Reutter.
Missa in D.

Georg **Reutter** der Jüngere

&

Jan Dismas **Zelenka**

Missa in D
HofR deest
(D-Dl Mus.2979-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob (ad lib.), 2 clno, timp, 2 vl, vla, b, org

Full Score

Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (http://www.lilypond.org).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, October 2020

Critical Report.

This edition bases upon a copy in the archive of the Dresden Hofkapelle, which has been digitized by the Saxon State Library – State and University Library Dresden. The digital version of the manuscript is available at http://digital.slub-dresden.de/id426603443 (siglum Mus.2979-D-4).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.[1]

Mov.	*Bar*	*Staff*	*Note*
–	–	timp	timp are missing in the Ms and were added by the editor.
1	6	A	bar in Ms: fis′4.–e′8–a′4–b′2–a′4
	57	clno 2	3rd quarter in Ms: c″4
	83–86	clno 1, 2	Parts from the Ms were omitted.
2	2	S	bar in Ms: fis″2–e″4–r4
	12	B	2nd quarter in Ms: a4
	29	ob 2, vl 2, A	2nd quarter in Ms: fis′8–gis′8
	40	ob 2, vl 2	1st quarter in Ms: cis″8–b′8
3	3	clno 1	2nd half of bar in Ms: g″8–fis″8–g″4
	3	clno 2	4th eight in Ms: g″4
	4	clno 1, 2	bar in Ms: r1
	9	vl 2	2nd half of bar in Ms: ais′4.–ais8
	21	A	1st half of bar in Ms: a′8–a′4–a′8
	23	S	last eighth in Ms: a′8
	29	vla	6th eighth in Ms: g′8
	42	clno 2	6th quarter in Ms: g′16–e′16–c′16–g′16
	89	org	7th eighth in Ms: a8
4	8	clno 1	3rd quarter in Ms: d″4
	8	clno 2	3rd quarter in Ms: g′4
5	33	clno 2	last quarter in Ms: c″8–c″8
	39	T	1st quarter in Ms: e4

[1] Abbreviations: A, alto; B, bass; b, basses; clno, clarion; Ms, manuscript; ob, oboe; org, organ; r, rest; S, soprano; T, tenor; timp, timpani; vl, violin; vla, viola.

Mov.	*Bar*	*Staff*	*Note*
6	14	ob 1, vl 1	4th eighth in Ms: d″8
	14	ob 2, vl 2	5th eighth in Ms: ais′8
	15	clno 1	last quarter in Ms: e″4
	15	clno 2	2nd/3rd quarter in Ms: c″4–c″4
	31	A	2nd quarter in Ms: e′4
	33	clno 1	7th eighth in Ms: e″8

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page https://github.com/skafdasschaf/reutter-zelenka-missa-in-D. Your help will be greatly appreciated.

Salzburg, October 2020
Wolfgang Esser-Skala

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3	Credo	35
4	Sanctus	73
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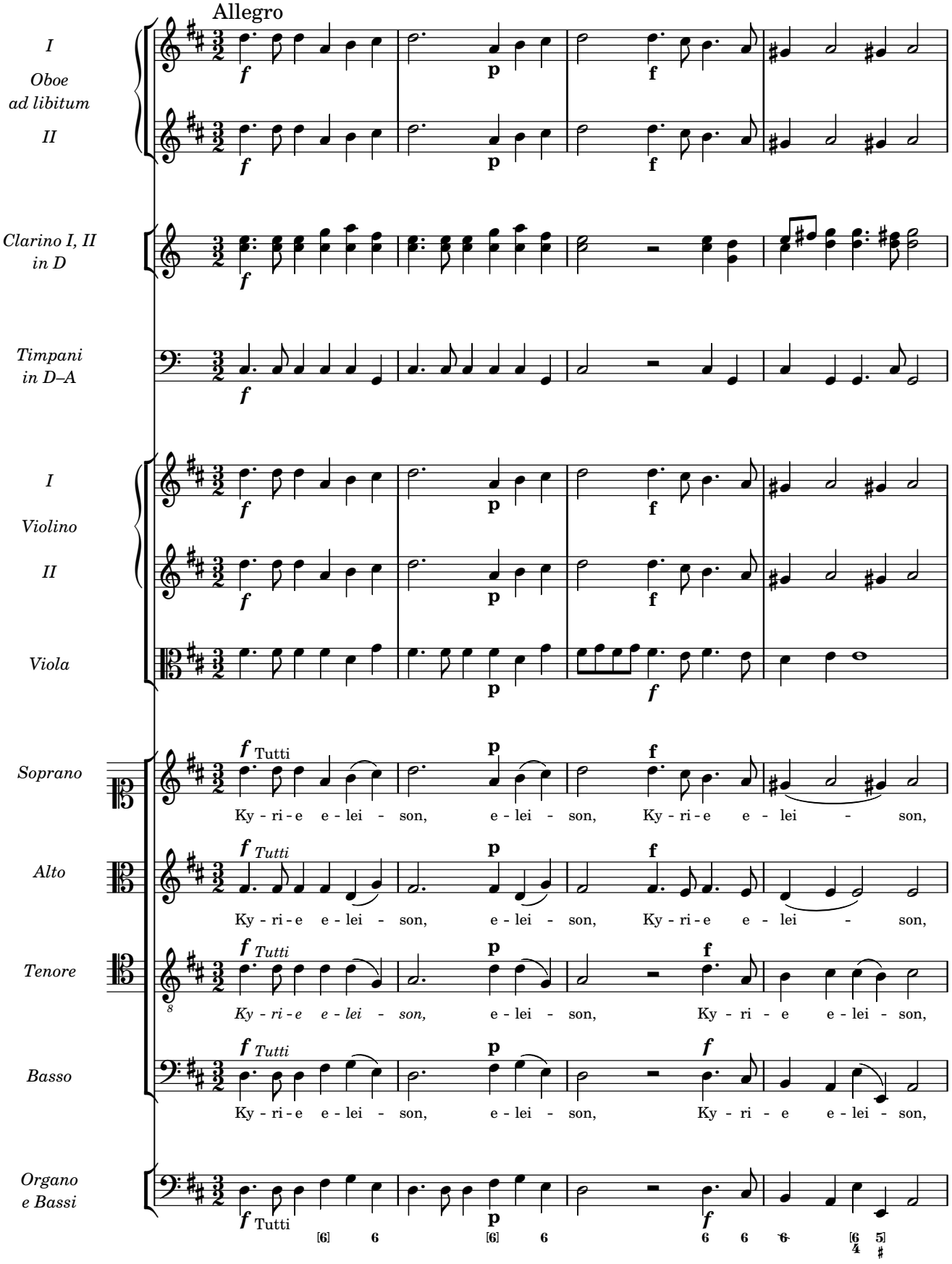
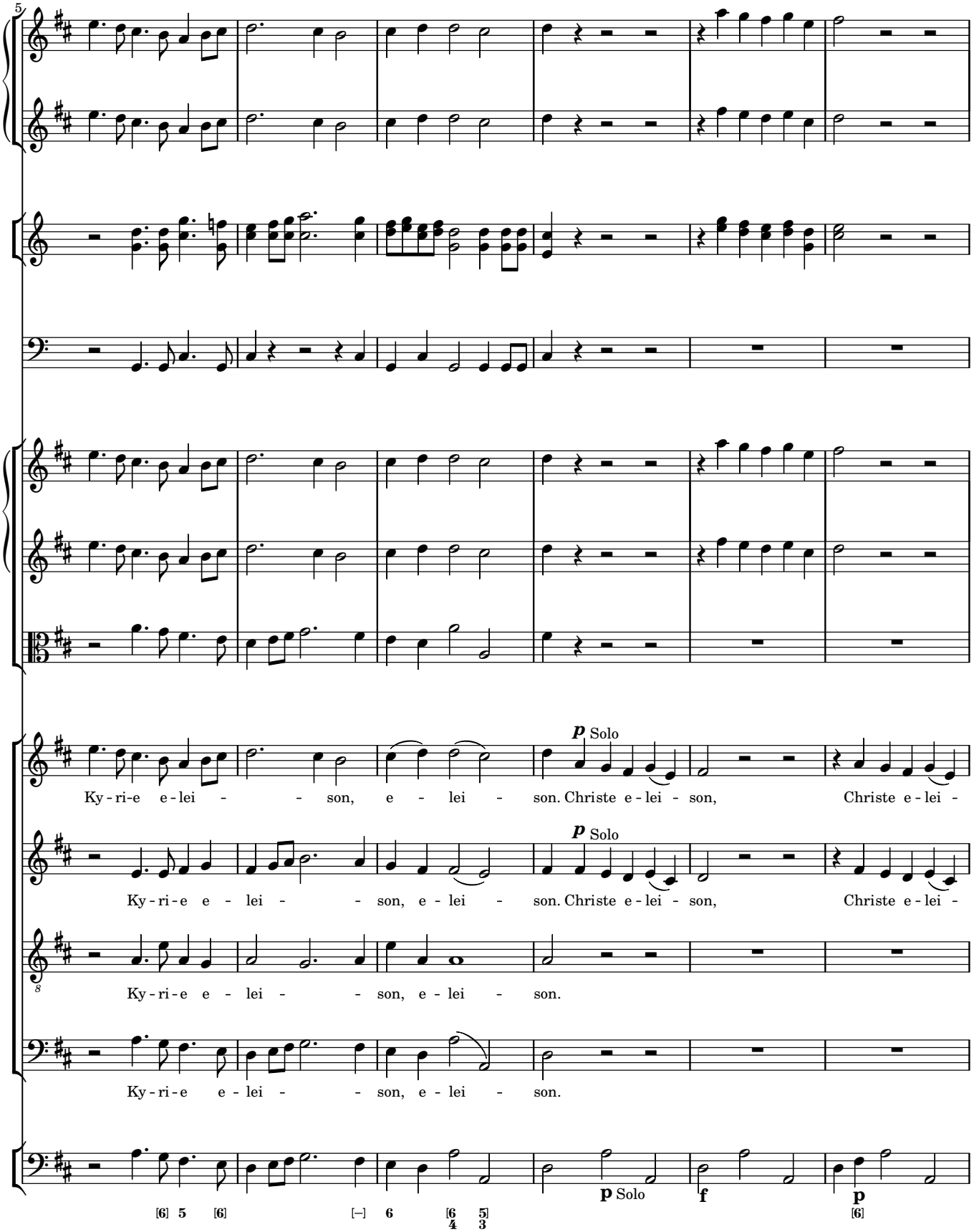
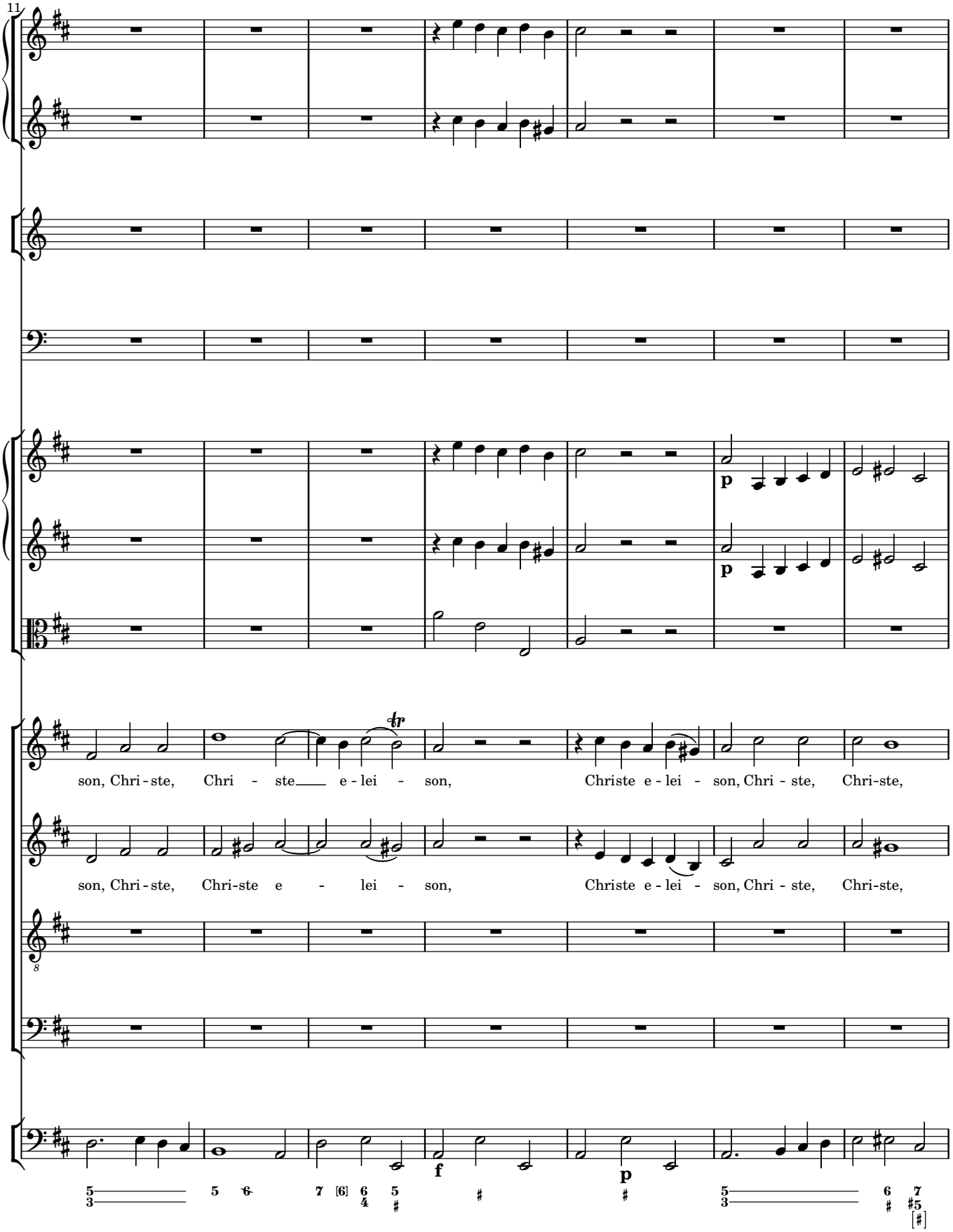
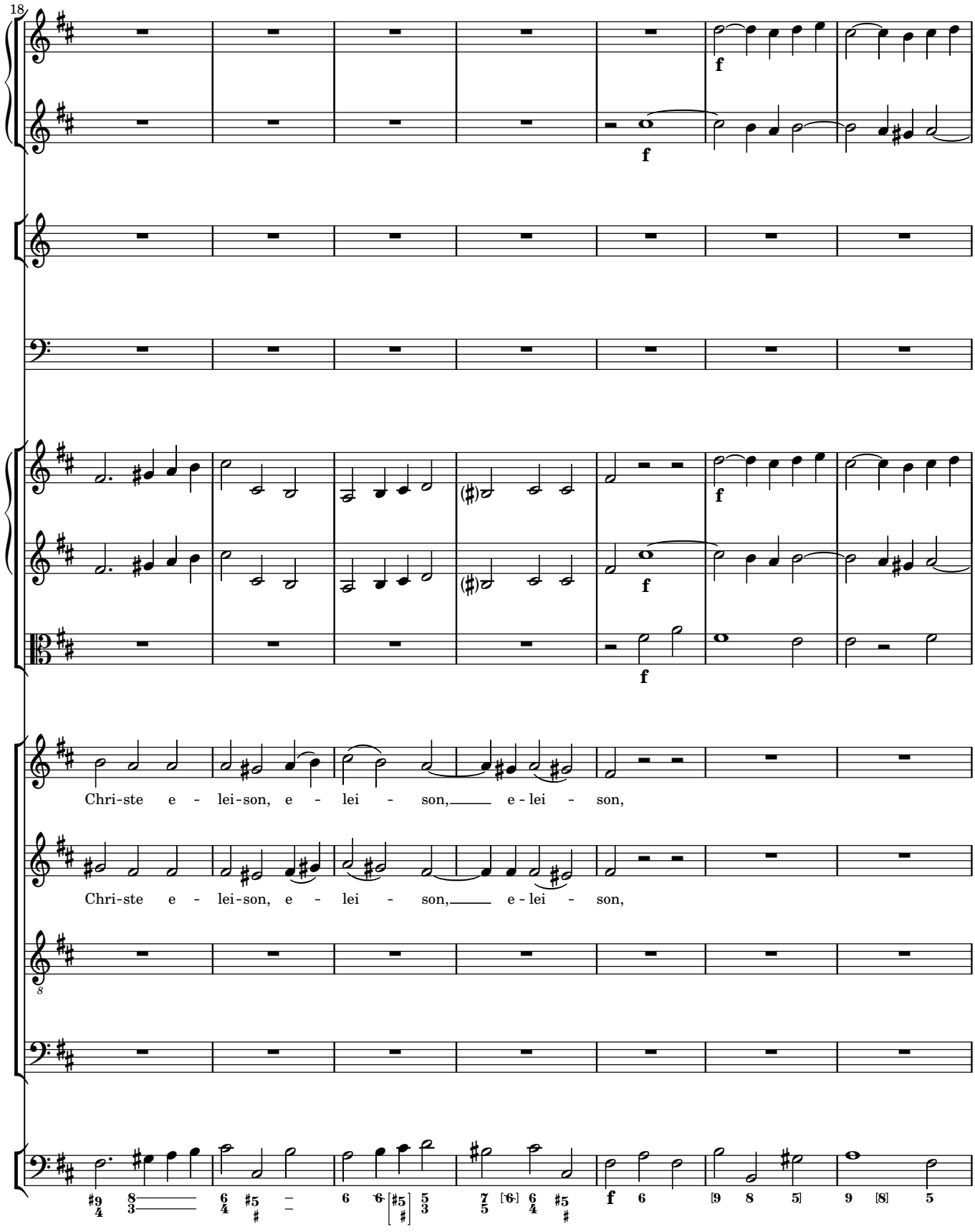
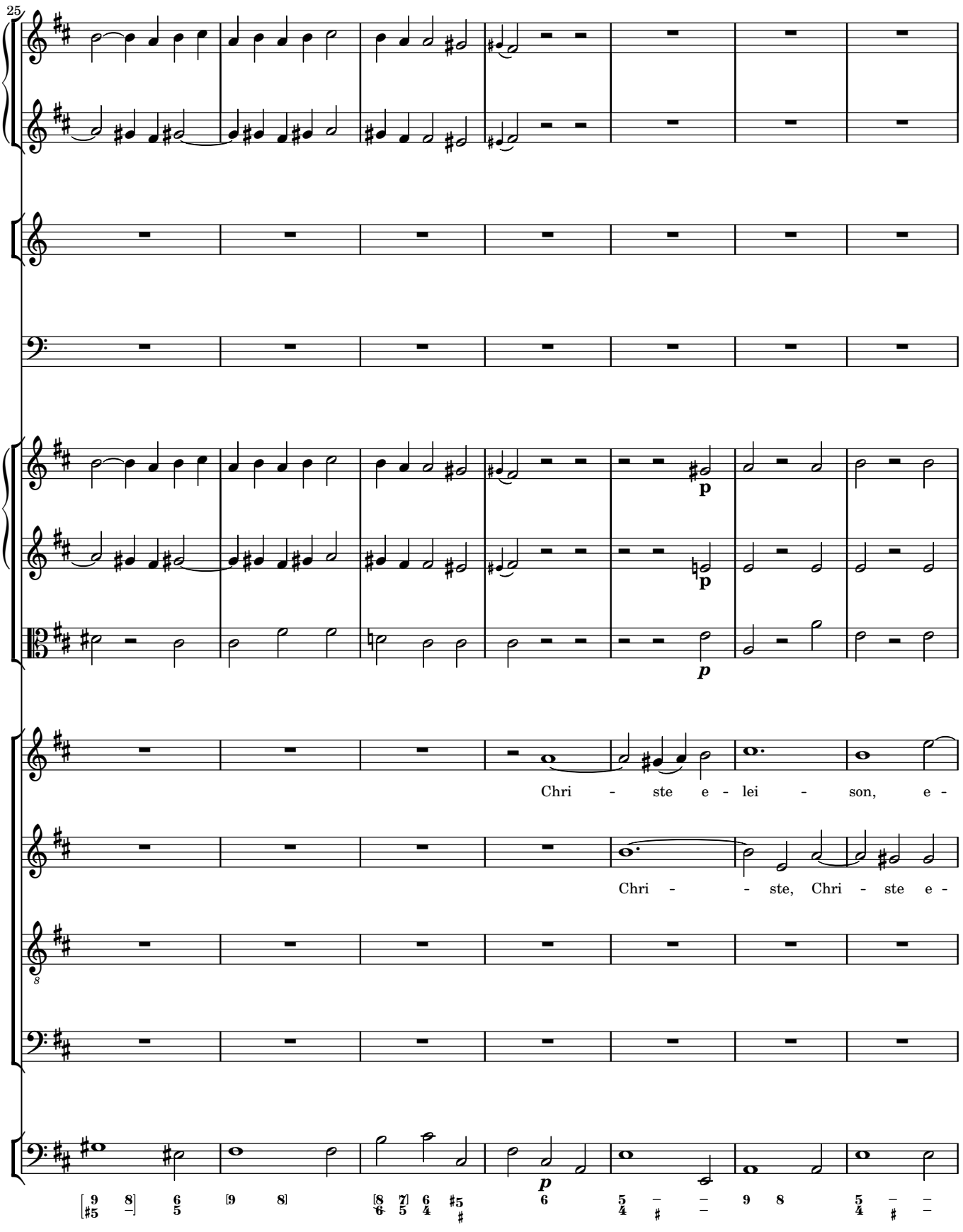
1 KYRIE

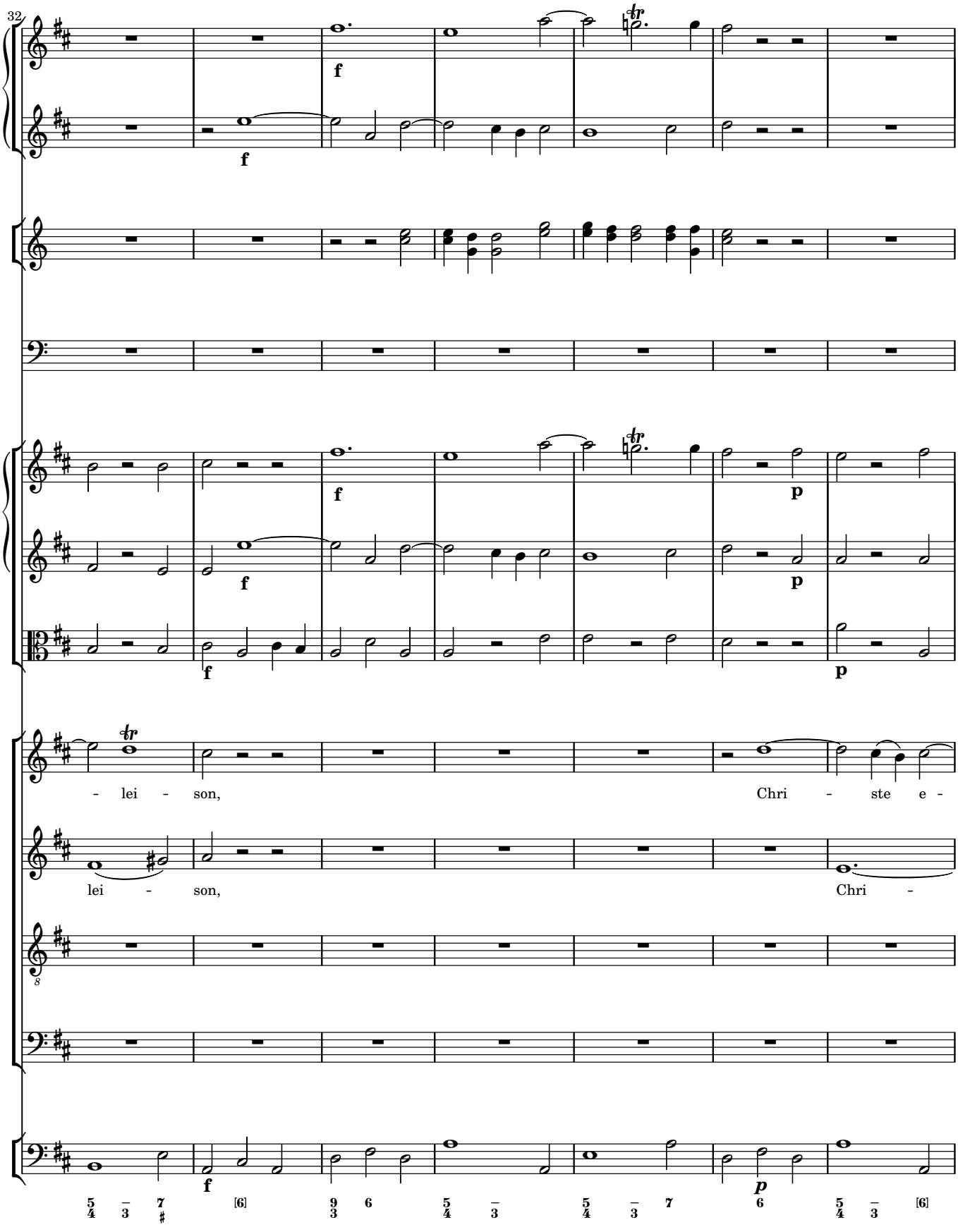

Allegro
I
Oboe
ad libitum
II
Clarino I, II
in D
Timpani
in D–A
I
Violino
II
Viola
Soprano
Alto
Tenore
Basso
Organo
e Bassi
Tutti
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

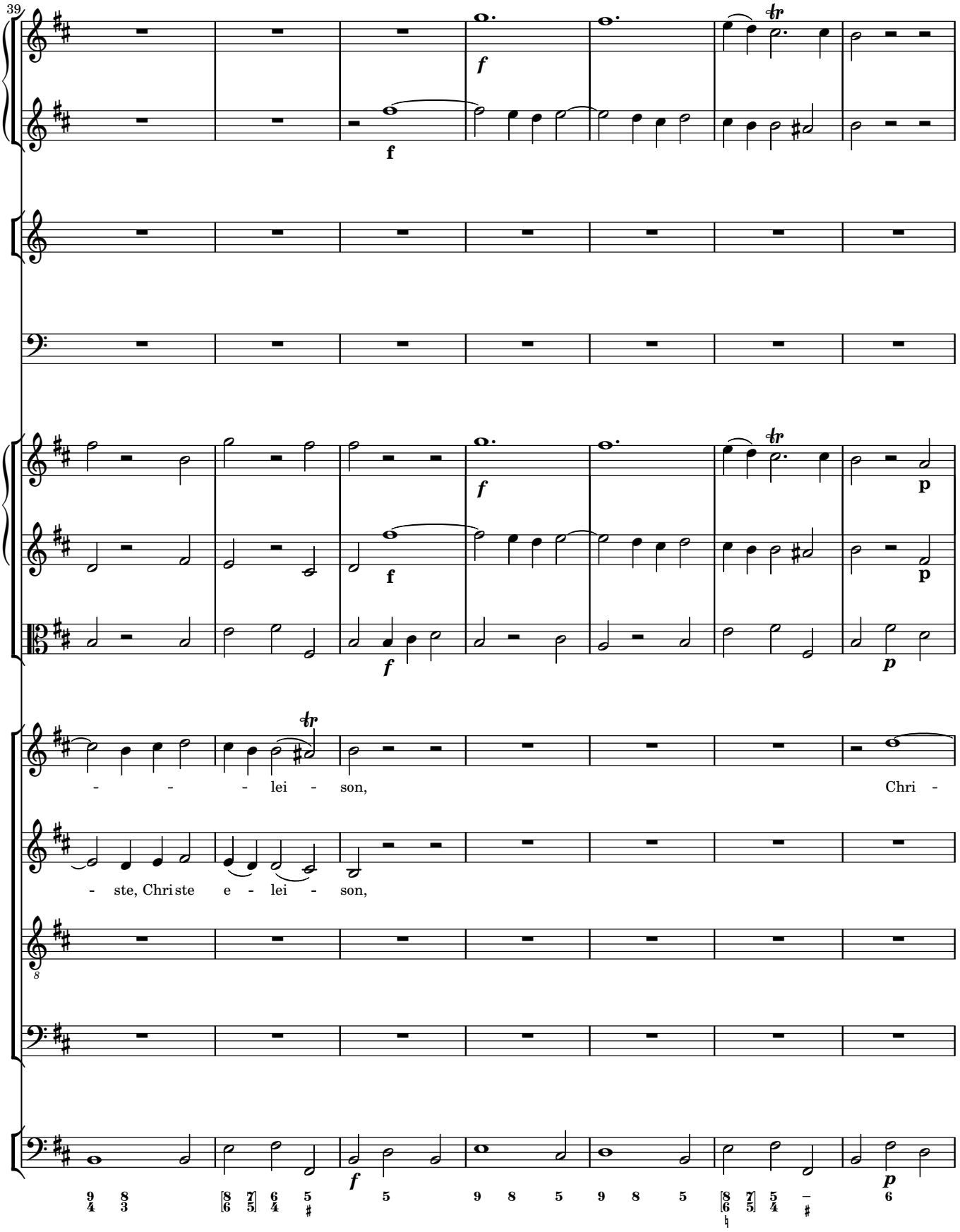

5
p Solo
Ky - ri-e e - lei - - son, e - lei - son. Christe e - lei - son, Christe e - lei -
p Solo
Ky - ri - e e - lei - - son, e - lei - son. Christe e - lei - son, Christe e - lei -
Ky - ri - e e - lei - - son, e - lei - son.
Ky - ri - e e - lei - - son, e - lei - son.
p Solo
f
p

