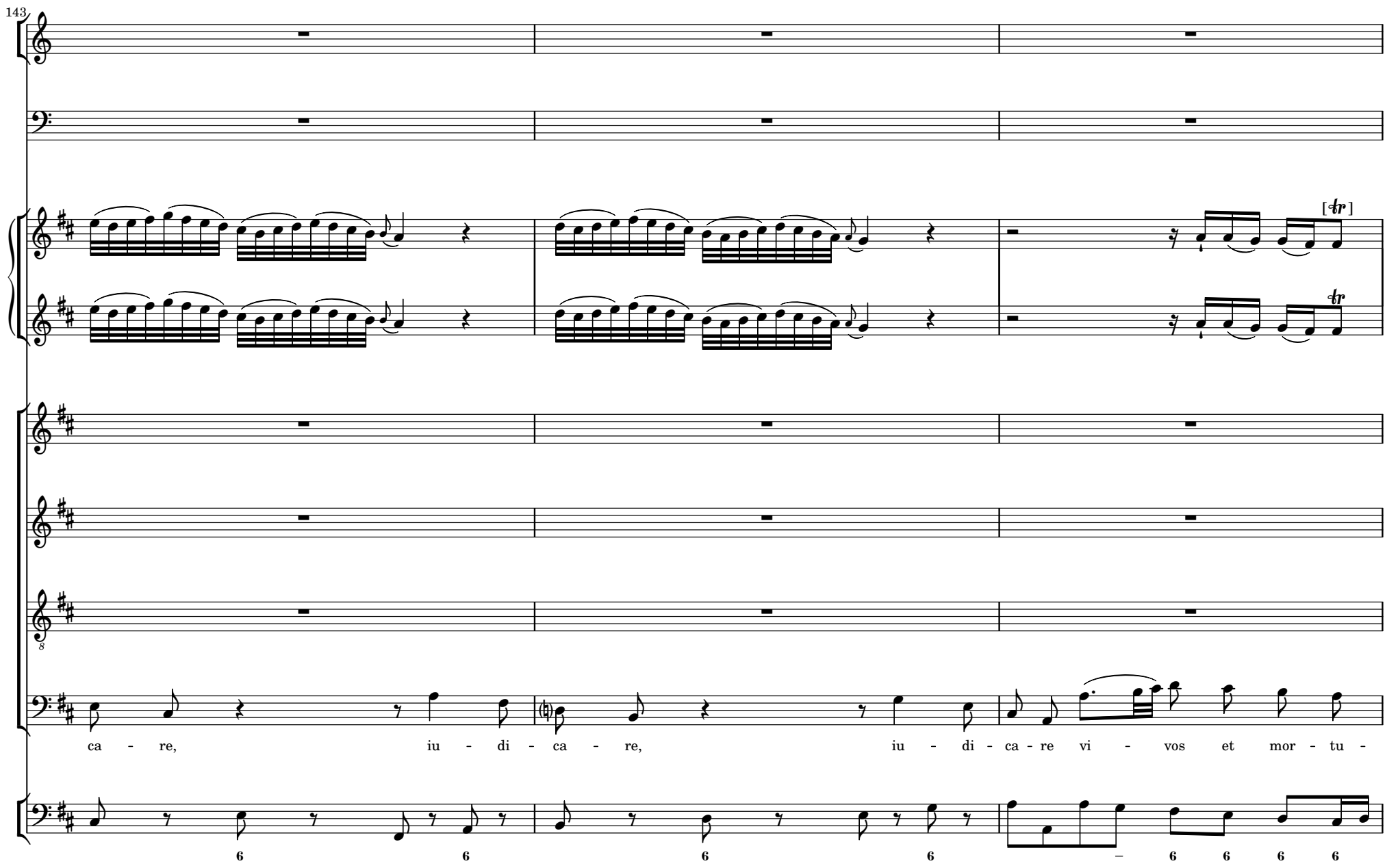

Allegro molto
clno 1, 2
timp
1 vl 2
S
A
T
B
org b
f
Tutti
Et, et re - sur - re - - xit ter - ti - a
5
6 6 9 8 6
♮5

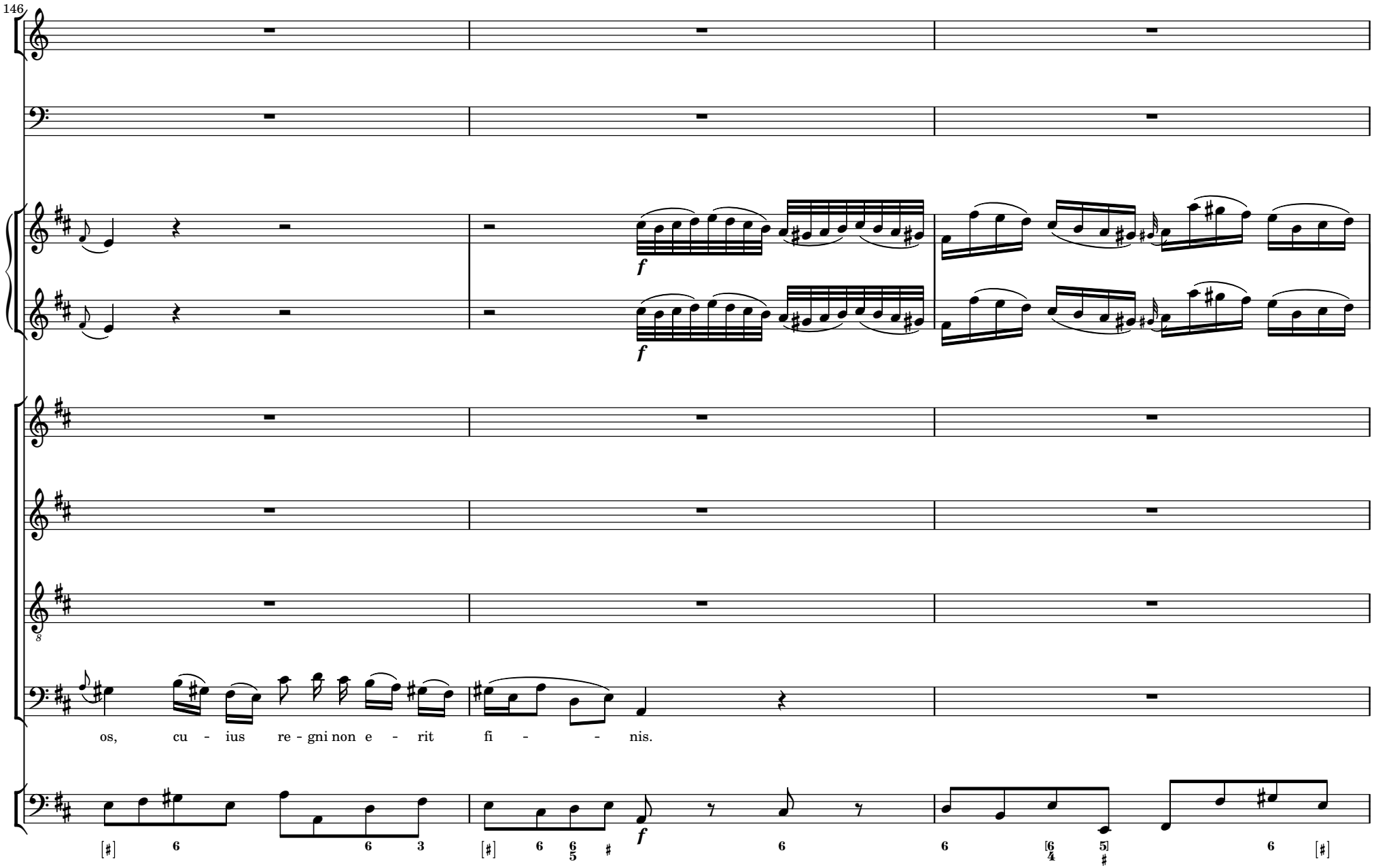

134
di - e se - cun - dum Scri-ptu - ras, et a - scen - - - - - - - - -
di - e se - cun - dum Scri-ptu - ras, et a - scen - - - - - - - - -
di - e se - cun - dum Scri-ptu - ras, et a - scen - - - - - - - - -
di - e se - cun - dum Scri-ptu - ras, et a - scen - - - - - - - - -
6
6
5
6

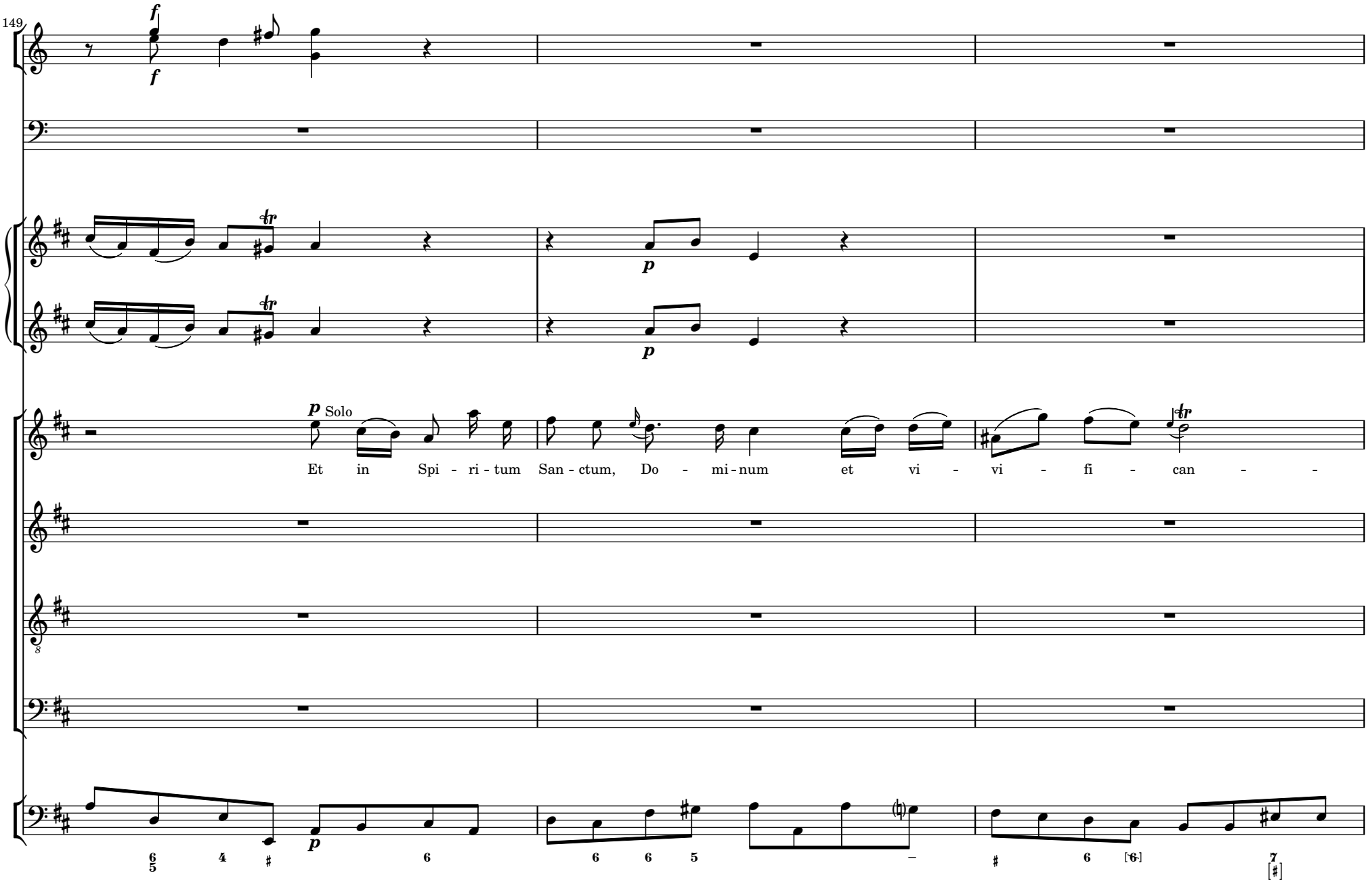

136
dit
in
6
5
6
5
6
6

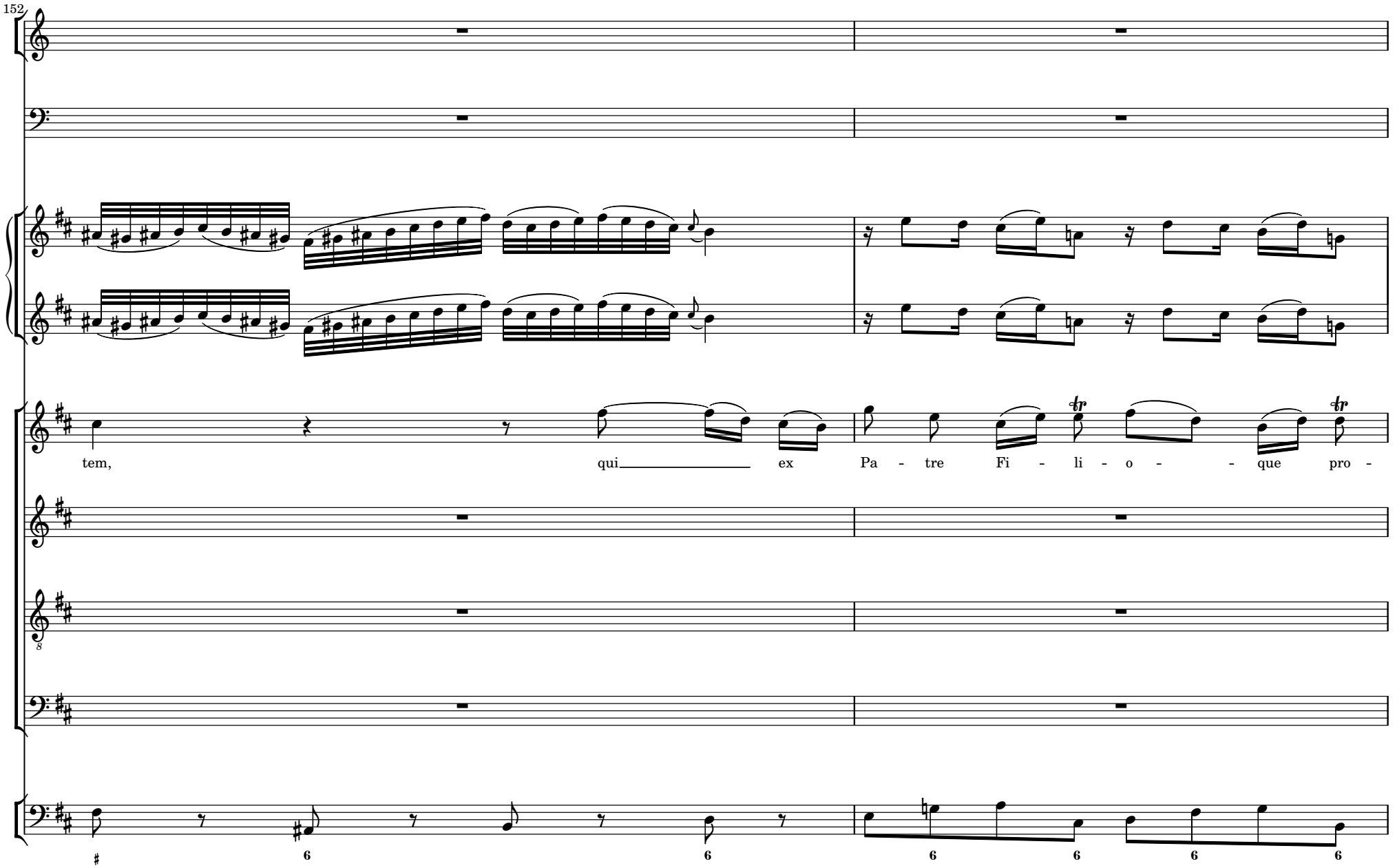

138
dit in coe - - lum, se - - det ad
dit in coe - - lum, se - - det ad
coe - - - - lum, se - - det ad
dit in coe - - lum, se - - det ad
6 5 6 5 6

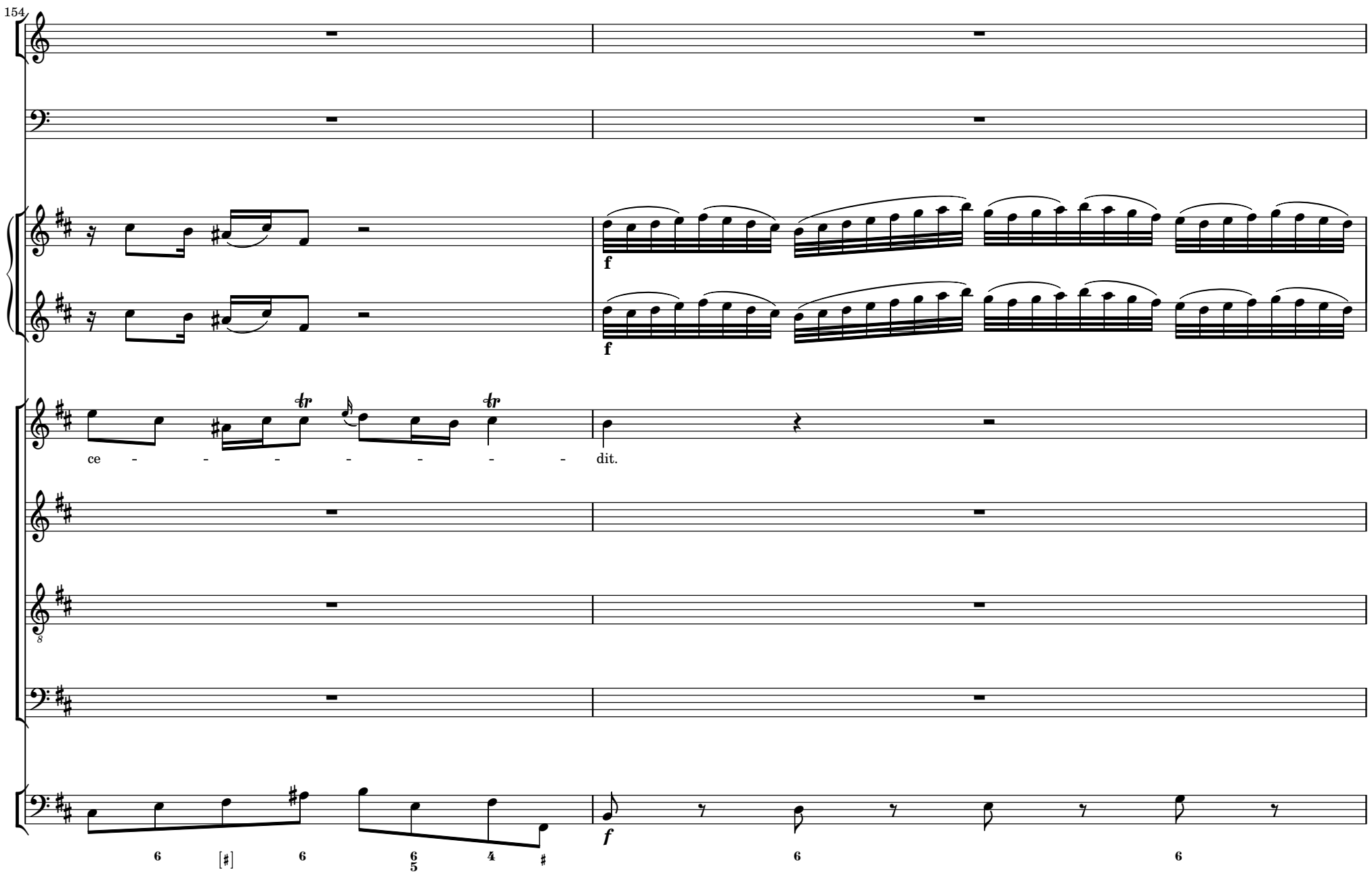

140
pp
pp
dex - te-ram Pa - tris.
dex - te-ram Pa - tris.
dex - te-ram Pa - tris.
p Solo
dex - te-ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di -
p Solo
6 4 3
6 3 – 6 6 5
6
6

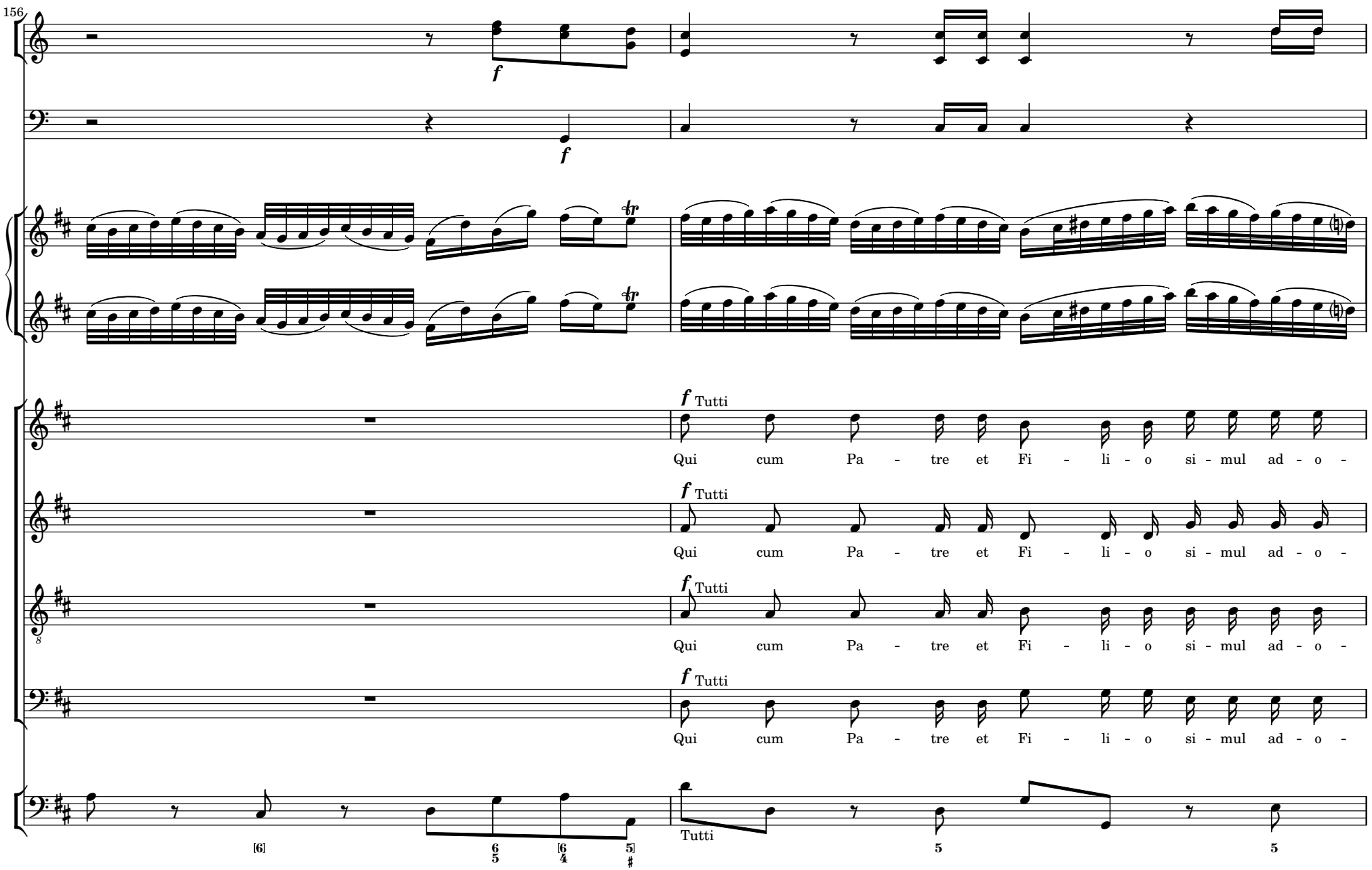

143
ca - re, iu - di - ca - re, iu - di - ca - re vi - vos et mor - tu -
6 6 6 6 – 6 6 6 6

