

A la Señora D. Sofía Vela de Arnan.



ROMANZAS SIN PALABRAS

PARA PIANO

POR

A. DE LA CRUZ.

Propiedad.

Pr: 3 Pesetas una.

J. CAMPO Y CASTRO EDITOR.

MUSICA Y PIANOS

Calle de Espóz y Mina n. 9.

MADRID.

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José Campo y Castro

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ROMANZAS DE PALABRAS

EXTRA BANDA

A DE LA GROS

THE UNIVERSITY OF CHICAGO

J. CAMINO Y CASANO ESCRIBI
MUSICA Y VARIAS

THE UNIVERSITY OF CHICAGO

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R

ROMANZA SIN PALABRAS

Obra 160.

A. DE LA CRUZ.

Nº 1.

Andante molto.

PIANO.

dolce: *mf*

dim: *p*

mf *ritard:* *à tempo.*

J. C. 220.

Para el Registro de la Propiedad
Joaquín Campuzano y Pastor

rinfz: - - - e - - - accell: - - - - un - - - poco.

rall: e dim: a tempo.

p

mf

dim: p

rinfz: ff ritard: a tempo.

dolcemente. *dim:*

ritard: e pianissimo. *Lento.*

mf *sonoro.*

Ped

ROMANZA SIN PALABRAS

Op. 160.

A. DE LA CRUZ.

Nº 2.

Larghetto.

Più dolce.

PIANO. *p*

mf

J. C. 221.

Pro. de Registro de los Proprietarios
José Campuzano y Pardo

decresc:

ritard:

a tempo.

p

cresc:

dolente.

ritard:

a tempo.

Ped

mf p mf

Ped

Ped

dim: ritard: pianissimo. a tempo.

Ped

Più dolce.



mf

decresc:

cresc: *mf* *dim:*

ad libitum. *ff* *pp* *a tempo* *pp* *mf* *p*

ritard: molto.

Ped

ROMANZA SIN PALABRAS

Obra 160.

A. DE LA CRUZ.

Nº 3.

Allegro moderato.

PIANO. *mf*

dim.

mf

J. C. 222.

Para el Registro de la Propiedad
José Campuz y Cuesta

dolcemente.

ritard:

a tempo.

mf



First system of musical notation. Treble and bass staves. Treble staff has a *dim:* marking above the first measure and a *cresc:* marking above the third measure. The bass staff has a continuous eighth-note accompaniment.



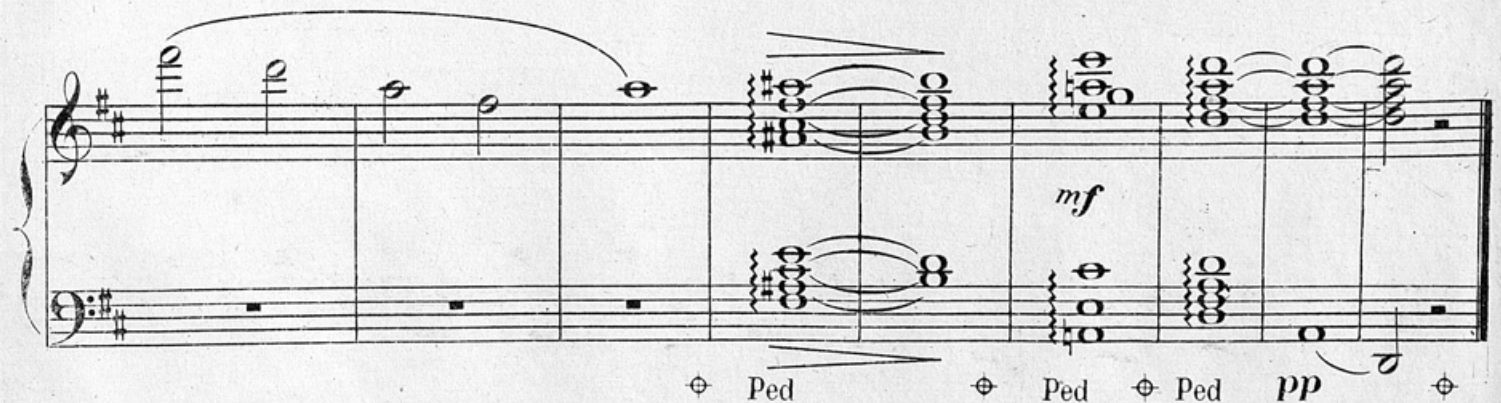
Second system of musical notation. Treble and bass staves. Treble staff has a *dim:* marking above the second measure. The bass staff continues with eighth-note accompaniment.



Third system of musical notation. Treble and bass staves. Treble staff has a *dim:* marking above the second measure and a *p* marking above the fourth measure. The bass staff has a *Ped* marking below the fourth measure.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *dolce.* marking above the first measure and a *dolcissimo.* marking above the third measure. Bass staff has a *pp* marking above the first measure and a *pianissimo sempre.* marking above the third measure. Pedal markings *Ped* are present below the first and third measures.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *mf* marking above the third measure. Bass staff has a *pp* marking above the fourth measure. Pedal markings *Ped* are present below the first, second, and third measures.