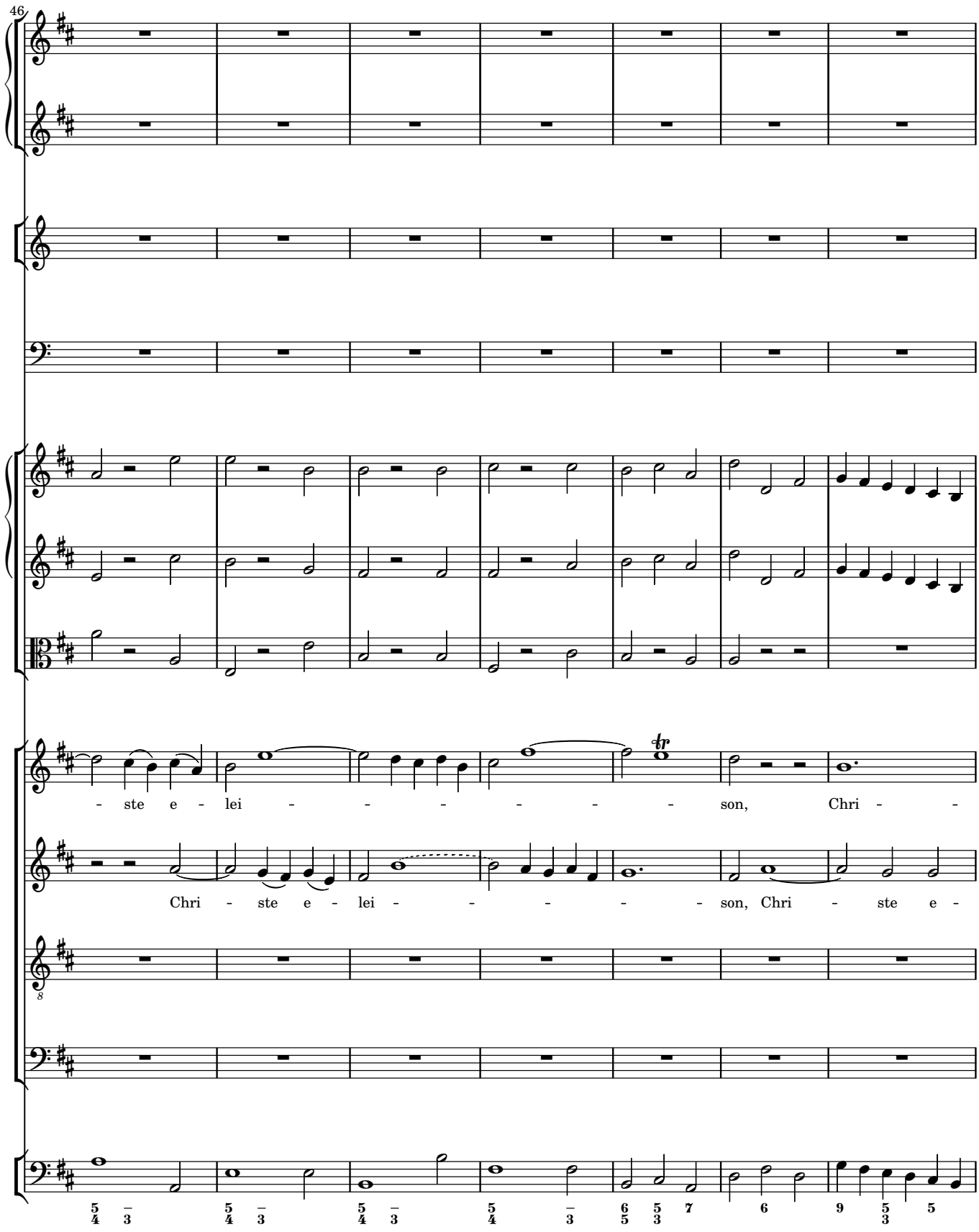

11
son, Chri - ste, Chri - ste e - lei - son, Christe e - lei - son, Chri - ste, Chri-ste,
son, Chri - ste, Chri-ste e - lei - son, Christe e - lei - son, Chri - ste, Chri-ste,
p
p
f
p

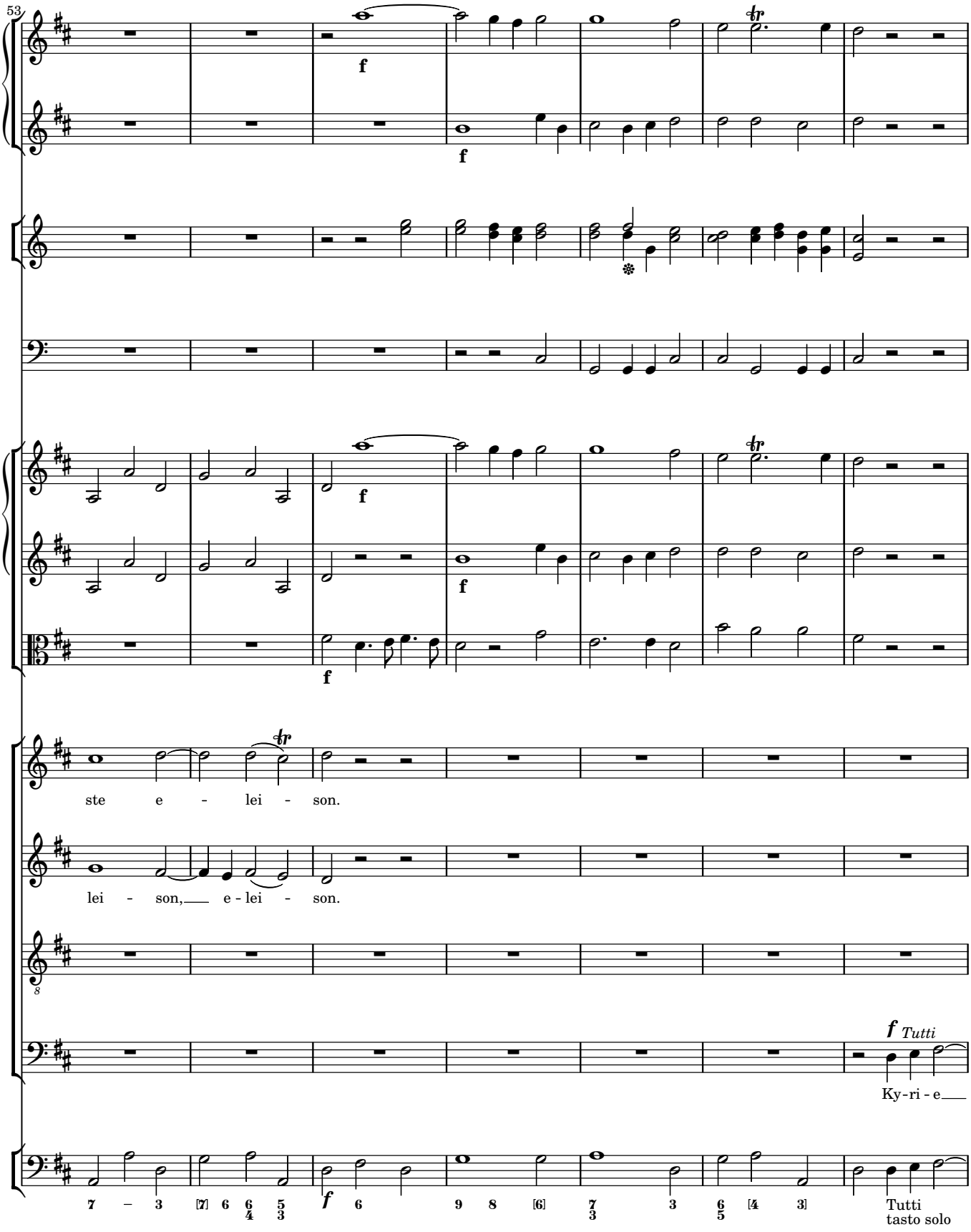

18
f
f
f
f
Chri-ste e - lei-son, e - lei - son, e - lei - son,
Chri-ste e - lei-son, e - lei - son, e - lei - son,
8
f

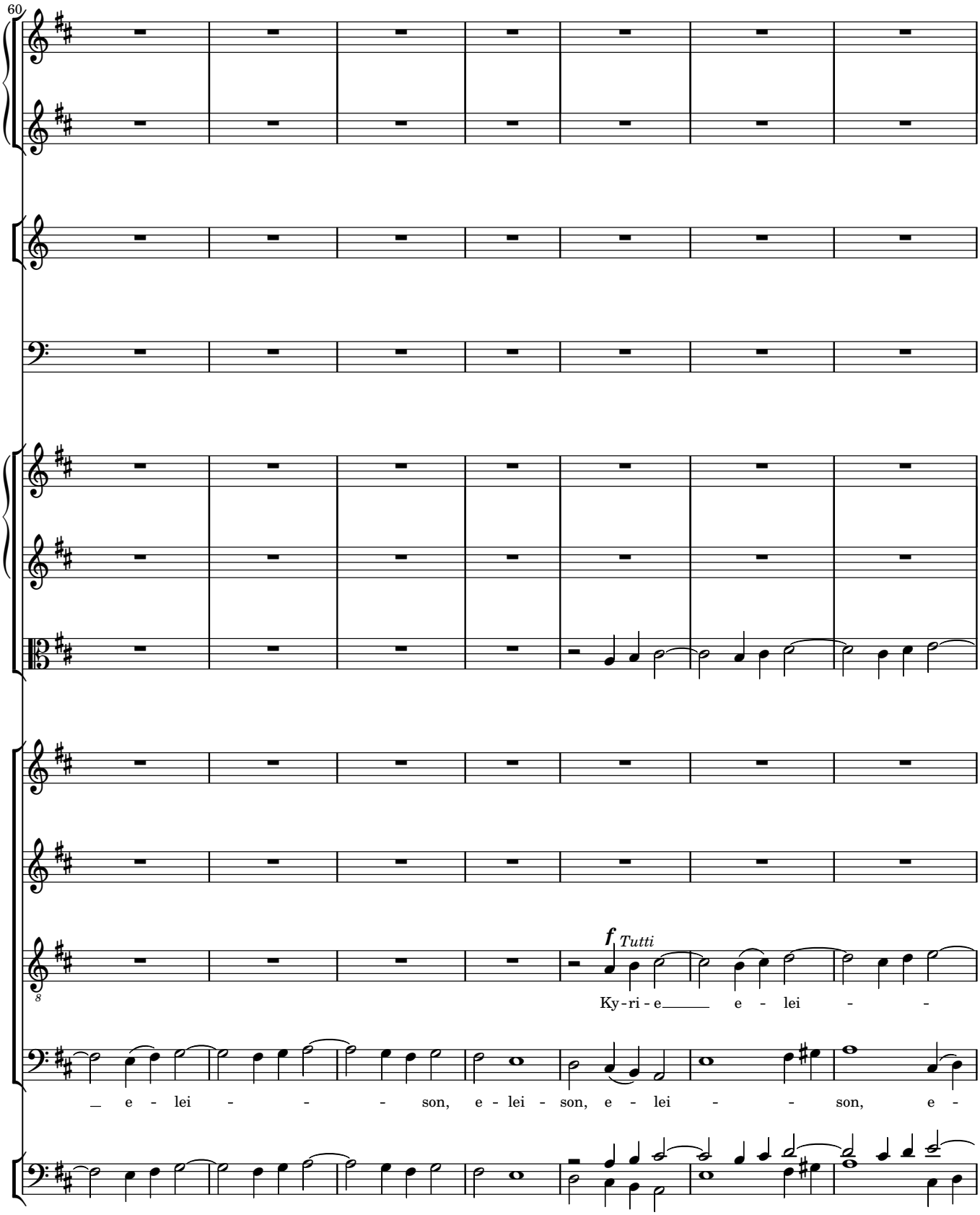

25
p
p
p
Chri - ste e - lei - son, e -
Chri - - ste, Chri - ste e -

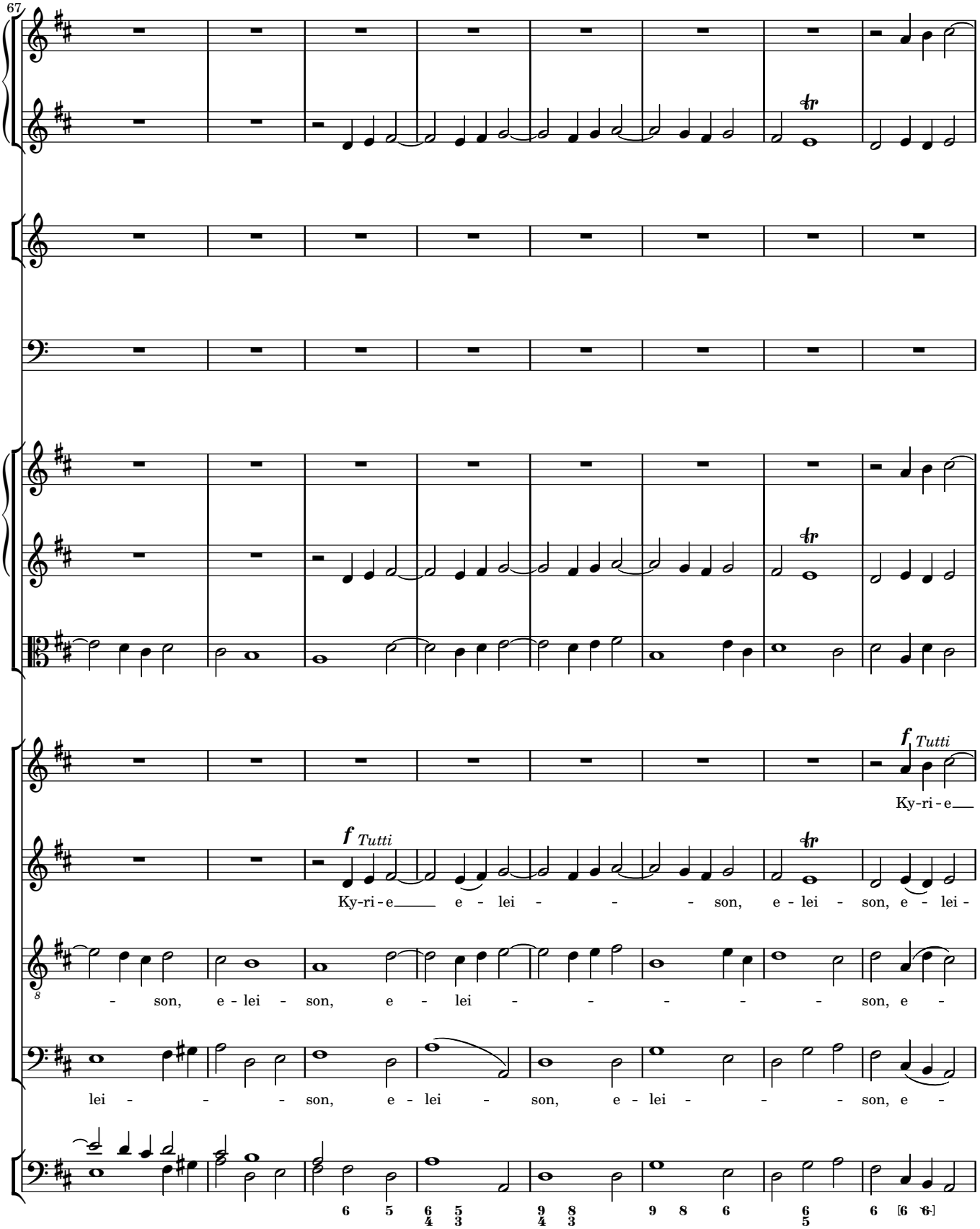

32
f
p
- lei - son,
Chri - ste e -
lei - son,
Chri -

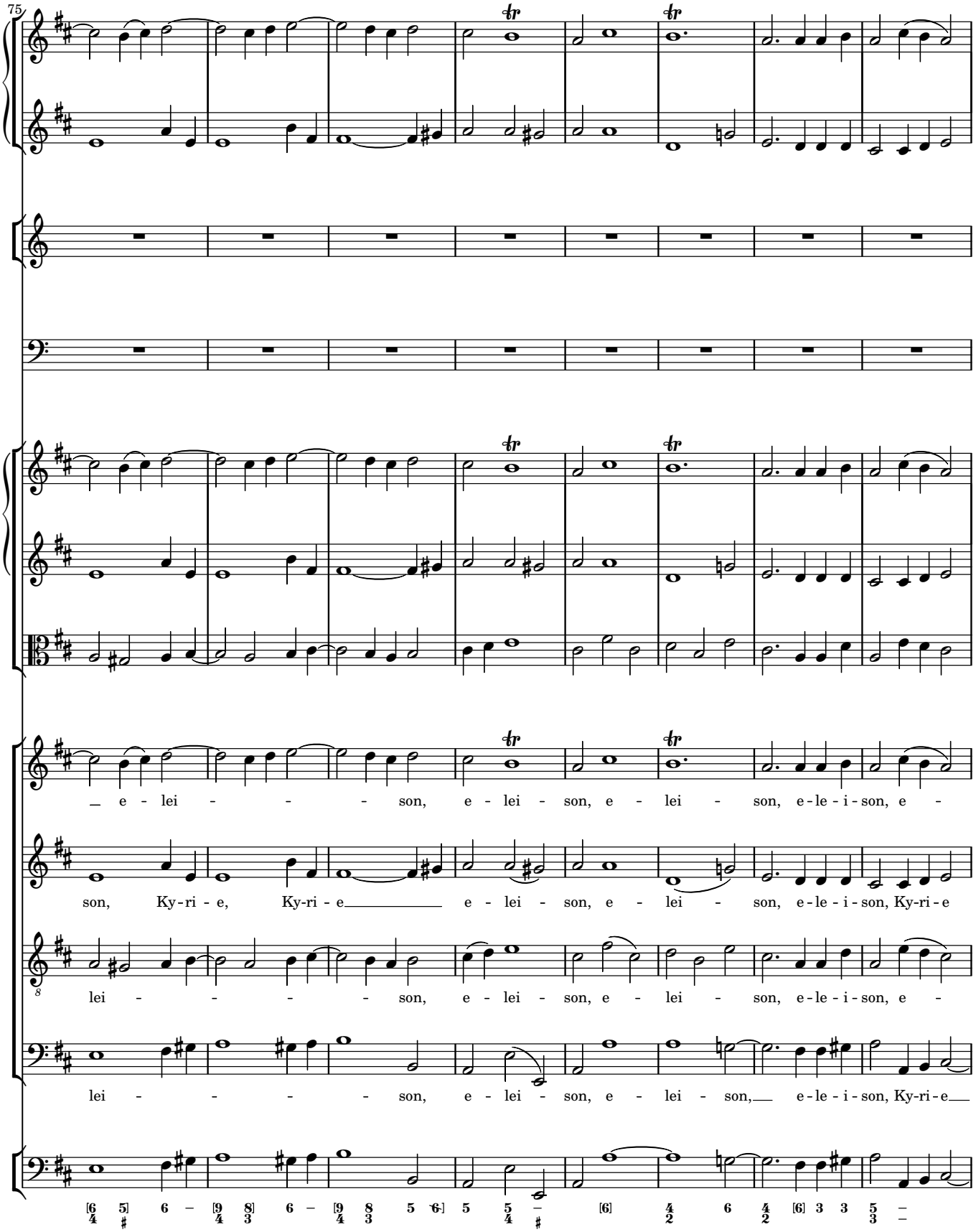

39
f
f
tr
p
- - - lei - son,
Chri -
- ste, Christe e - lei - son,

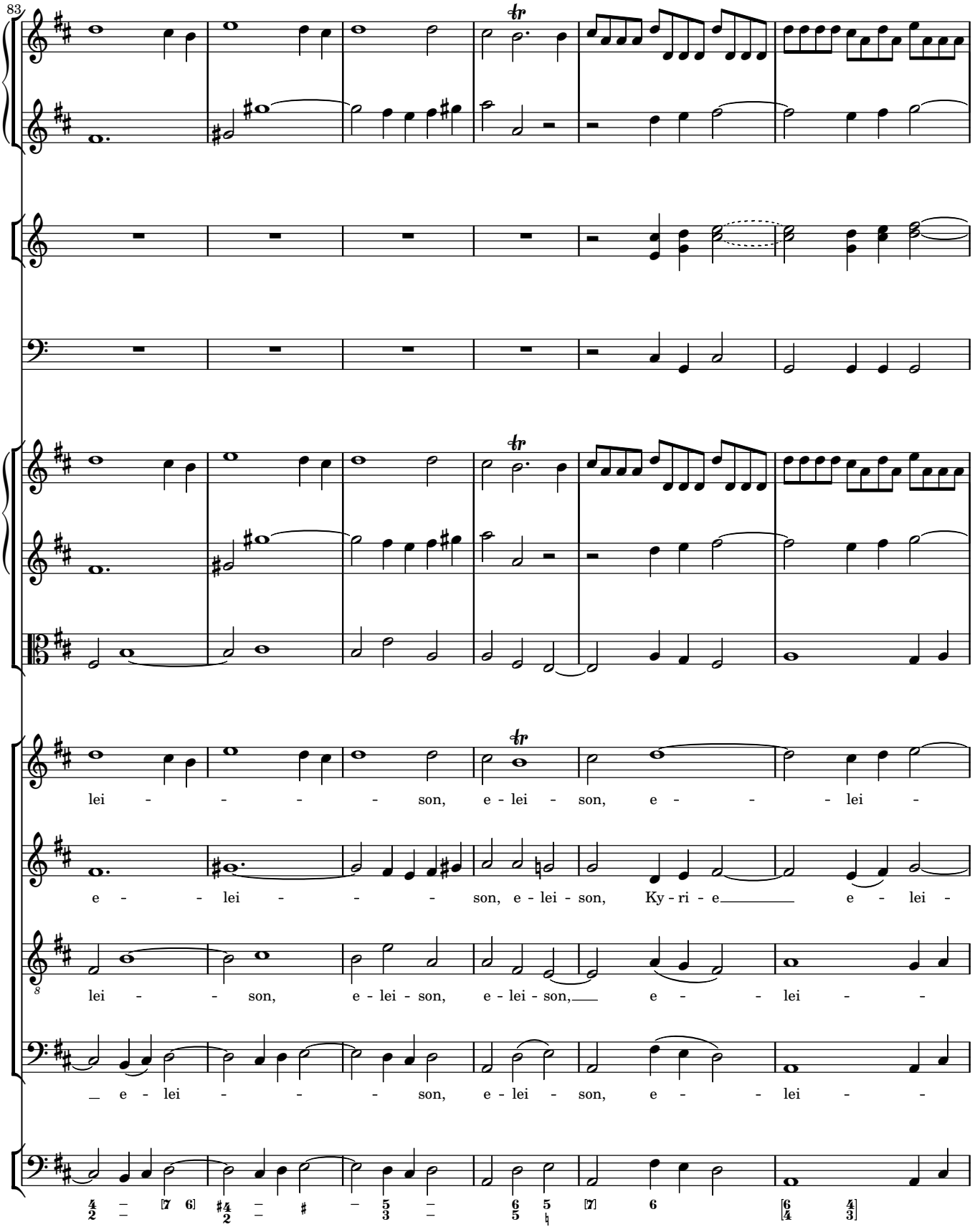

46
- ste e - lei - - - - - - son, Chri - -
Chri - ste e - lei - - - - - - son, Chri - ste e -

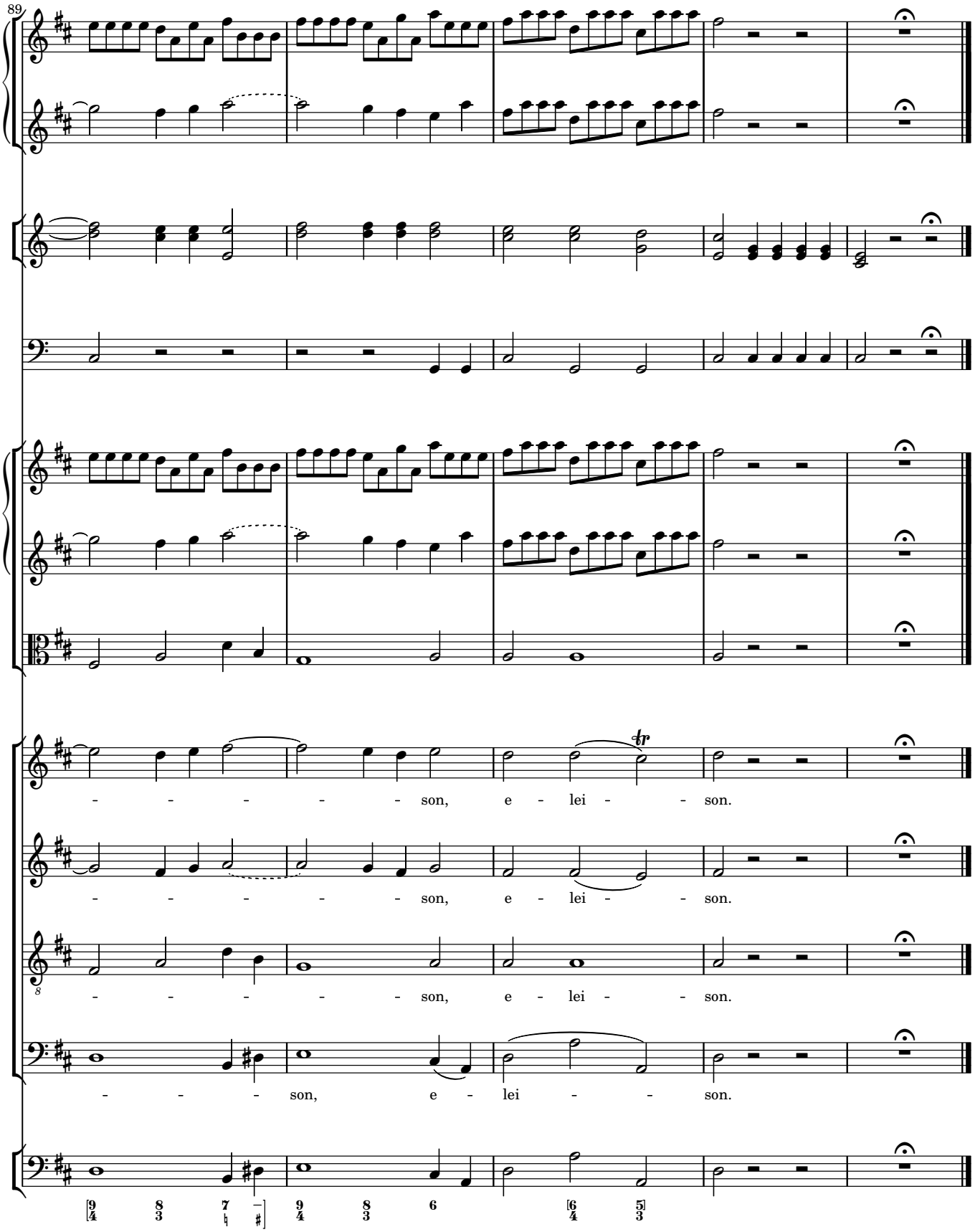

53
f
f
f
f
f
ste e - lei - son.
lei - son, e - lei - son.
f Tutti
Ky - ri - e
7 – 3 [7] 6 6/4 5/3
f 6 9 8 [6] 7/3 3 6/5 [4 3]
Tutti
tasto solo