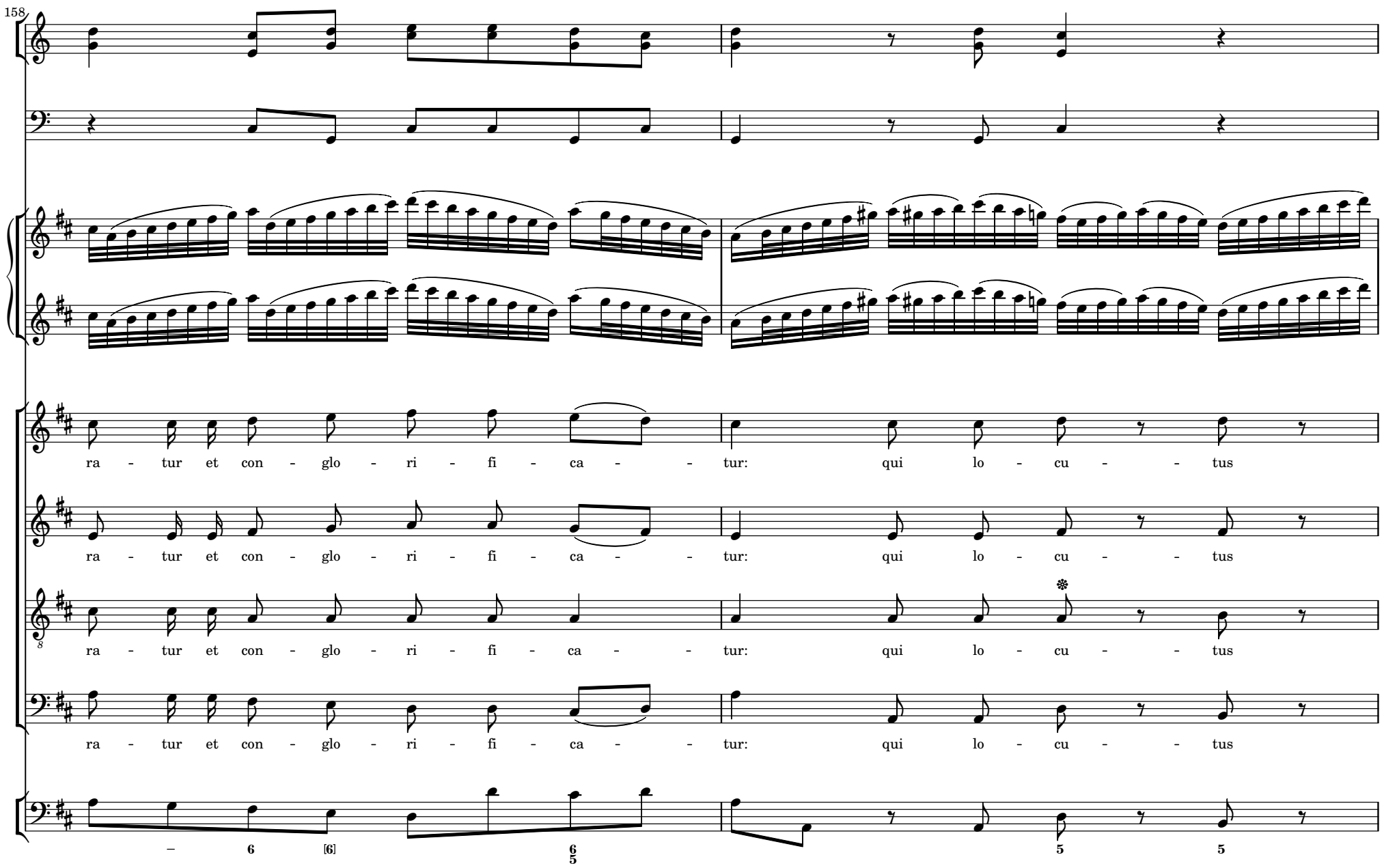

146
f
f
os, cu - ius re - gni non e - rit fi - - nis.
f

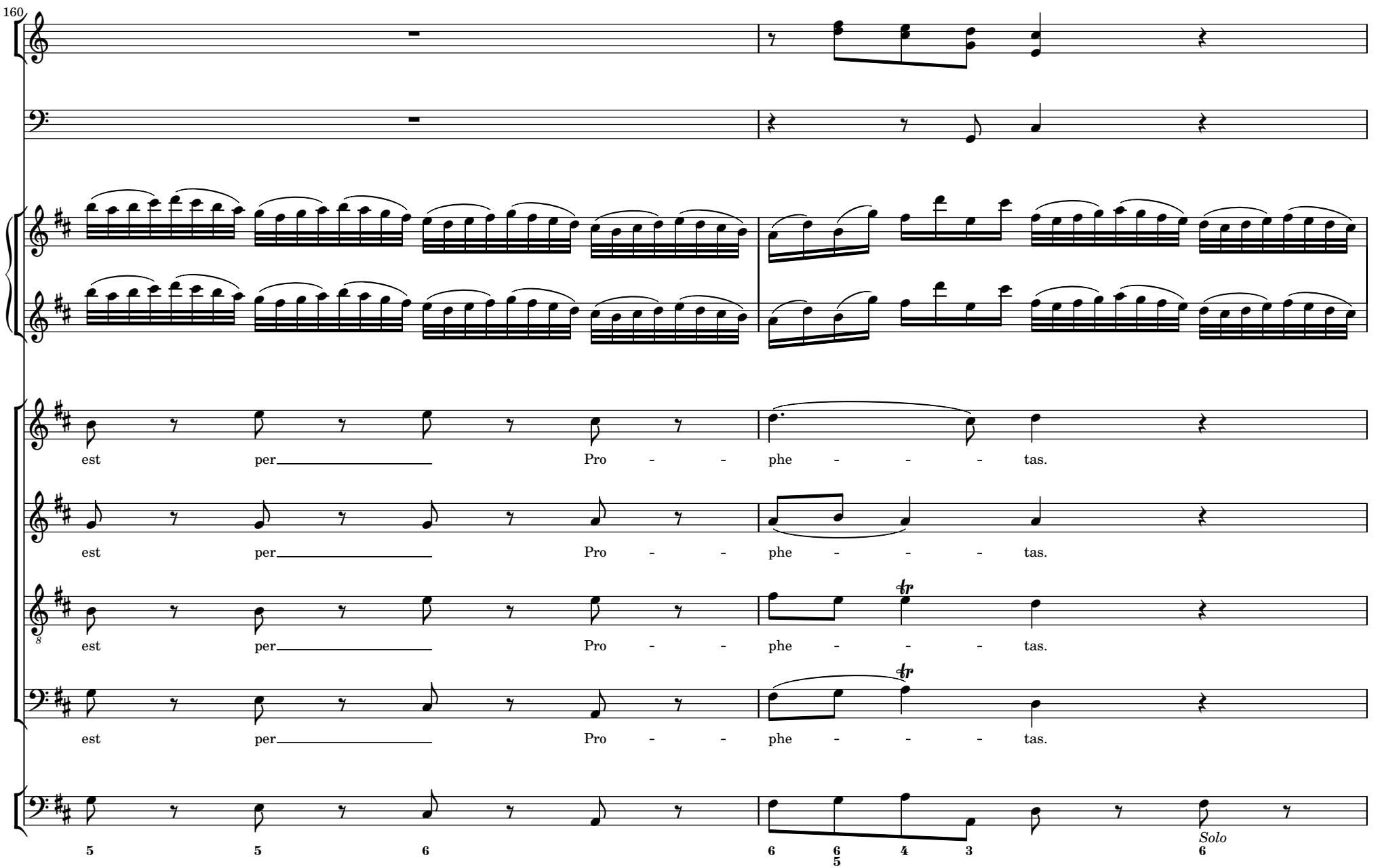

149
f
f
p
p
p Solo
Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can -

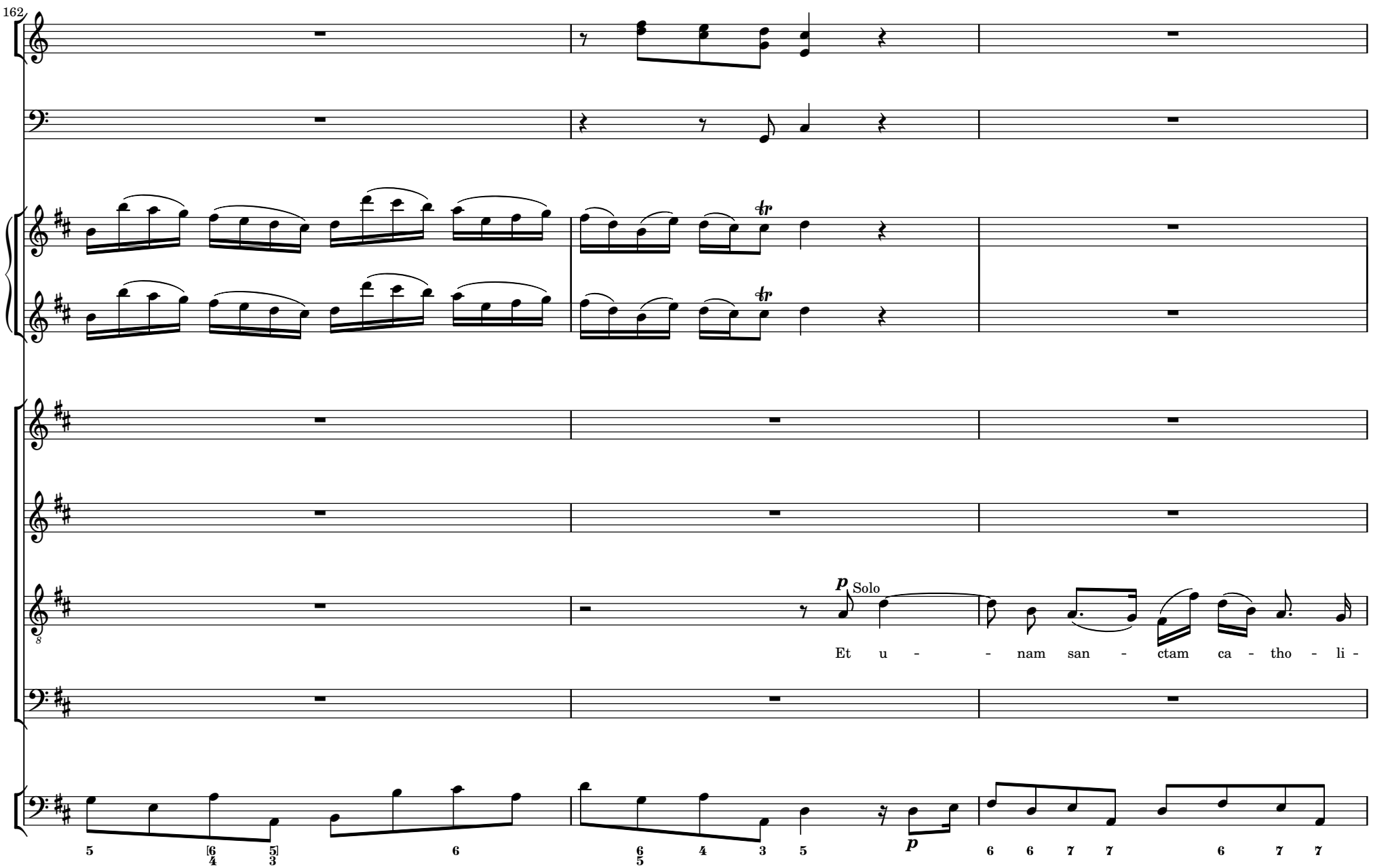

152
tem, qui ex Pa - tre Fi - li - o - que pro -

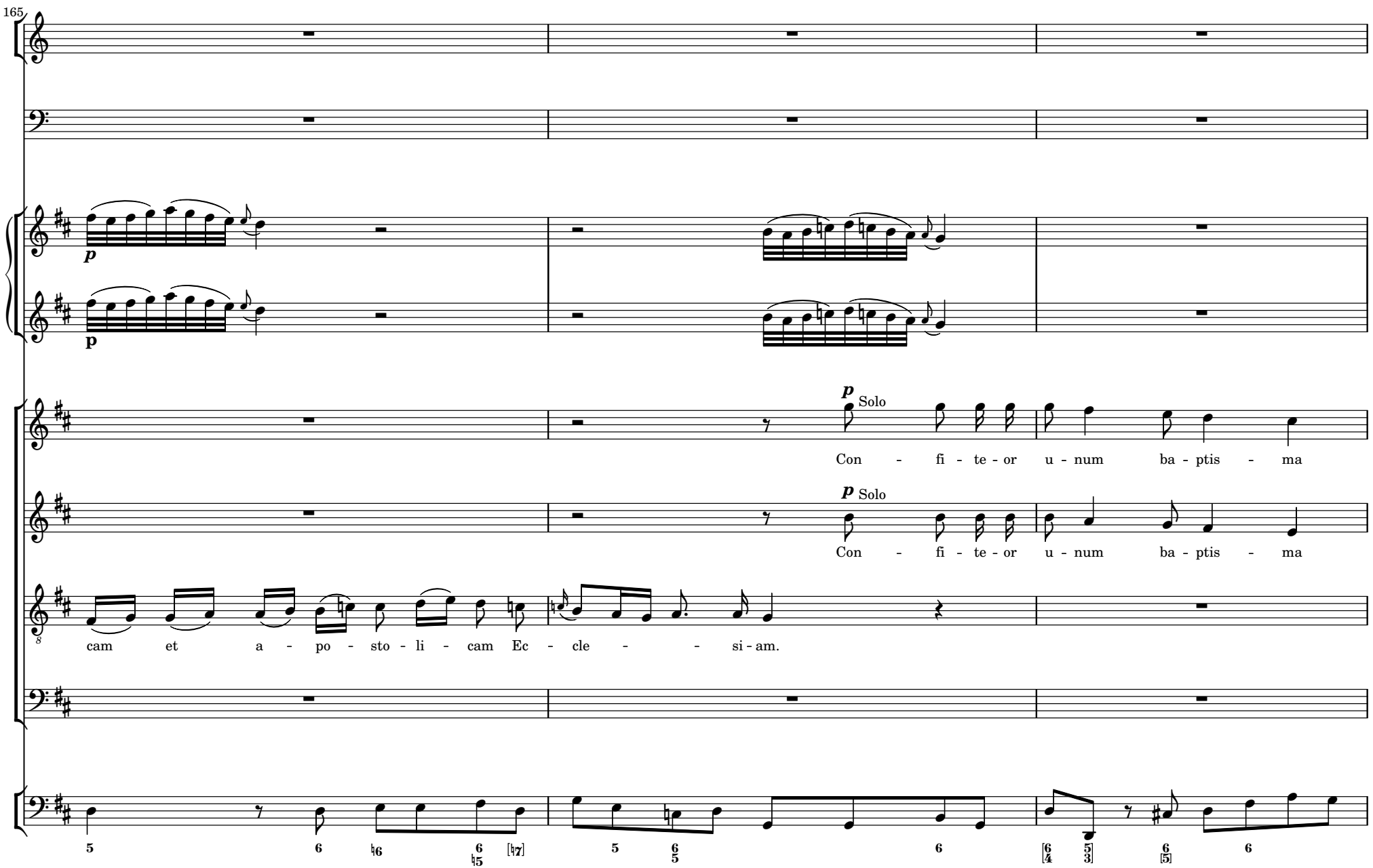

154
f
f
ce - - - - - - - dit.
f
6
[♯]
6
6
5
4
♯
6
6

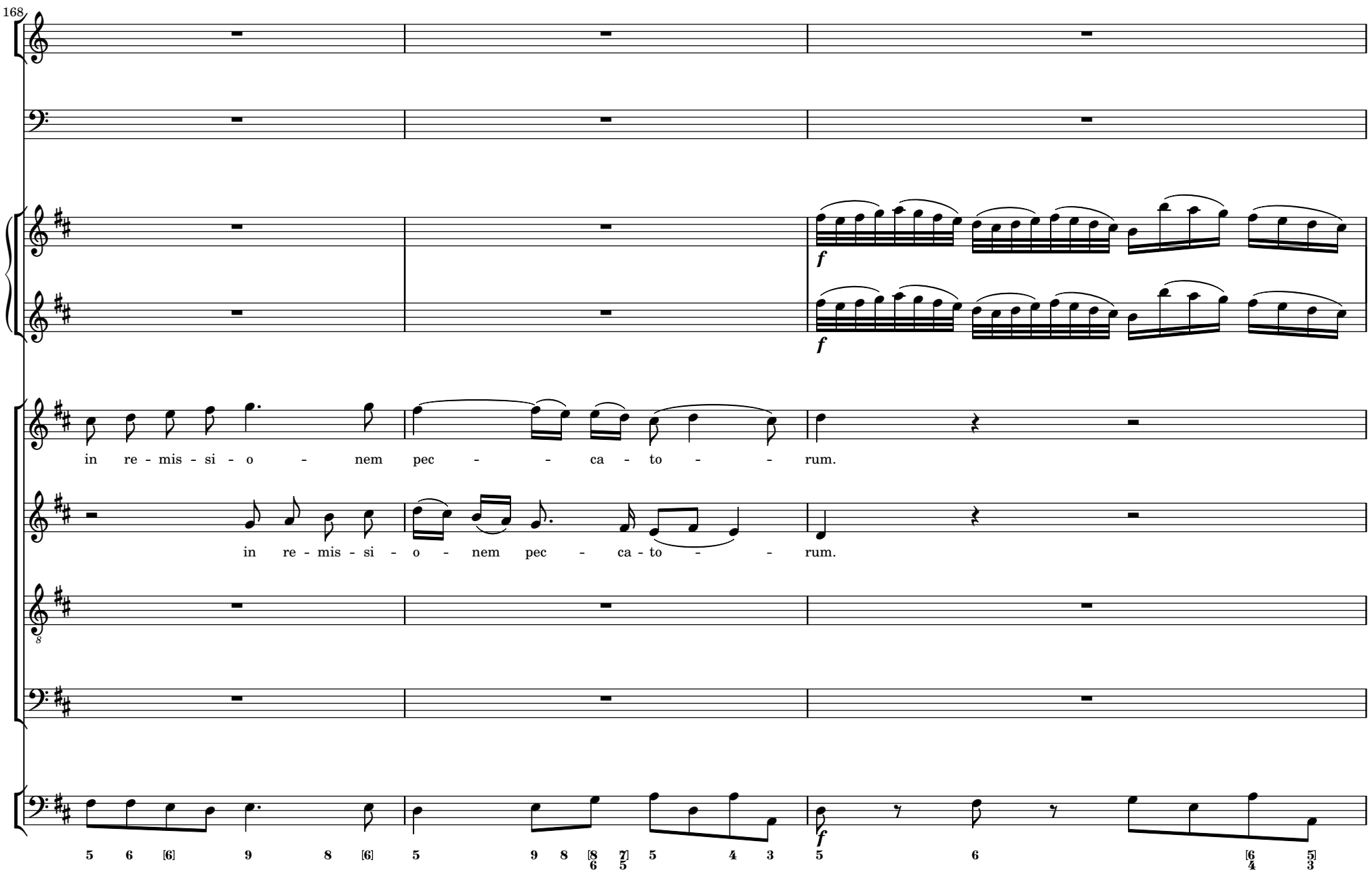

156
f
Tutti
Qui cum Pa - tre et Fi - li - o si - mul ad - o -
Tutti
Qui cum Pa - tre et Fi - li - o si - mul ad - o -
Tutti
Qui cum Pa - tre et Fi - li - o si - mul ad - o -
Tutti
Qui cum Pa - tre et Fi - li - o si - mul ad - o -
Tutti
Qui cum Pa - tre et Fi - li - o si - mul ad - o -
[6]
6/5
[6/4
5]
#
Tutti
5
5

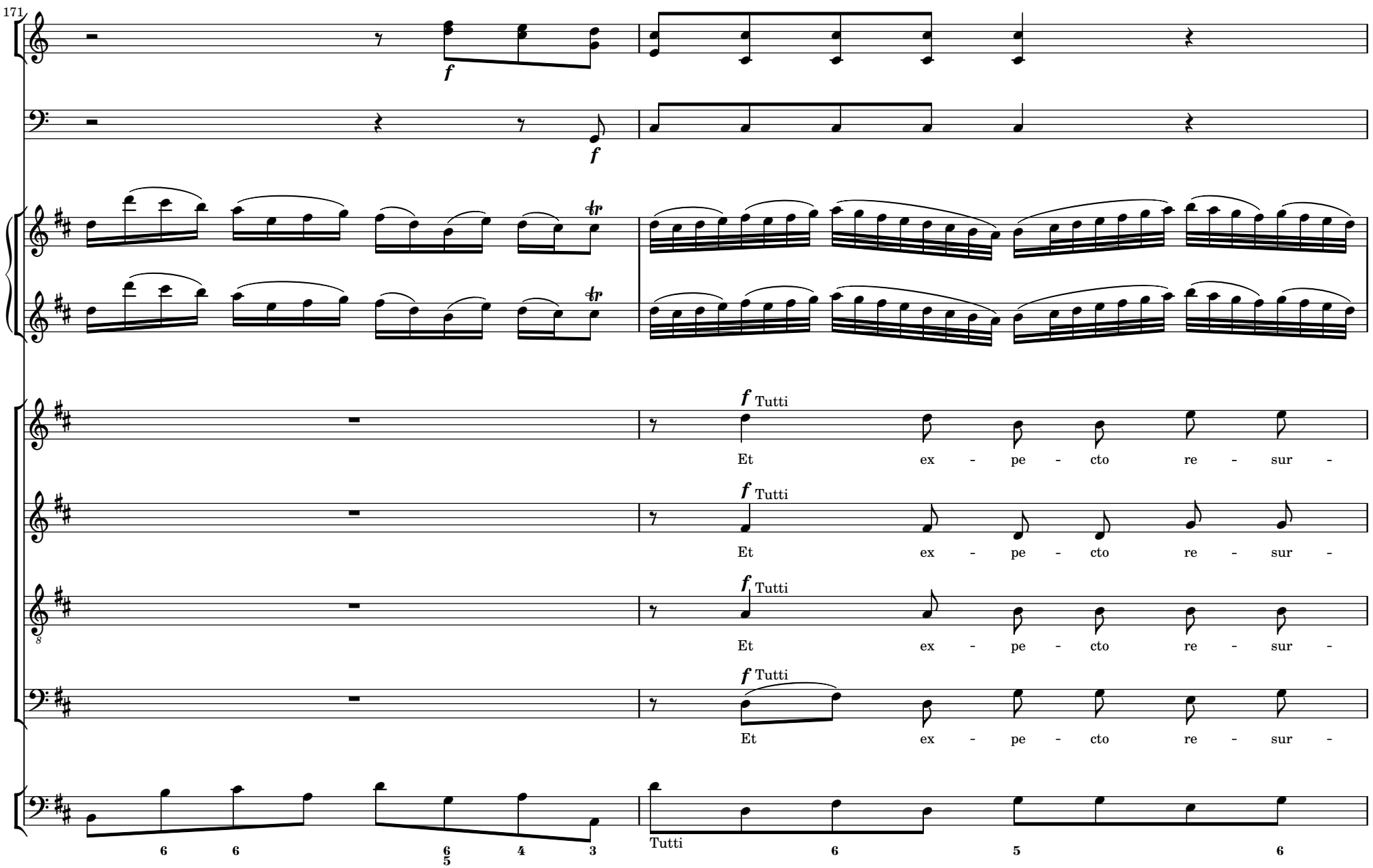

158
ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - - tus
ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - - tus
ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - - tus
ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - - tus
6
[6]
6/5
5
5

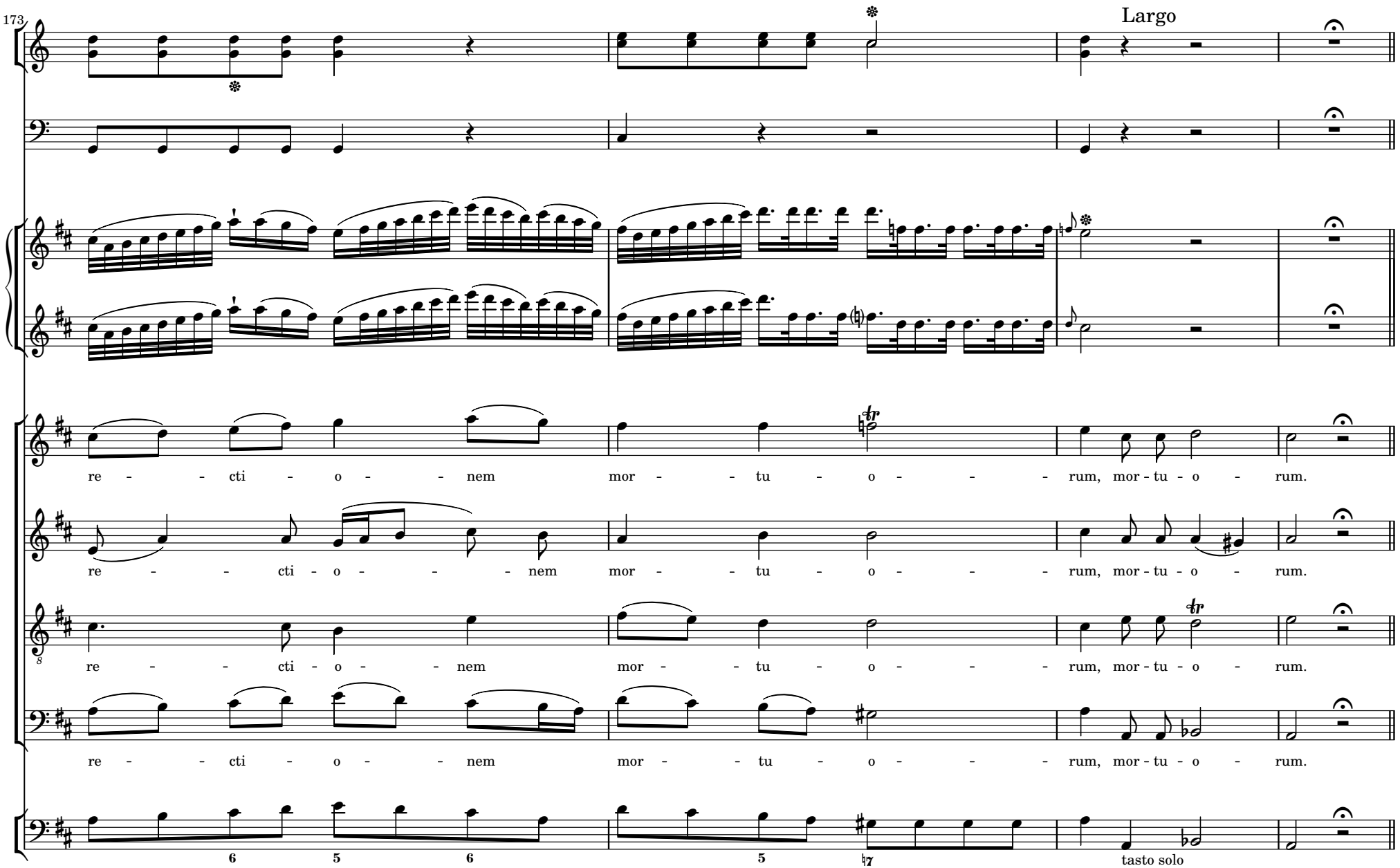

160
est per Pro - - phe - - - tas.
est per Pro - - phe - - - tas.
est per Pro - - phe - - - tas.
est per Pro - - phe - - - tas.
5 5 6 6 6/5 4 3 6
Solo

