

Novotný. M. Purificationis.

Franz Nikolaus
Novotný

Missa Purificationis Sanctae Mariae
(A-Ed A 110)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, vla solo, b, org solo

Organo





Wolfgang Esser-Skala, 2020

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First version, November 2020

1 KYRIE

1

Organo Largo Allegro

f Tutti

5 6 5 6 5 6 5 6

3 5 6 6 6 5 9 8 5 2

7 5 6 5 6 6 7 4 #

10 5 6 # [45] 6 5 6 5 6 6

13 5 6 6 3 4 6 5 2

17 9 6 5 6 5 [6] 5 6 4 #

19 2 5 6

23 5 6 5 5 6 5 6 7 4 #

25 45 7 # 7 # [4] # [6 4] [5 3] 5

Andante

org

p Solo

f

6 6 6 6 5 7 6 [6] 6 6

30 6 6 5 [6 4 5] 5 6 6 5 [6 4 5] *p* 6 6

33 6 6 6 5 7 [6] 6 5 6 6 5 [5 #]

36 6 6 [7 #] 6 5 [6 4 5] *f* 7 # 6 6 6 5 [5 #] 6 [6 #]

39 6 5 [6 4 5] 5 6 6 5 [6 4 5] *p* 6 6 6 6 6 5

42 # [6 4 5] [6 4 5] [6 4 5] 6 6 6 6

45 6 4 # 7 # # 6 6 6 7 7 *f* 6 [6 4] 6 [7 [6 4] 7] 6 3

49 [6 #] 6 6 *p* [6] 6 5 6 5 [6 6] 5 6 5 [6 4 5] 6 5 6 5 [6 4 5]

53 *f* 7 6 6 6 6 5 [6 4 5] 5 6 6 5 [6 4 5]

KYRIE ELEISON

3

org **Presto**

f Tutti

59

61

63

65

67

69

71

73

75

77

79

81

83

85

88

Org.

Bassi

tasto solo

2 GLORIA

5

Allegro

org

f

Tutti

6

5

6

[6]

6

6

6

[6]

6

6

6

6

6

6

6

6

[#]

5

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6

6

5

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[5]

6

9

8

6

5

6

[9]

8

4

3

Solo

[6]

5

10

5

7

6

[6]

5

4

3

p

6

6

7

7

6

6

6

6

9

6

[#]

6

15

[7]

15

7

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6

4

3

5

6

5

[6]

5

6

[6]

5

9

8

4

3

7

6

[6]

5

4

3

f

20

[7]

6

6

[6]

6

6

6

6

[6]

5

6

[7]

6

[4]

3

6

6

6

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6

6

6

6

6

24

[6]

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[6]

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6

6

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6

6

6

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6

6

6

6

6

6

6

6

f

28

7

6

[6]

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[6]

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32

[5]

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37

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[8]

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7

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6

4

3

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[7]

6

7

[6]

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[6]

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6

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37

5

[8]

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[6]

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[6]

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37

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[8]

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7

5

6

4

3

5

[7]

6

7

[6]

6

[6]

6

6

6

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6

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6

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6

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6

6

37

5

[8]

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7

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6

4

3

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[7]

6

7

[6]

6

[6]

6

6

6

6

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6

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6

6

6

37

5

[8]

6

7

5

6

4

3

5

[7]

6

7

[illegible]

Andante un poco

org *f* Solo

104

113 *pp* *p*

121

129

138

147

156

165

Handwritten musical score for organ, featuring a bass staff with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked "Andante un poco". The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano). Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 104, 113, 121, 129, 138, 147, 156, and 165 marked at the beginning of their respective lines. The notation includes notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line.

Adagio / Largo molto

org *f* Tutti $\frac{5}{4}$ $\frac{6}{3}$ 5 - $\frac{6}{5}$ 3 2 6

178 Moderato $\frac{4}{4}$

181

183

185

188

3 C R E D O

Allegro molto

org *f* Tutti

3 *p* Solo

5

7

9

11

13

This musical score is for an organ, specifically the Credo section, measures 1 through 13. The tempo is marked 'Allegro molto'. The key signature is D major (two sharps). The time signature is common time (C). The score is written in bass clef. Measure 1 starts with a forte (f) dynamic and a 'Tutti' marking. Measures 2-13 include various fingering numbers (5, 6, 3, 4) and articulation marks (accents, slurs, and breath marks). Measure 3 has a piano (p) dynamic and a 'Solo' marking. Measure 5 has a bracketed sharp sign. Measure 7 has a bracketed sharp sign. Measure 9 has a bracketed sharp sign. Measure 11 has a bracketed sharp sign. Measure 13 has a bracketed sharp sign. The score is divided into six systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-13 respectively.