60
f Tutti
Ky - ri - e e - lei -
e - lei - son, e - lei - son, e - lei - son, e -

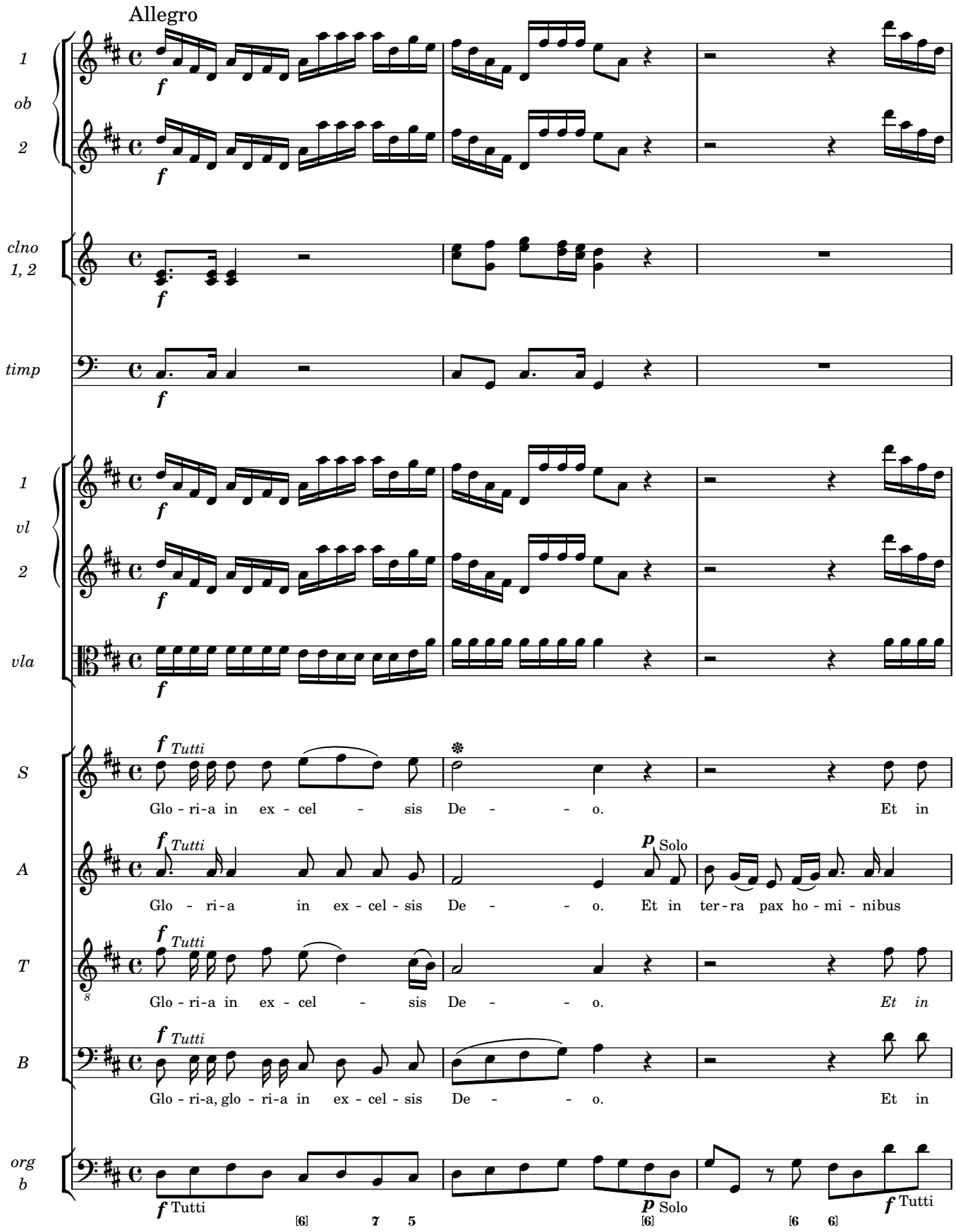

67
f Tutti
Ky-ri-e
f Tutti
Ky-ri-e e - lei - son, e - lei - son, e - lei -
- son, e - lei - son, e - lei - son, e -
lei - son, e - lei - son, e - lei - son, e -

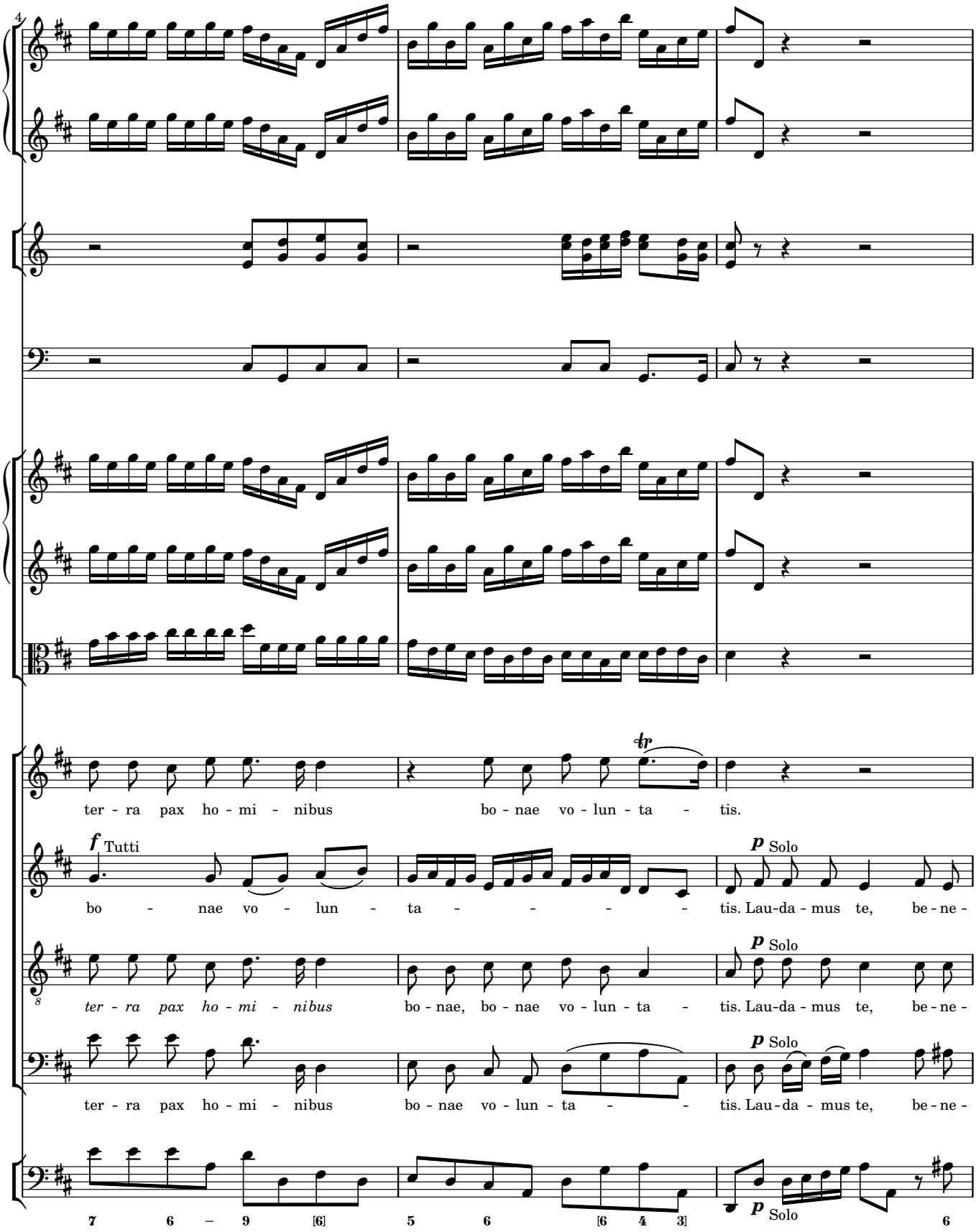

75
e - lei - - - - son, e - lei - son, e - lei - son, e-le - i - son, e -
son, Ky-ri - e, Ky-ri - e e - lei - son, e - lei - son, e-le - i - son, Ky-ri - e
lei - - - - - son, e - lei - son, e - lei - son, e-le - i - son, e -
lei - - - - - son, e - lei - son, e - lei - son, e-le - i - son, Ky-ri - e

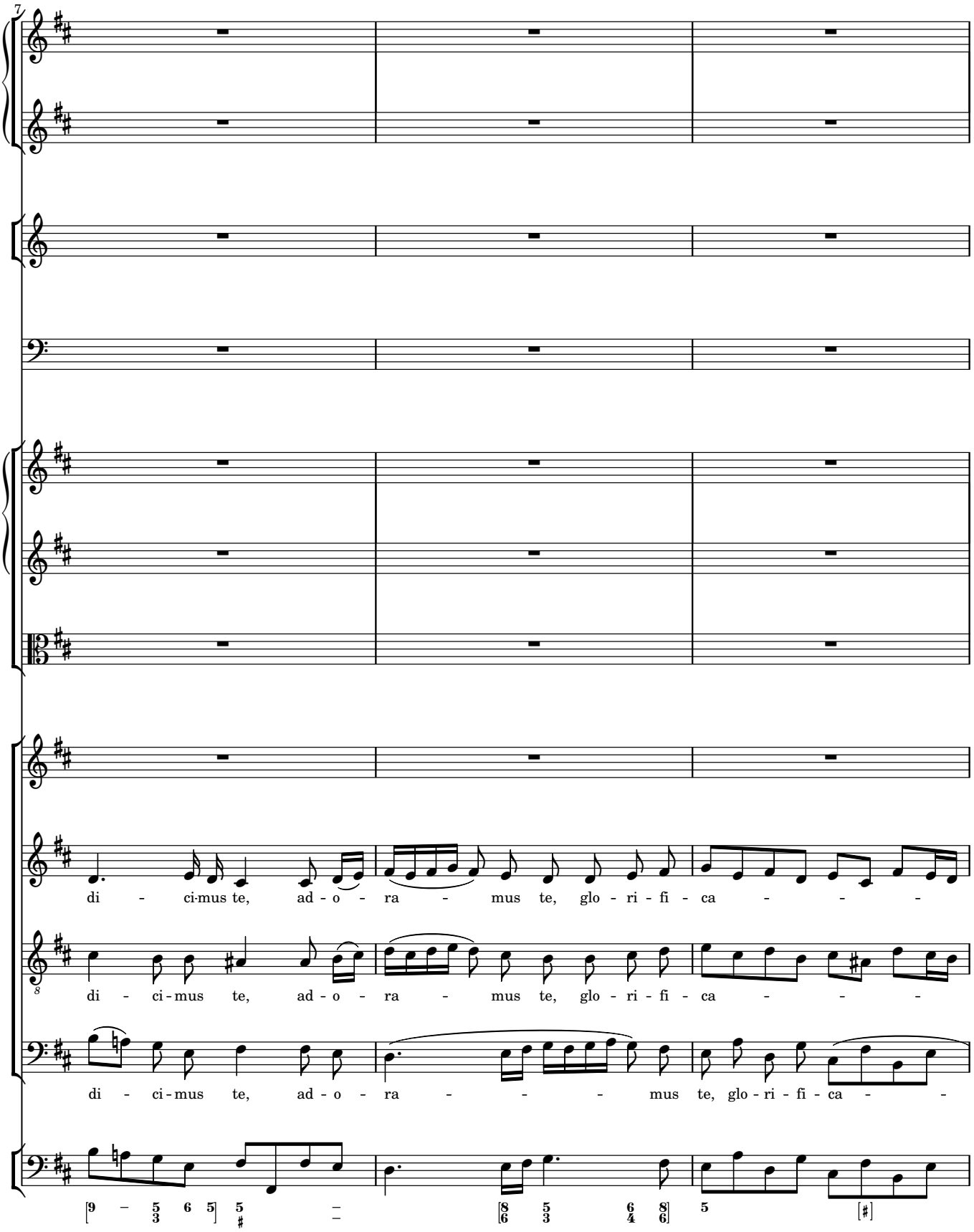

83
lei - - - - - son, e - lei - son, e - - - - lei -
e - - - lei - - - - son, e - lei - son, Ky - ri - e e - lei -
lei - - son, e - lei - son, e - lei - son, e - - - lei - -
e - lei - - - - son, e - lei - son, e - - - lei - -

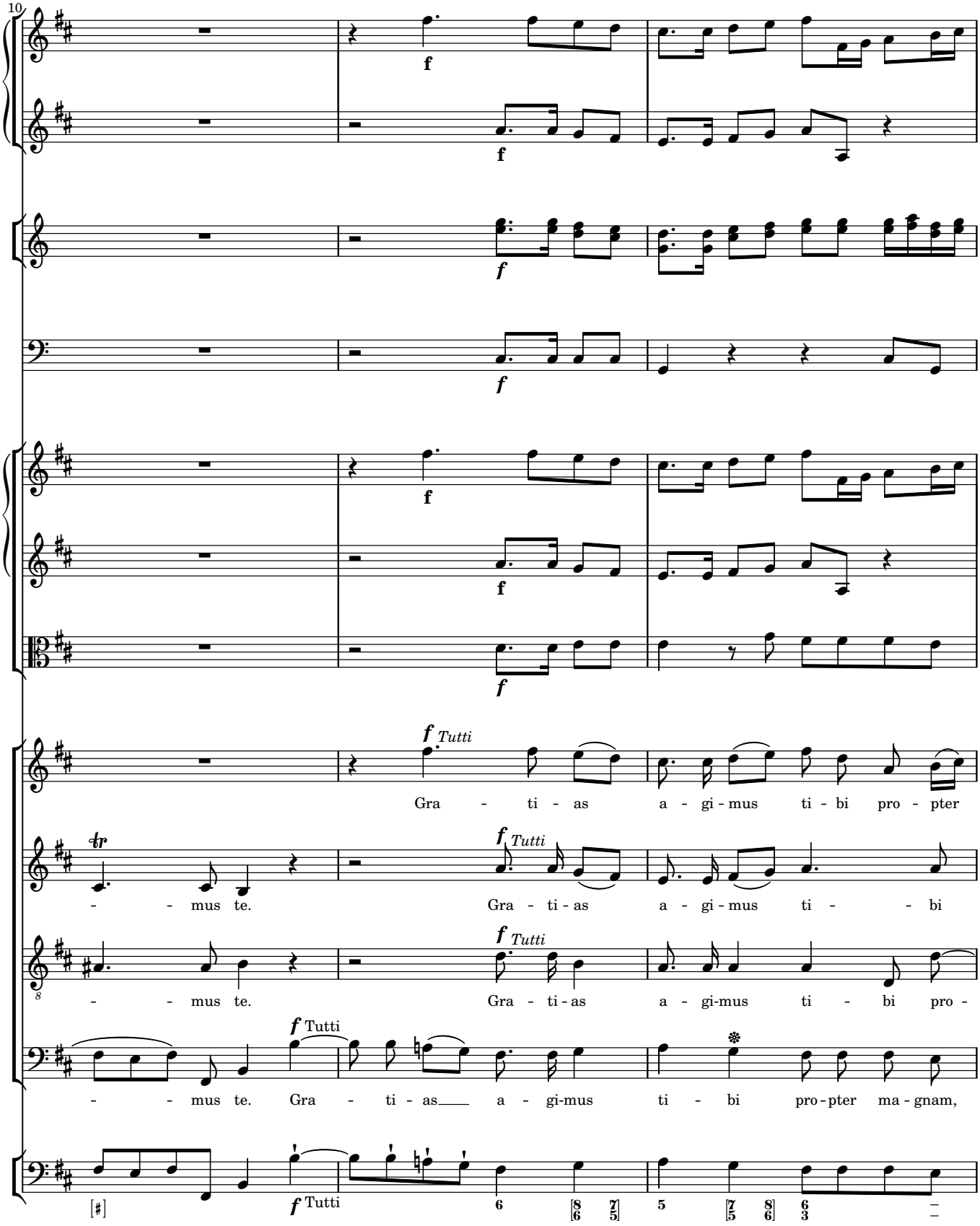

89
- - - - - - son, e - lei - - son.
- - - - - - son, e - lei - - son.
- - - - - - son, e - lei - - son.
- - - son, e - lei - - son.

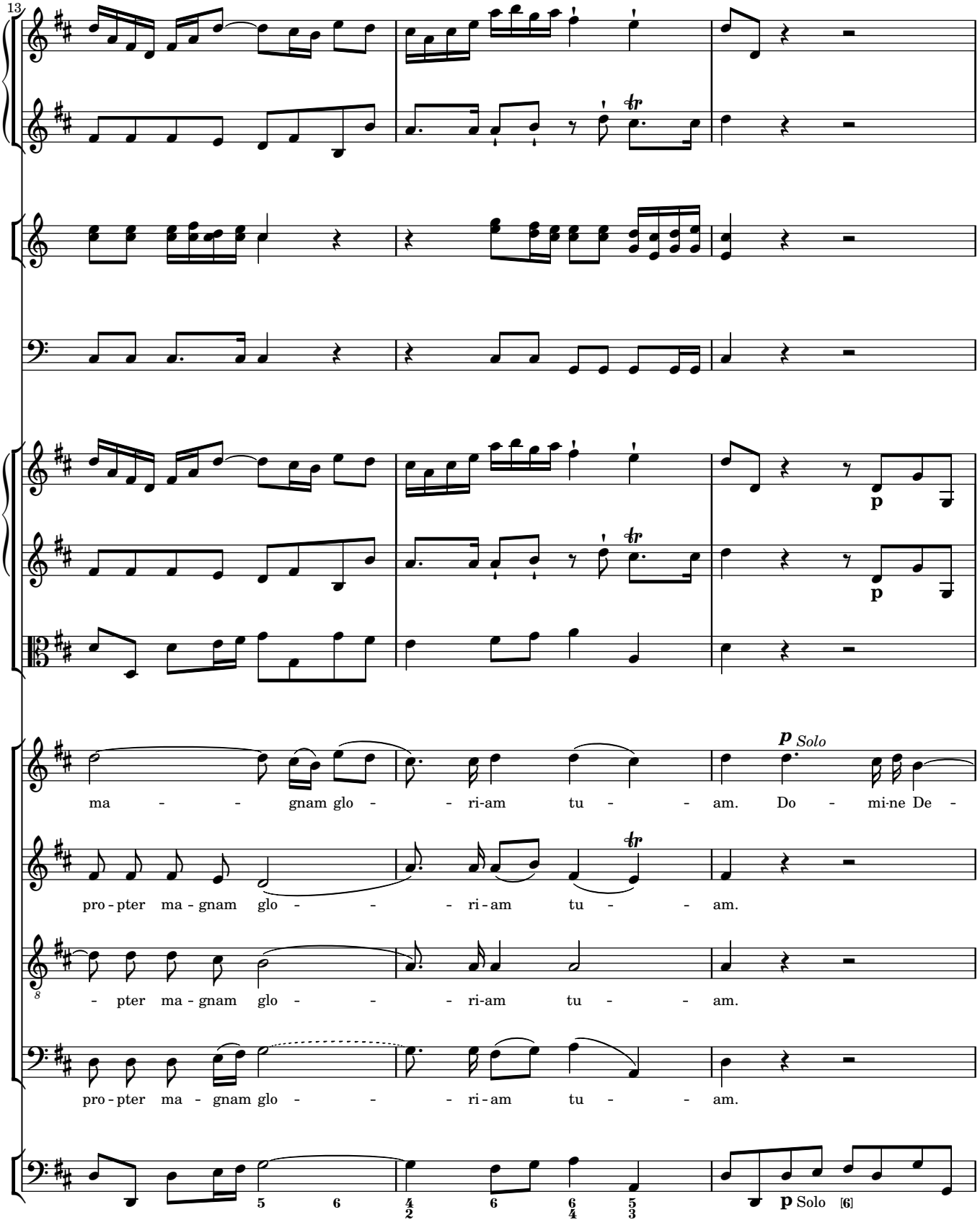
2 GLORIA

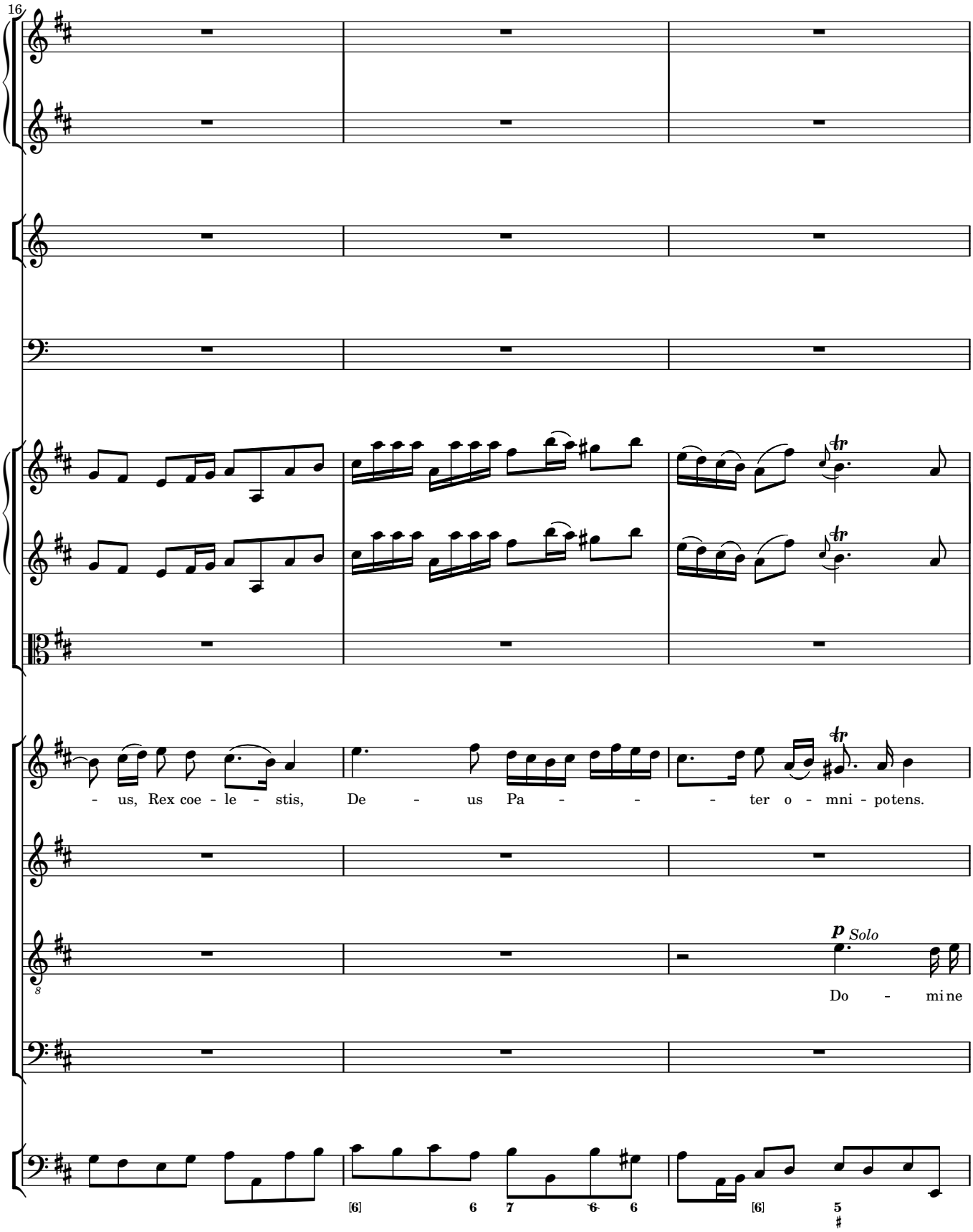

Allegro
1
ob
2
clno
1, 2
timp
1
vl
2
vla
S
A
T
B
org
b
f Tutti
Glo - ri-a in ex - cel - sis De - - o. Et in
p Solo
Glo - ri-a in ex - cel - sis De - - o. Et in ter-ra pax ho - mi - nibus
Glo - ri-a in ex - cel - sis De - - o. Et in
Glo - ri-a, glo - ri-a in ex - cel - sis De - - o. Et in

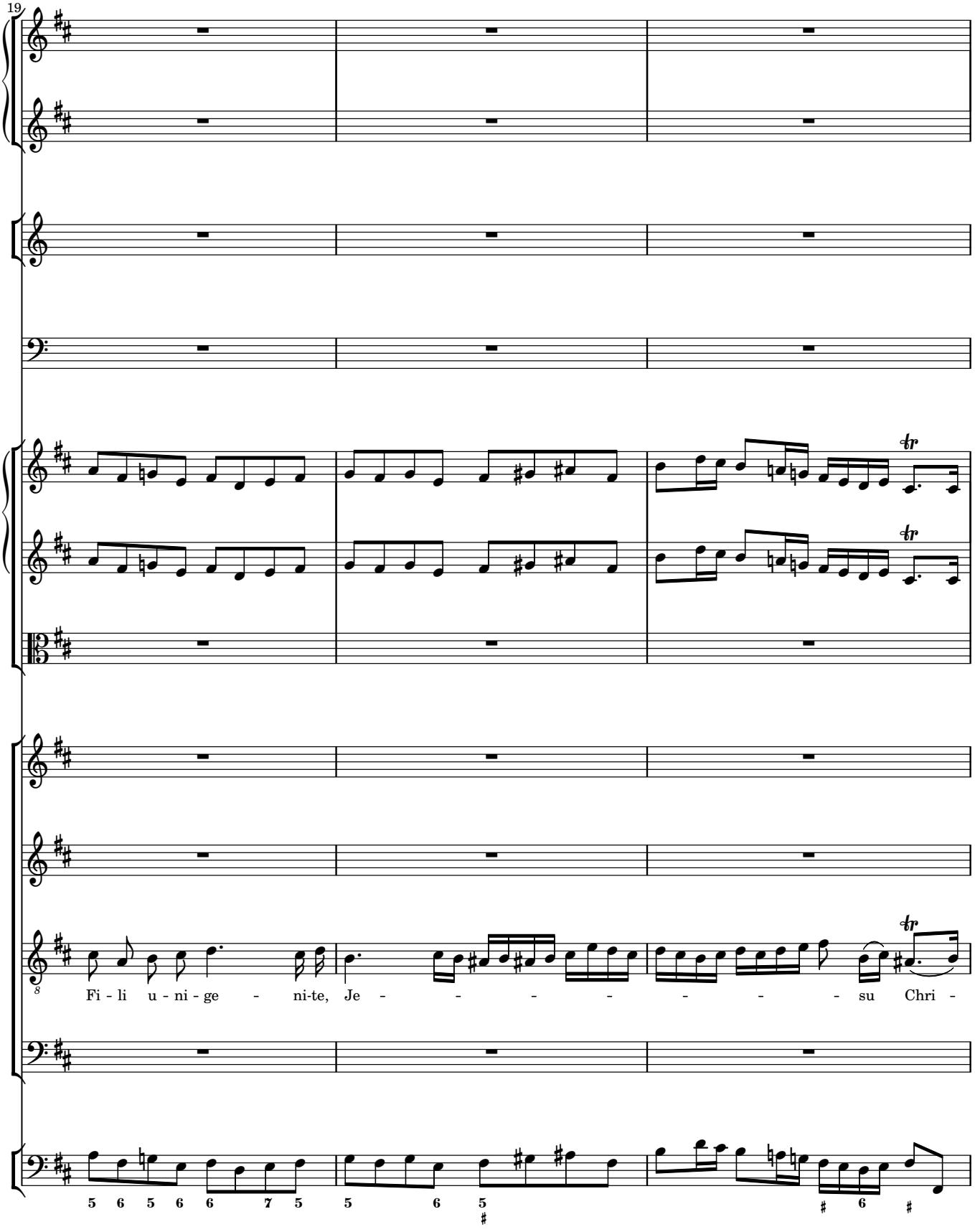

4
ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.
f Tutti
bo - nae vo - lun - ta - - - - - tis. Lau-da - mus te, be - ne -
p Solo
ter - ra pax ho - mi - nibus bo - nae, bo - nae vo - lun - ta - tis. Lau-da - mus te, be - ne -
ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - - tis. Lau - da - mus te, be - ne -
7 6 – 9 [6] 5 6 [6 4 3] 6