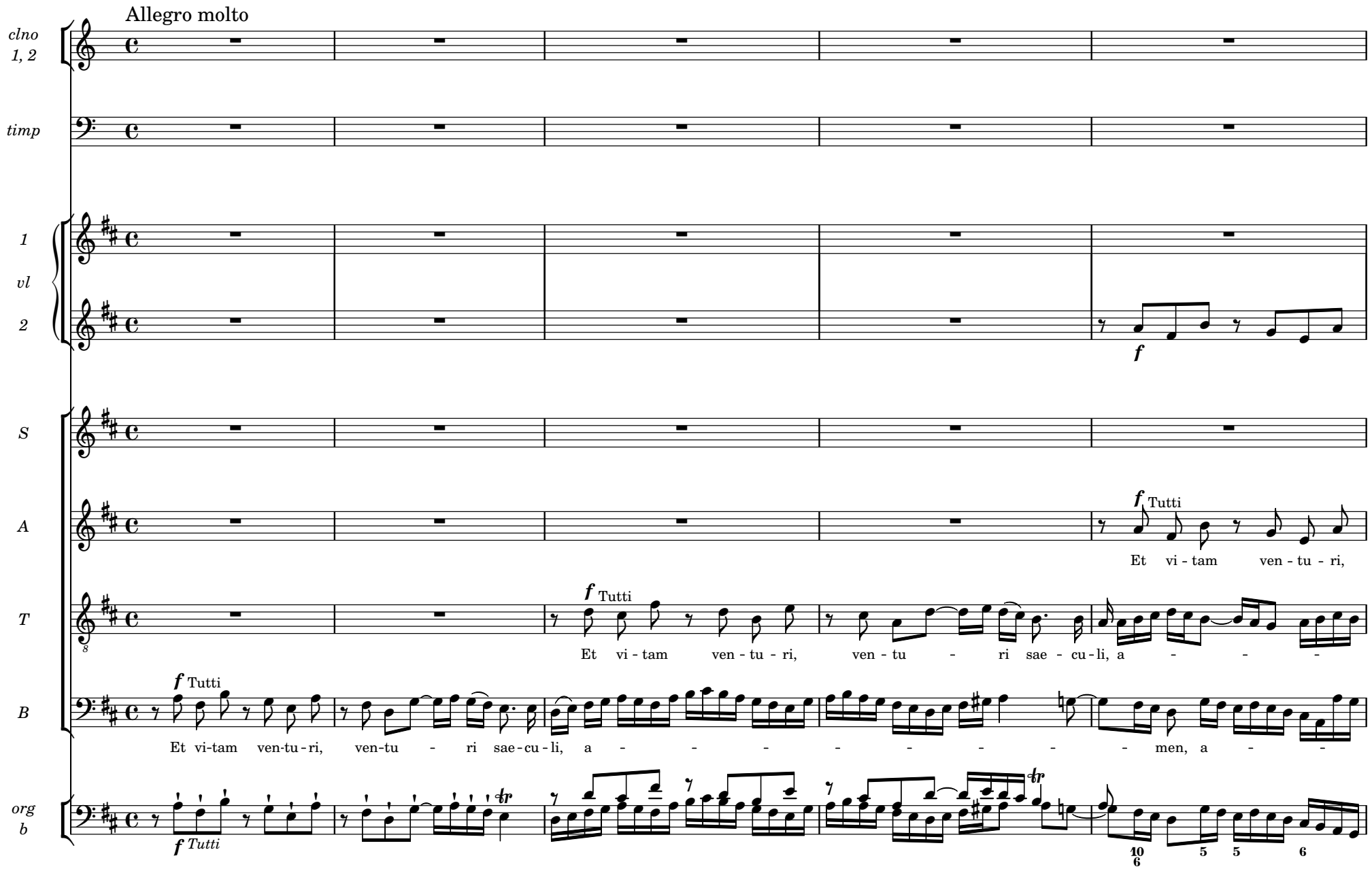

162
p Solo
Et u - - nam san - ctam ca - tho - li -
p

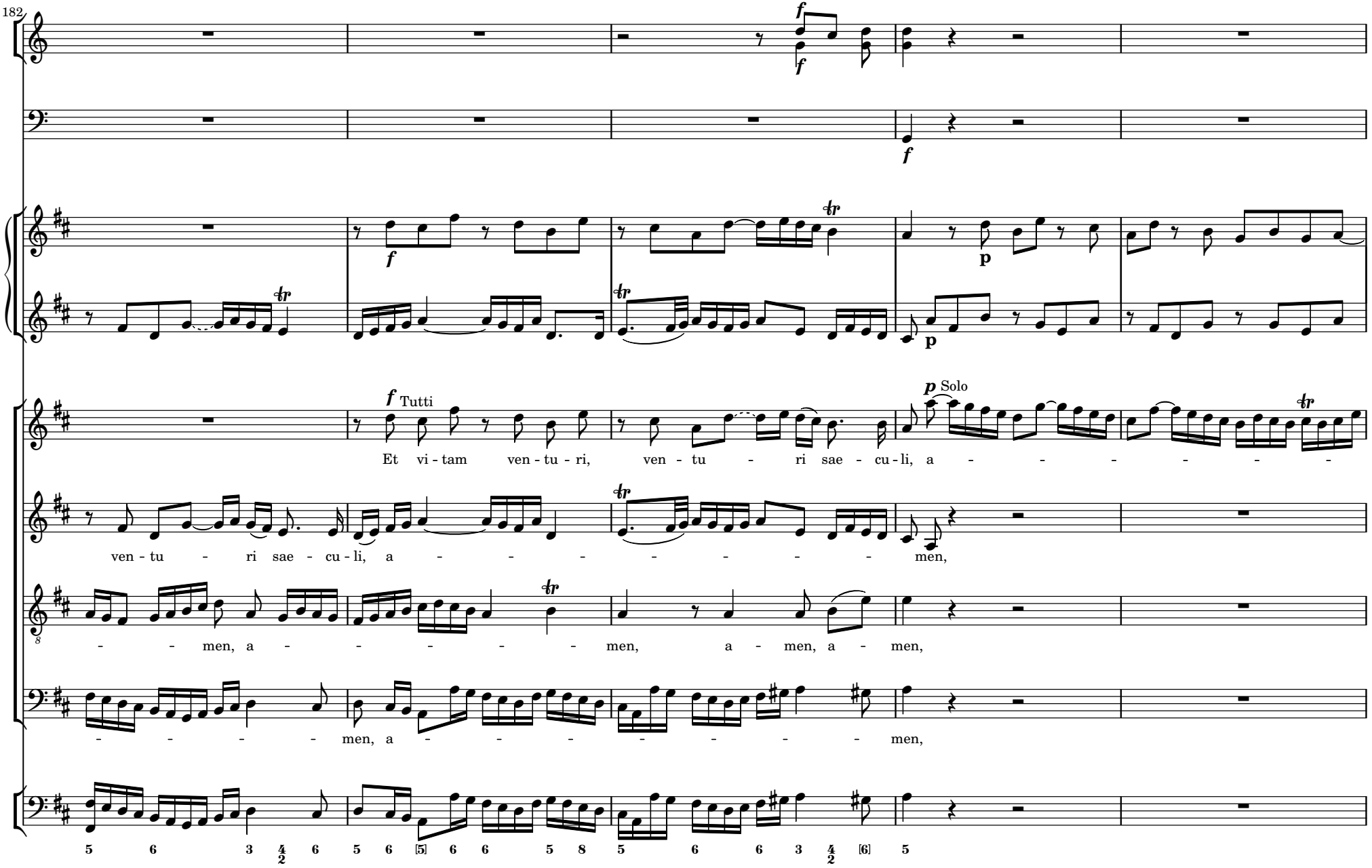

165
p
p
p Solo
Con - fi - te - or u - num ba - ptis - ma
p Solo
Con - fi - te - or u - num ba - ptis - ma
cam et a - po - sto - li - cam Ec - cle - si - am.

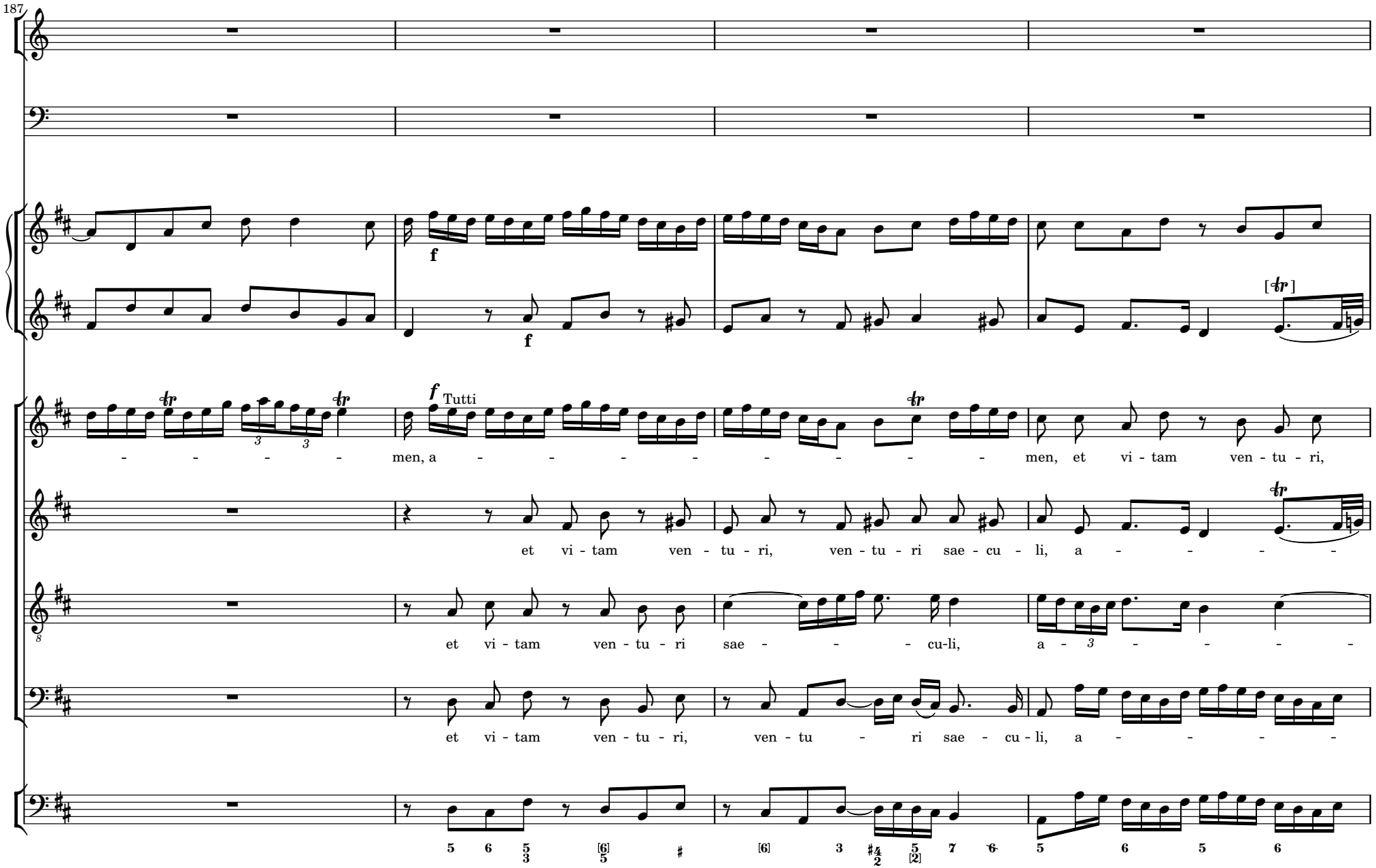

168
f
f
in re - mis - si - o - nem pec - - ca - to - - rum.
in re - mis - si - o - nem pec - ca - to - - rum.
8
f
5 6 [6] 9 8 [6] 5 9 8 [8 7] 5 4 3 5 6 [6 5]
6 5 4 3

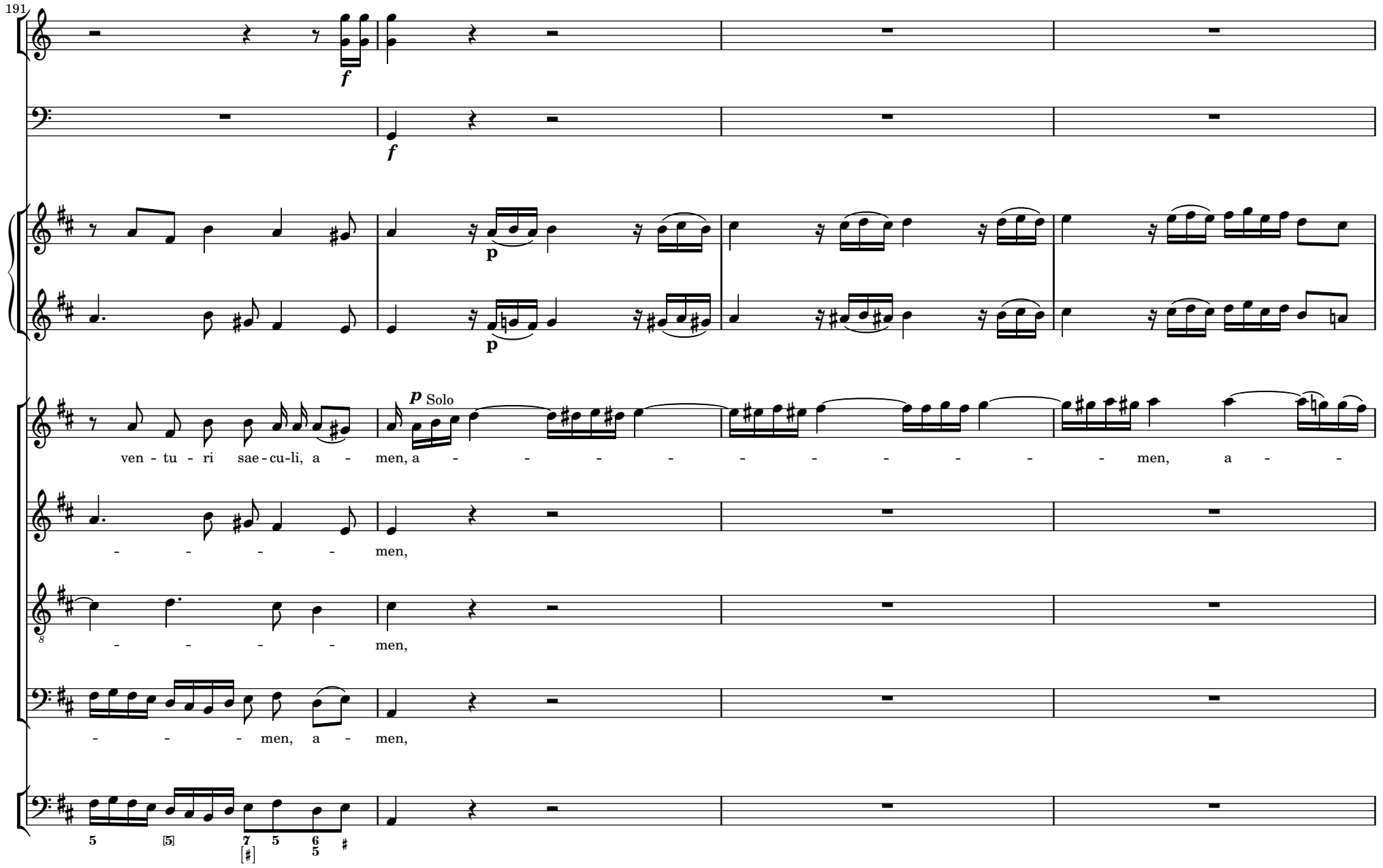

171
f
f
f Tutti
Et ex - pe - cto re - sur -
f Tutti
Et ex - pe - cto re - sur -
f Tutti
Et ex - pe - cto re - sur -
f Tutti
Et ex - pe - cto re - sur -
6 6 6/5 4 3
Tutti
6 5 6

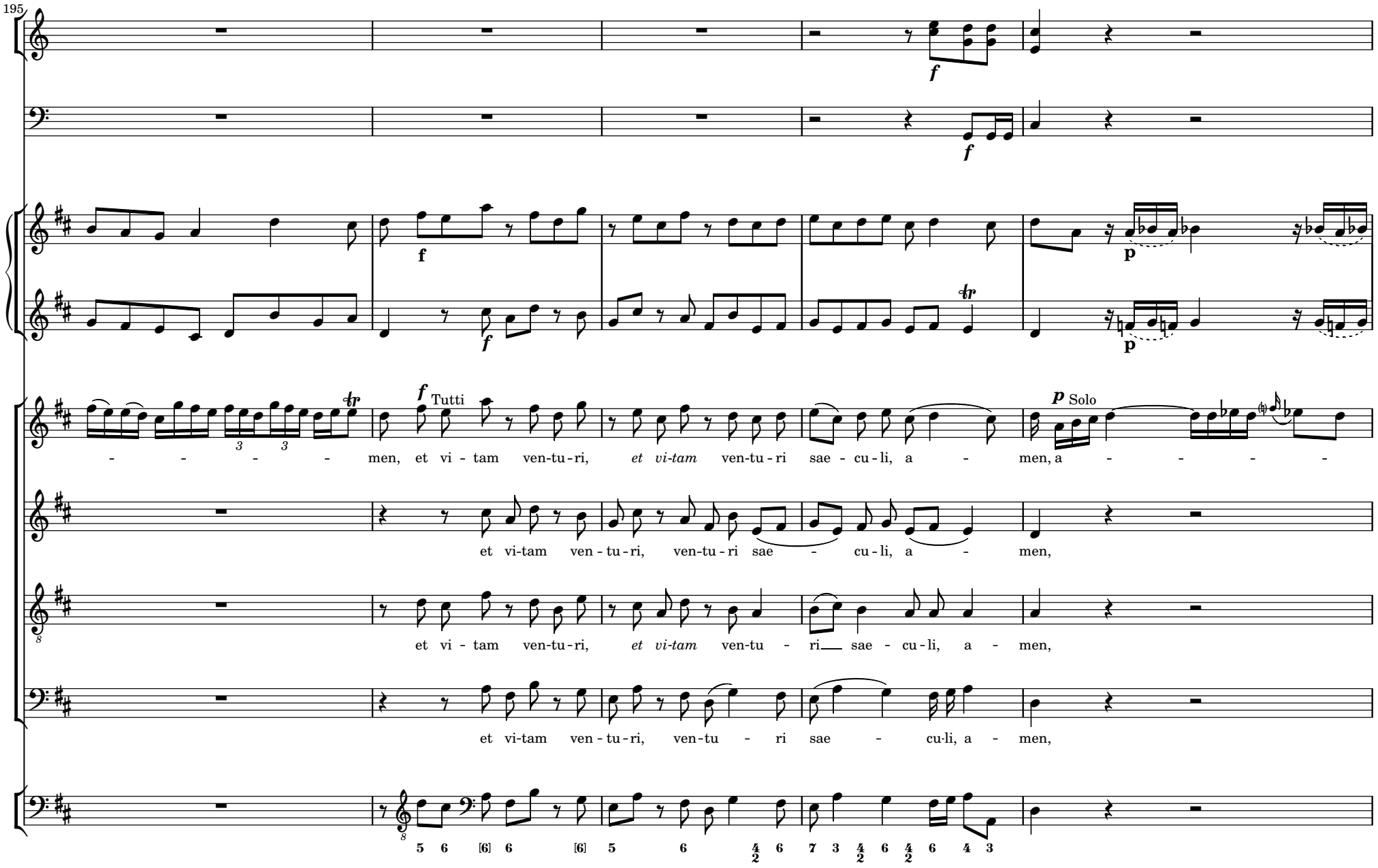

173
Largo
re - - - cti - o - - - nem mor - - - tu - o - - - - rum, mor - tu - o - rum.
re - - - cti - o - - - nem mor - - - tu - o - - - - rum, mor - tu - o - rum.
re - - - cti - o - - - nem mor - - - tu - o - - - - rum, mor - tu - o - rum.
re - - - cti - o - - - nem mor - - - tu - o - - - - rum, mor - tu - o - rum.
6 5 6 5 7 tasto solo

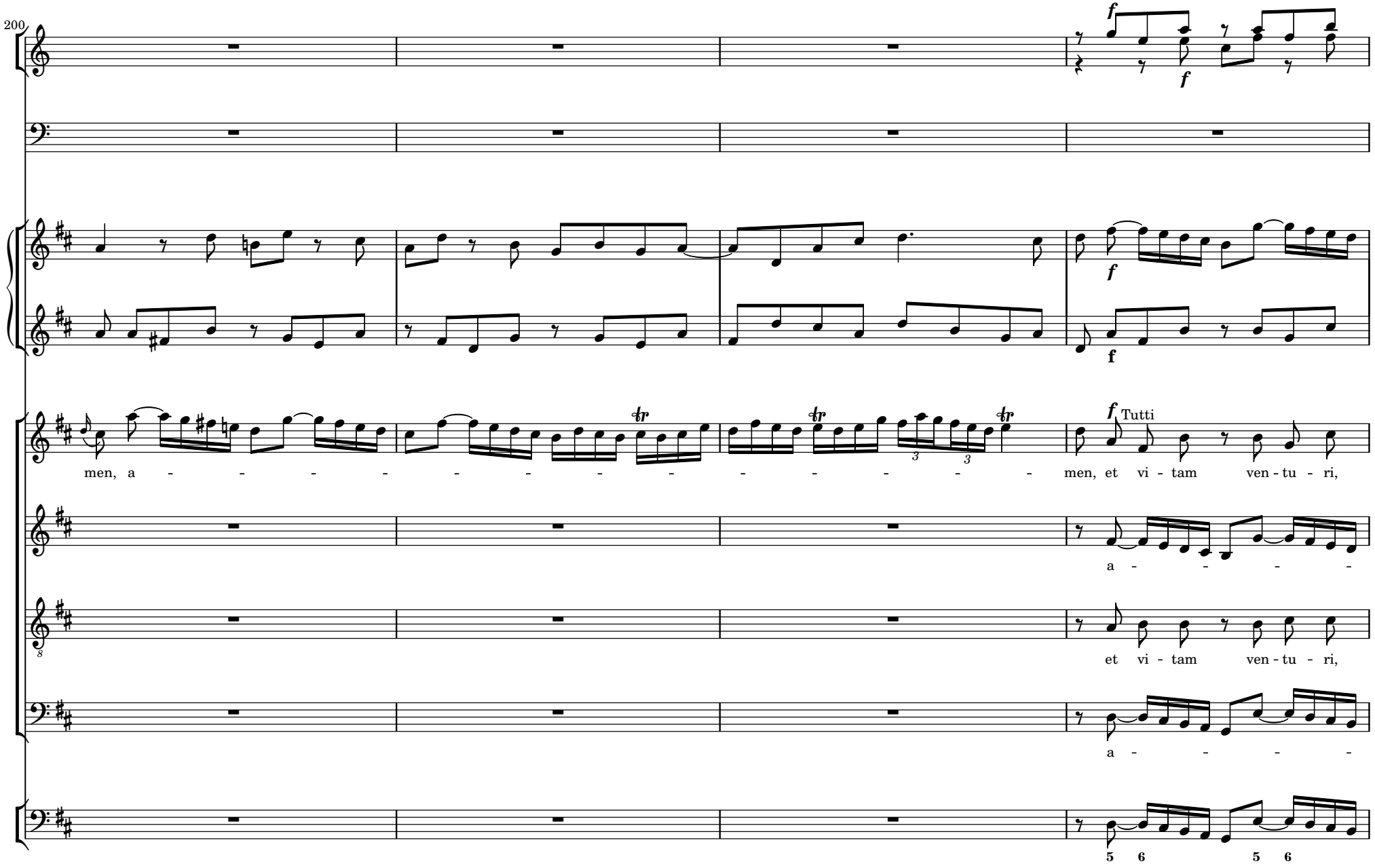

Allegro molto
clno 1, 2
timp
1 vl 2
S
A
T
B
org b
f
f Tutti
Et vi - tam ven - tu - ri,
Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - -
Et vi-tam ven-tu-ri, ven-tu - ri sae-cu-li, a - - - - - - - - men, a - -
f Tutti

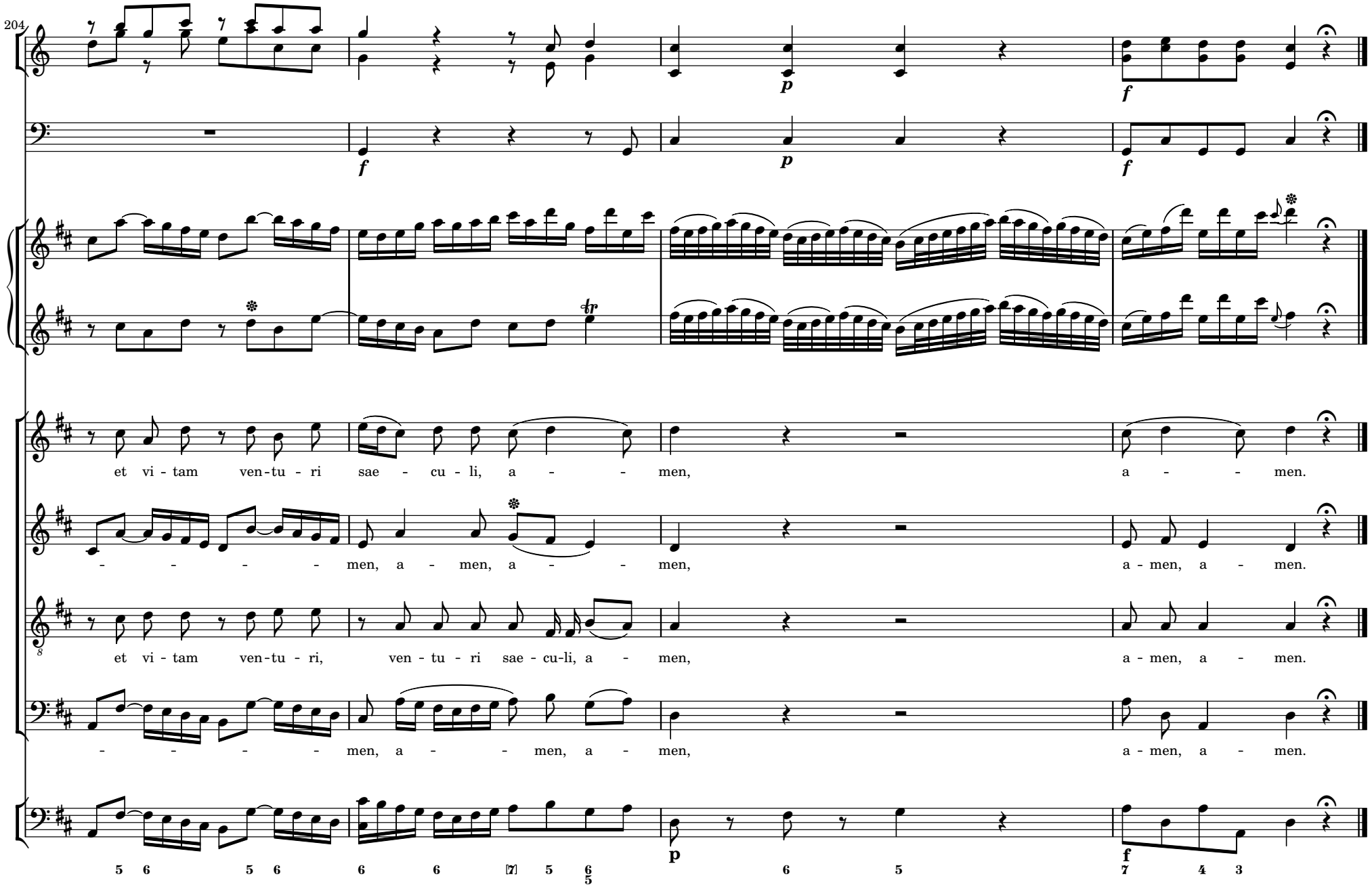

182
f
f
f
p
p
f Tutti
p Solo
Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - - - - - -
ven - tu - ri sae - cu - li, a - - - - - - - - men,
- - men, a - - - - - - men, a - men, a - men,
- - - - men, a - - - - - - - - men,
5 6 3 4/2 6 5 6 [5] 6 6 5 8 5 6 6 3 4/2 [6] 5


187
f
f
f Tutti
men, a
men, et vi - tam ven - tu - ri,
et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a
et vi - tam ven - tu - ri sae - cu-li, a
et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a

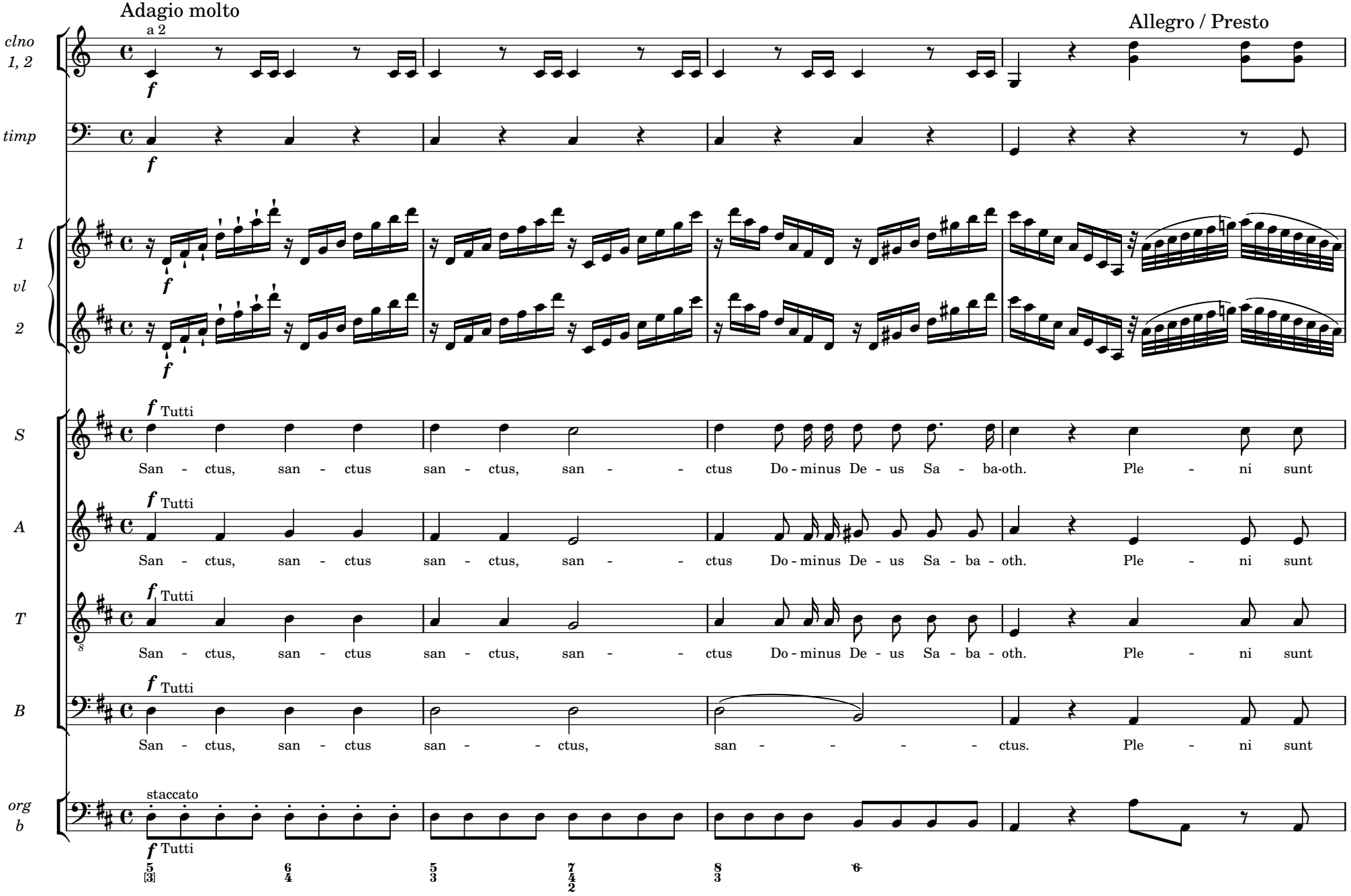

191
f
f
p
p
p Solo
ven - tu - ri sae - cu - li, a - men, a - - - - - - - - - - men, a - - - - - men,
- - - - - men,
- - - - men, a - men,