15

5 6 [#5] 6 6 5

17

5 [6/5] 4 3 *f* 5 5 5 5 [6/5] 4 3

20

Tutti

22

5 5 5 5 5 5

24

5 5 5 5 5 5 [4/3]

26

5 5 5 5 5 6 6/5 4 3

28

Solo 5 5 5 6 4 3

Largo molto

org



40



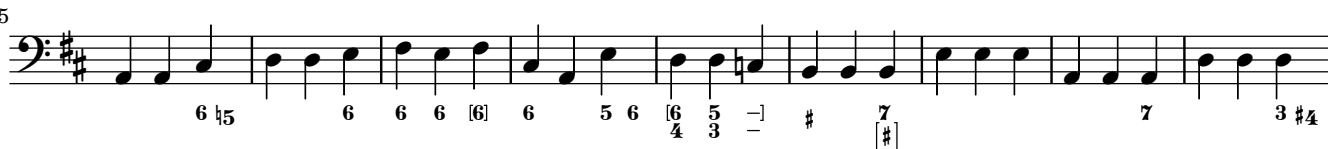
48



57



65



74



82



90



99



Allegro a capella

org

f Tutti

112



116



119



122



126



Allegro molto

org

f Tutti
56 6 9 8
b5

6

6

6

5

6

136

6

5

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5

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5

6

5

4

3

p Solo

141

6

3

6

6

5

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

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146

[#]

6

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3

[#]

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6

5

[#]

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6

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6

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151

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[6]

7

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156

[6]

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Tutti

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6

Largo

tasto solo

Allegro molto

org *f Tutti*

180

182

184

188

191

197

200

205

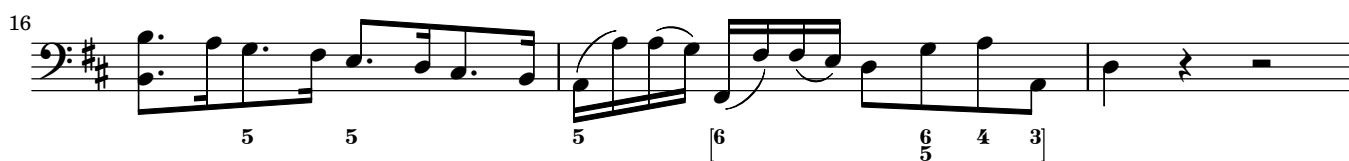
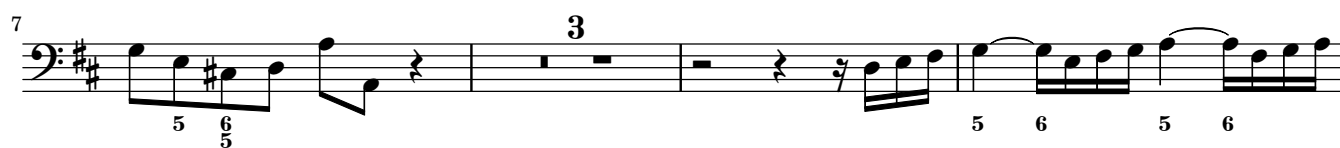
p *f*