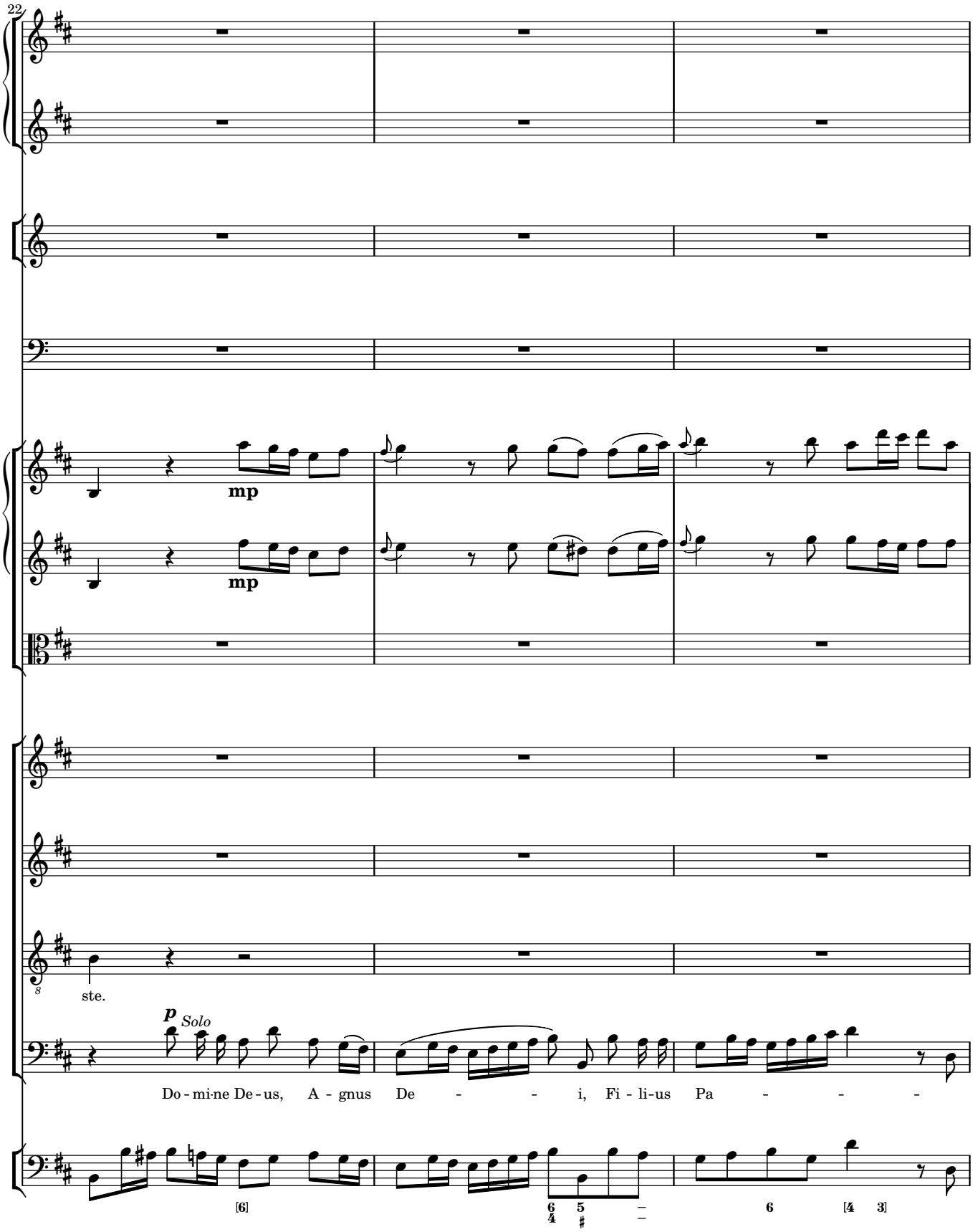

7
di - ci-mus te, ad - o - ra - mus te, glo - ri - fi - ca - - -
di - ci-mus te, ad - o - ra - mus te, glo - ri - fi - ca - - -
di - ci-mus te, ad - o - ra - - - mus te, glo - ri - fi - ca - - -

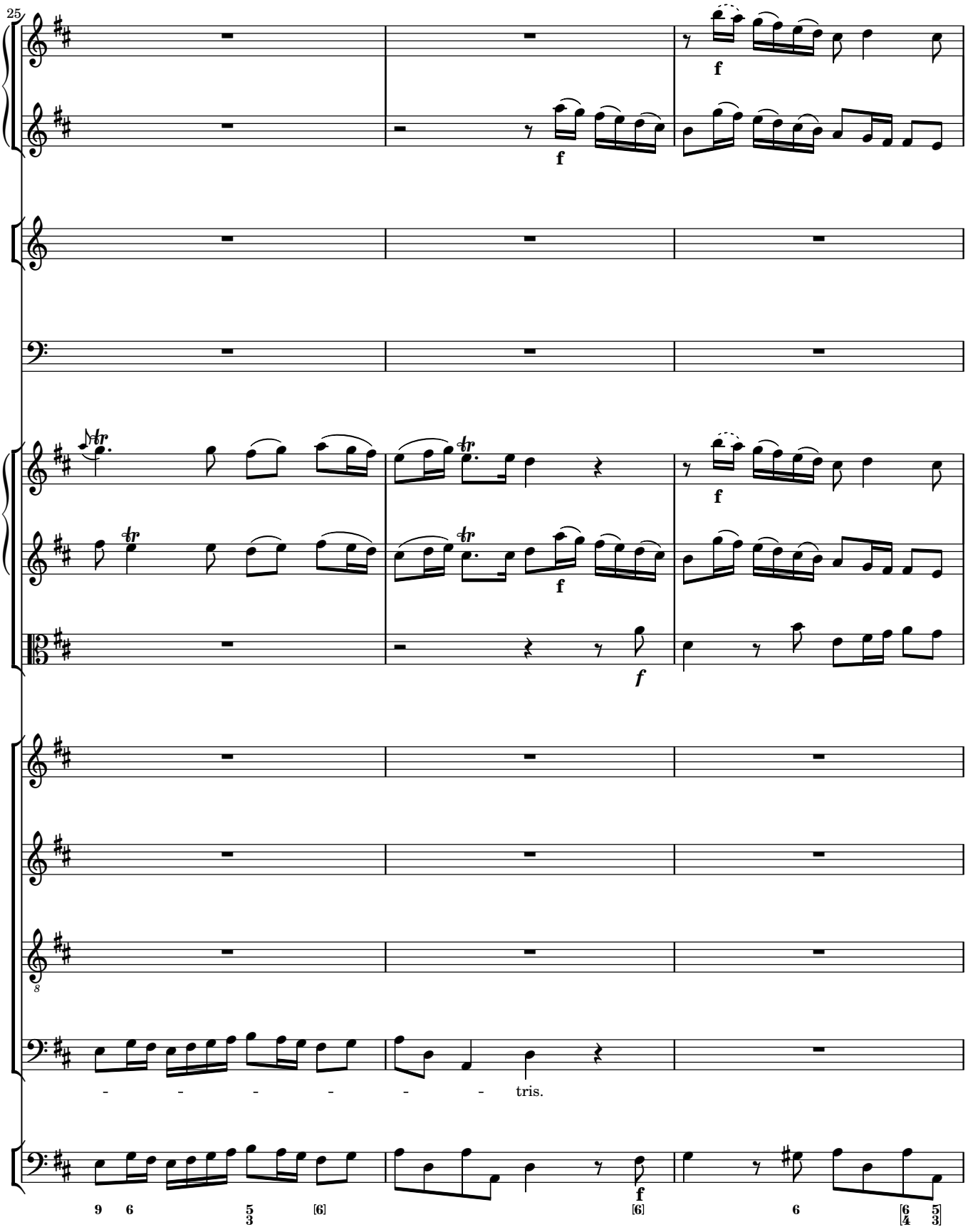

10
f
f
f
f
f
f
f Tutti
Gra - ti - as a - gi - mus ti - bi pro - pter
tr
- - mus te.
f Tutti
Gra - ti - as a - gi - mus ti - - bi
8
- - mus te.
f Tutti
Gra - ti - as a - gi-mus ti - bi pro -
f Tutti
- - mus te. Gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam,
f Tutti

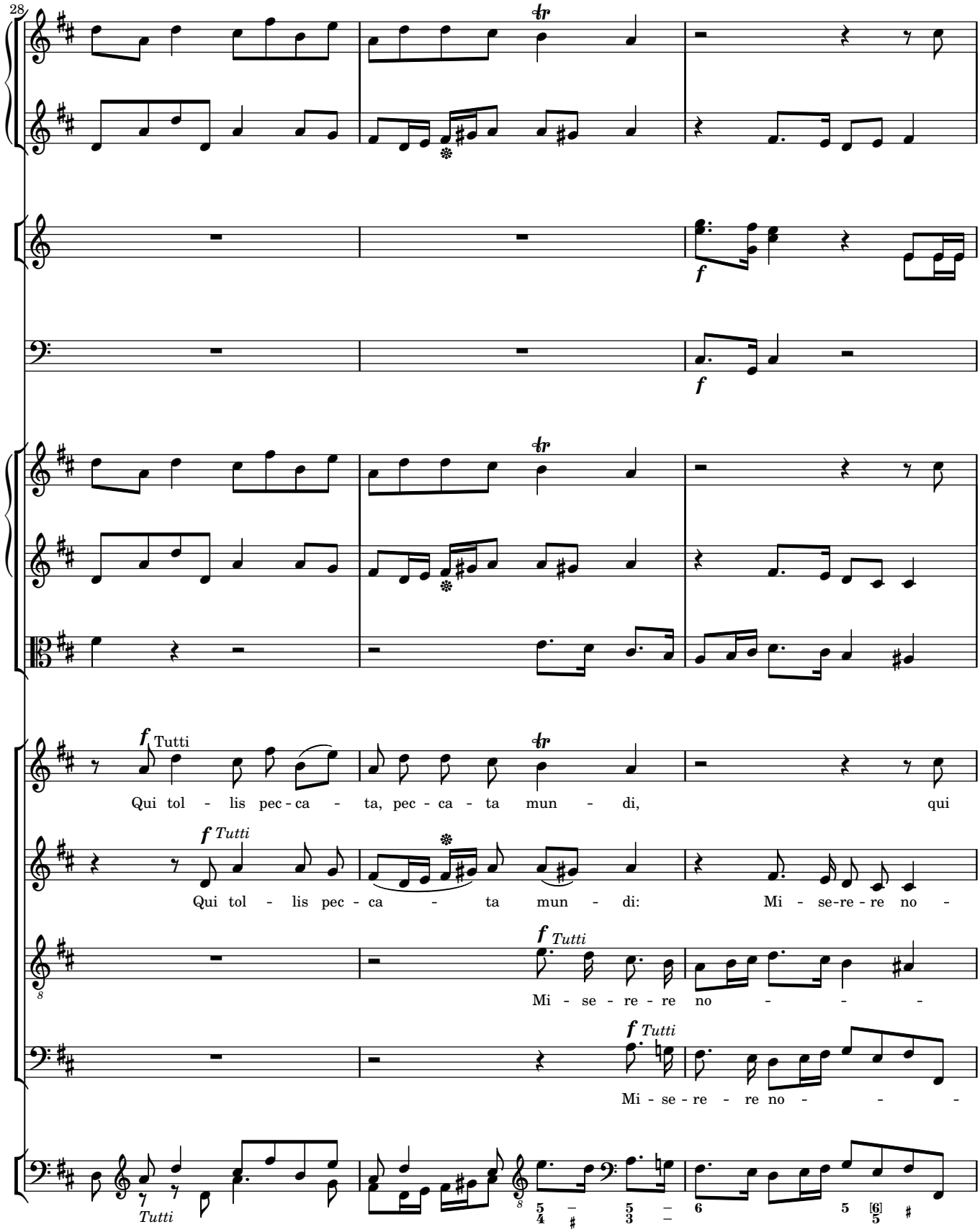

13
p Solo
ma - - - gnam glo - - - ri-am tu - - - am. Do - mi-ne De -
pro-pter ma-gnam glo - - - - ri-am tu - - - am.
- pter ma-gnam glo - - - - ri-am tu - - - am.
pro-pter ma - gnam glo - - - - ri-am tu - - - am.
p
Solo
[6]

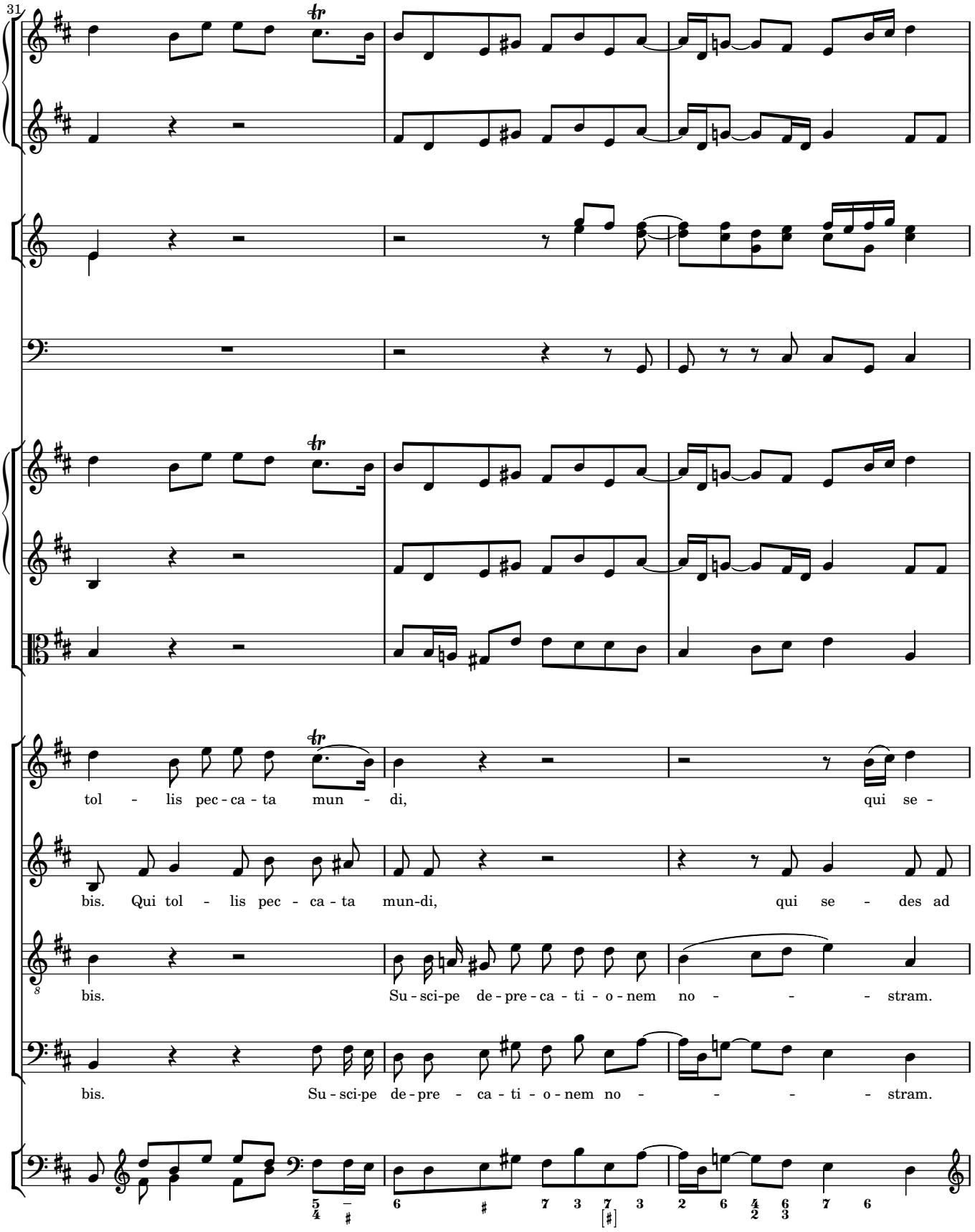

16
- us, Rex coe - le - stis, De - us Pa - - - ter o - mni - potens.
p Solo
Do - mine
[6] 6 7 6 6
[6] 5

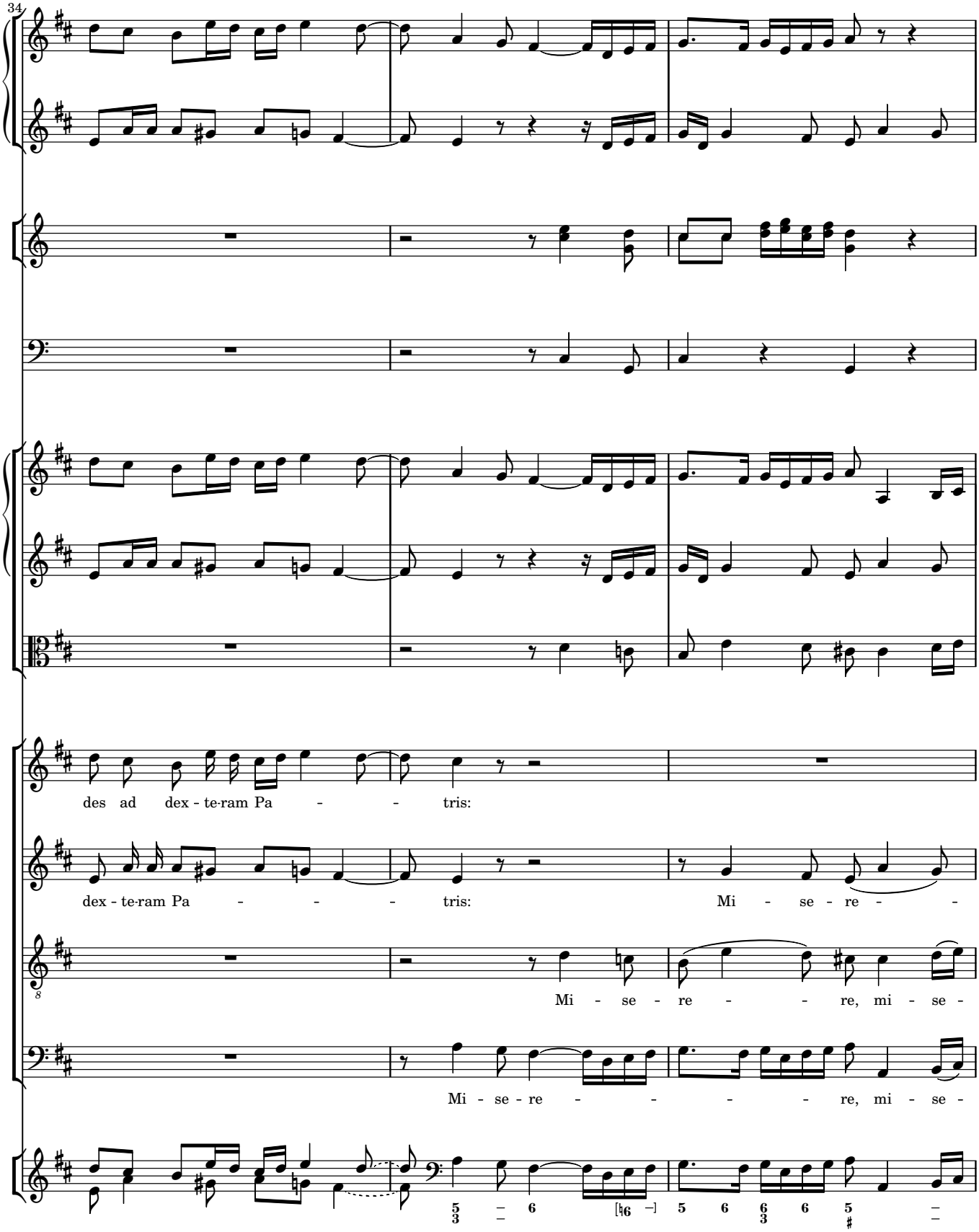

19
Fi - li u - ni - ge - ni-te, Je - - - - - - - - su Chri -

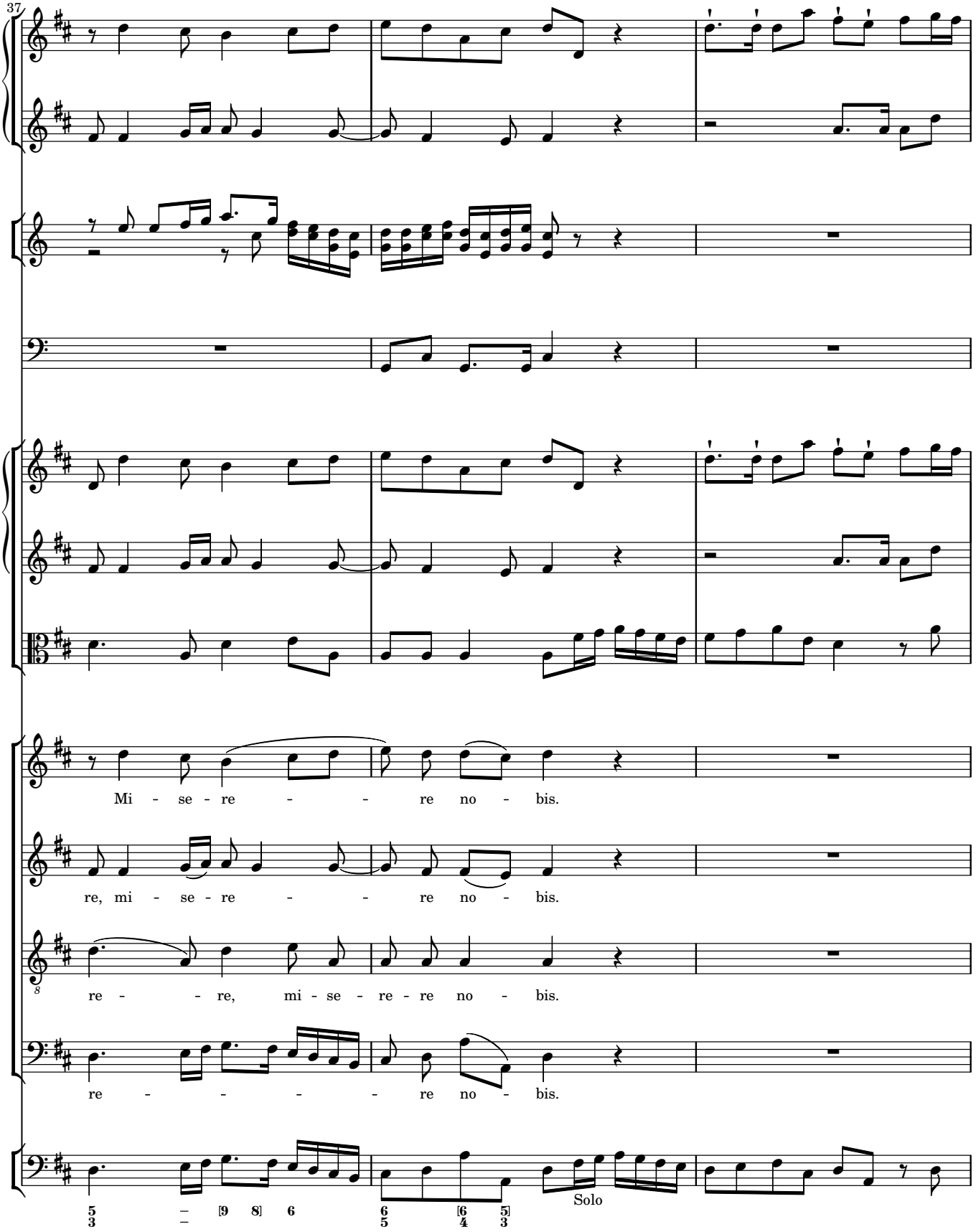

22
mp
mp
ste.
p Solo
Do - mi-ne De - us, A - gnus De - - - i, Fi - li-us Pa - - - -

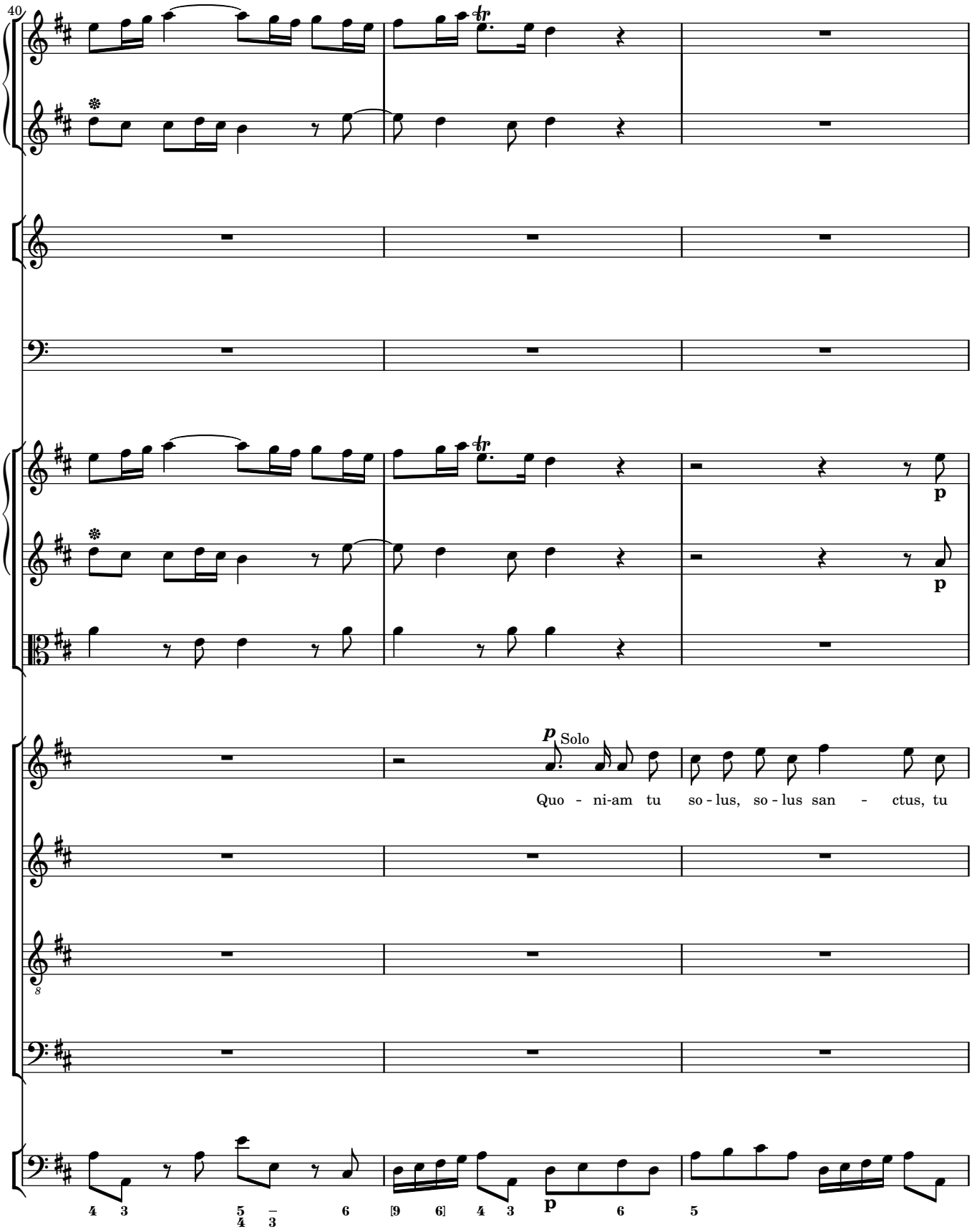

25
f
f
f
f
f
f
tr
tr
tr
tr
8
- - - - - - tris.
9 6 5 3 [6] [6] 6 [6 4 5 3]