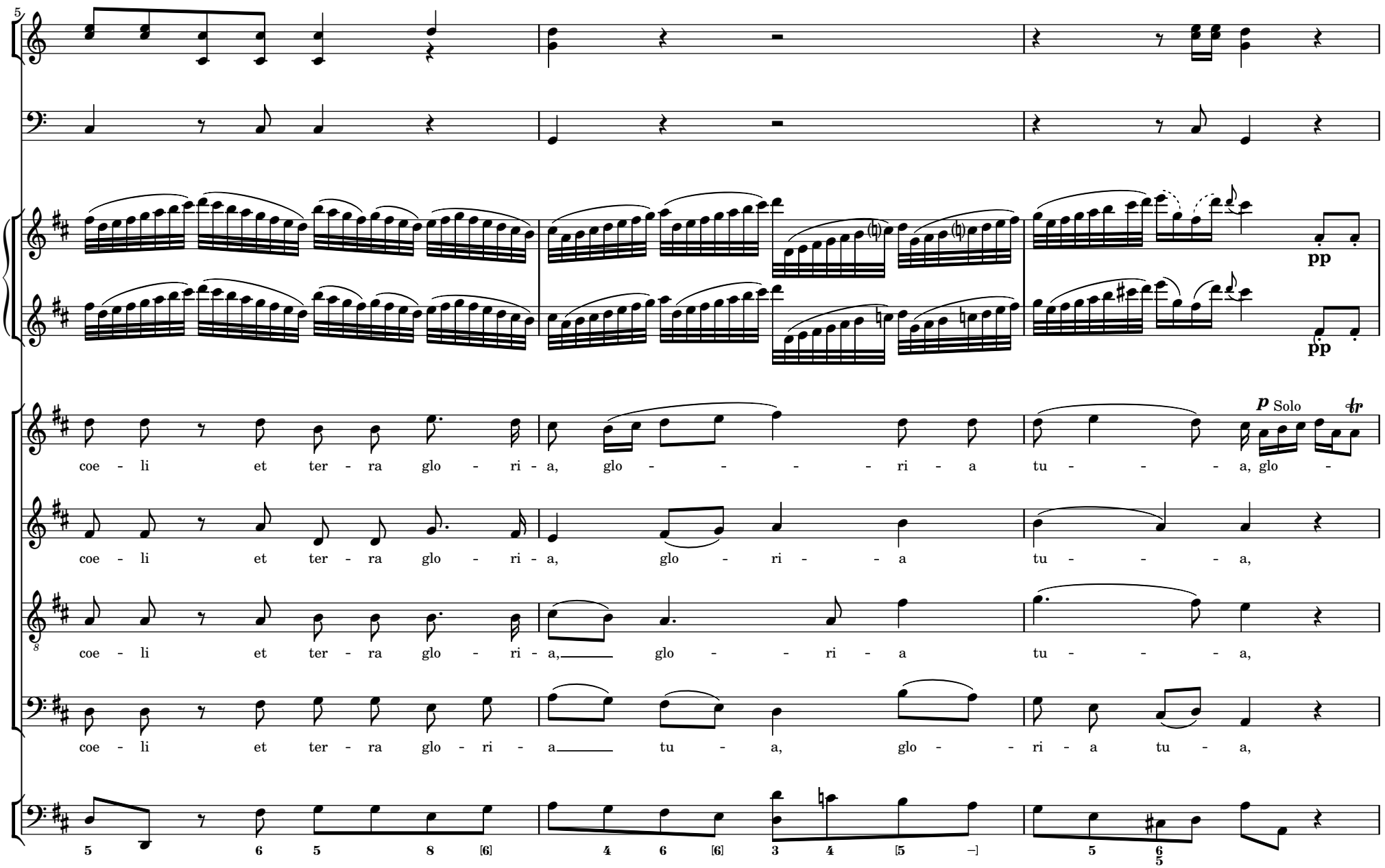

195
f
f
f
f
p
p
f Tutti
p Solo
men, et vi - tam ven-tu-ri, et vi-tam ven-tu-ri sae - cu-li, a - men, a - - - - -
et vi-tam ven - tu-ri, ven-tu-ri sae - cu-li, a - men,
et vi - tam ven-tu-ri, et vi-tam ven-tu - ri sae - cu-li, a - men,
et vi-tam ven - tu-ri, ven-tu - ri sae - cu-li, a - men,
5 6 [6] 6 [6] 5 6 4/2 6 7 3 4/2 6 4/2 6 4 3

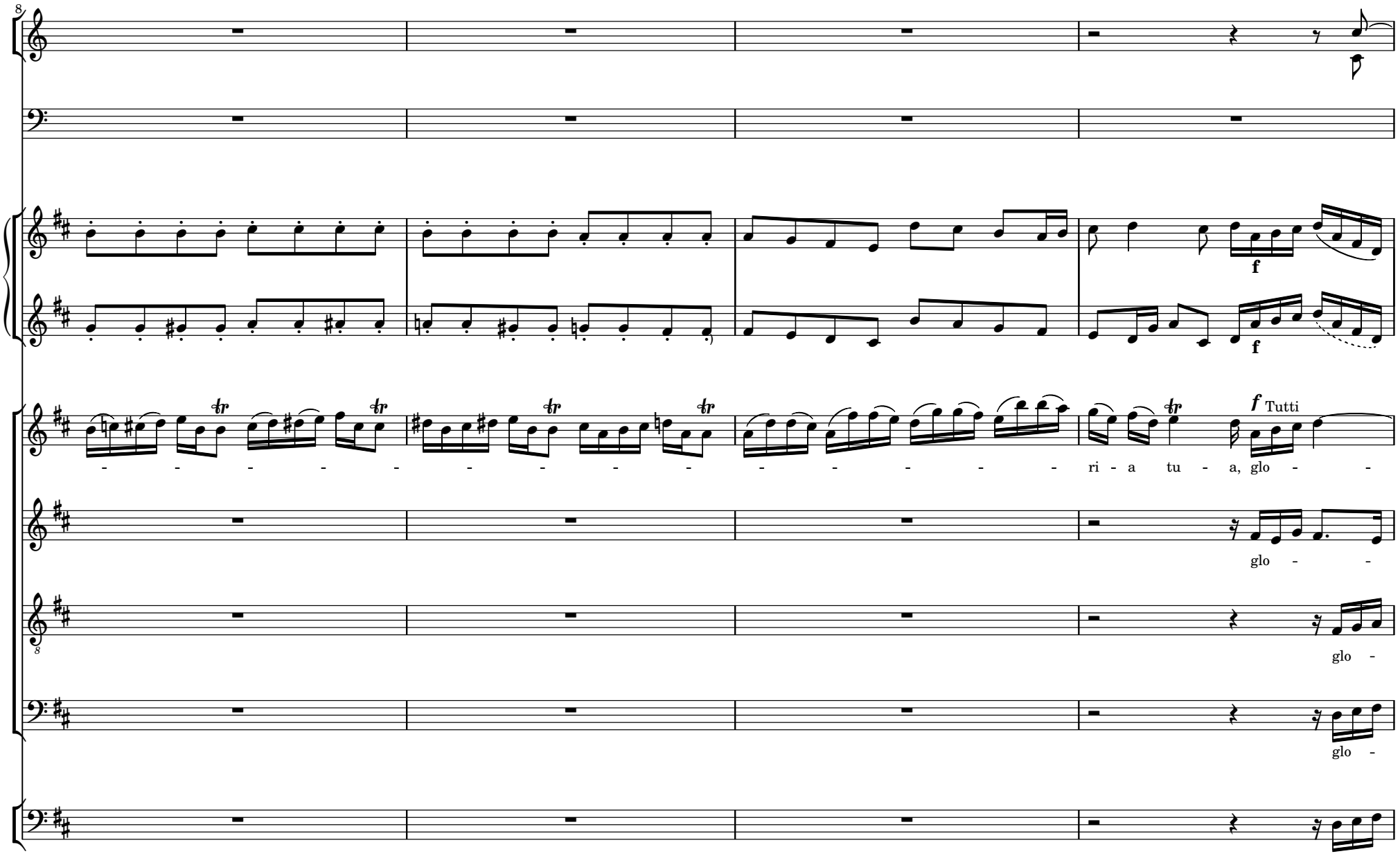

200
men, a - - - - - - - - - - - - men, et vi - tam ven - tu - ri,
Tutti
a - - - - -
et vi - tam ven - tu - ri,
a - - - - -
5 6 5 6

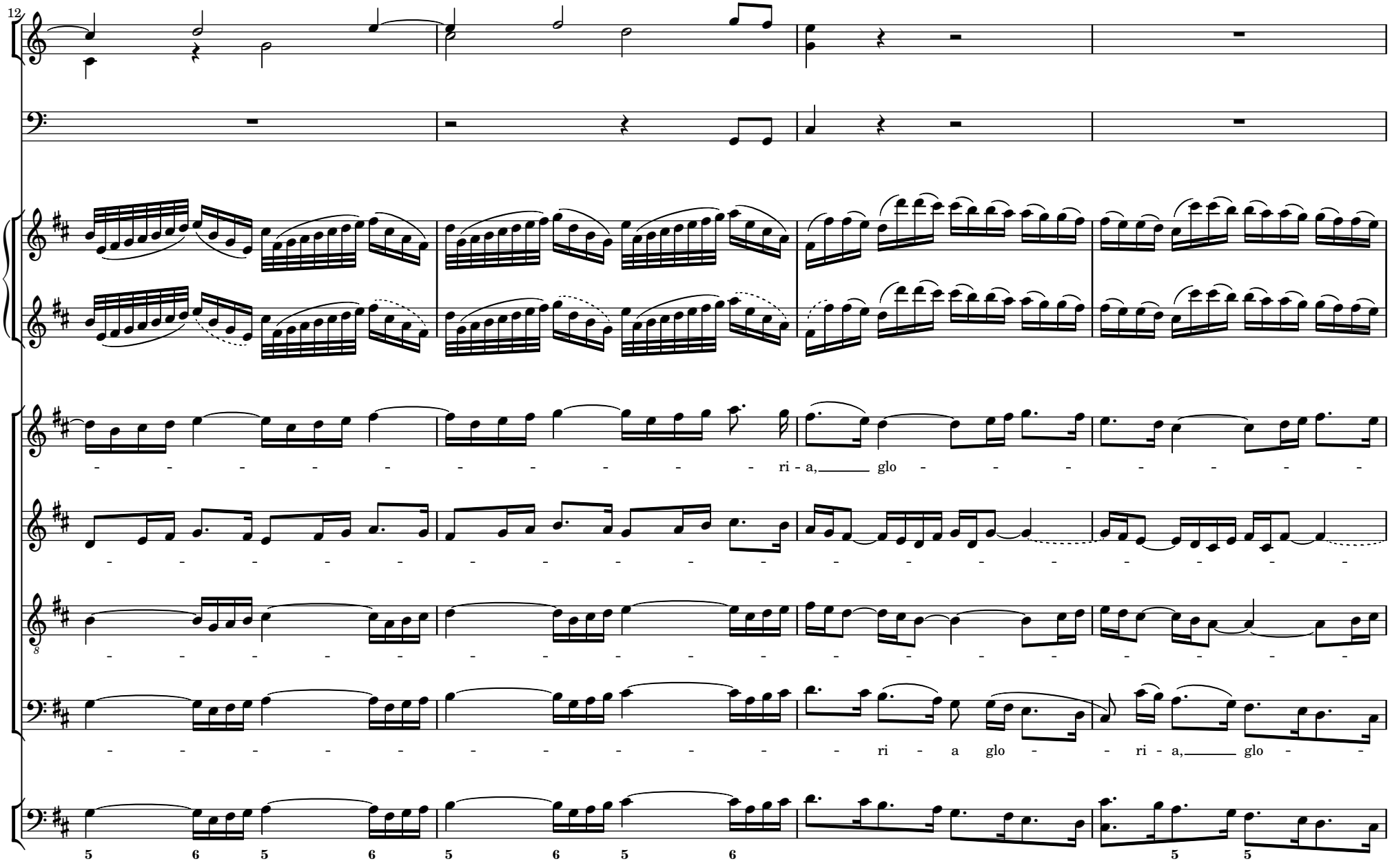

204
et vi - tam ven-tu - ri sae - cu - li, a - - - men, a - - - men.
- - - - - men, a - men, a - - men, a - men, a - men.
et vi - tam ven-tu - ri, ven - tu - ri sae - cu-li, a - men, a - men, a - men.
- - - - - men, a - - - men, a - men, a - men, a - men.
5 6 5 6 6 6 7 5 6/5 6 5 7 4 3

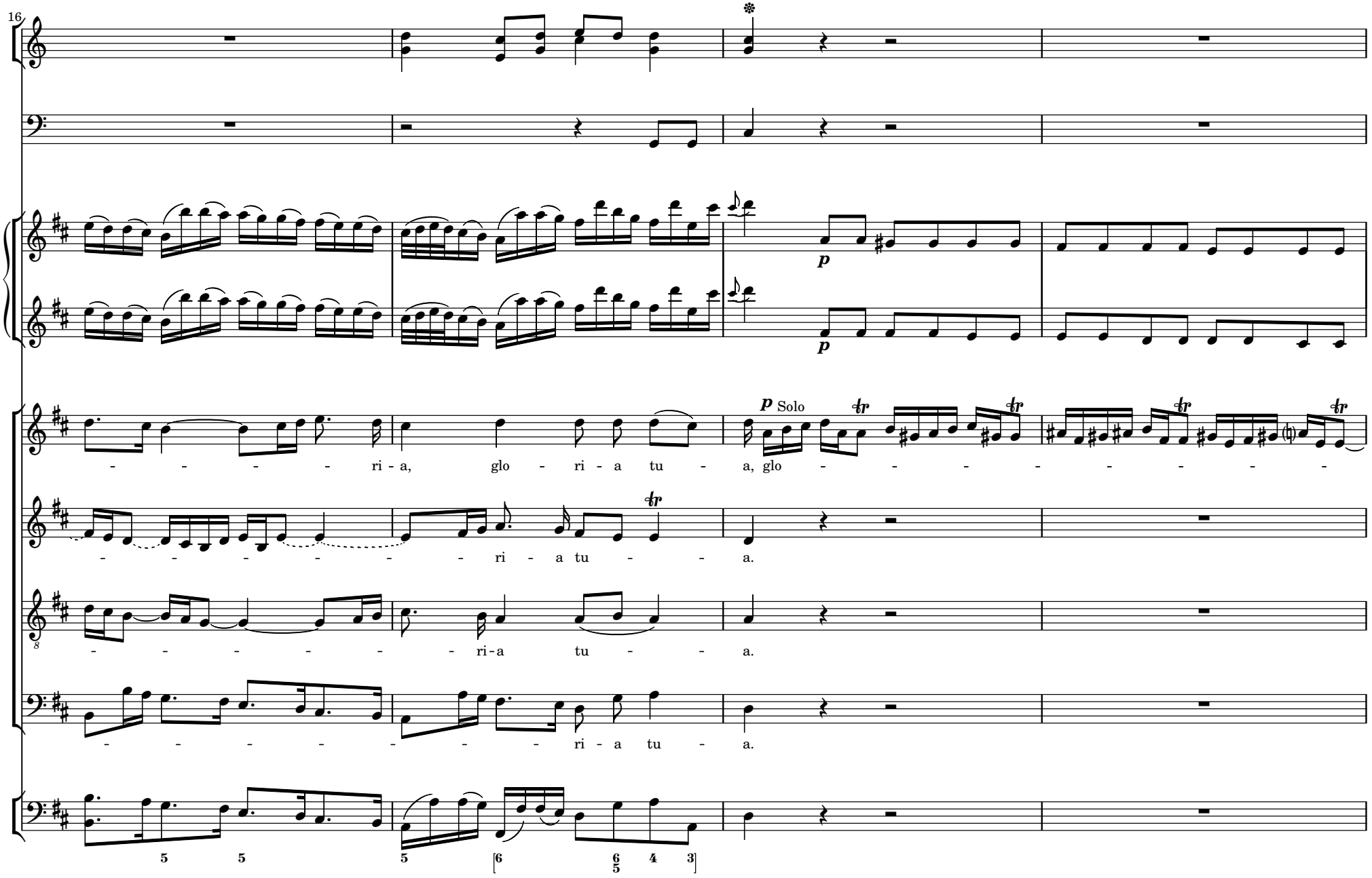
4 SANCTUS

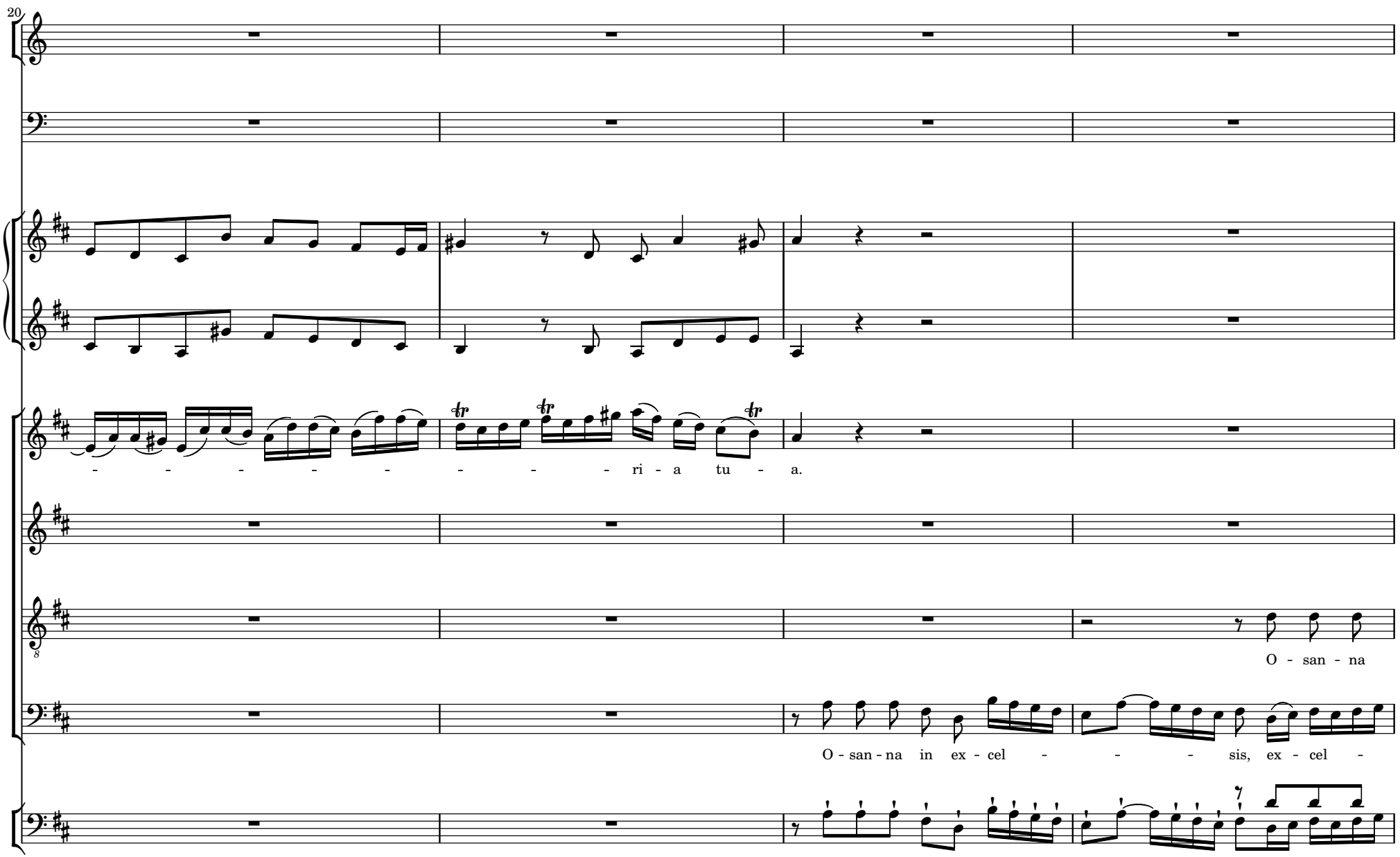

Adagio molto
Allegro / Presto
clno 1, 2
a 2
timp
1 vl 2
S
A
T
B
org b
Tutti
staccato
San - ctus, san - ctus san - ctus, san - - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt
San - ctus, san - ctus san - ctus, san - - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt
San - ctus, san - ctus san - ctus, san - - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt
San - ctus, san - ctus san - - ctus, san - - - - - ctus. Ple - ni sunt

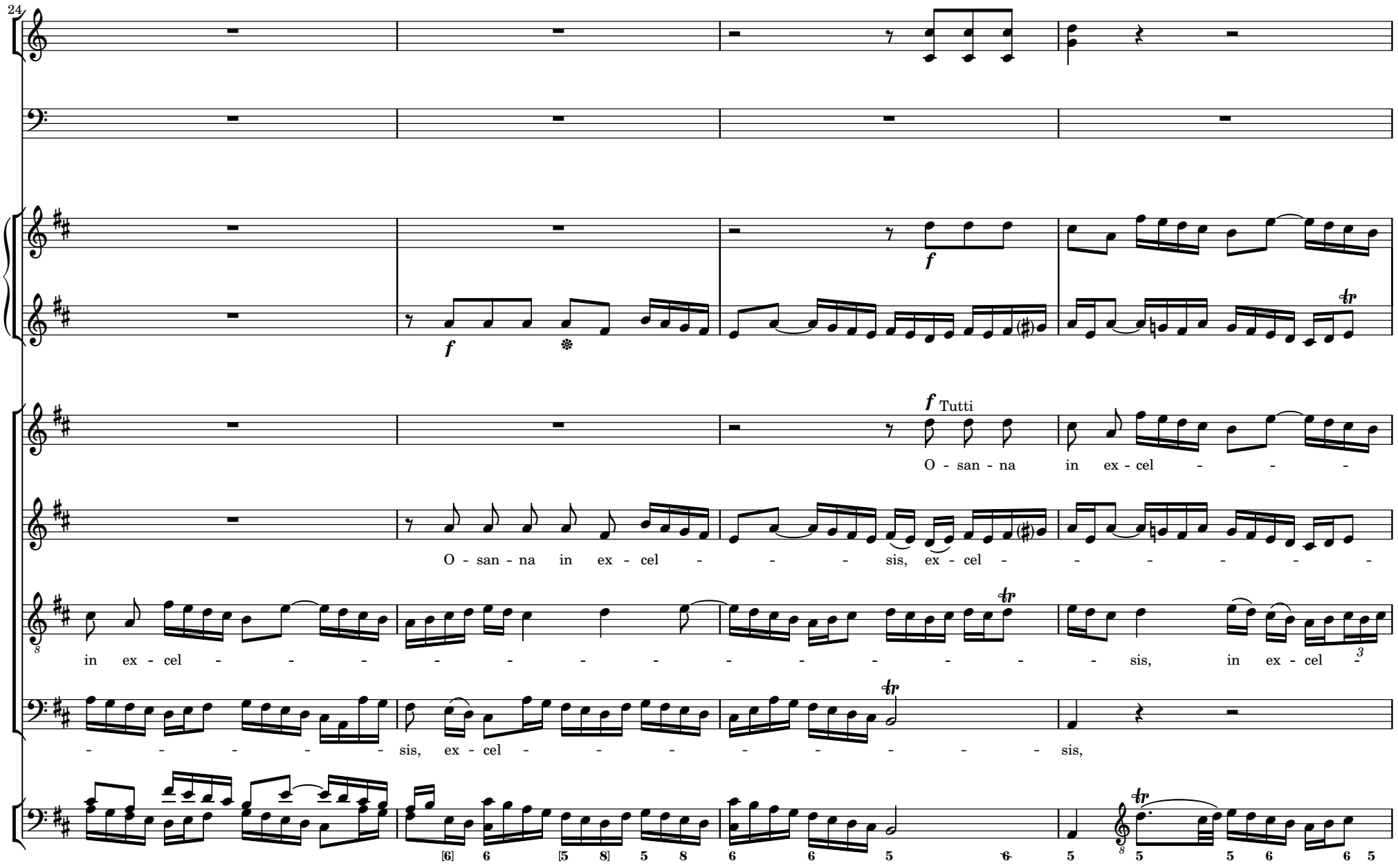

5
pp
pp
p Solo
coe - li et ter - ra glo - ri - a, glo - - - - - ri - a tu - - - - a, glo -
coe - li et ter - ra glo - ri - a, glo - ri - - a tu - - - - a,
coe - li et ter - ra glo - ri - a, glo - - ri - a tu - - - - a,
coe - li et ter - ra glo - ri - a tu - a, glo - - ri - a tu - a,
5 6 5 8 [6] 4 6 [6] 3 4 [5 –] 5 6/5