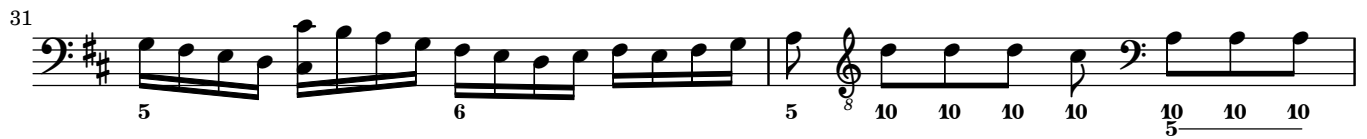
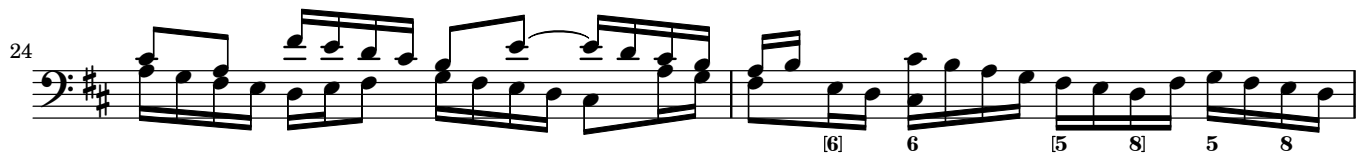
4 SANCTUS

Adagio molto

staccato

org





5 BENEDICTUS

Largo molto

org
solo*p* Solo

Musical score for organ solo, measures 1-9. The score is in G major (three sharps) and common time (C). The tempo is marked "Largo molto". The piece begins with a piano (*p*) dynamic and a "Solo" instruction. The notation features a variety of ornaments, including trills (*tr*) and triplets (3), as well as slurs and ties. The bass line includes fingering numbers (6, 5, 6, 6, 6, 5, 6, 6, 5) and a final triplet of eighth notes. The treble line includes a final triplet of eighth notes. The score is divided into five systems, each with two staves (treble and bass clef).

[illegible]

14

Musical score for 'The Rose Tree' in G major (one sharp). The score is in 2/4 time. The first system (measures 1-4) shows the piano introduction. The second system (measures 5-8) shows the vocal entry with a treble clef and a key signature change to one sharp (F#). The third system (measures 9-12) continues the vocal melody. The fourth system (measures 13-16) shows the piano accompaniment with a bass clef and a key signature change to one sharp (F#). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *tr* (trill) and *3* (triple).

18

6 [6]

20

22

6 6 6 4 5 3

24

6 5 4 3

26

3 3

28

3 3

30

3 3

Un poco Allegro

Un poco Allegro

org

f Tutti

5 3 4 3 #5 [6]

36

5 5 3 #4 6 [7] 5 # 6 4 [6] [7] # 5 - 5 3 [6] 4 6 7 3 6 4 6 4 [5 #] 4 5 #

40

5 3 6 4 6 9 8 5 3 - 4 8 6 5 6 5

43

5 3 - 4 5 [3] 6 5 3 #6 4 6 6 5 [-] 6 [6] 3 4

46

6 5 6 5 5 4 [3] 10 6 10 - 5 6 5 - 6

49

6 5 3 6 4 6 [7] 5 3 6 4 6 5 5 8 6 7 5

52

5 6 3 4 5 6 5 3 6 4 8 5 3 6 4 5

55

5 3 6 4 6 5 3 6 4 6 5 6 5

tasto solo

59

5 6 6 9 8 *

31

6/5 6/4 5/# #4 6

35

6 6/4 5/# #4 6 5

39

5 [6] 6/4 5/# 8/# 3 3 3 3 3

43

6 6 6 [6/5] 6/4 5/# *f* Tutti

46

#4/b 6 6/b5

49

6/4 5/# *p* tasto solo b6/b #7/5

53

[6/4] 5/# #4/b 6 [6] 5 5 #7/b 6/4 5/#

56

p Solo 8/# 3 3 3 3 3 6 6

60

b 6/4 5/# b5 6/5 4 # #

org **Presto**

66

68

70

72

74

76

79

6 7 6 5 [5] 6 6 [7] 6 [8] 5 6 5 3 2 6 10 10 10

82

8 6 5 5 8 [6] 8 5 6 [8] 5 6 5 5 8 5 8 5 8

85

5 5 10 10 10 10 5 5 6 7 6 5 [5] 6 7 6

88

5 [5] 6 [7] 6 7 6 [7] 6 7 6 tr

90

5 6 7 6 7 6 7 6 7 6 7 6

92

Adagio

6 p *tasto solo* p *pedale*

96

Presto

8 6 5 6 5 6 9 8