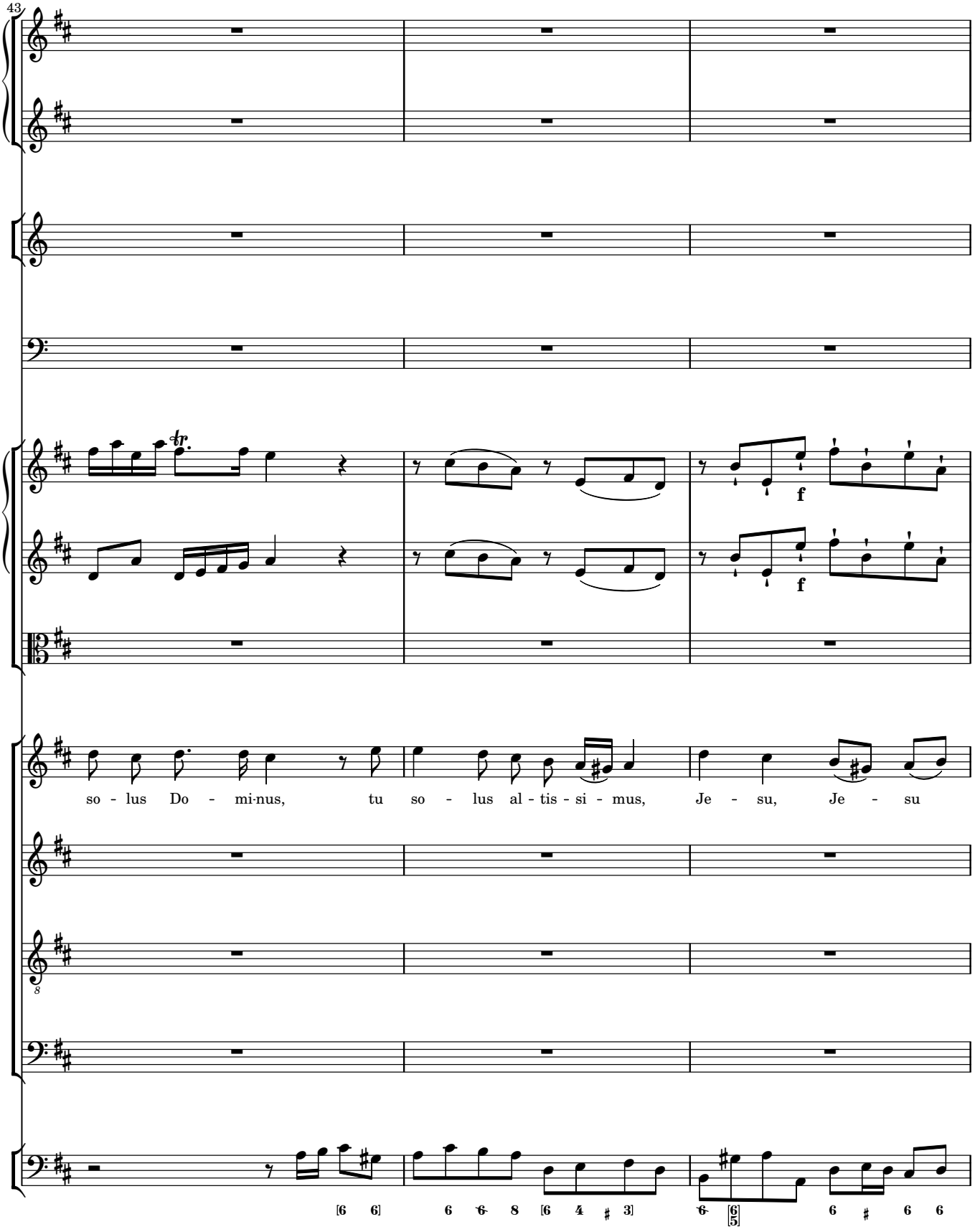

28
f Tutti
Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui
f Tutti
Qui tol - lis pec - ca - ta mun - di: Mi - se-re - re no -
f Tutti
Mi - se - re - re no - - -
f Tutti
Mi - se - re - re no - - -
Tutti

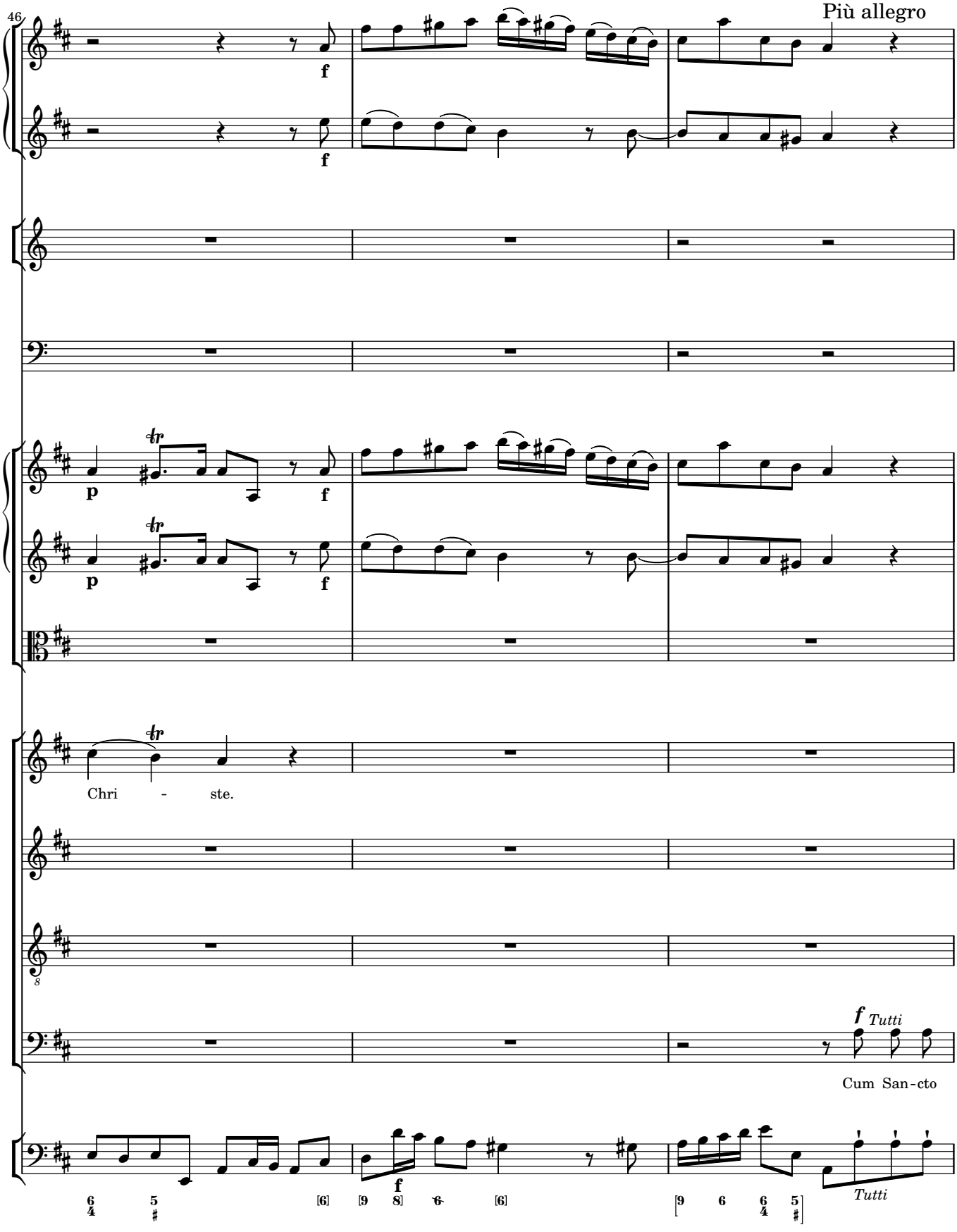

31
tol - lis pec - ca - ta mun - di, qui se -
bis. Qui tol - lis pec - ca - ta mun-di, qui se - des ad
bis. Su - sci-pe de - pre - ca - ti - o - nem no - - - stram.
bis. Su - sci-pe de - pre - ca - ti - o - nem no - - - - stram.

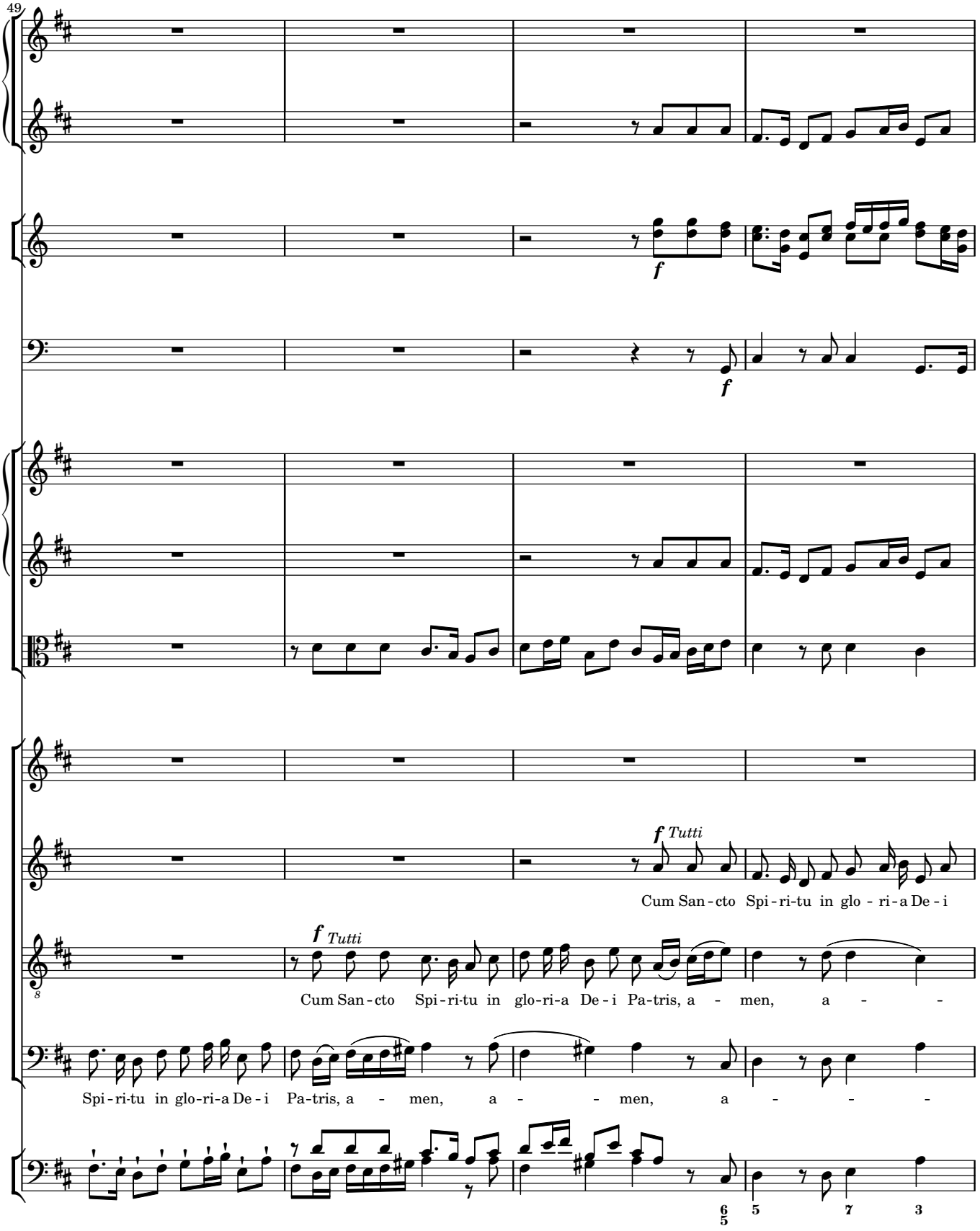

34
des ad dex - te-ram Pa - - tris:
dex - te-ram Pa - - - tris: Mi - se - re - -
Mi - se - re - - re, mi - se -
Mi - se - re - - - - - re, mi - se -

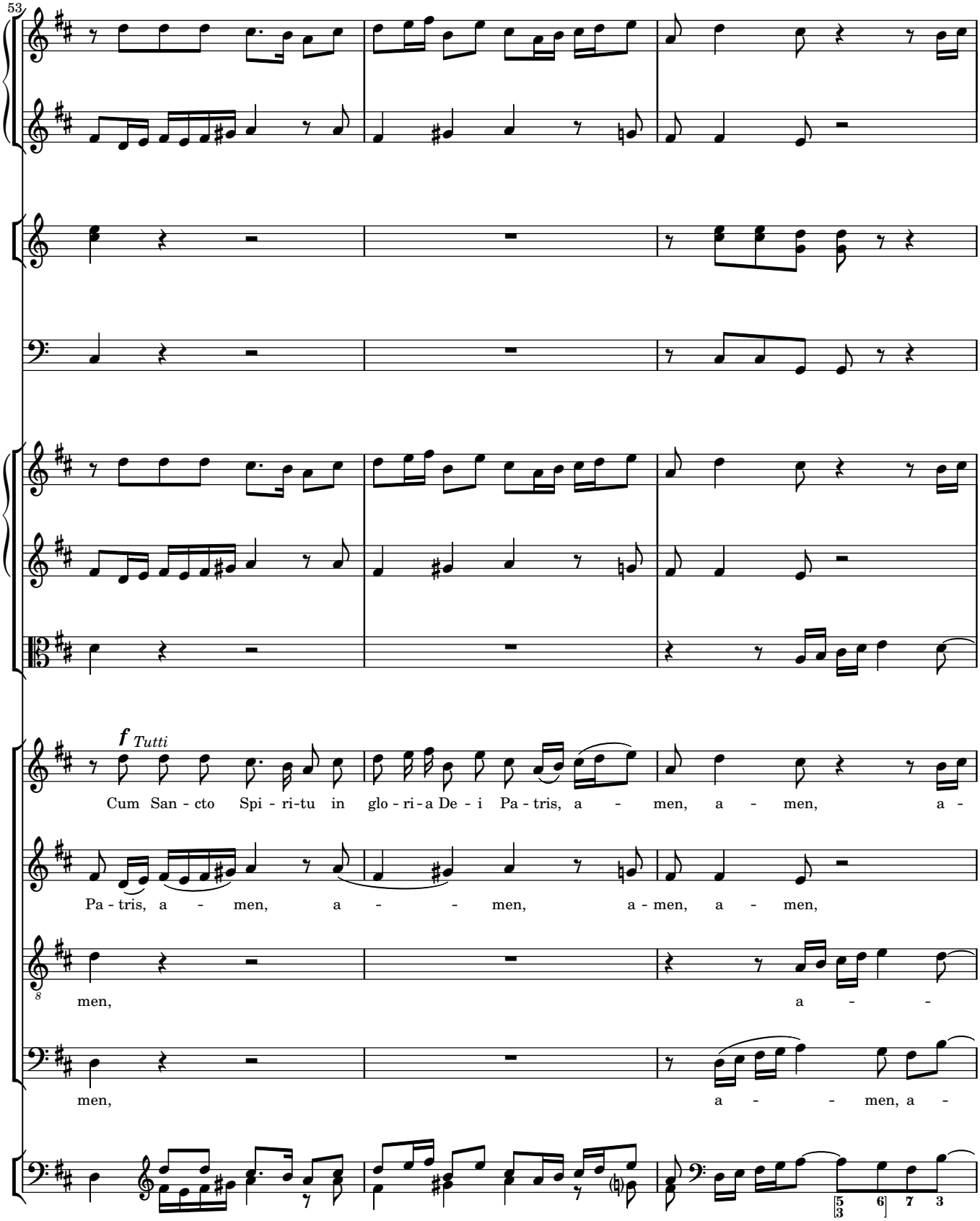

37
Mi - se - re - - re no - bis.
re, mi - se - re - - re no - bis.
re - - re, mi - se - re - re no - bis.
re - - - - - re no - bis.
Solo

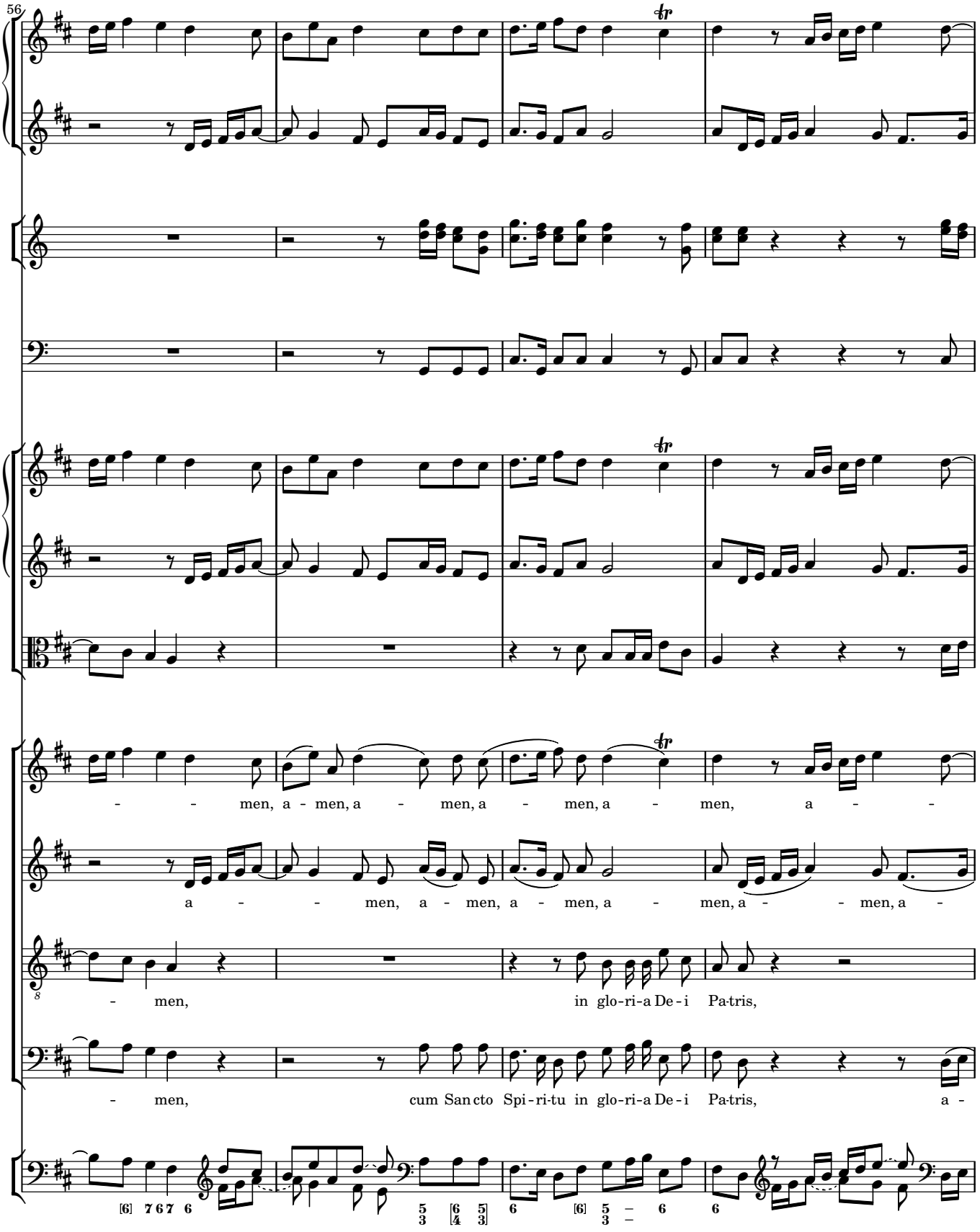

40
p Solo
Quo - ni-am tu so - lus, so - lus san - ctus, tu
p
p
p

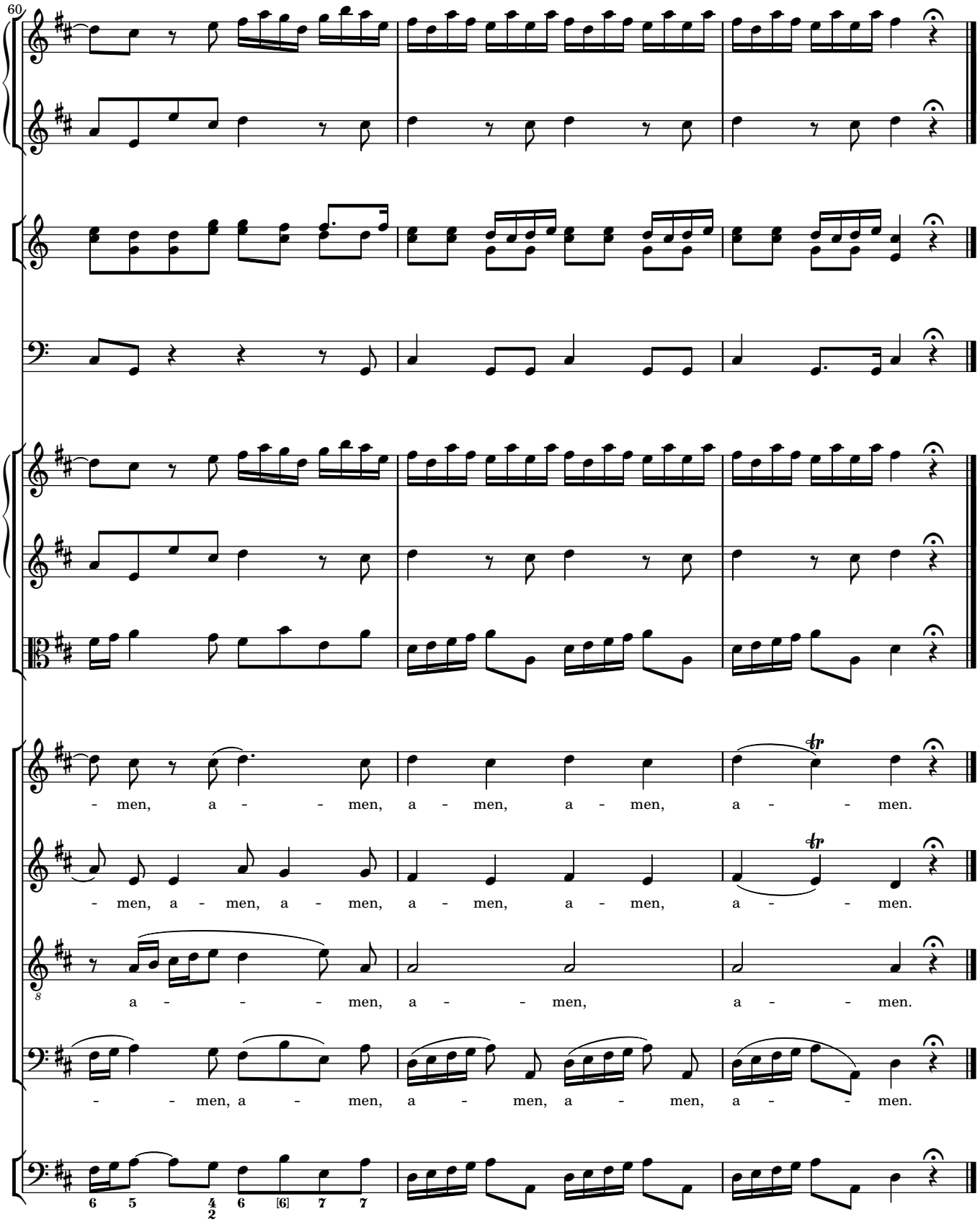

43
so - lus Do - mi-nus, tu so - lus al - tis - si - mus, Je - su, Je - su
f
f
8
[6 6] 6 6 8 [6 4 ♯ 3] 6 [6/5] 6 ♯ 6 6


46
Più allegro
f
f
p
f
p
f
Chri - ste.
f Tutti
Cum San-cto
f
Tutti

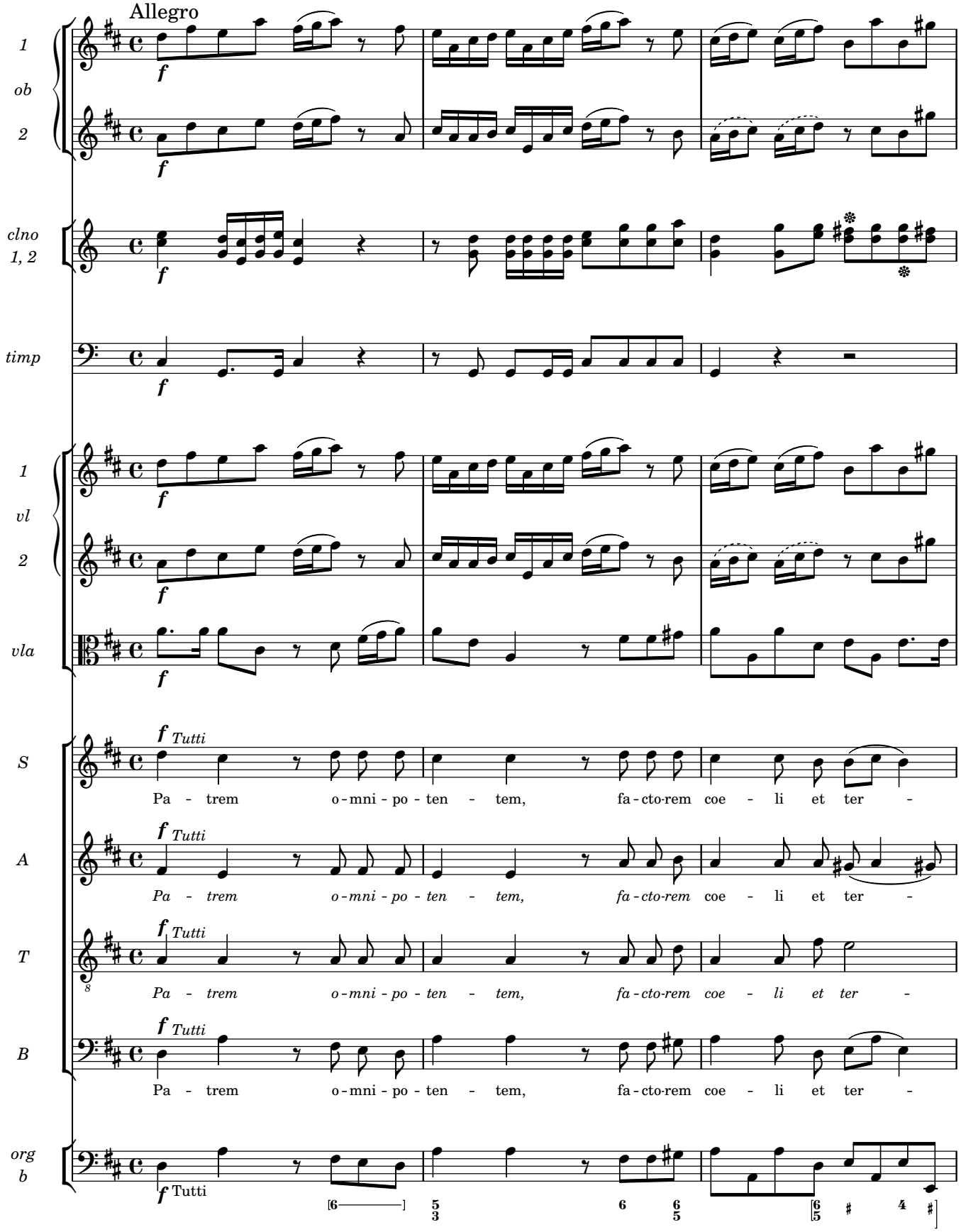

49
f
f
f Tutti
Cum San - cto Spi - ri - tu in glo - ri - a De - i
f Tutti
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - -
Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a - - -