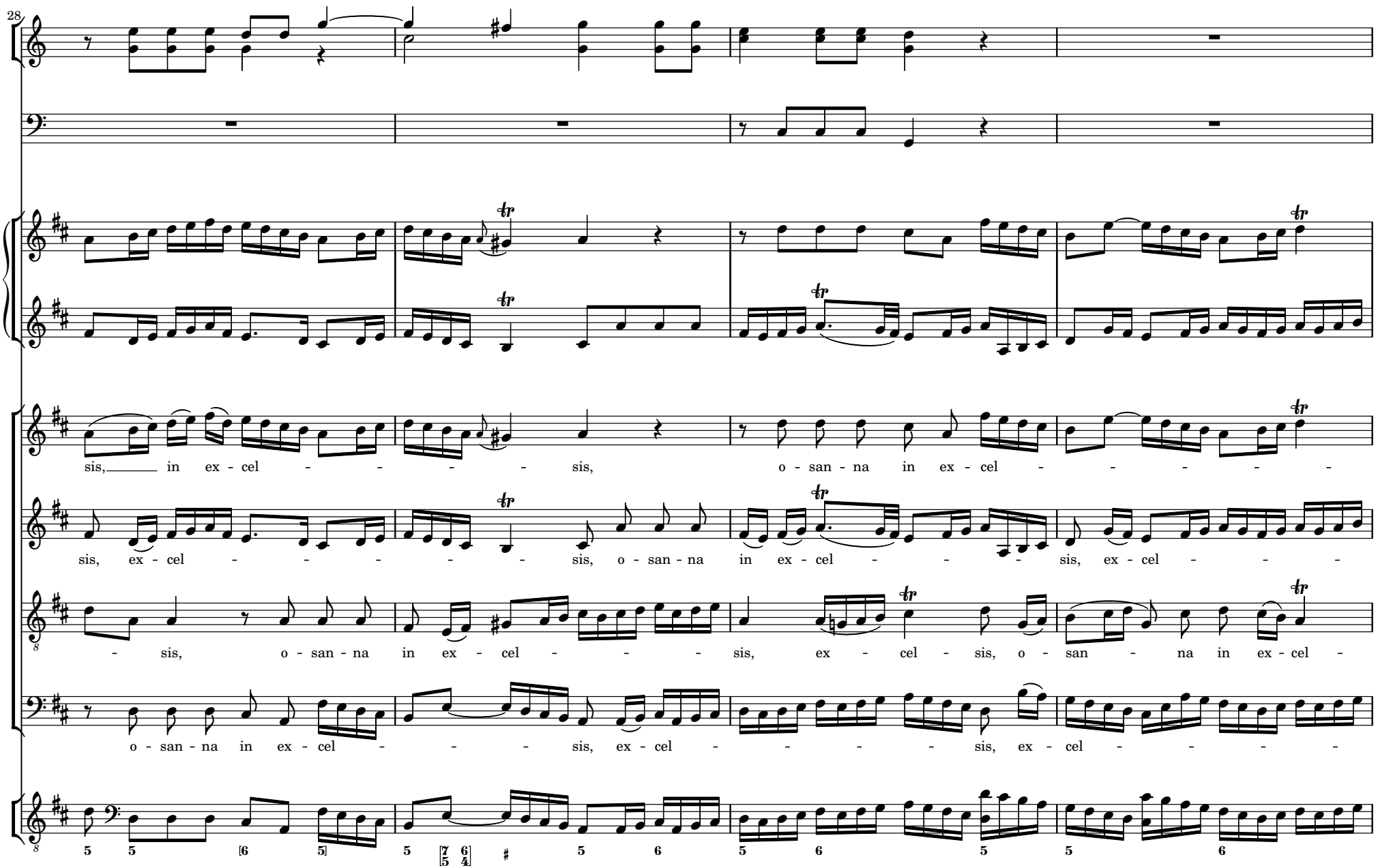

8
f
f
f Tutti
- - - -

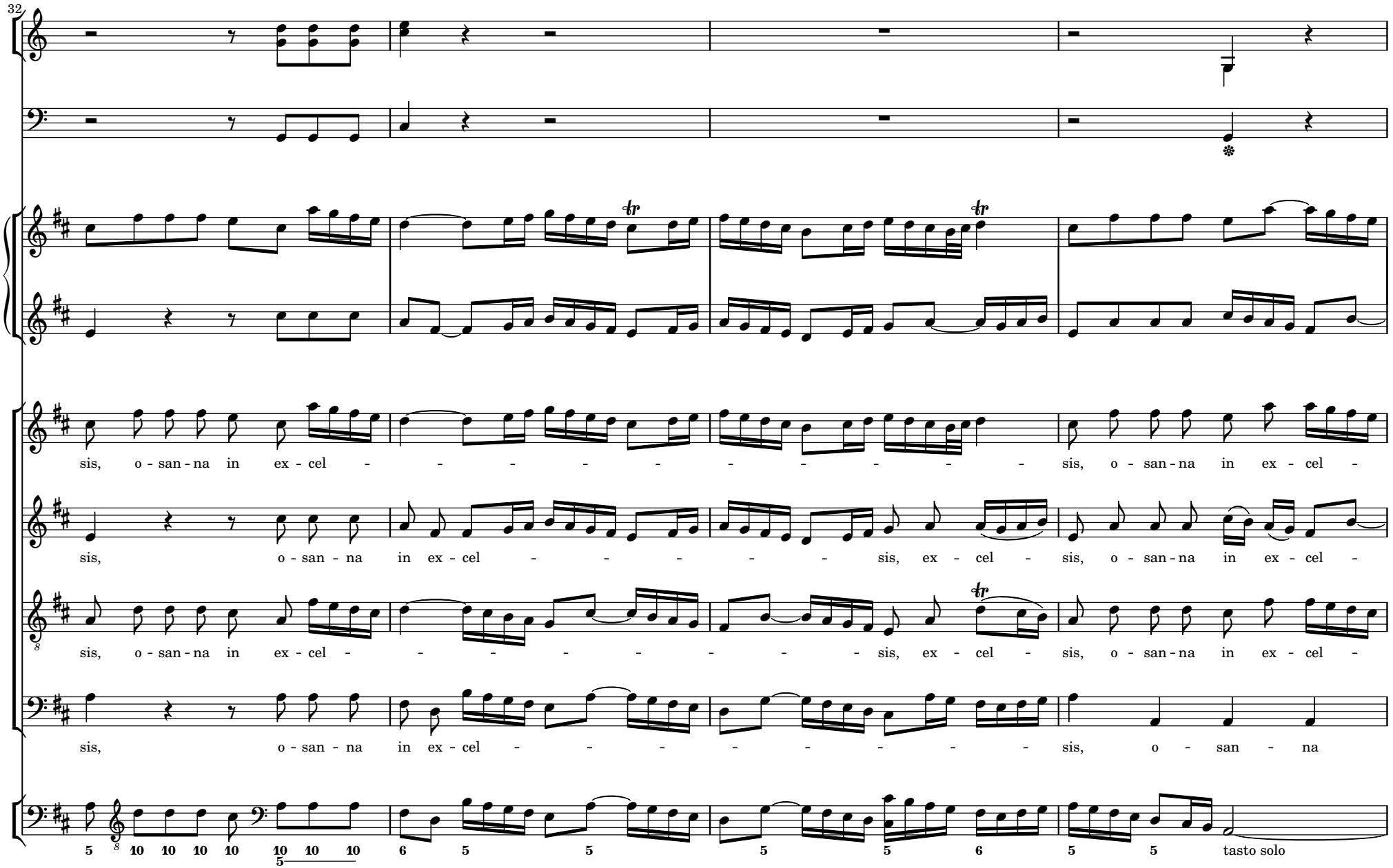

12
ri - a,
glo
ri - a glo
ri - a,
glo
5 6 5 6 5 6 5 6
5 5

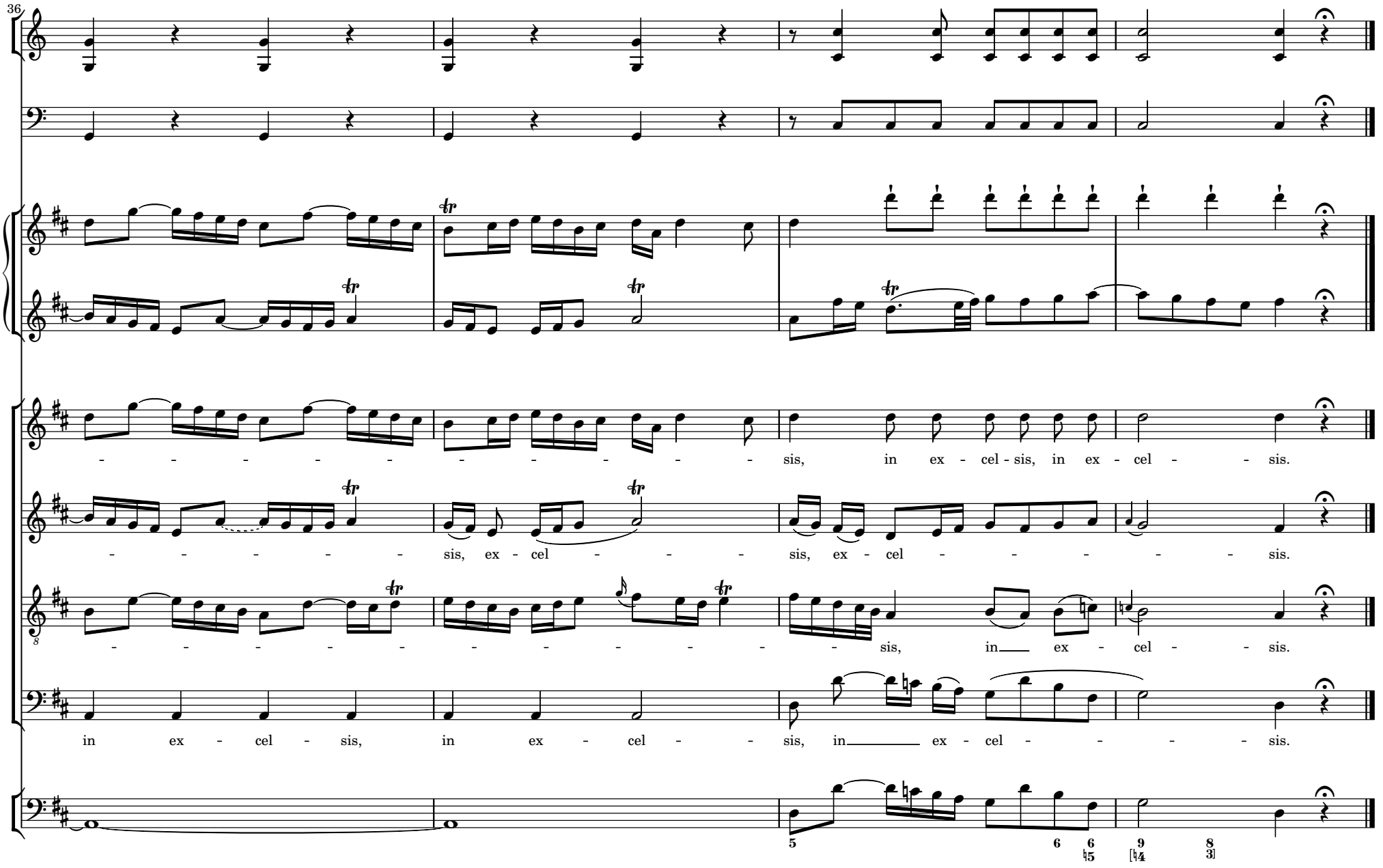

16
p
p
p Solo
- - - - - ri - a, glo - ri - a tu - a, glo - - - - - - - - - -
- - - - - - - - - ri - a tu - - a.
- - - - - - - - ri - a tu - - a.
- - - - - - - - ri - a tu - a.
5 5 5 [6 6/5 4 3]


20
- - - - - - - - - - - - ri - a tu - a.
O - san - na
O - san - na in ex - cel - - - - sis, ex - cel -

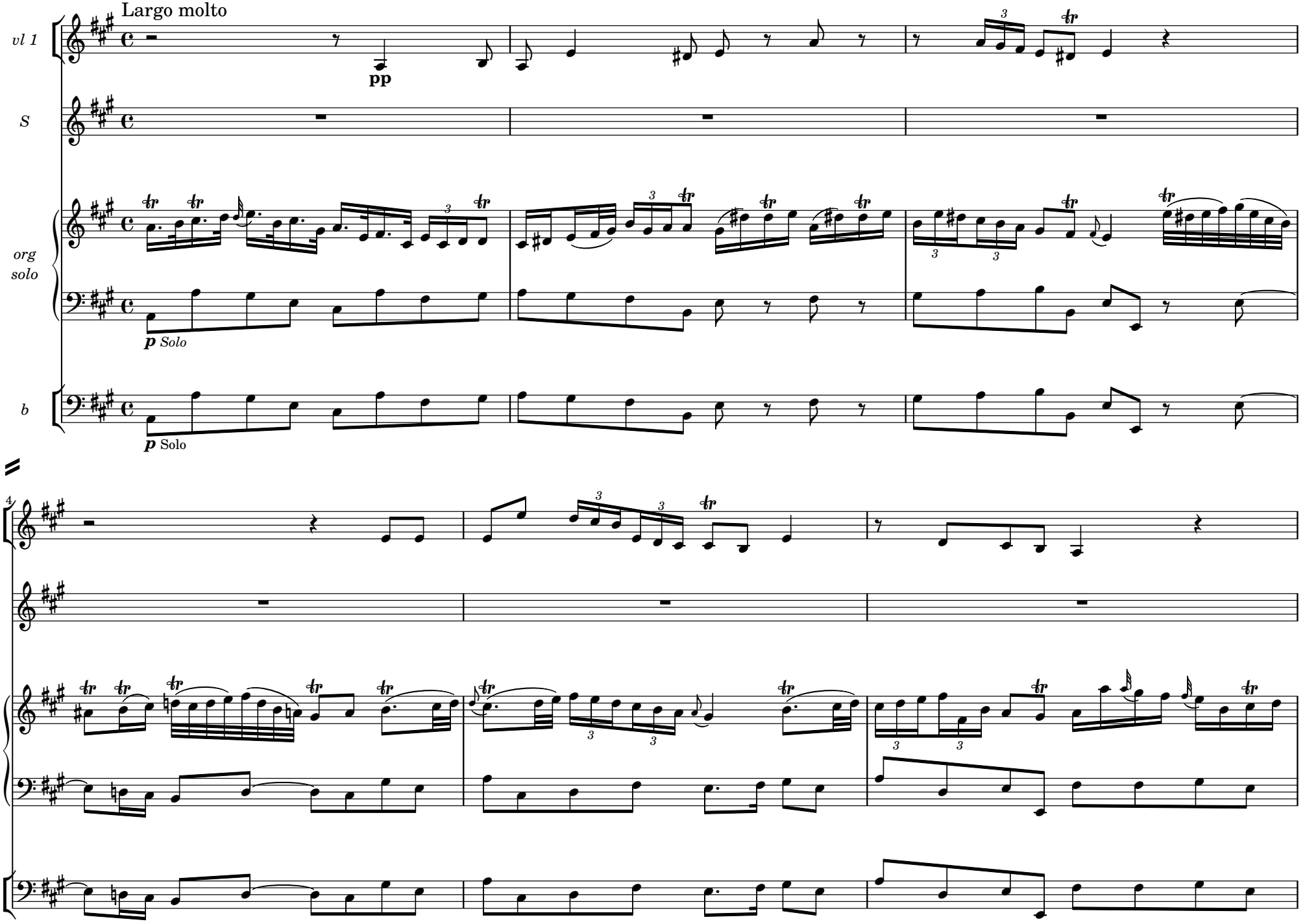

24
f
f
f Tutti
O - san - na in ex - cel - - -
O - san - na in ex - cel - - - sis, ex - cel - - - - - -
in ex - cel - - - - - - - - - - - - - - - sis, in ex - cel -
- - - - - sis, ex - cel - - - - - - - - sis,
[6] 6 [5 8] 5 8 6 6 5 6 5 5 5 6 6 5

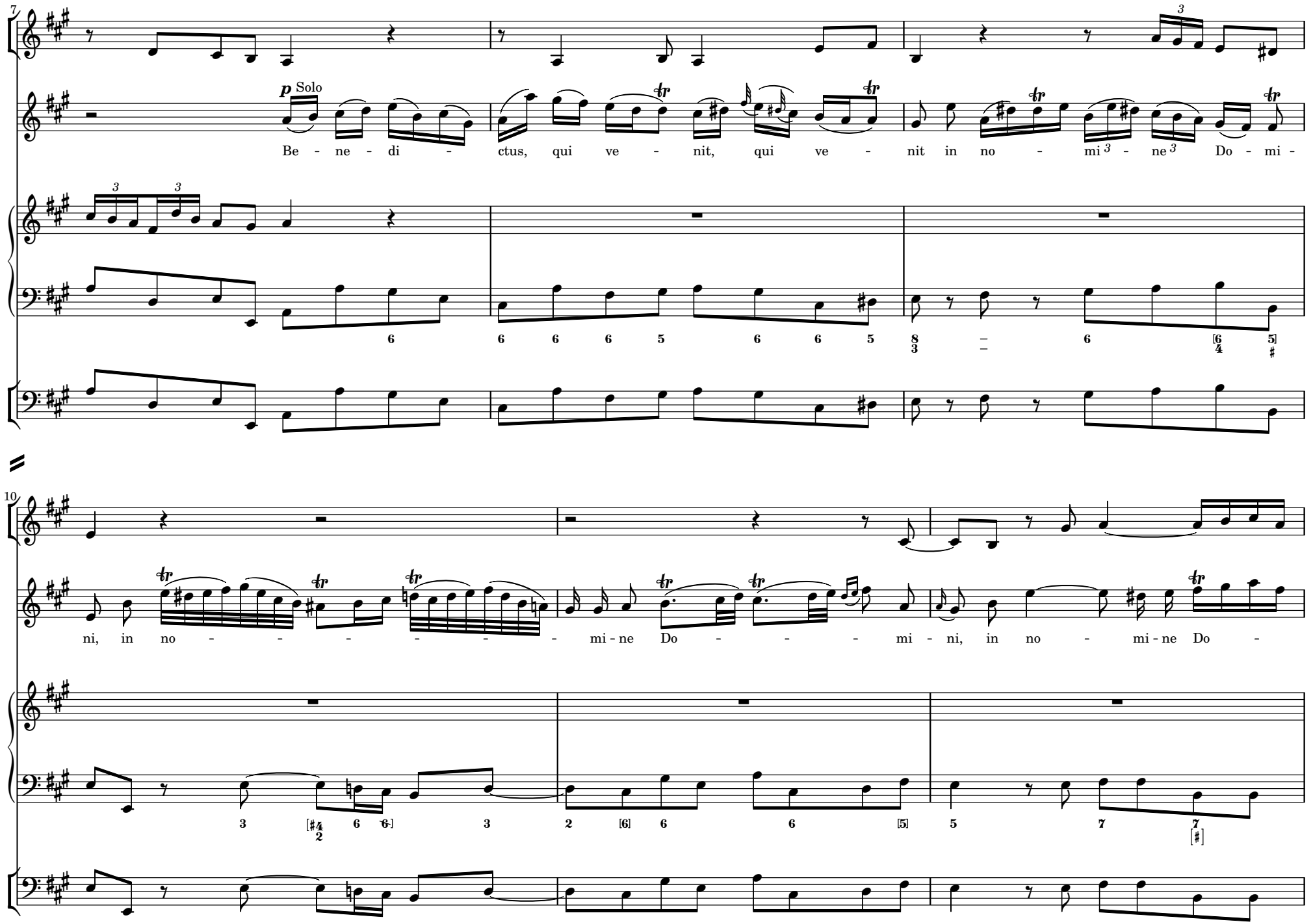

28
sis, in ex - cel - - - - - sis, o - san - na in ex - cel - - - - - -
sis, ex - cel - - - - - - sis, o - san - na in ex - cel - - - - sis, ex - cel - - - -
- sis, o - san - na in ex - cel - - - sis, ex - cel - sis, o - san - na in ex - cel -
o - san - na in ex - cel - - - - sis, ex - cel - - - - - sis, ex - cel - - - - -
5 5 [6 5] 5 [7 6 5 4] # 5 6 5 6 5 6 5 6

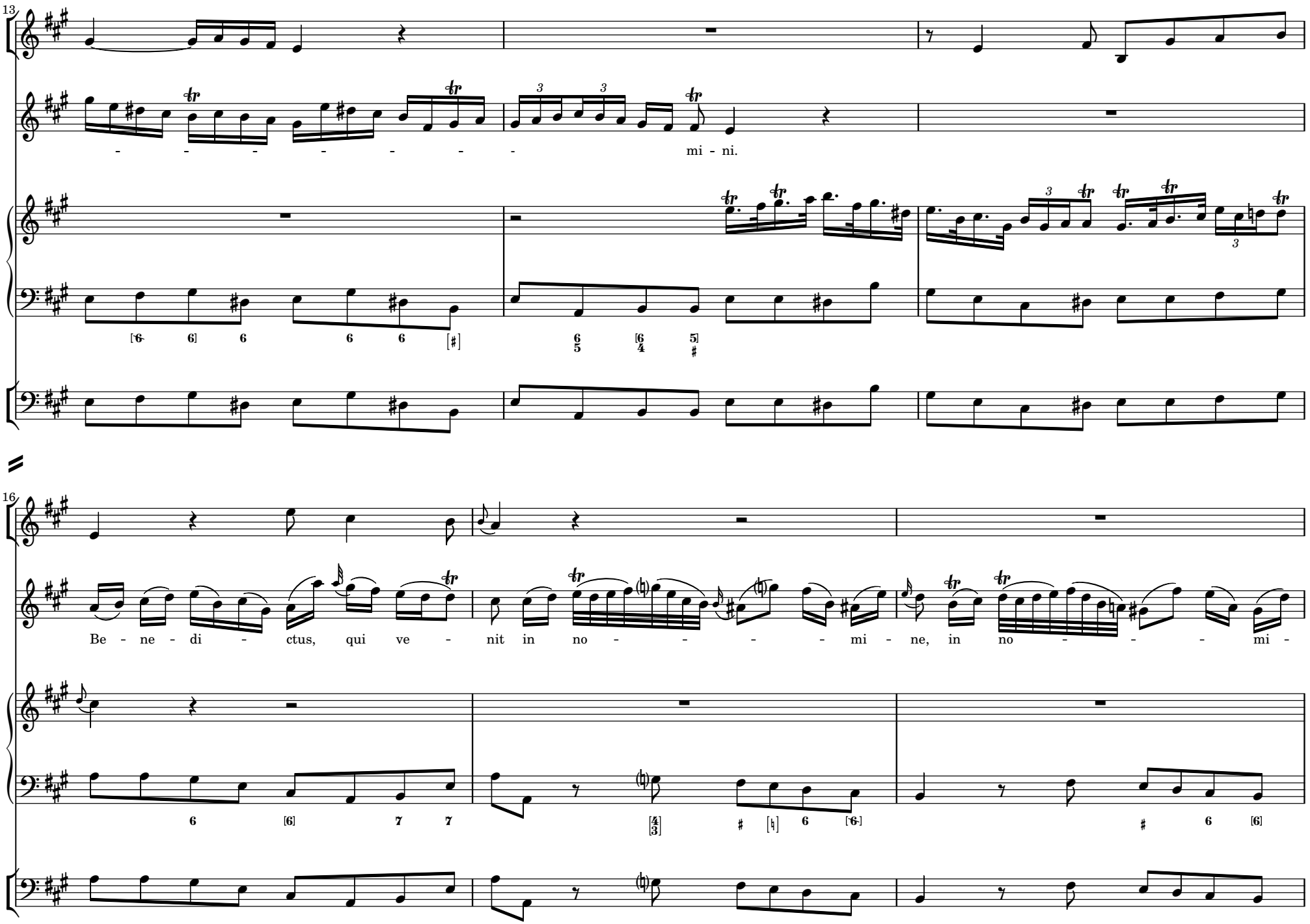

32
sis, o - san - na in ex - cel - - - - - - - - - - - sis, o - san - na in ex - cel -
sis, o - san - na in ex - cel - - - - - sis, ex - cel - sis, o - san - na in ex - cel -
sis, o - san - na in ex - cel - - - - - - - - - sis, ex - cel - sis, o - san - na in ex - cel -
sis, o - san - na in ex - cel - - - - - - - - - sis, o - san - na
5 10 10 10 10 10 10 10 6 5 5 5 5 6 5 5 tasto solo

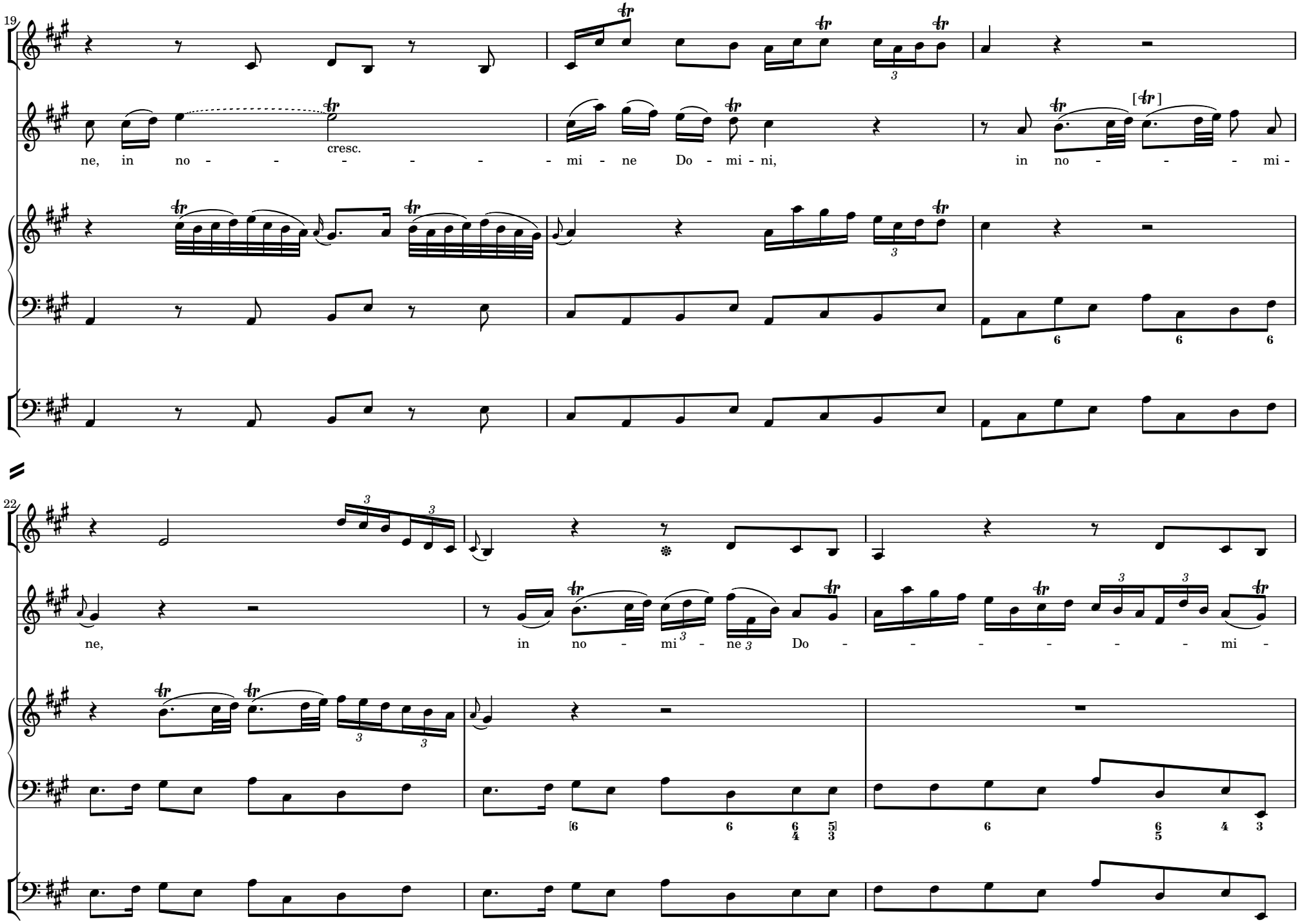

36
- - - - - - - - - - - - sis, in ex - cel - sis, in ex - cel - - sis.
- - - - - - sis, ex - cel - - - sis, ex - cel - - - - - - sis.
- - - - - - - - - - - - - - sis, in ex - cel - - sis.
in ex - cel - sis, in ex - cel - - sis, in ex - cel - - - - sis.

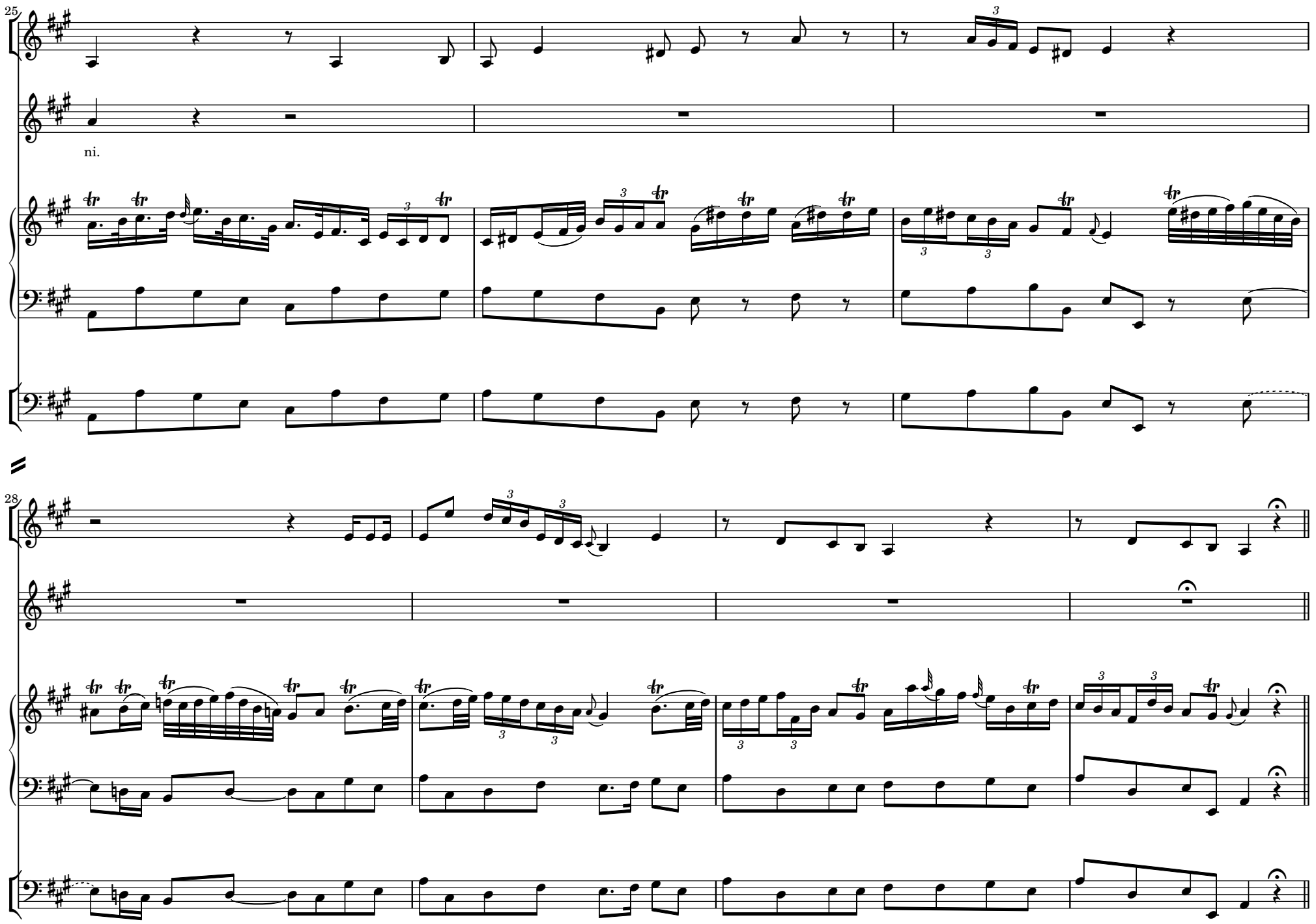
5 BENEDICTUS

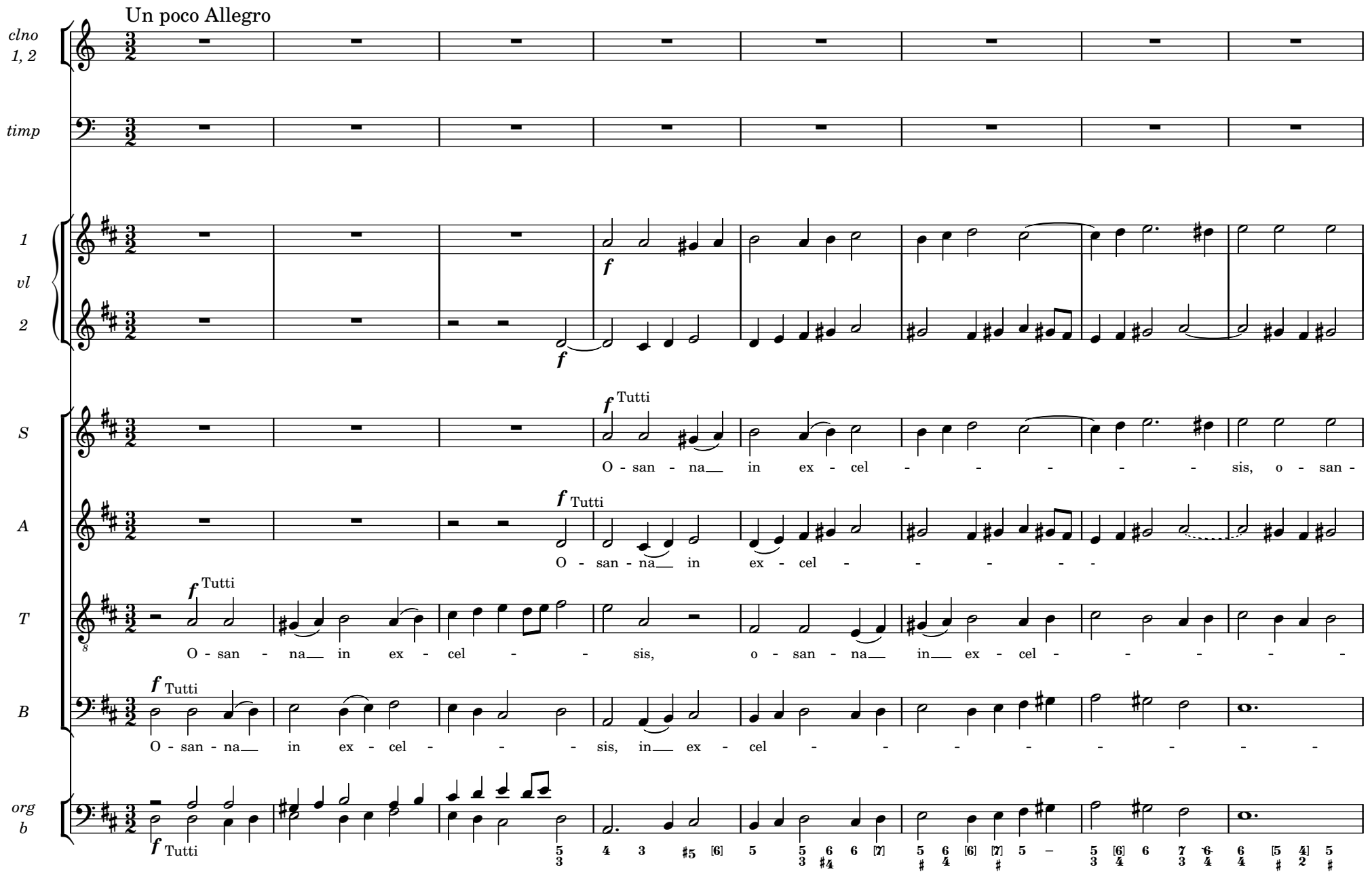


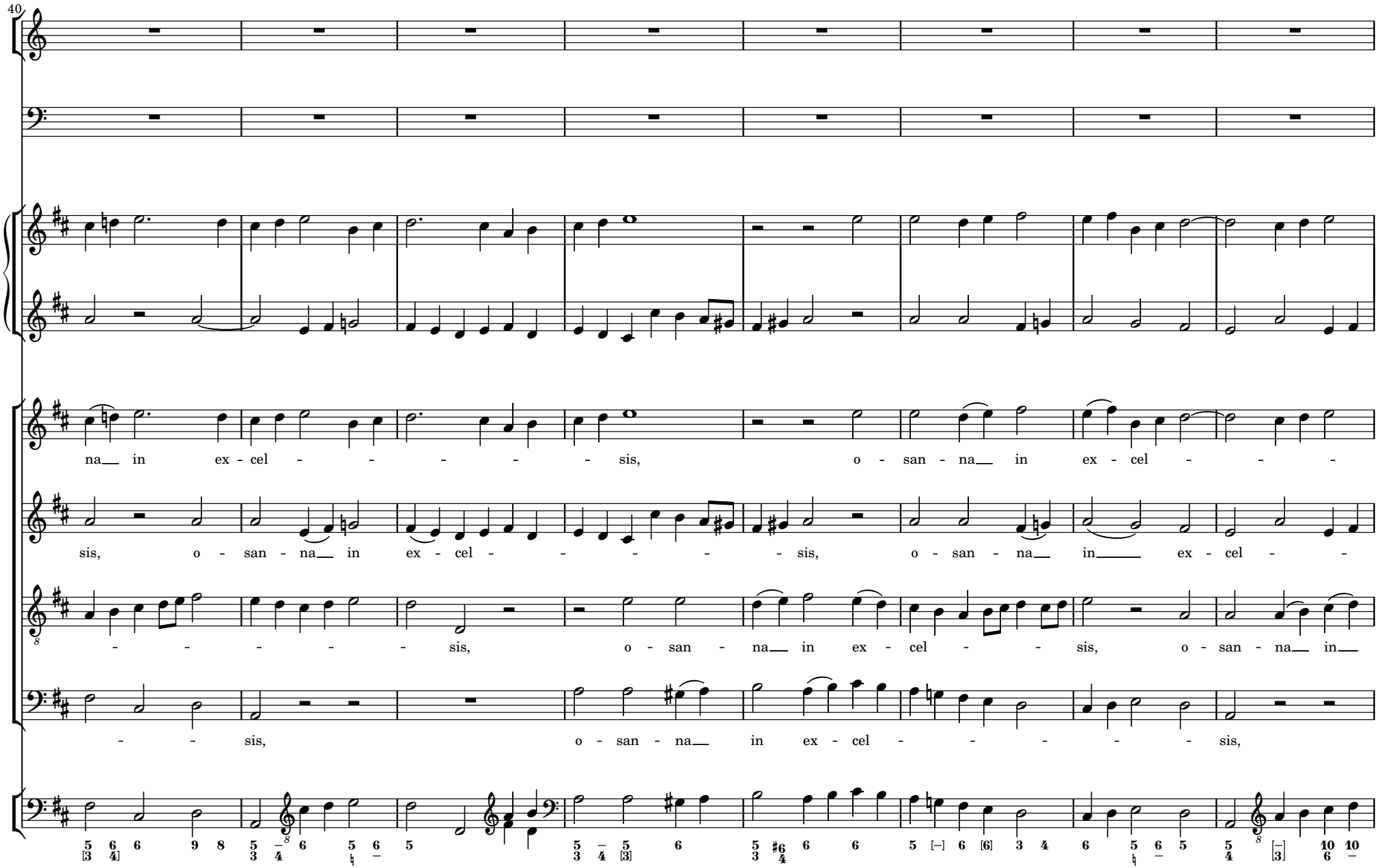

7
p Solo
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
10
ni, in no - - - - - - - mi - ne Do - - - - mi - ni, in no - mi - ne Do -

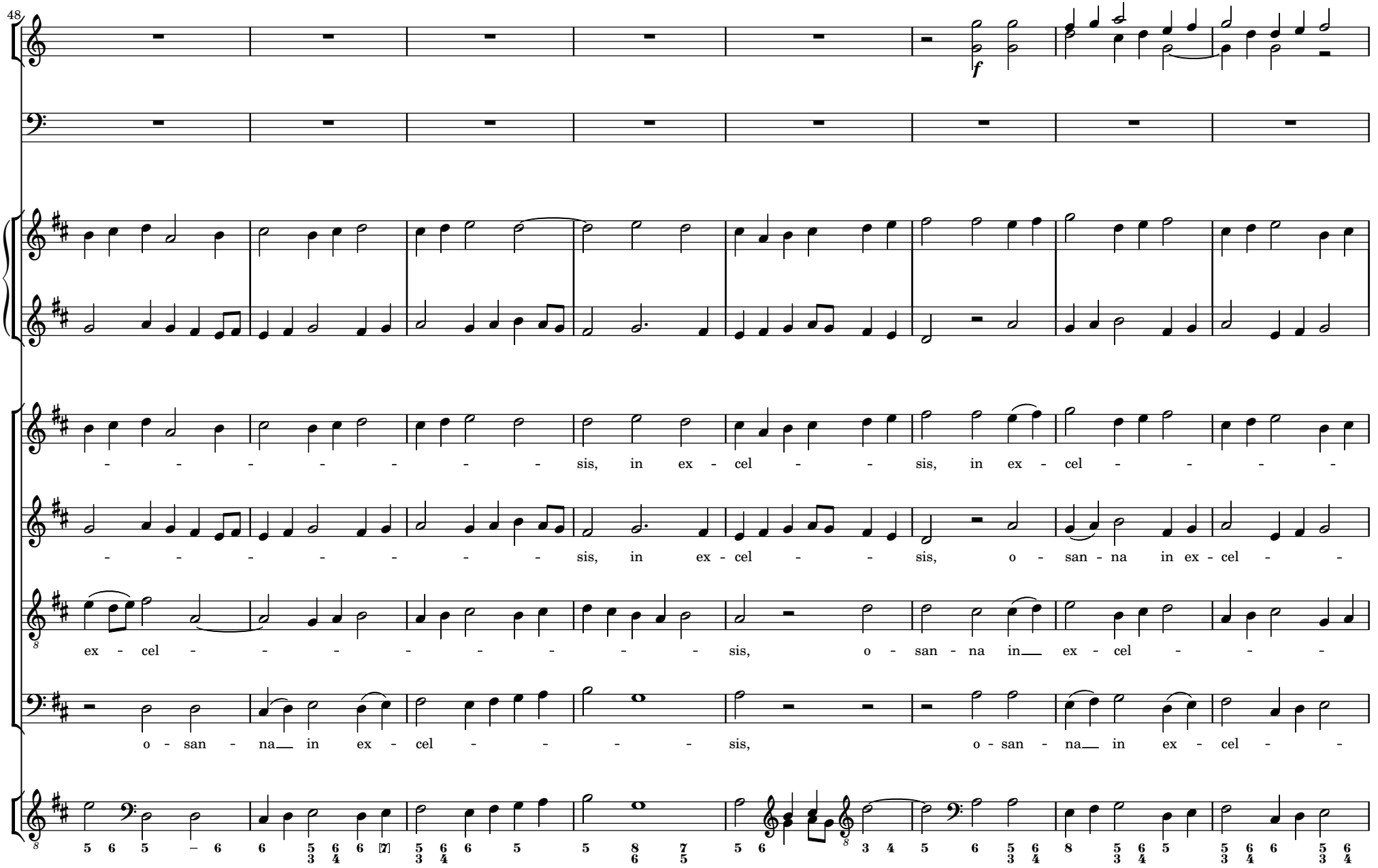

13
mi - ni.
16
Be - ne - di - ctus, qui ve - nit in no - - - - - mi - ne, in no - - - - mi -

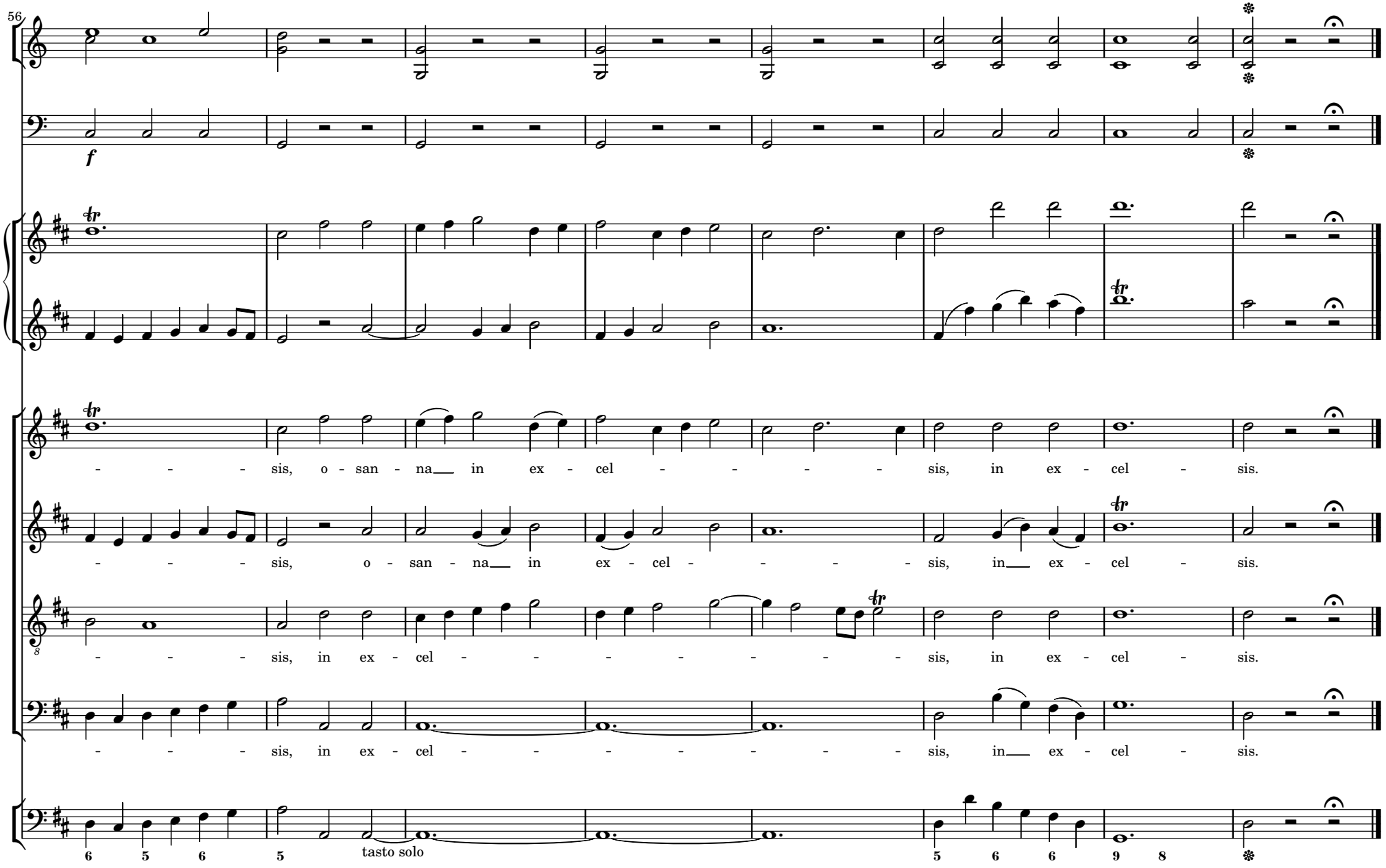

19
cresc.
ne, in no - - - - - - - mi - ne Do - mi - ni, in no - - - - mi -
22
ne, in no - mi - ne Do - - - - - - - mi -


25
ni.
28

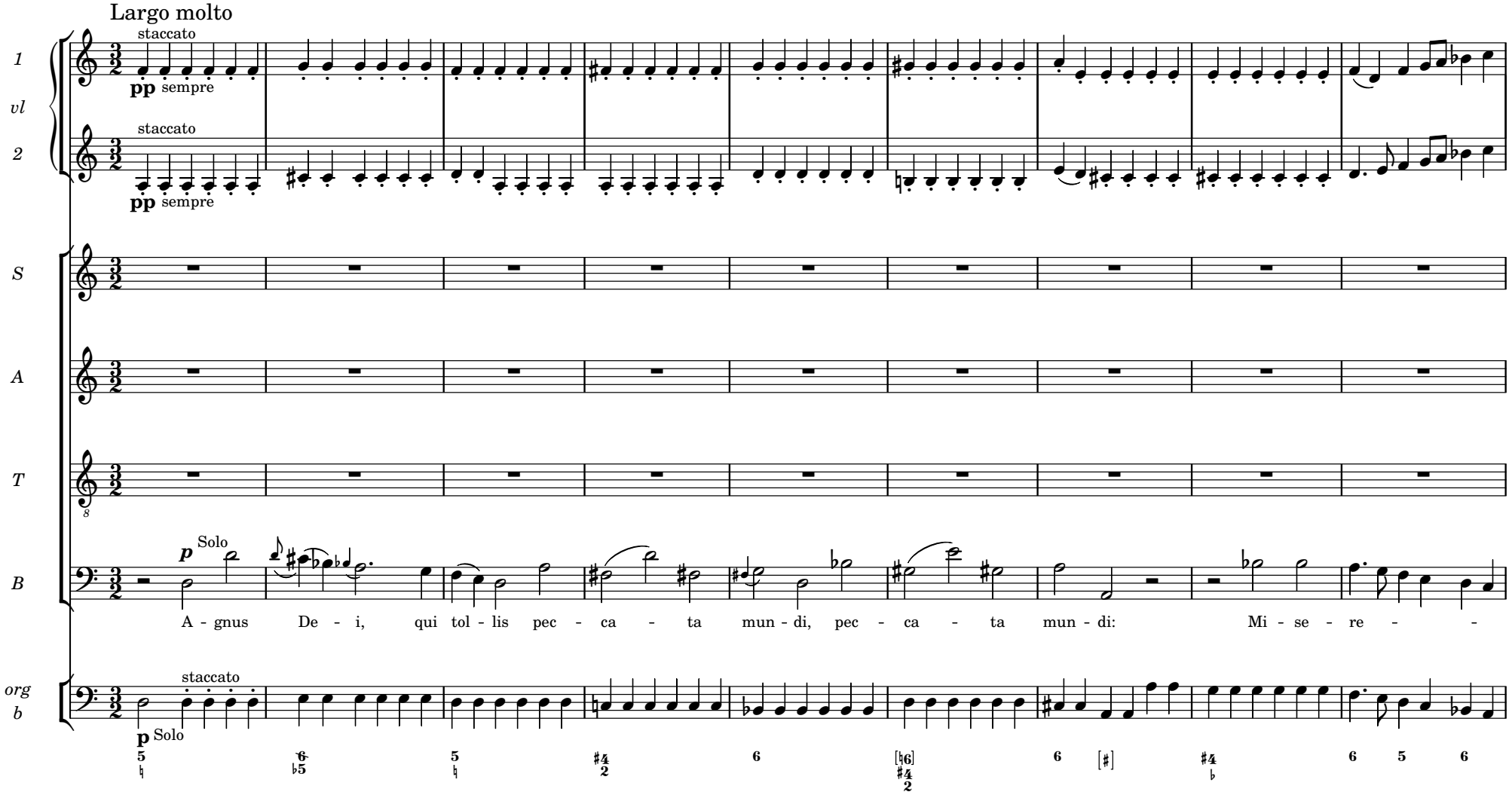

Un poco Allegro
clno 1, 2
timp
1 vl 2
S
A
T
B
org b
f
Tutti
O - san - na in ex - cel - - - - - - sis, o - san -
O - san - na in ex - cel - - - - -
O - san - na in ex - cel - - sis, o - san - na in ex - cel - - - - -
O - san - na in ex - cel - - - sis, in ex - cel - - - - - - - -

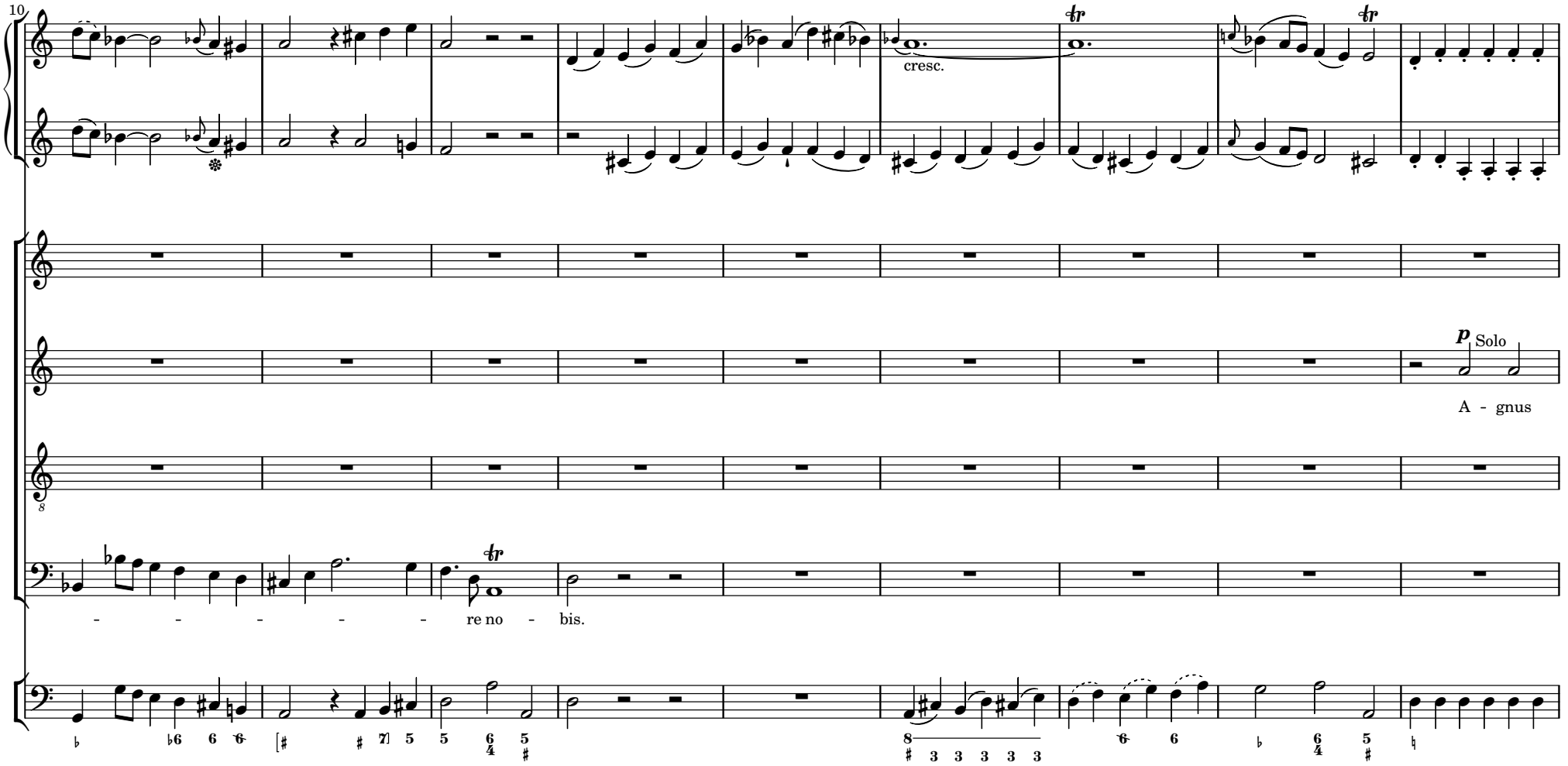

40
na in ex - cel - - - - - - sis, o - san - na in ex - cel - - - -
sis, o - san - na in ex - cel - - - - - sis, o - san - na in ex - cel - -
- - - - - - sis, o - san - na in ex - cel - - sis, o - san - na in
- - sis, o - san - na in ex - cel - - - - - sis,