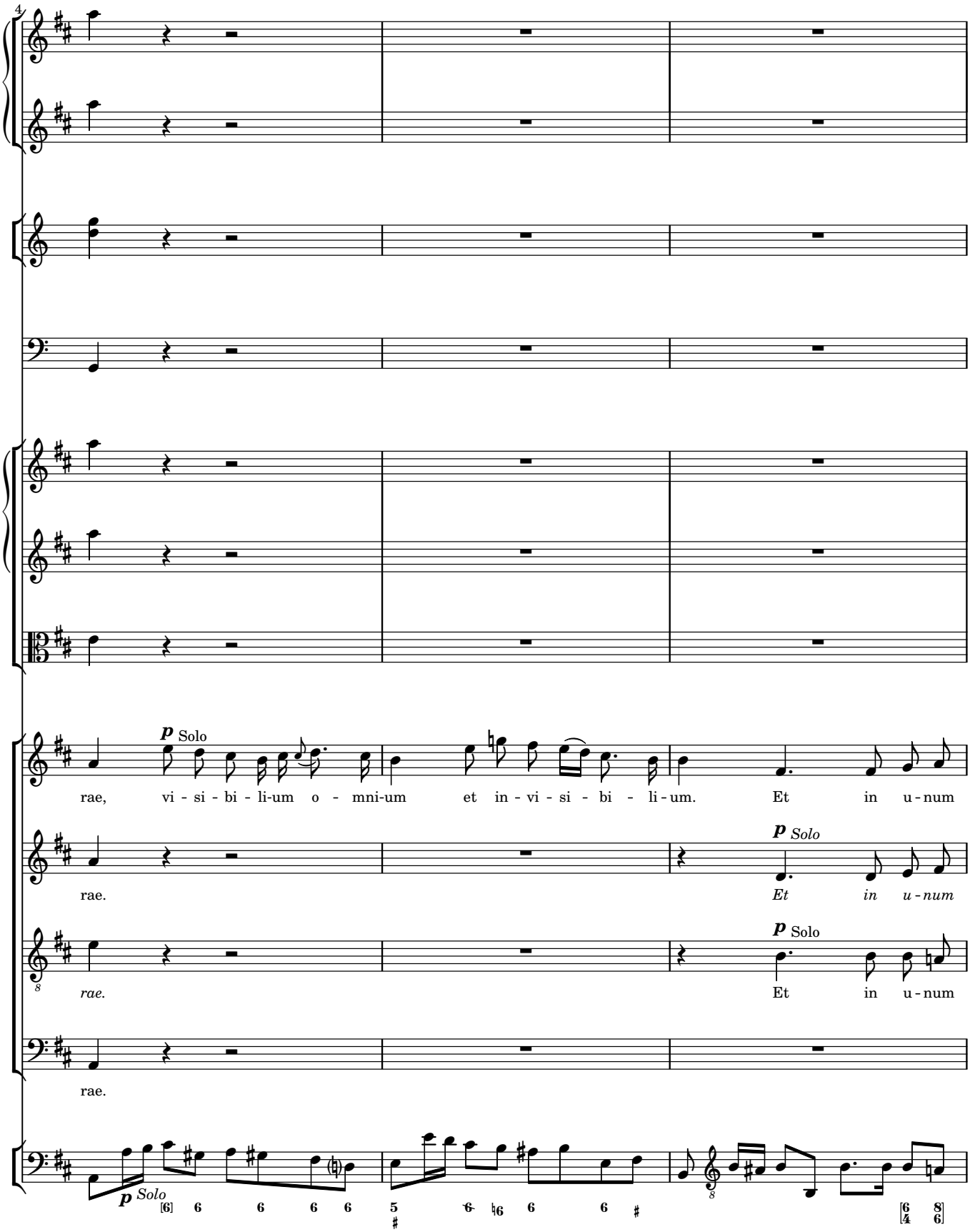

53
f Tutti
Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris, a - men, a - men, a -
Pa - tris, a - men, a - - men, a - men, a - men,
men, a - -
men, a - - men, a -

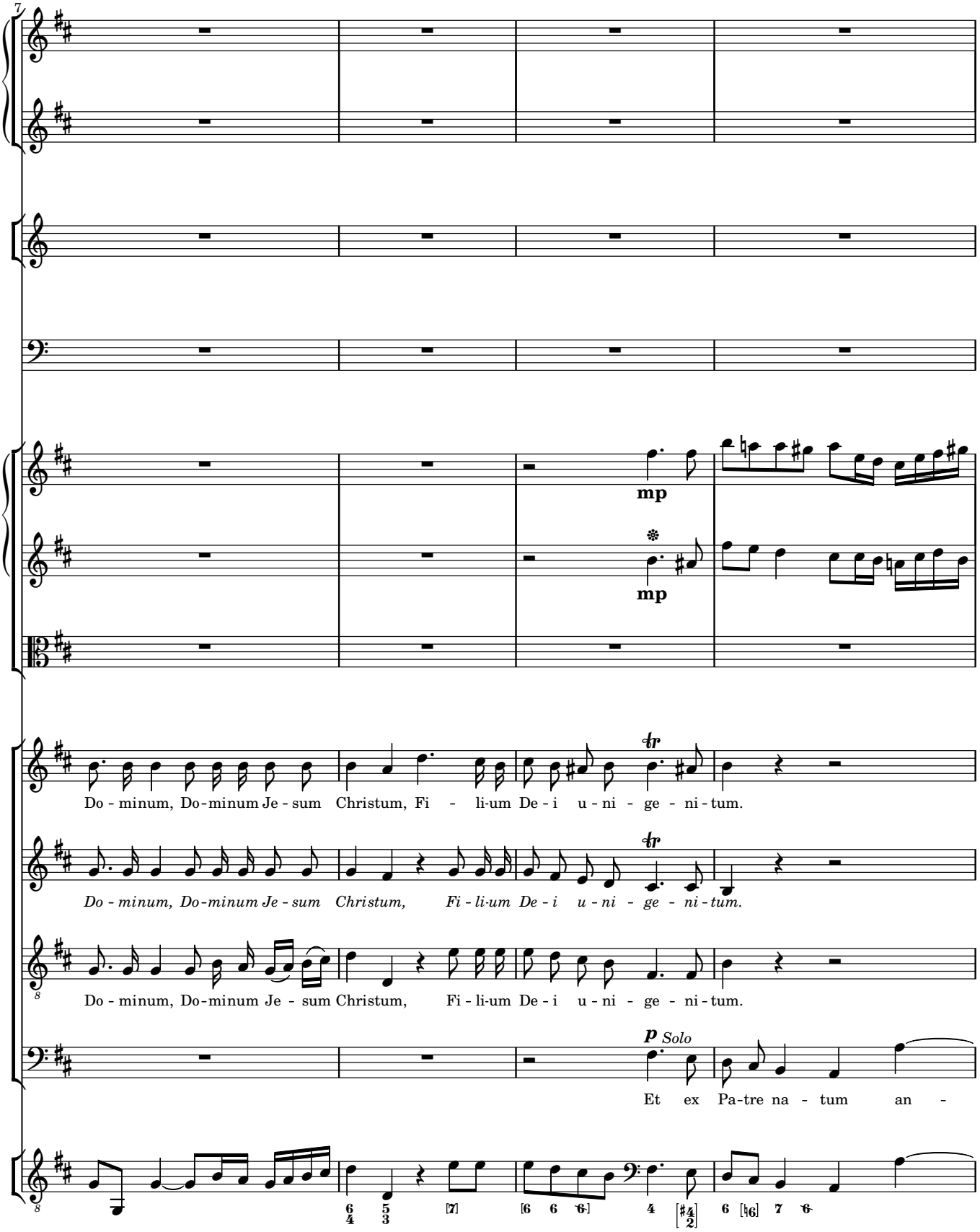

56
- - men, a - men, a - men, a - men, a - men, a - -
a - - men, a - men, a - men, a - men, a - - men, a -
- men, in glo-ri-a De-i Pa-tris,
- men, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a -

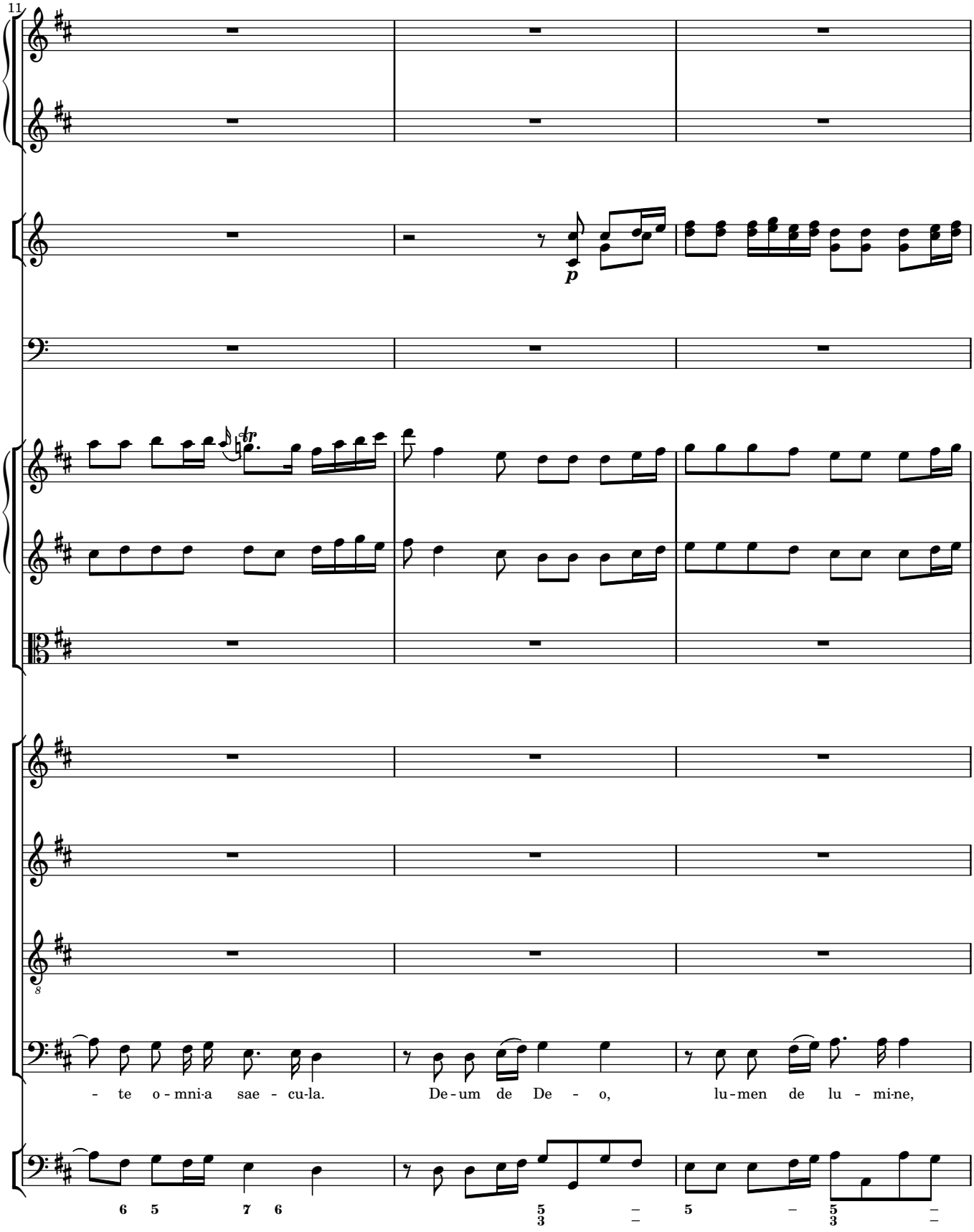

60
- men, a - - - men, a - men, a - men, a - - - men.
- men, a - men, a - men, a - men, a - men, a - - - men.
a - - - - men, a - - men, a - - men.
- - men, a - men, a - men, a - men, a - - men.

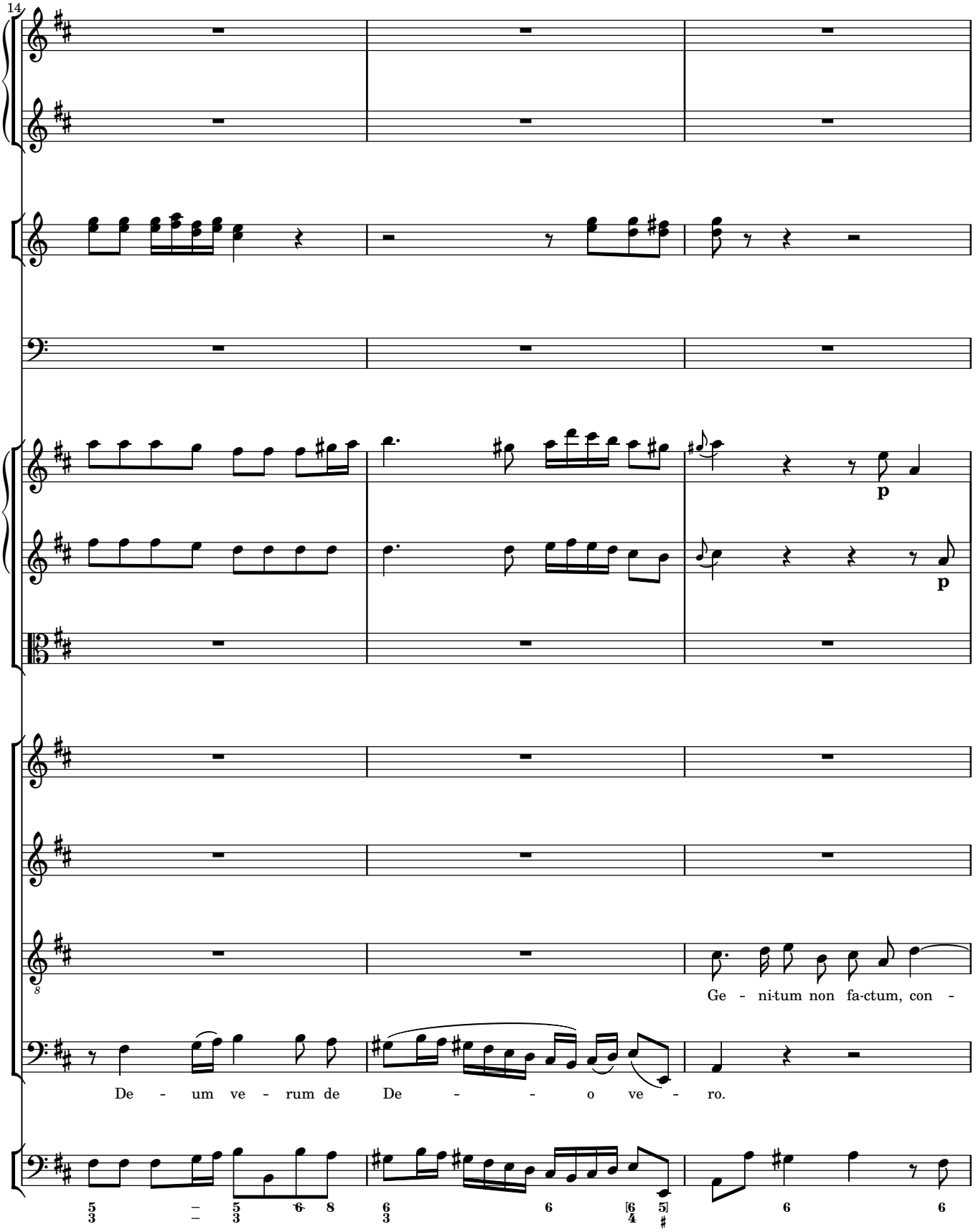
3 CREDO

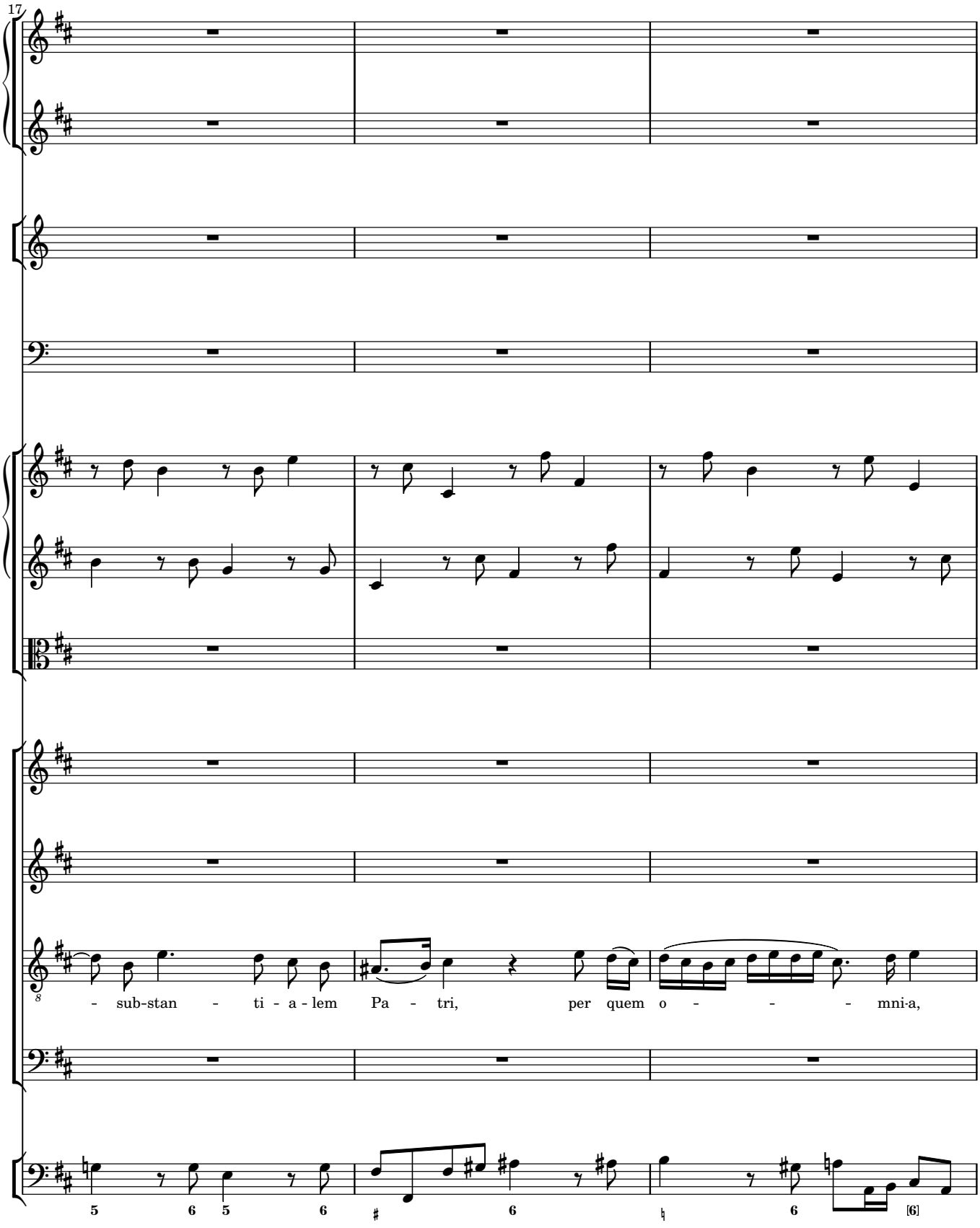

Allegro
1
ob
2
clno
1, 2
timp
1
vl
2
vla
S
A
T
B
org
b
f
Tutti
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

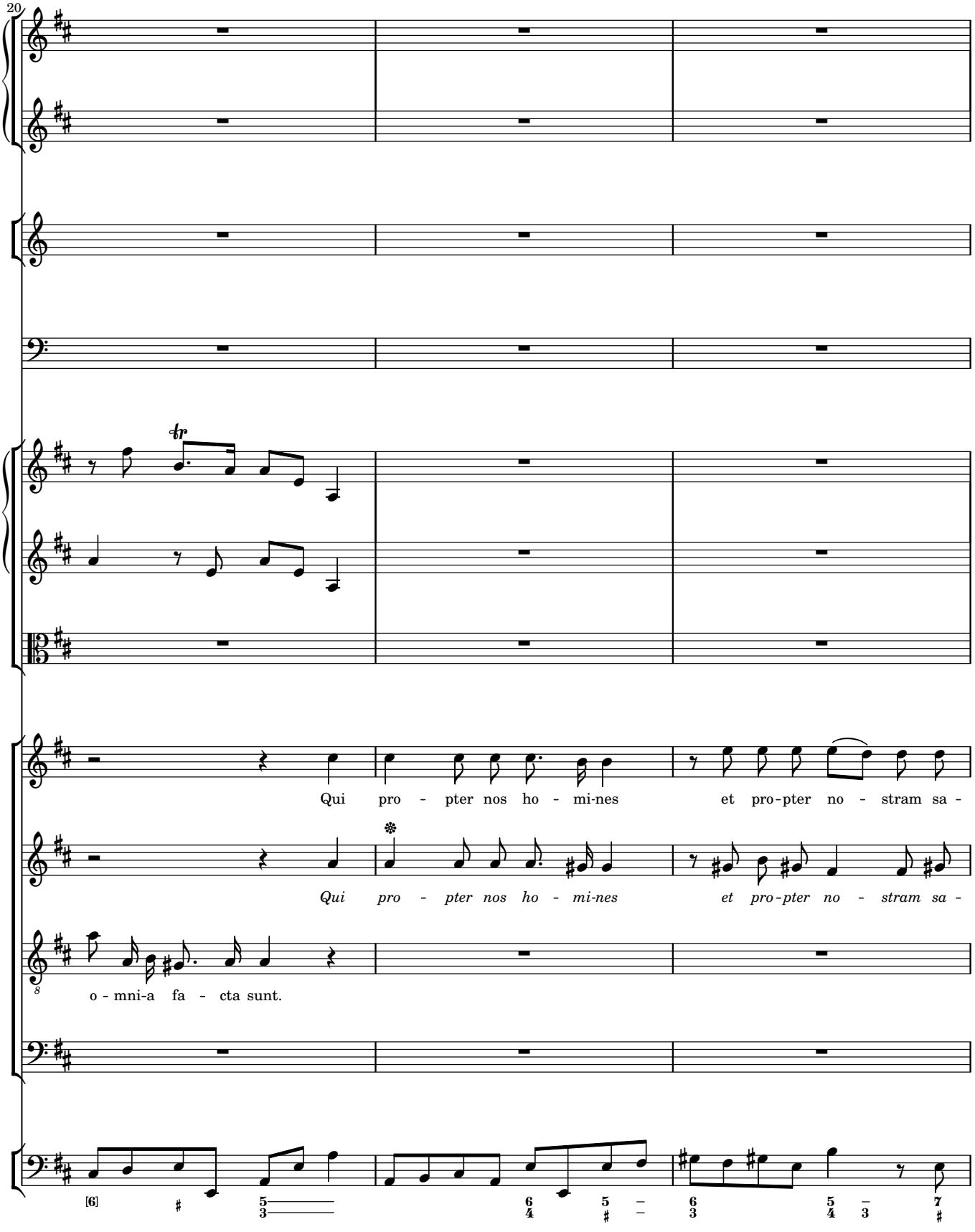

4
p Solo
rae, vi - si - bi - li-um o - mni-um et in - vi - si - bi - li-um. Et in u-num
rae.
p Solo
Et in u-num
rae.
p Solo
Et in u-num
rae.
p Solo


7
mp
mp
Do - minum, Do-minum Je - sum Christum, Fi - li-um De - i u - ni - ge - ni - tum.
Do - minum, Do-minum Je - sum Christum, Fi - li-um De - i u - ni - ge - ni - tum.
Do - minum, Do-minum Je - sum Christum, Fi - li-um De - i u - ni - ge - ni - tum.
p Solo
Et ex Pa-tre na - tum an -

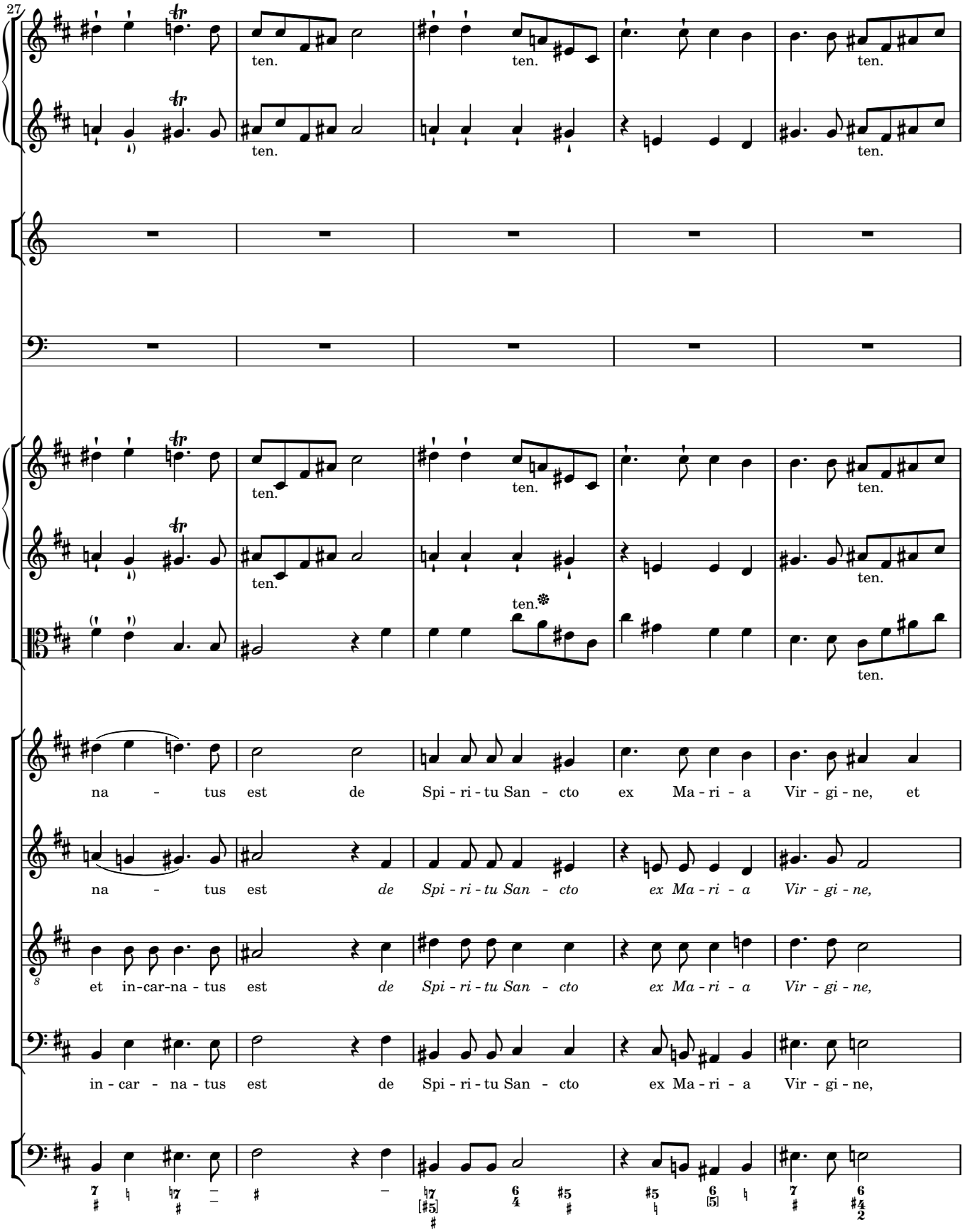

11
p
tr
- te o - mni-a sae - cu-la.
De - um de De - o,
lu - men de lu - mi-ne,
6 5
7 6
5 3
5
5 3

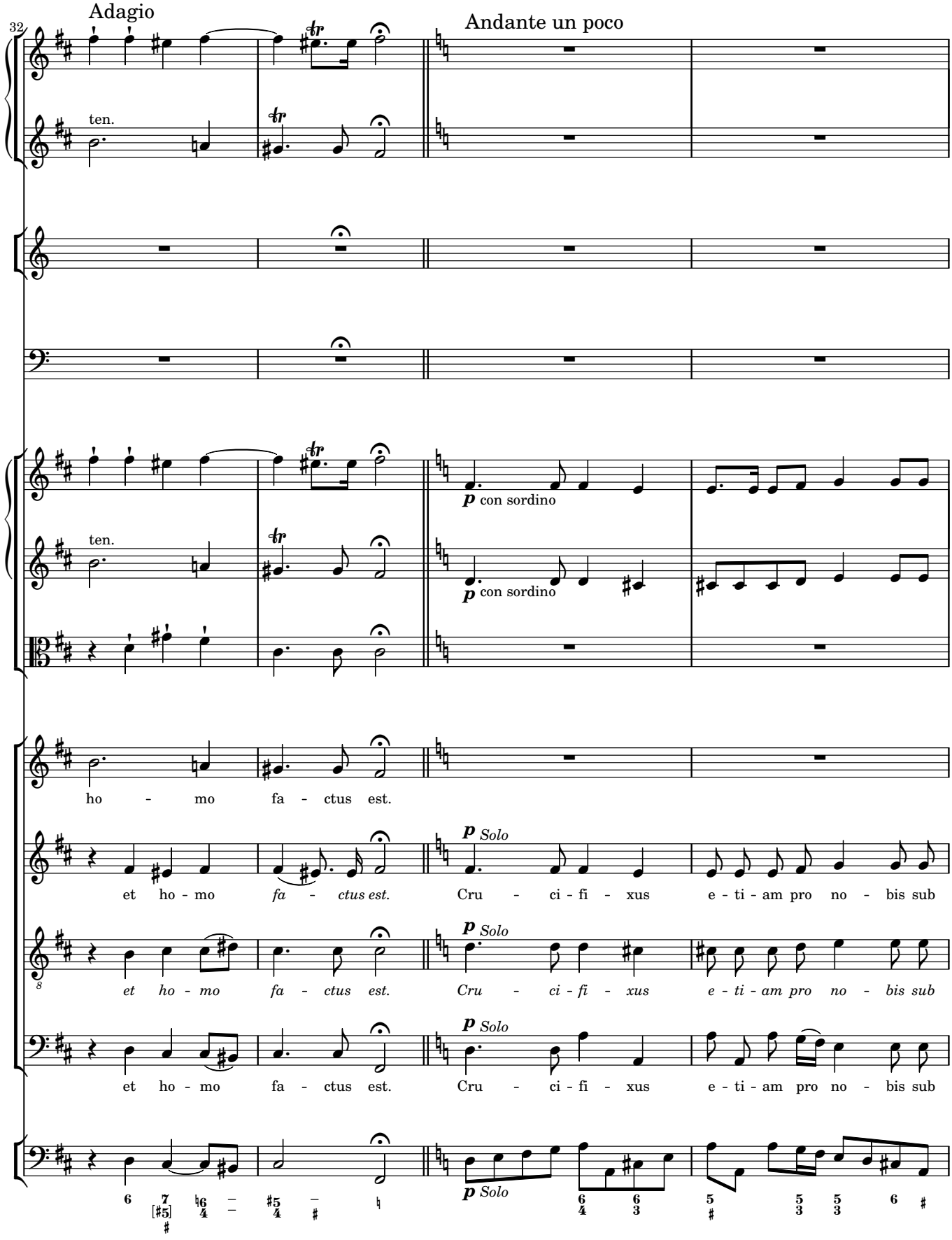

14
p
p
Ge - ni-tum non fa-ctum, con -
De - um ve - rum de De - - o ve - ro.