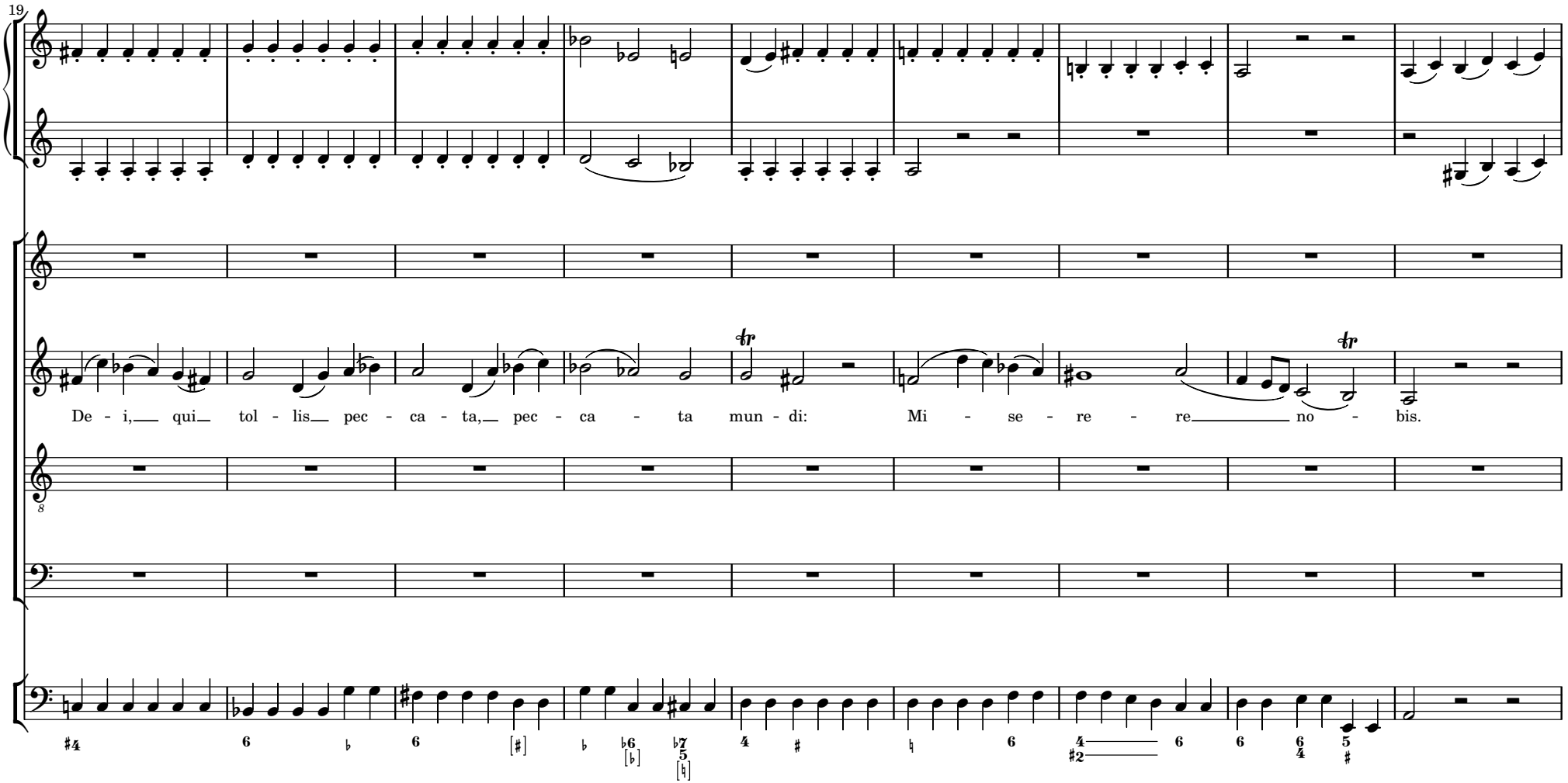

48
f
- - - - - - - - - sis, in ex - cel - - sis, in ex - cel - - - -
- - - - - - - - - sis, in ex - cel - - sis, o - san - na in ex - cel - -
ex - cel - - - - - - - - sis, o - san - na in ex - cel - - -
o - san - na in ex - cel - - - - sis, o - san - na in ex - cel - -

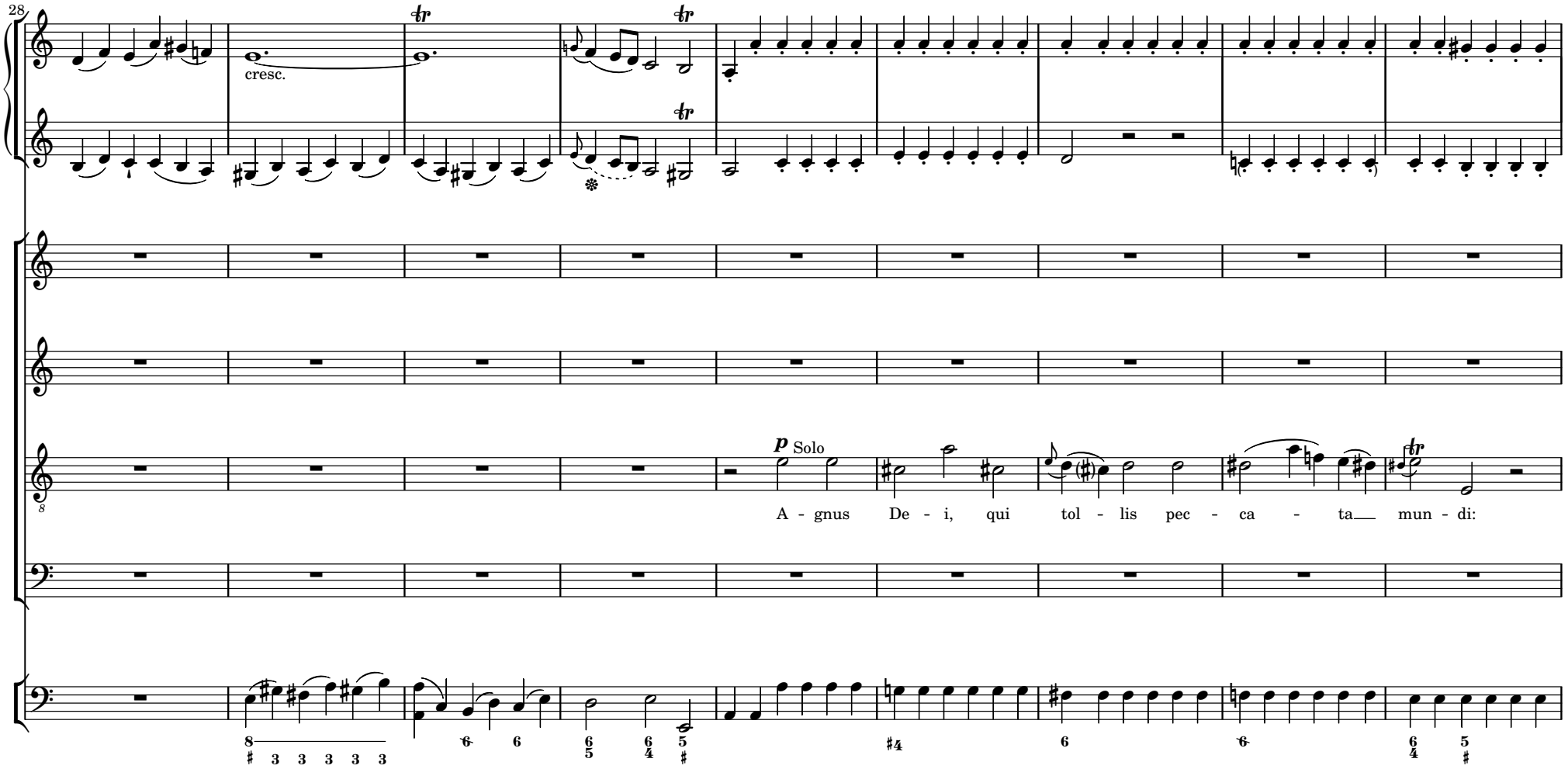

56
f
- - - sis, o - san - na in ex - cel - - - - sis, in ex - cel - sis.
- - - sis, o - san - na in ex - cel - - - - sis, in ex - cel - sis.
- - - sis, in ex - cel - - - - - - - sis, in ex - cel - sis.
- - - sis, in ex - cel - - - - - - - sis, in ex - cel - sis.
6 5 6 5
tasto solo
5 6 6 9 8

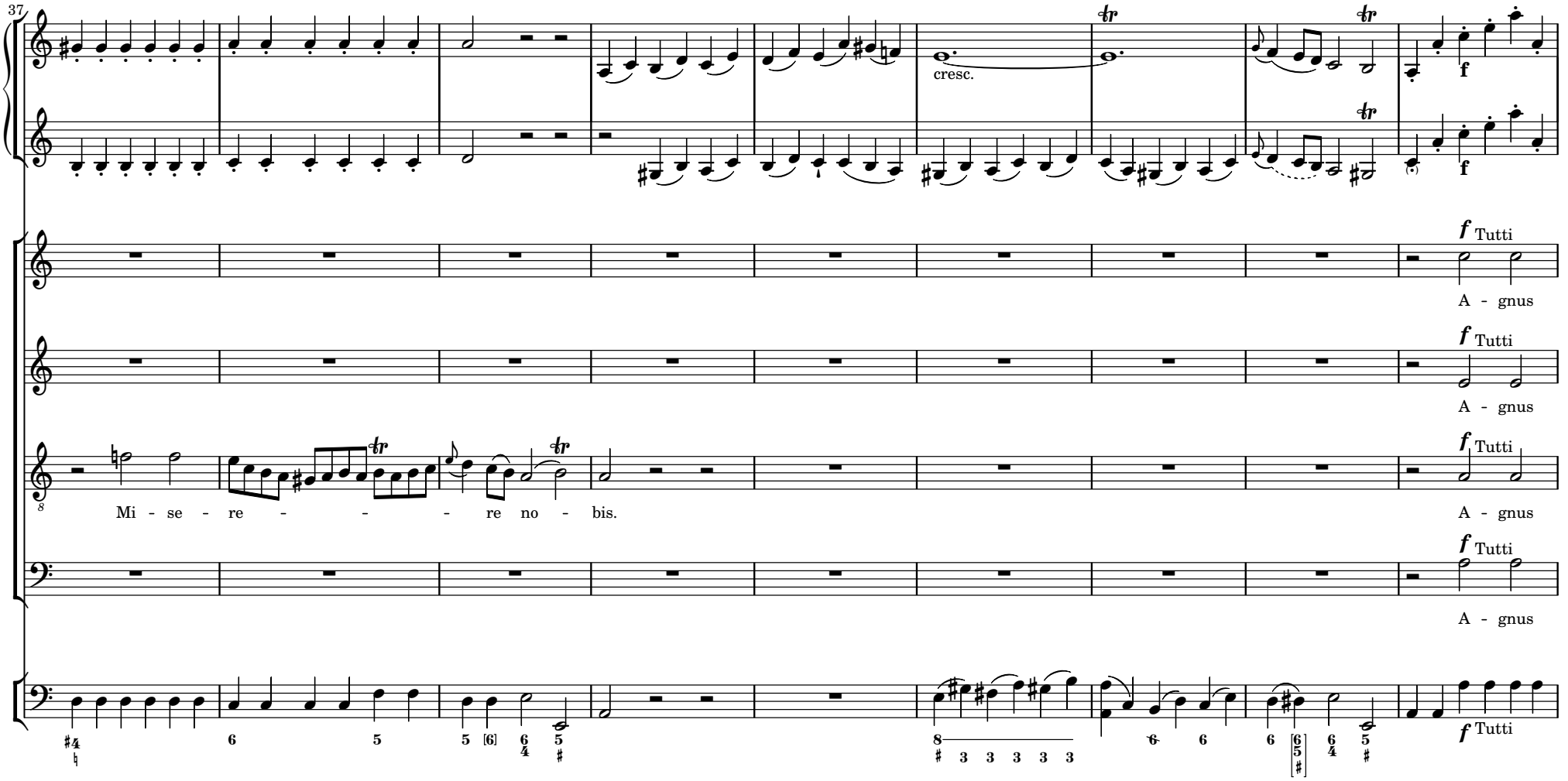
6 AGNUS DEI

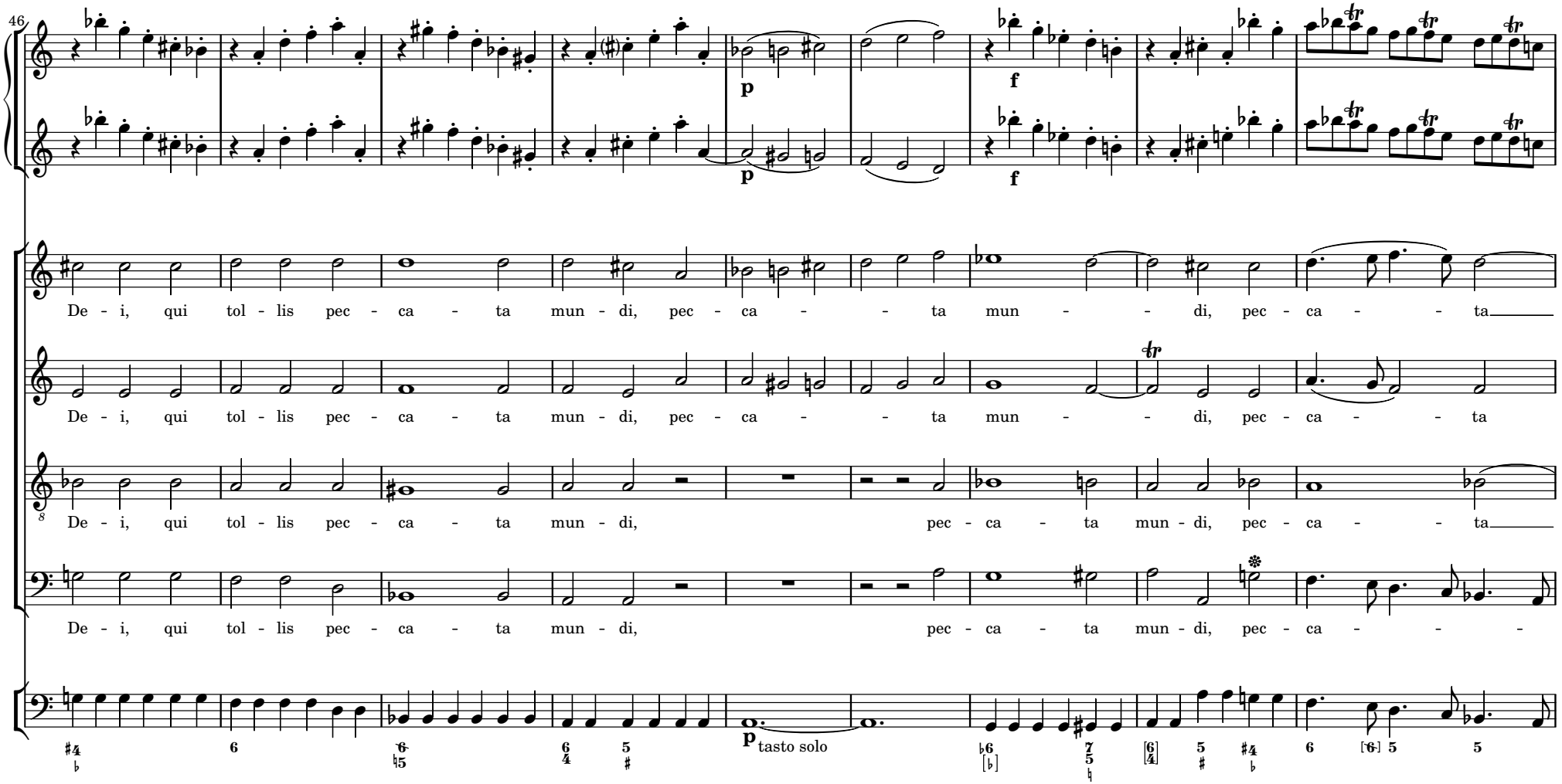

Largo molto
staccato
pp sempre
staccato
pp sempre
1
vl
2
S
A
T
B
p Solo
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Mi - se - re -
org
b
staccato
p Solo

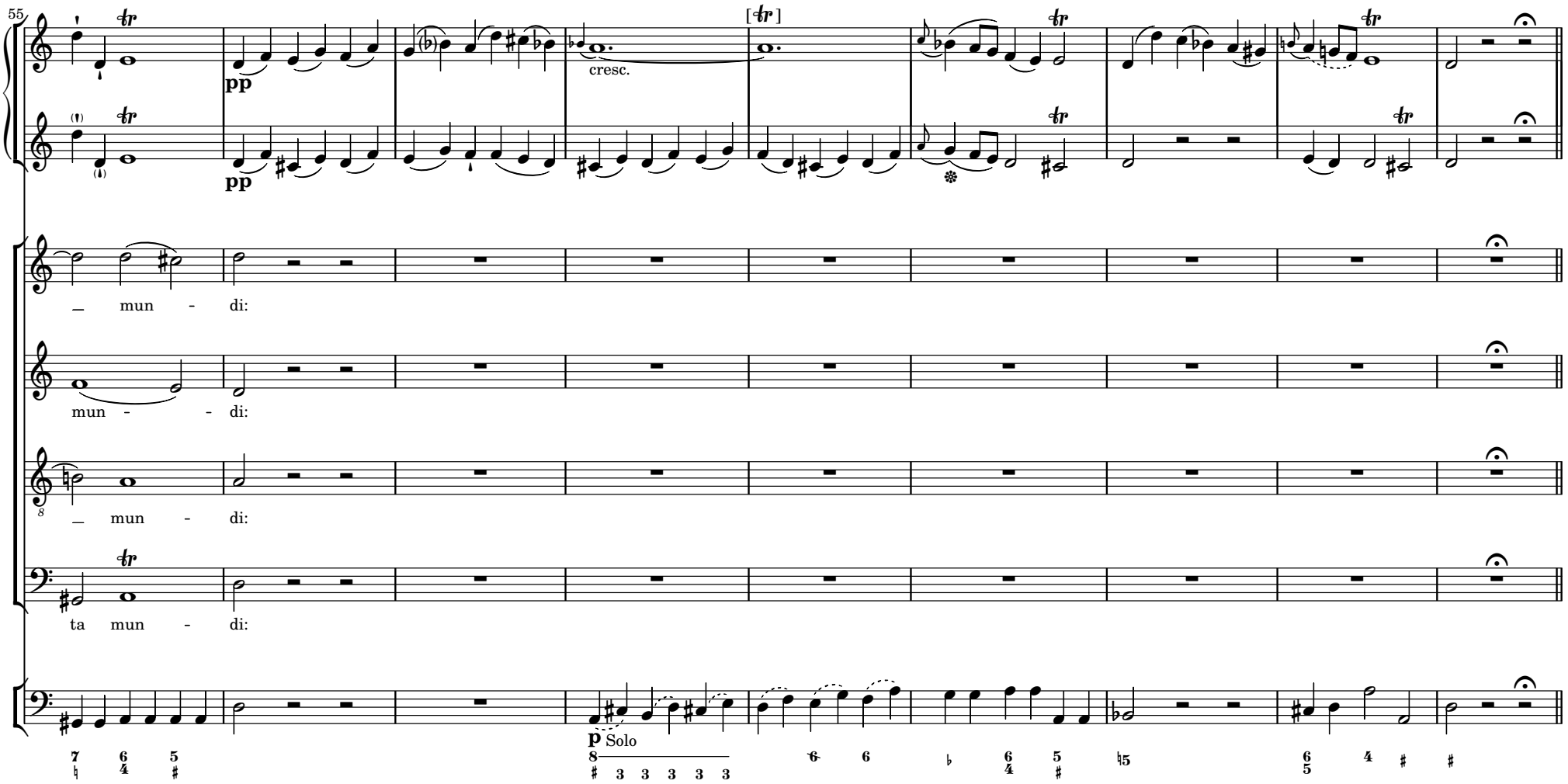

10
cresc.
p
Solo
A - gnus
- - - - - - re no - bis.