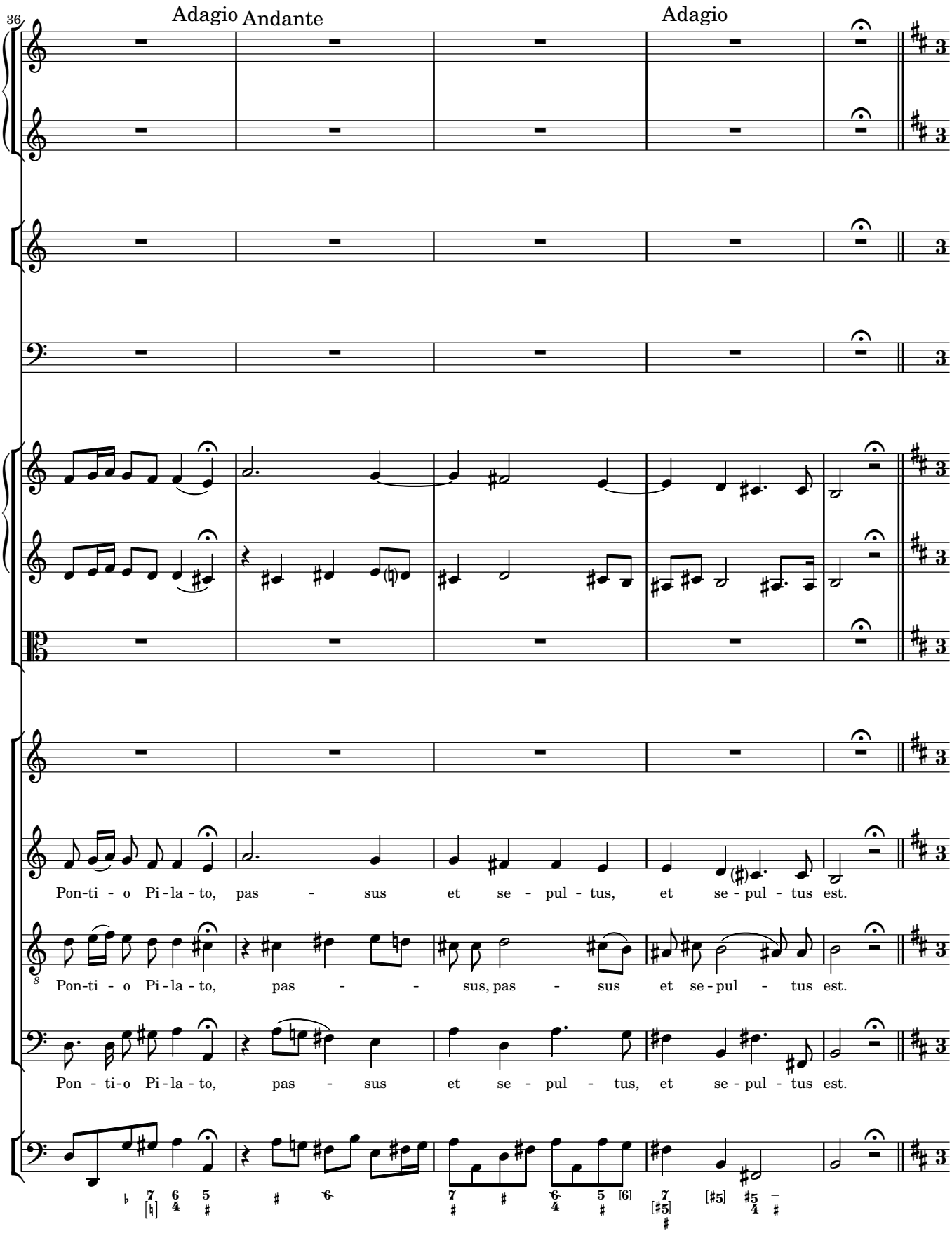

17
- sub-stan - ti - a - lem Pa - tri, per quem o - - - - mni-a,
5 6 5 6 ♯ 6 ♮ 6 [6]

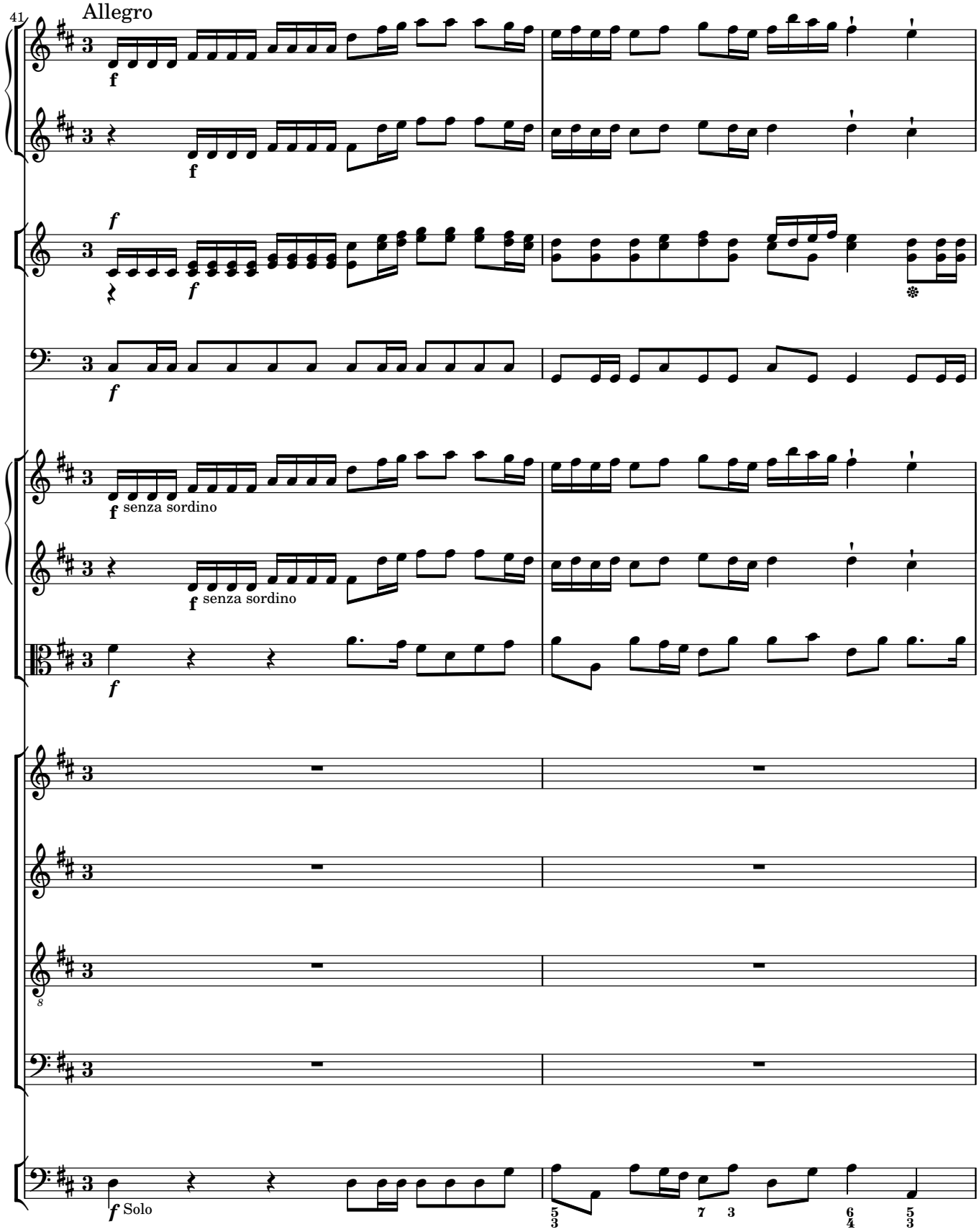

20
Qui pro - pter nos ho - mi-nes et pro-pter no - stram sa -
Qui pro - pter nos ho - mi-nes et pro-pter no - stram sa -
o - mni-a fa - cta sunt.

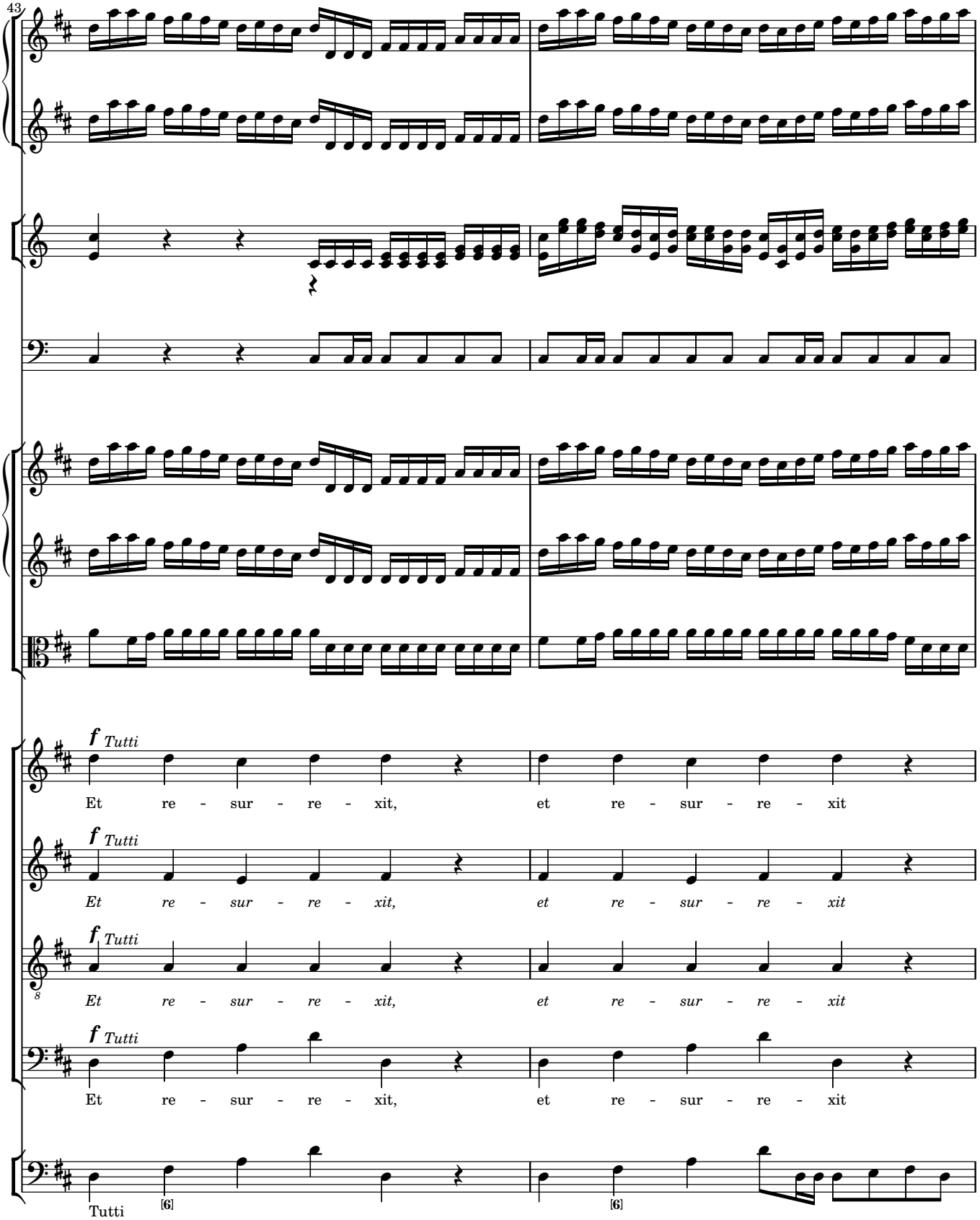
23
Adagio
Tutti
lu - tem de - scen - dit, de - scen - dit de coe - lis. Et in - car - na - tus, in - car -
lu - tem de - scen - dit, de - scen - dit de coe - lis. Et in - car - na - tus, in - car -
Et in - car - na - tus,
Et in - car - na - tus,
Tutti

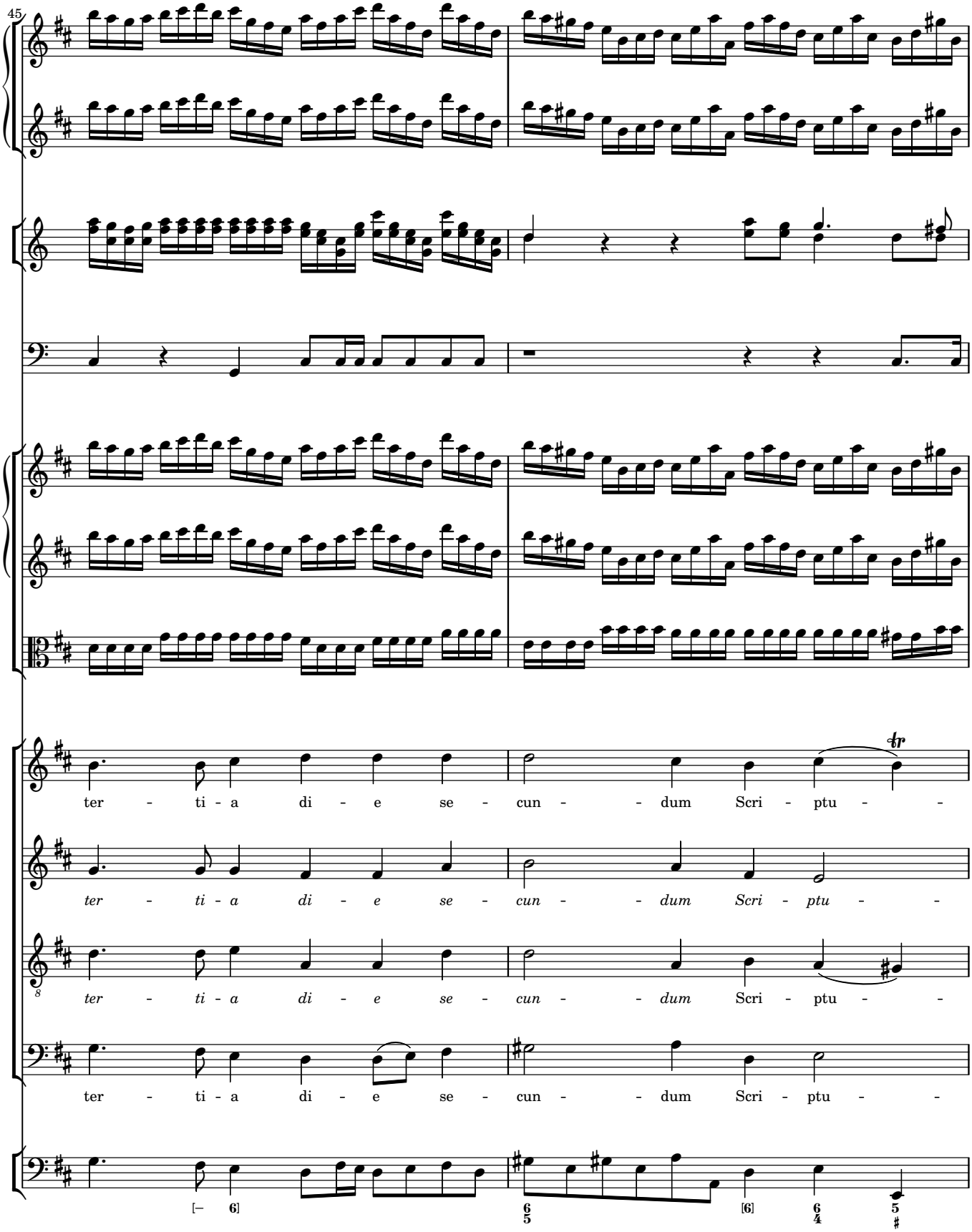

27
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et
na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,
et in-car-na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,
in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

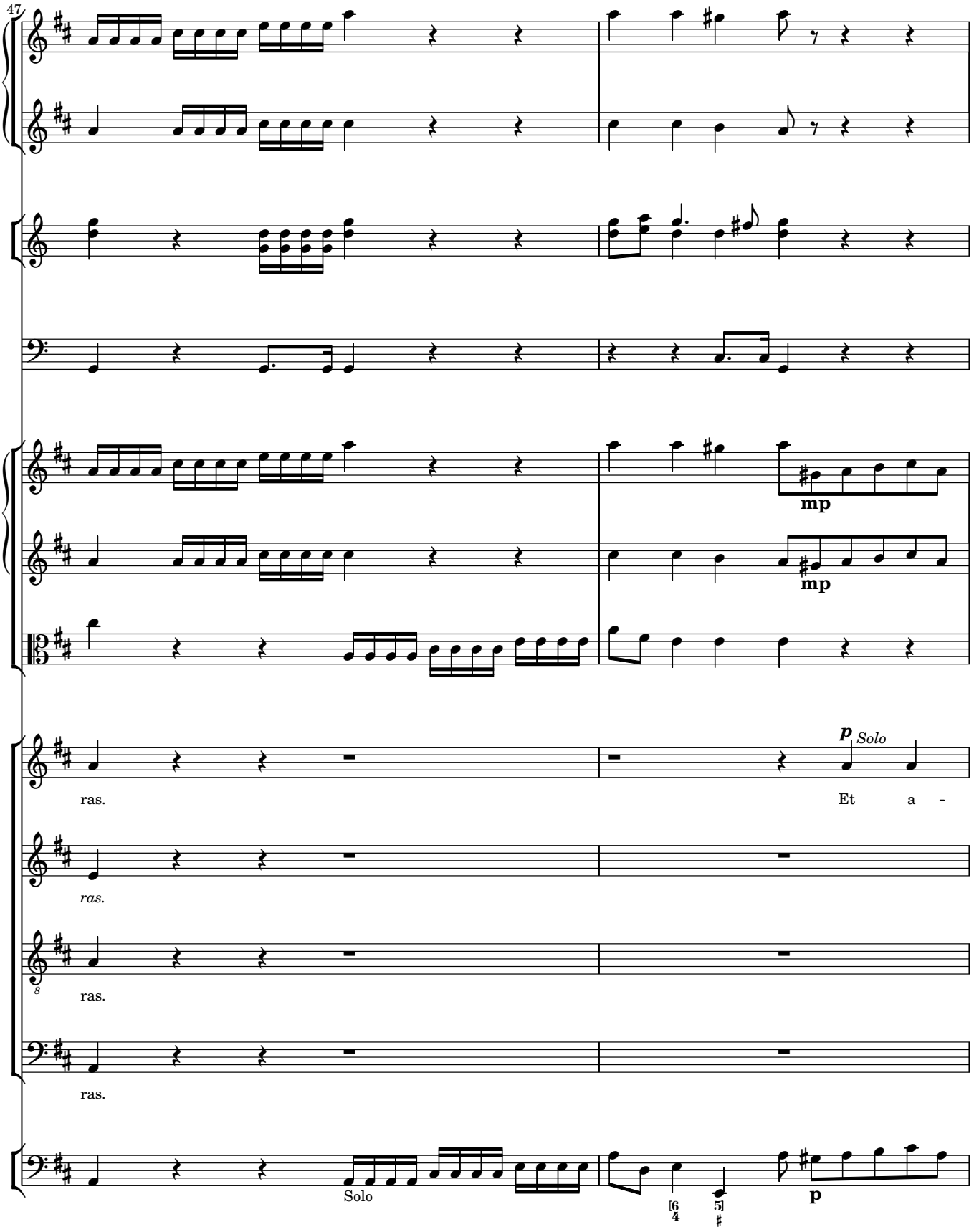

32
Adagio
Andante un poco
ten.
ten.
p con sordino
p con sordino
ho - mo fa - ctus est.
et ho - mo fa - ctus est.
p Solo
Cru - ci - fi - xus e - ti - am pro no - bis sub
et ho - mo fa - ctus est.
p Solo
Cru - ci - fi - xus e - ti - am pro no - bis sub
et ho - mo fa - ctus est.
p Solo
Cru - ci - fi - xus e - ti - am pro no - bis sub
p Solo

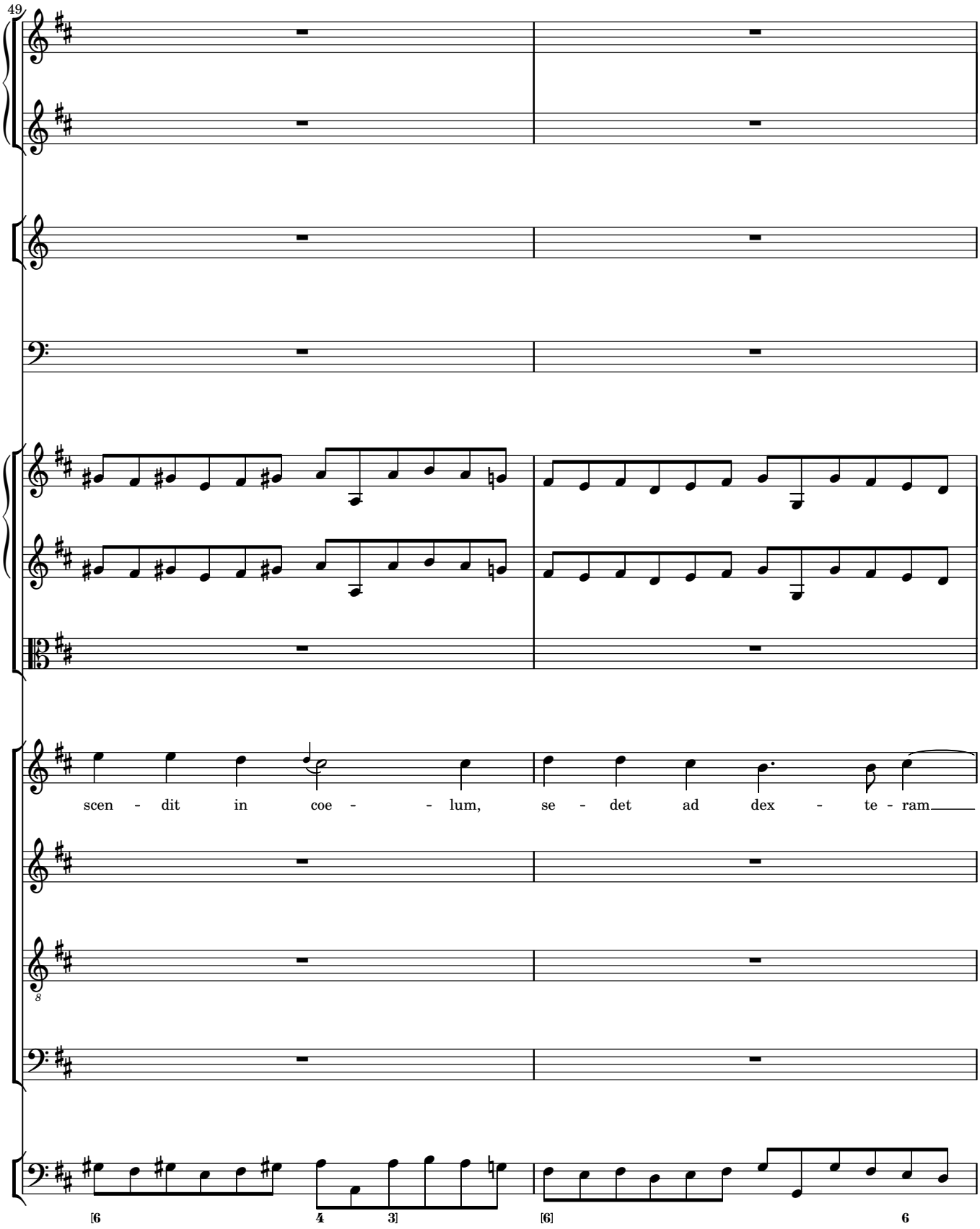

36
Adagio
Andante
Adagio
Pon-ti - o Pi - la - to, pas - sus et se - pul - tus, et se - pul - tus est.
Pon-ti - o Pi - la - to, pas - - sus, pas - sus et se - pul - tus est.
Pon - ti-o Pi - la - to, pas - sus et se - pul - tus, et se - pul - tus est.