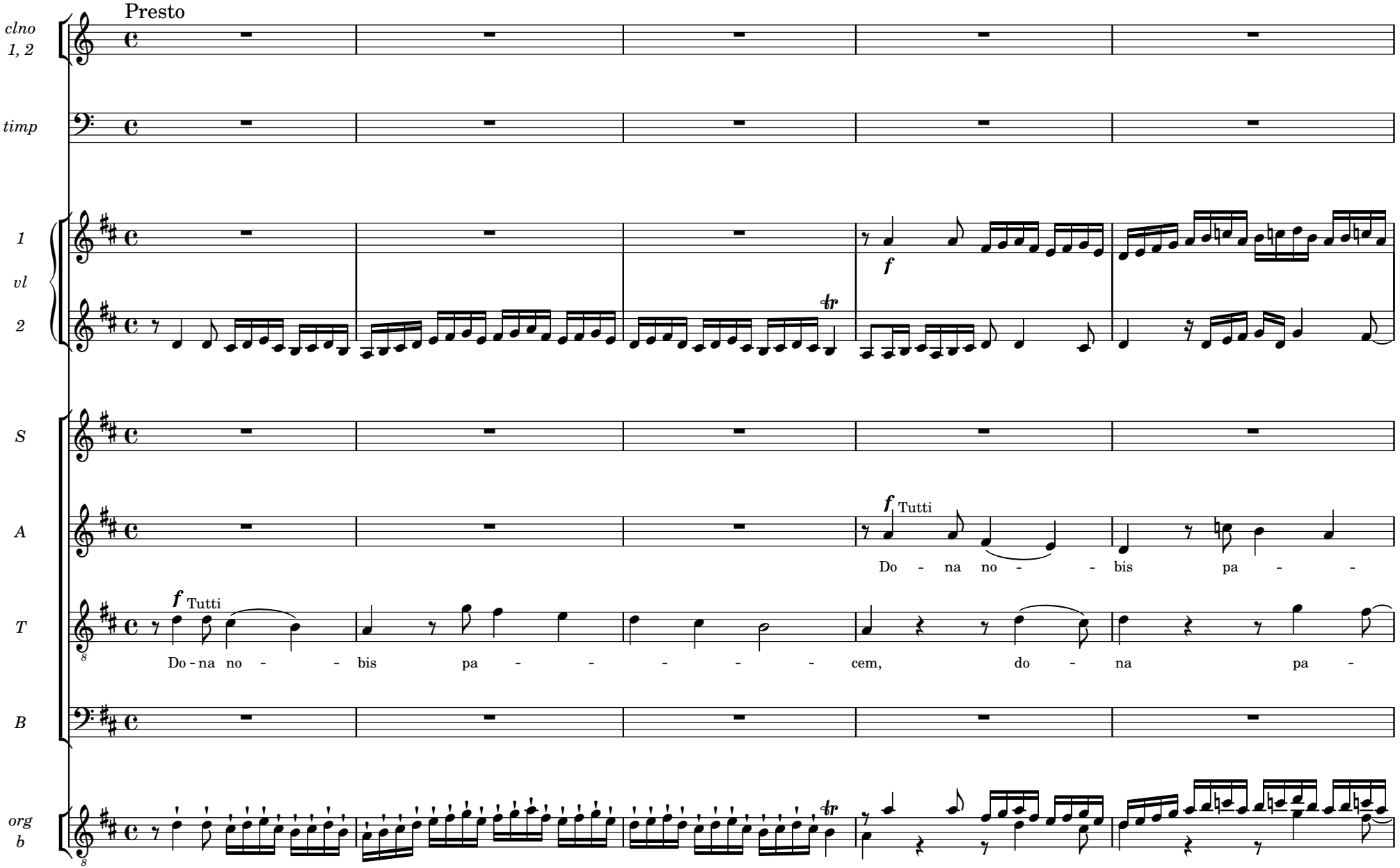

19
De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re no - bis.

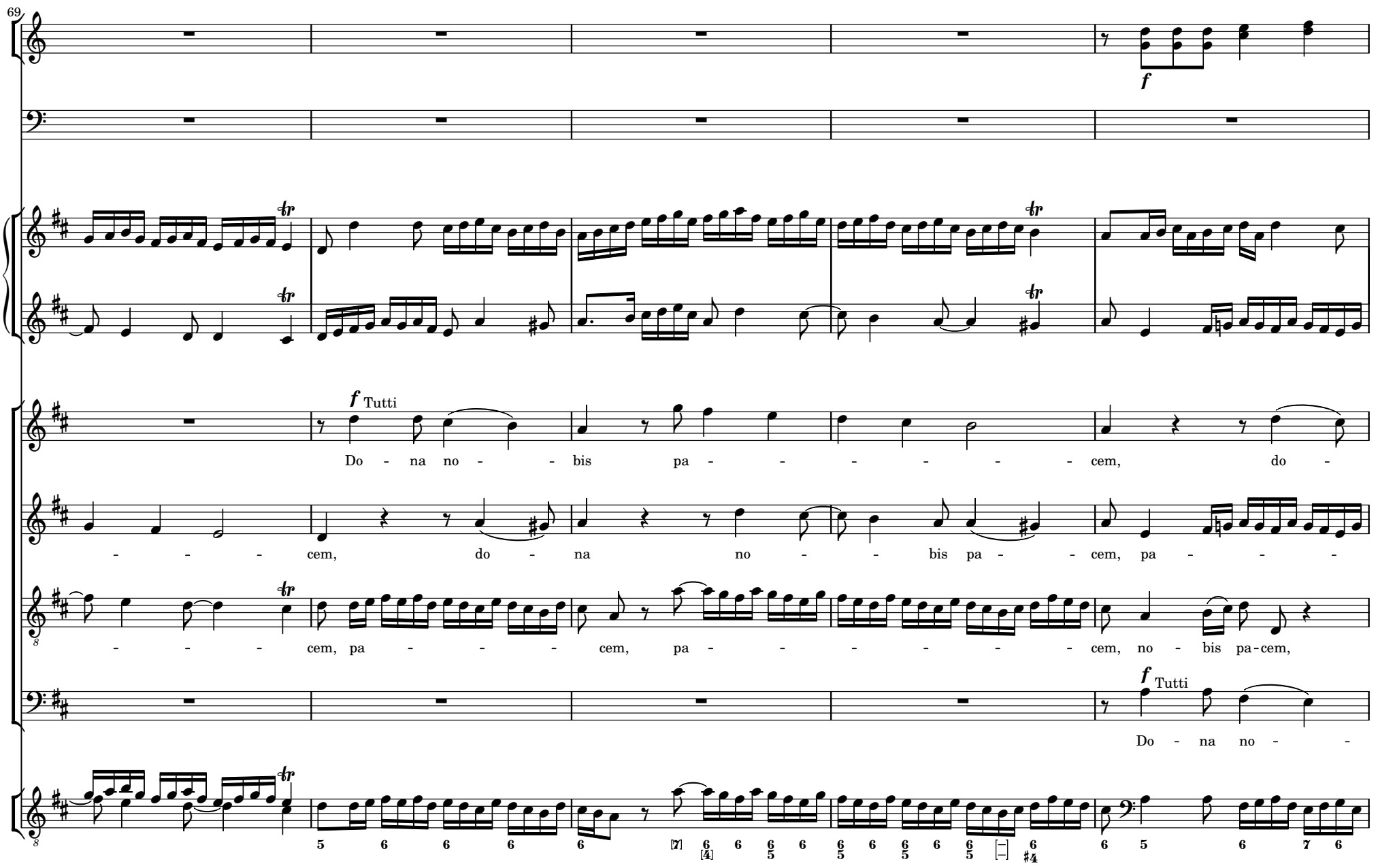

28
cresc.
p Solo
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

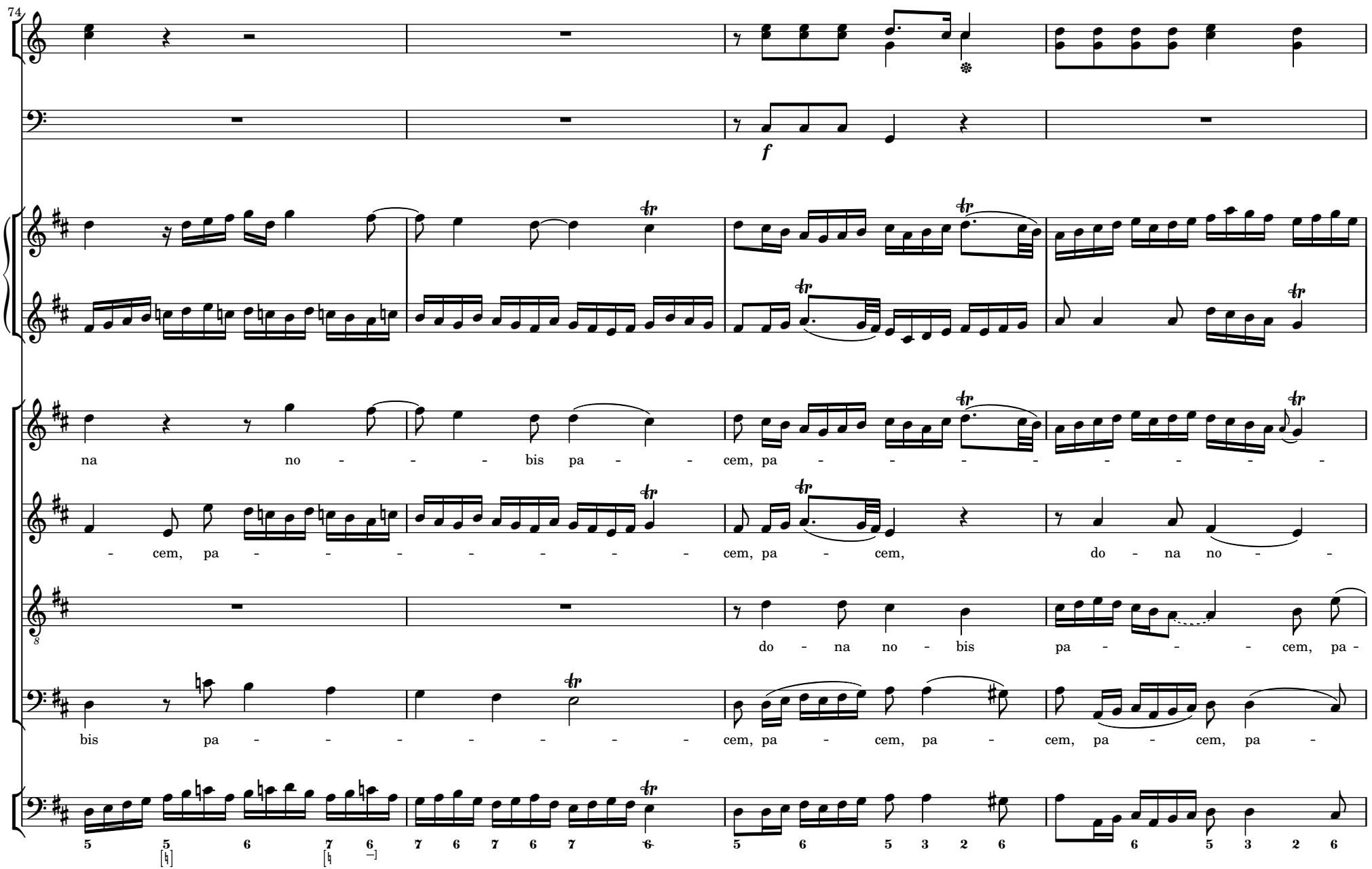

37
cresc.
f Tutti
A - gnus
f Tutti
A - gnus
f Tutti
Mi - se - re - - - - re no - bis.
A - gnus
f Tutti
A - gnus
f Tutti

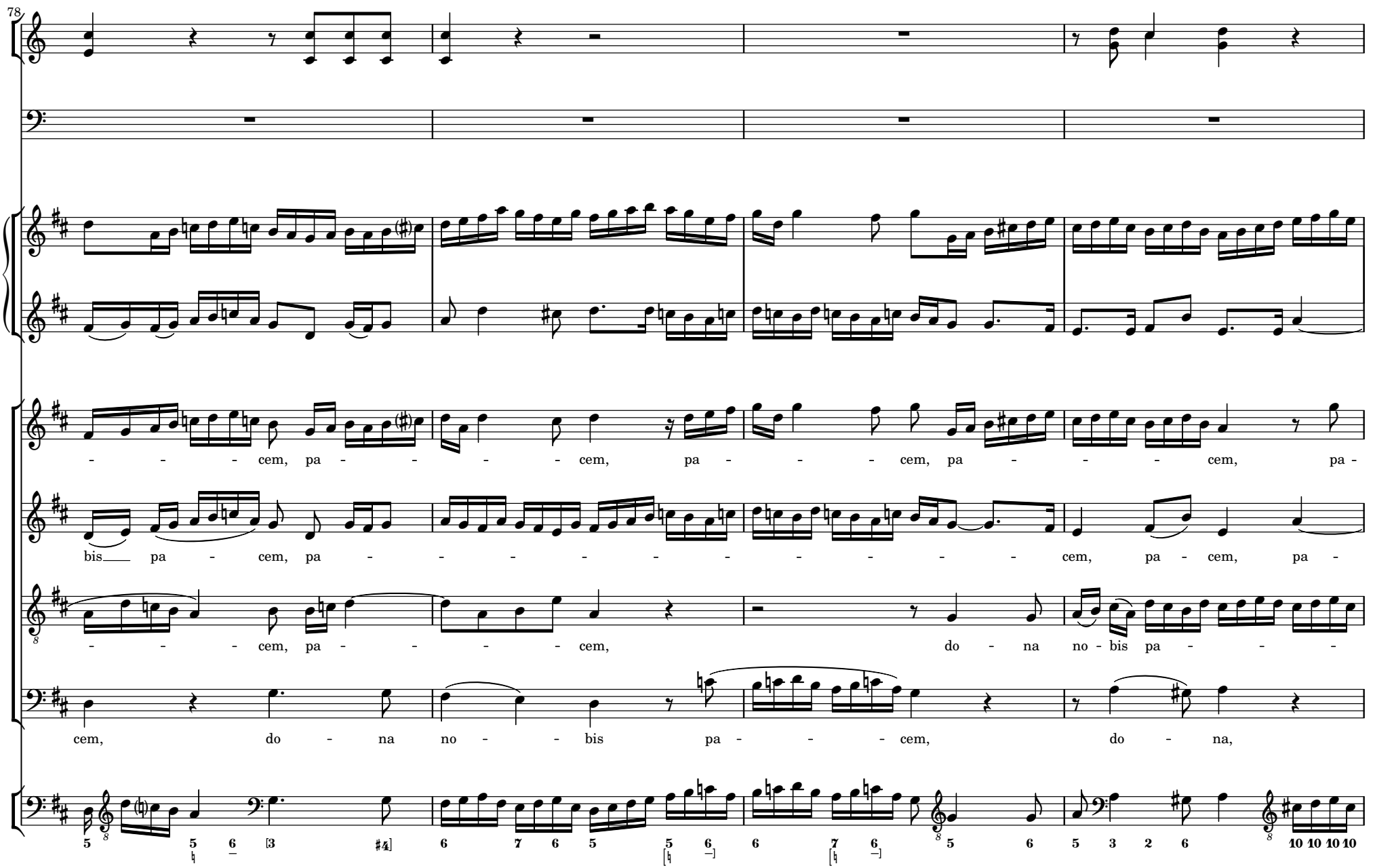

46
p
f
p
f
De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - - ta mun - - di, pec - ca - - ta
De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - - ta mun - - di, pec - ca - - ta
De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - - ta
De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - - -
p tasto solo

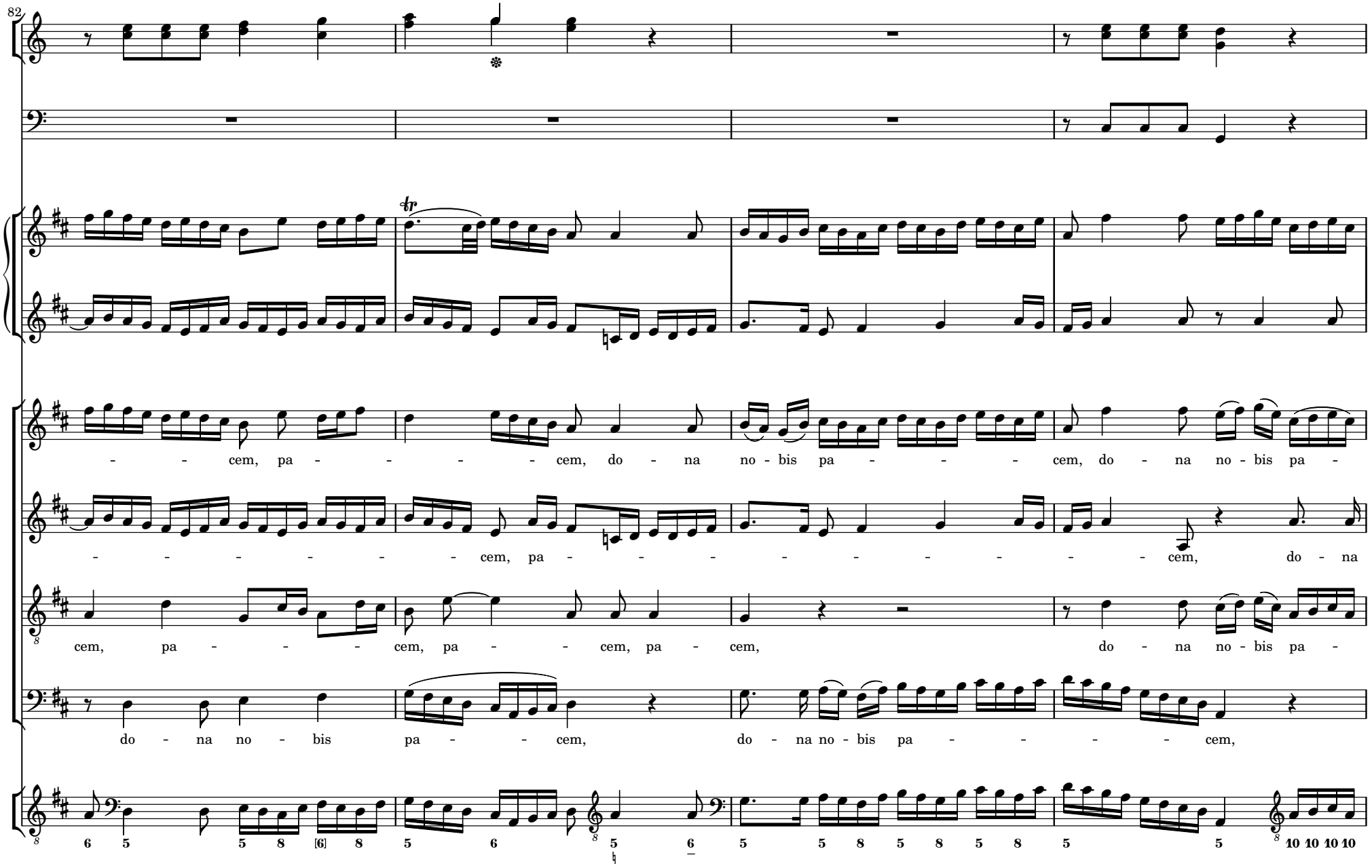

55
pp
cresc.
[tr]
pp
_ mun - di:
mun - - di:
_ mun - di:
ta mun - di:
p Solo

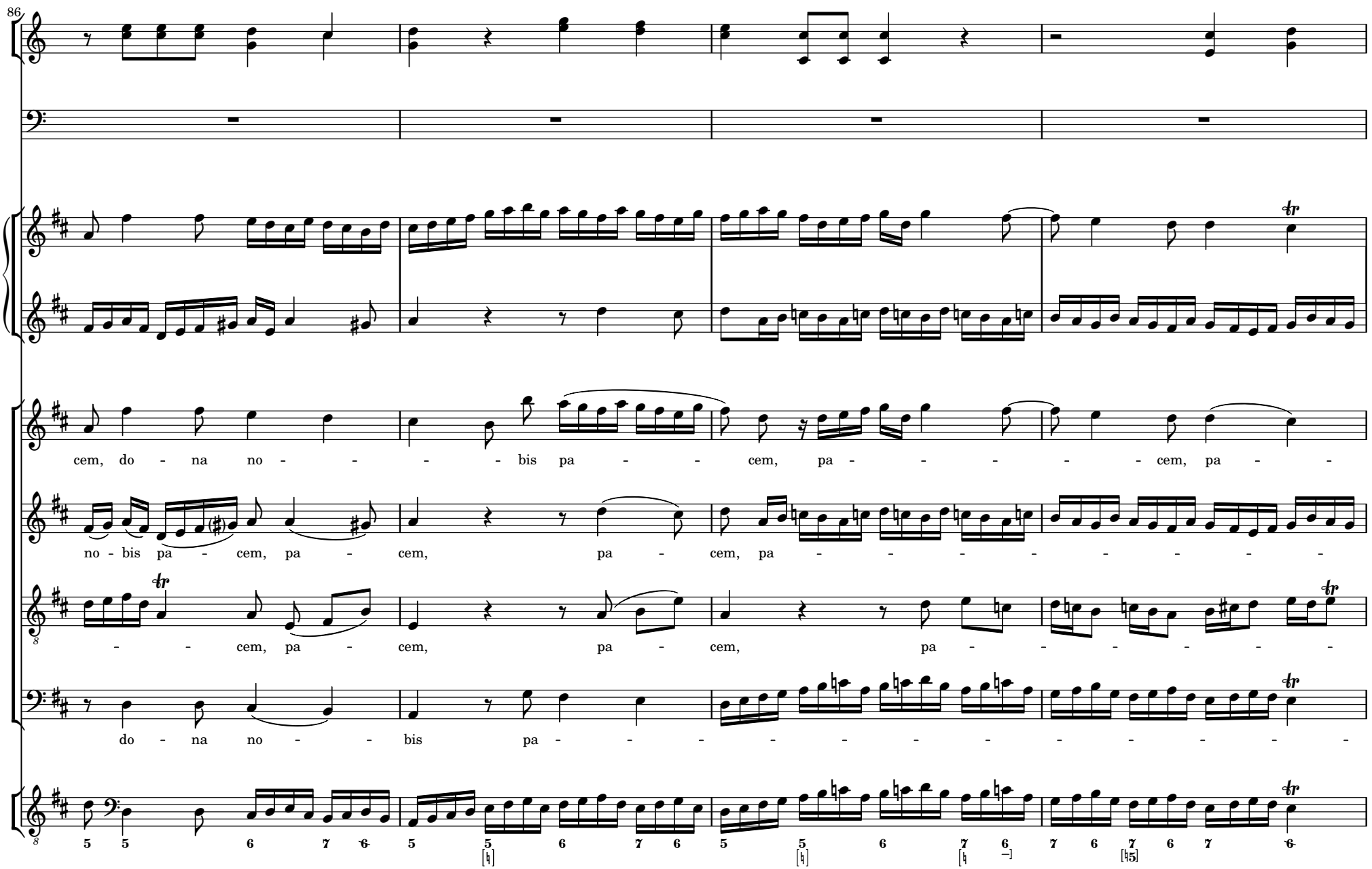

Presto
clno 1, 2
timp
1
vl
2
S
A
T
B
org b
f
Tutti
Do - na no - - bis pa - - -
Do - na no - - bis pa - - - - - - cem, do - na pa -

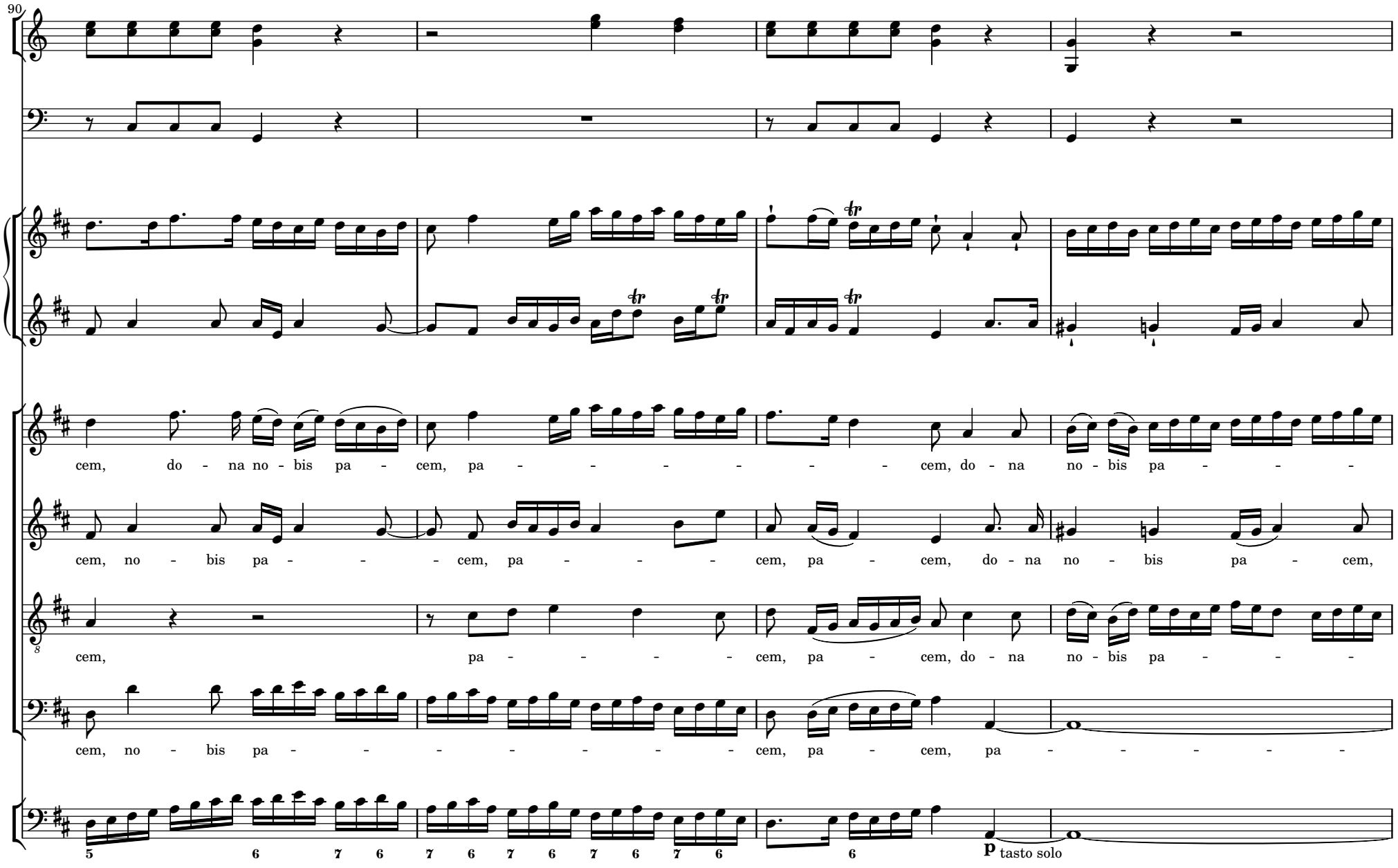

69
f
f Tutti
Do - na no - - bis pa - - - - - - - cem, do -
- - - - cem, do - na no - - bis pa - - cem, pa - - -
- - - - cem, pa - - - - cem, pa - - - - - - - cem, no - bis pa-cem,
f Tutti
Do - na no - -

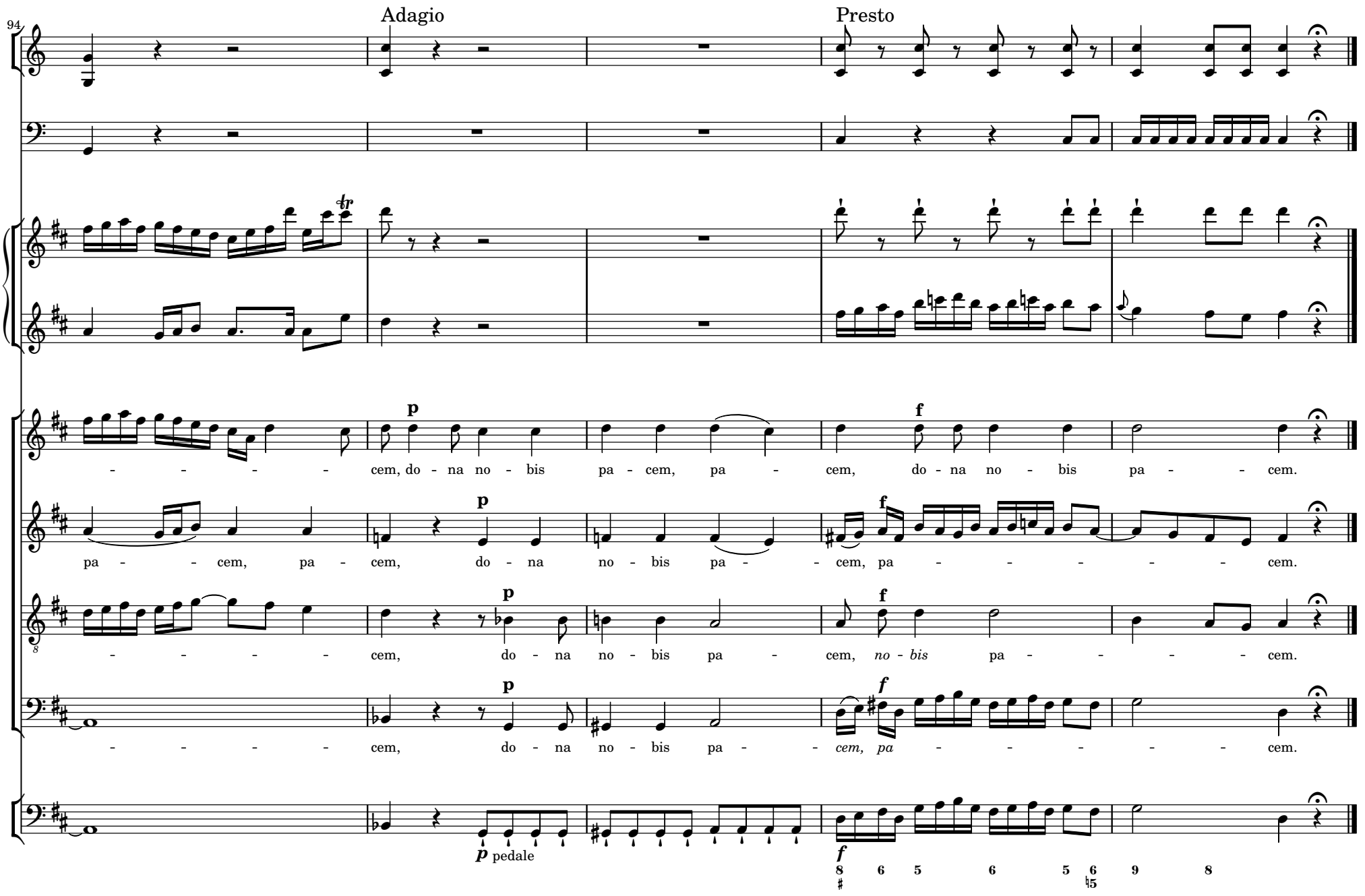

74
f
na no - - - bis pa - - cem, pa - - - - - - - - - -
- cem, pa - - - - - - - - cem, pa - cem, do - na no - -
do - na no - bis pa - - - cem, pa -
bis pa - - - - - - - cem, pa - cem, pa - cem, pa - cem, pa -
5 5 6 7 6 7 6 7 6 7 6 5 6 5 3 2 6 6 5 3 2 6


78
- - - - cem, pa - - - - - cem, pa - - - - - cem, pa - - - - cem, pa -
bis pa - cem, pa - - - - - - - - - - - cem, pa - cem, pa -
- - - - cem, pa - - - - - cem, do - na no - bis pa - - - -
cem, do - na no - - bis pa - - - - cem, do - na,


82
- - cem, pa - - - - - cem, do - na no - bis pa - - - cem, do - na no - bis pa -
- - - - - - - cem, pa - - - - - - - - - - cem, do - na
cem, pa - - - cem, pa - - cem, pa - cem, do - na no - bis pa -
do - na no - bis pa - - cem, do - na no - bis pa - - - - cem,
6 5 5 8 [6] 8 5 6 5 6 5 5 8 5 8 5 8 5 5 10 10 10 10


86
cem, do - na no - - - - bis pa - - cem, pa - - - - - cem, pa - -
no - bis pa - cem, pa - cem, pa - cem, pa - - - - - - - - -
- - cem, pa - cem, pa - cem, pa - - - - - -
do - na no - - bis pa - - - - - - - - - - -


90
cem, do - na no - bis pa - cem, pa - - - - - - - cem, do - na no - bis pa - - -
cem, no - bis pa - - - cem, pa - - - - cem, pa - cem, do - na no - bis pa - cem,
cem, pa - - - - - cem, pa - cem, do - na no - bis pa - - -
cem, no - bis pa - - - - - - - - cem, pa - cem, pa - - - - - -
5 6 7 6 7 6 7 6 7 6 7 6 6
p tasto solo


94
Adagio
Presto
p
f
cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - - cem.
pa - - cem, pa - cem, do - na no - bis pa - - cem, pa - - - - - - cem.
- - - - - cem, do - na no - bis pa - cem, no - bis pa - - - - cem.
- - - - - cem, do - na no - bis pa - cem, pa - - - - - cem.
p pedale
8 6 5 6 5 6 9 8