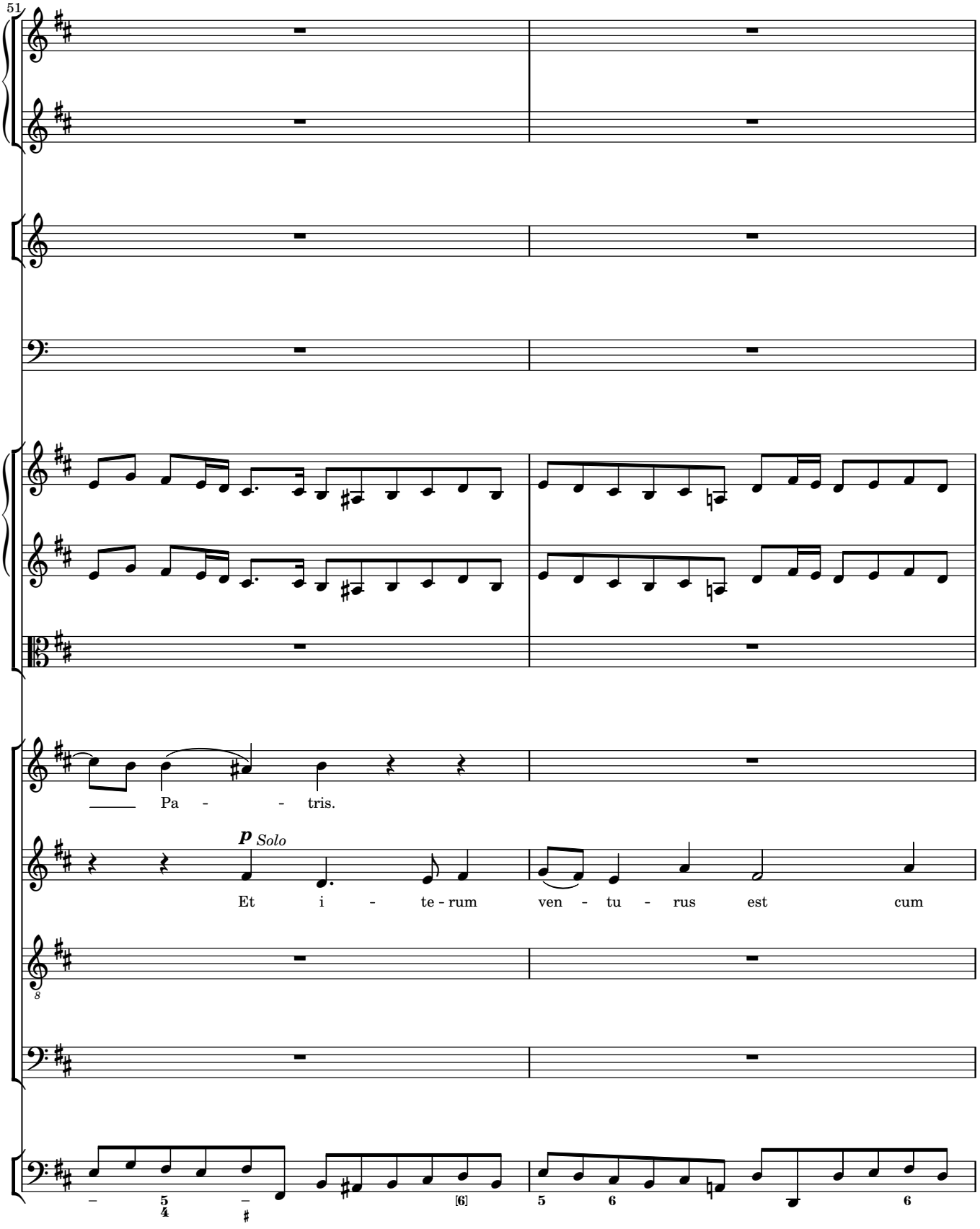

41
Allegro
f
f
f
f
f
f senza sordino
f senza sordino
f
8
f Solo

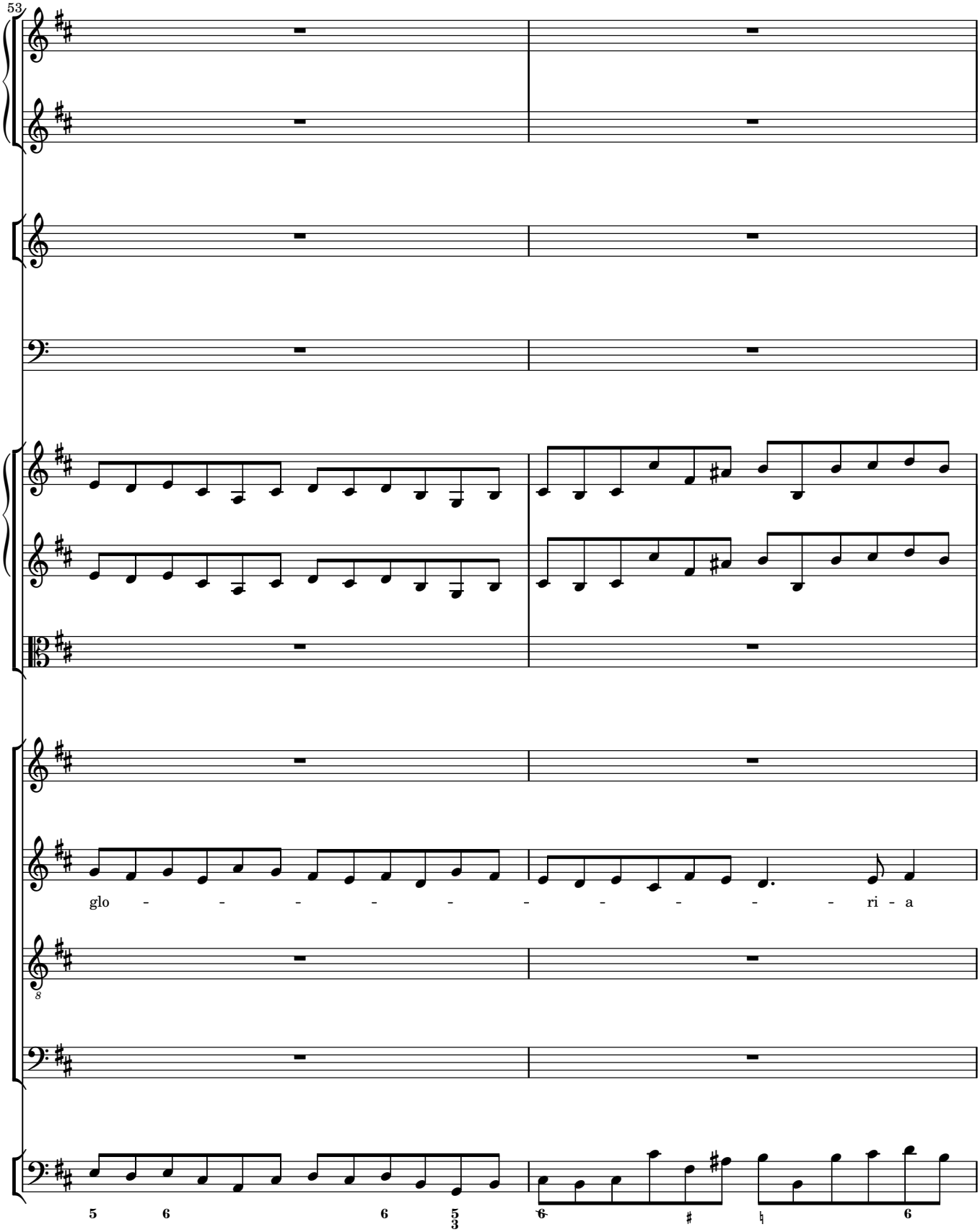

43
f Tutti
Et re - sur - re - xit, et re - sur - re - xit
f Tutti
Et re - sur - re - xit, et re - sur - re - xit
f Tutti
Et re - sur - re - xit, et re - sur - re - xit
f Tutti
Et re - sur - re - xit, et re - sur - re - xit
Tutti
[6]
[6]

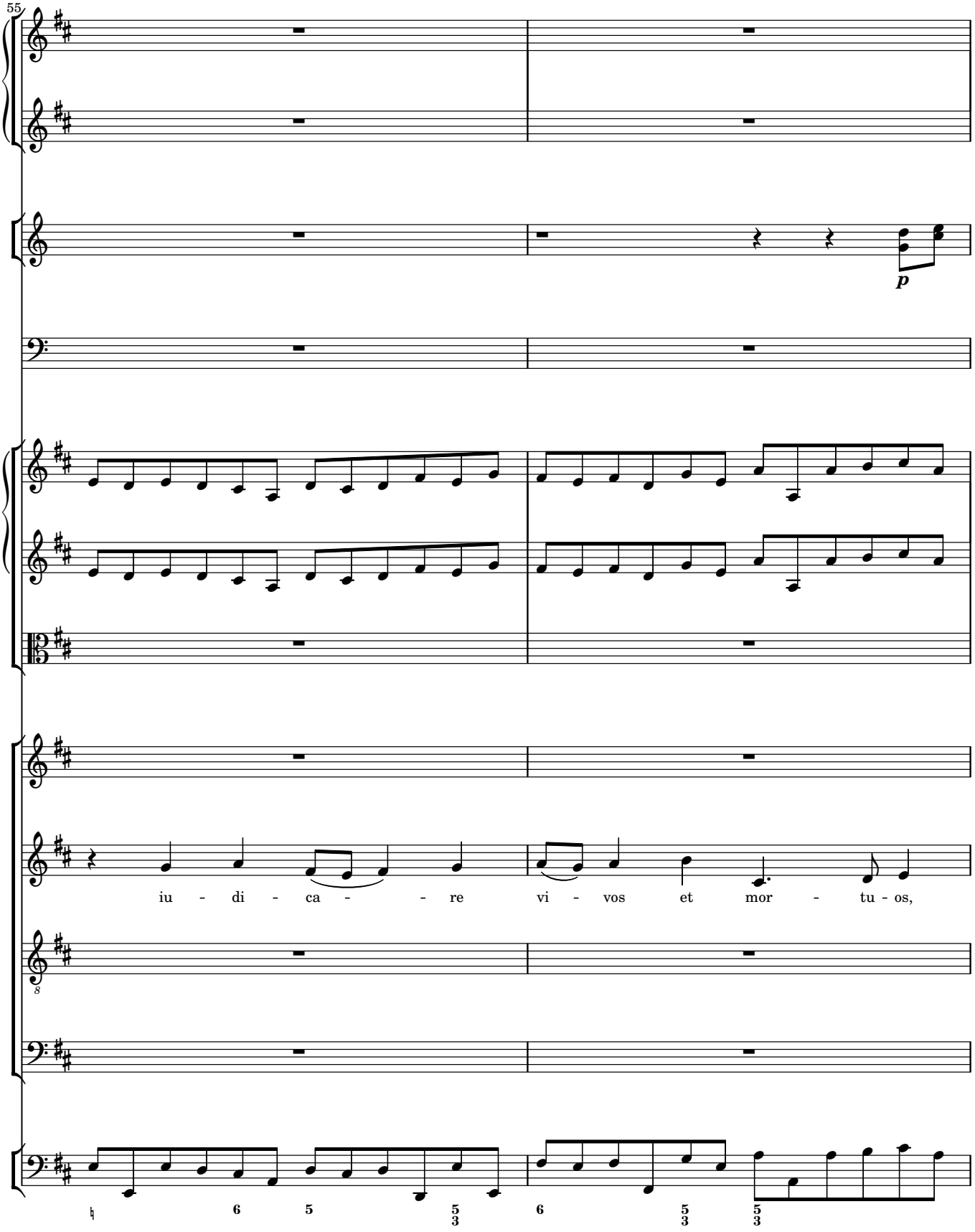

45
ter - ti - a di - e se - cun - - dum Scri - ptu - -
ter - ti - a di - e se - cun - - dum Scri - ptu - -
ter - ti - a di - e se - cun - - dum Scri - ptu - -
ter - ti - a di - e se - cun - - dum Scri - ptu - -
[– 6]
6/5
[6]
6/4
5/♯

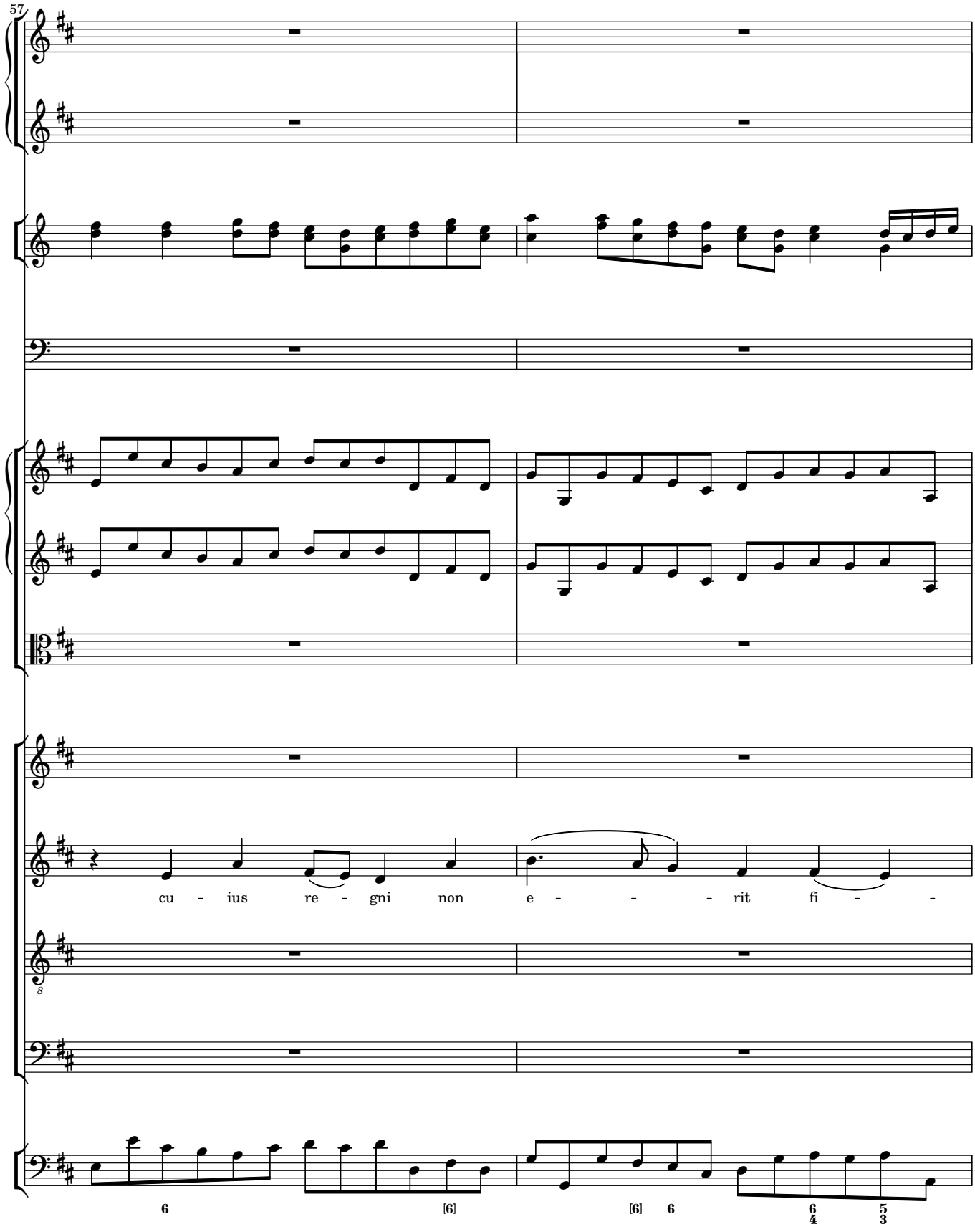

47
mp
mp
p
Solo
ras.
Et a -
ras.
ras.
ras.
Solo
p

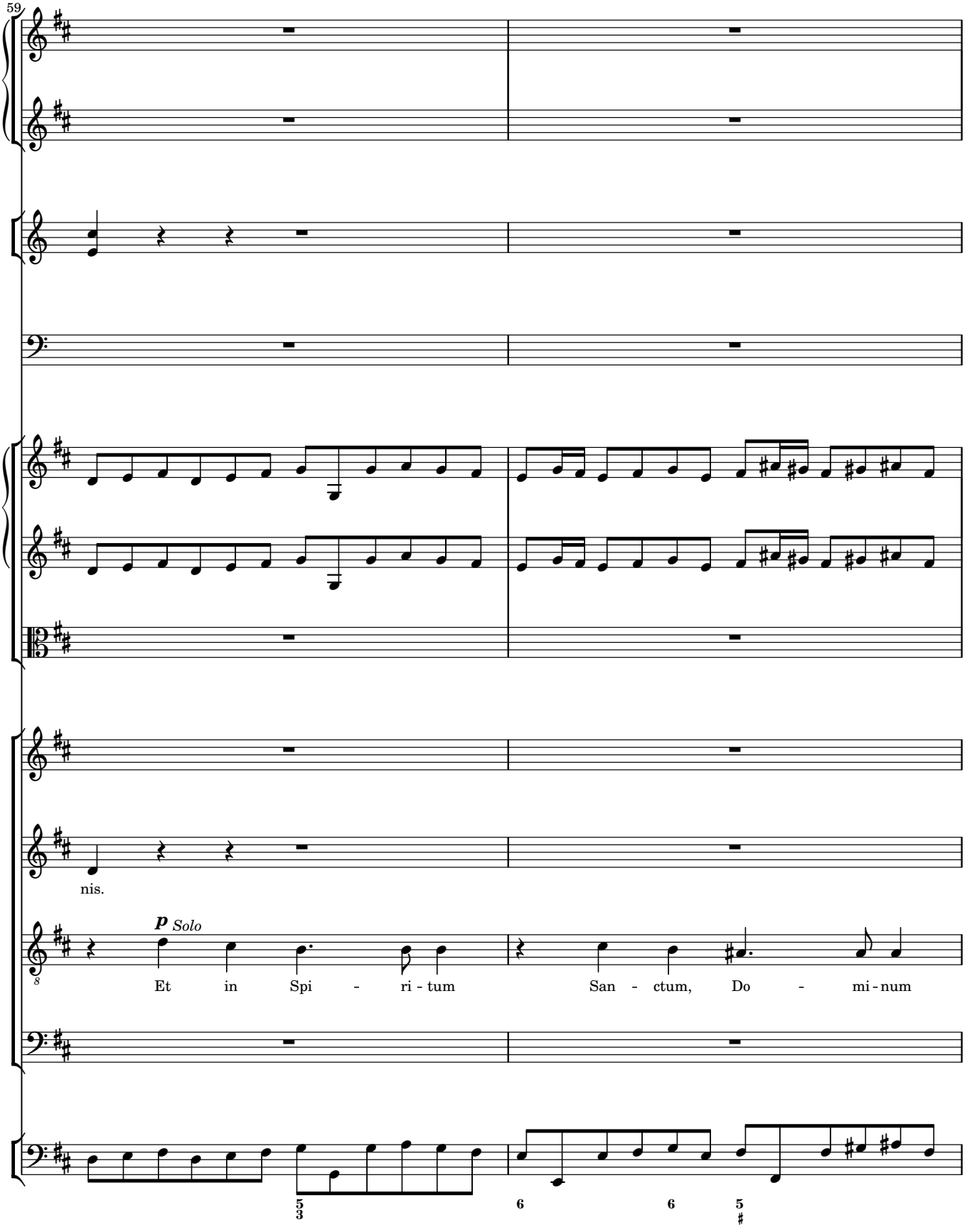

49
scen - dit in coe - - lum, se - det ad dex - te - ram
8
[6
4
3]
[6]
6

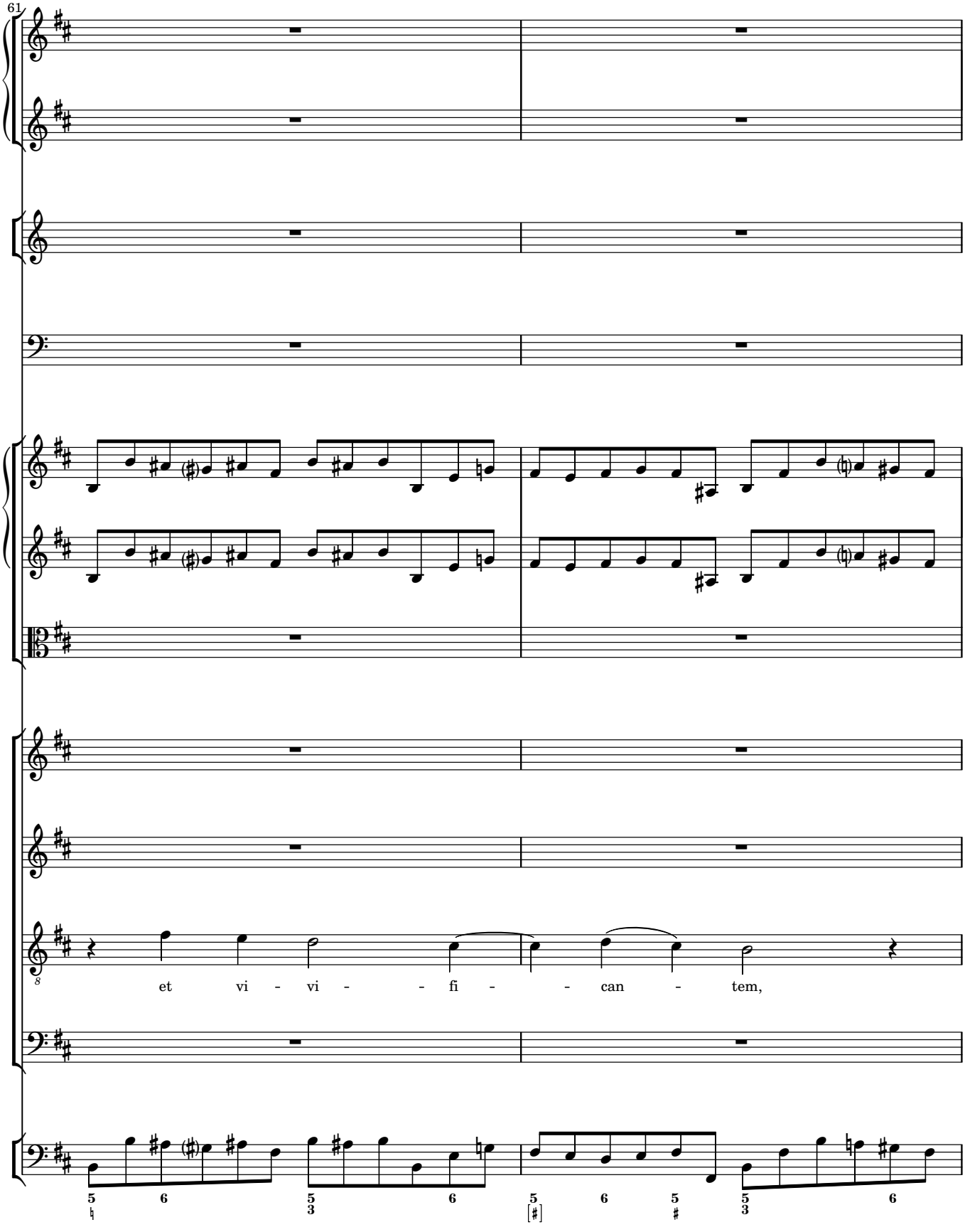

51
Pa - - tris.
p Solo
Et i - te - rum ven - tu - rus est cum

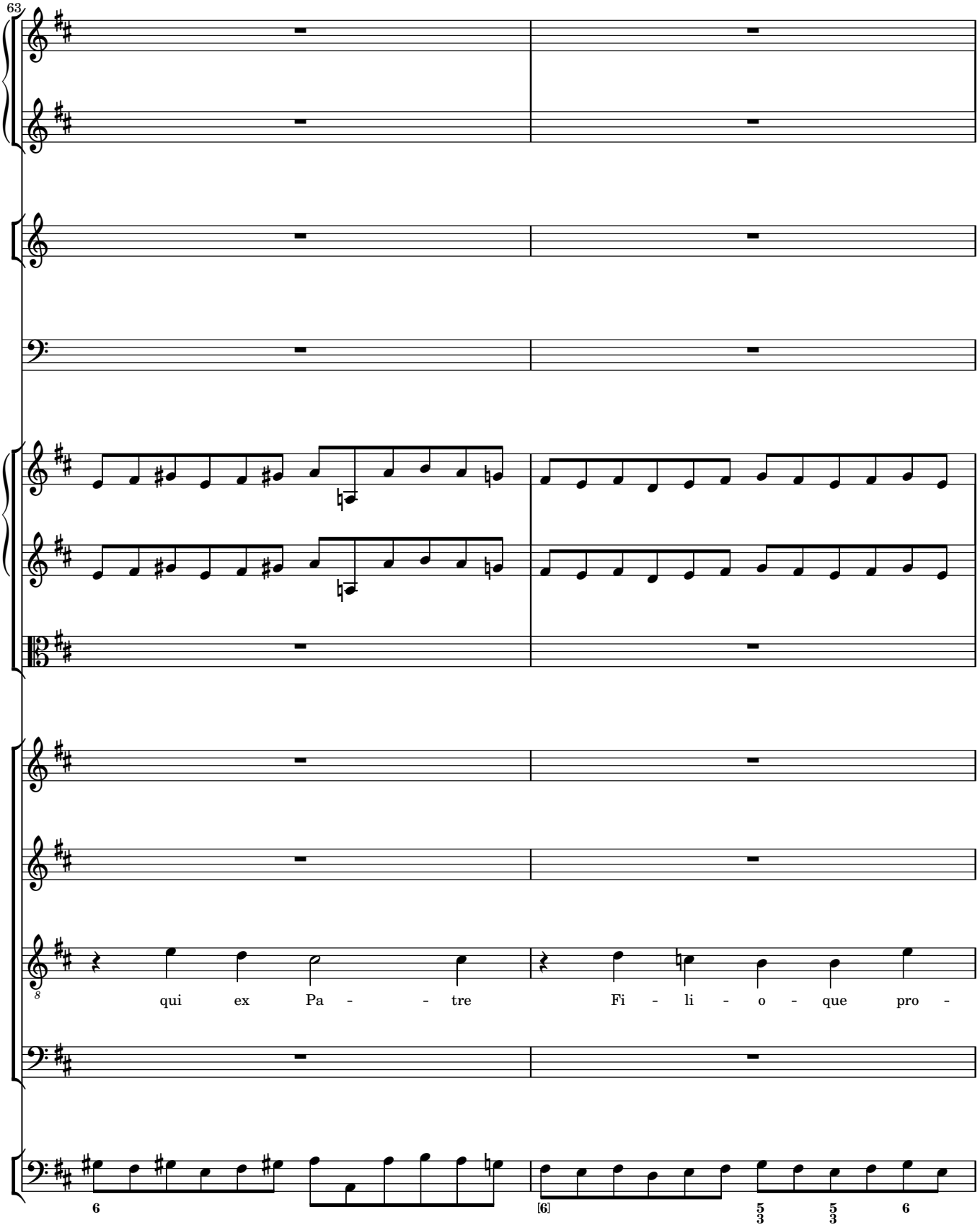

53
glo - - - - - - - - - - ri - a
8
5 6 6 5 3 6 ♯ ♮ 6

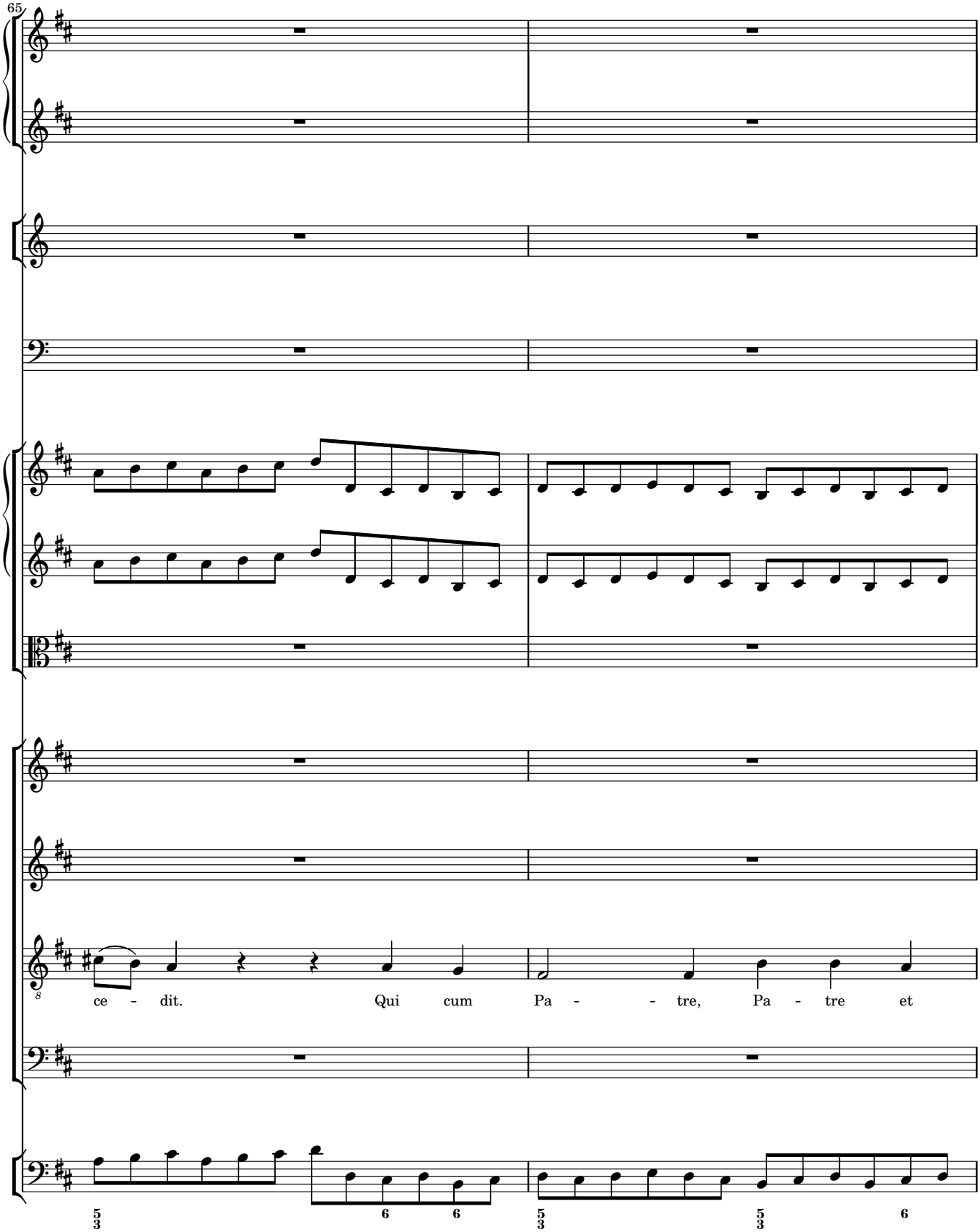

55
p
iu - di - ca - - re vi - vos et mor - tu - os,
8
6 5 5 6 5 5
3 3 3

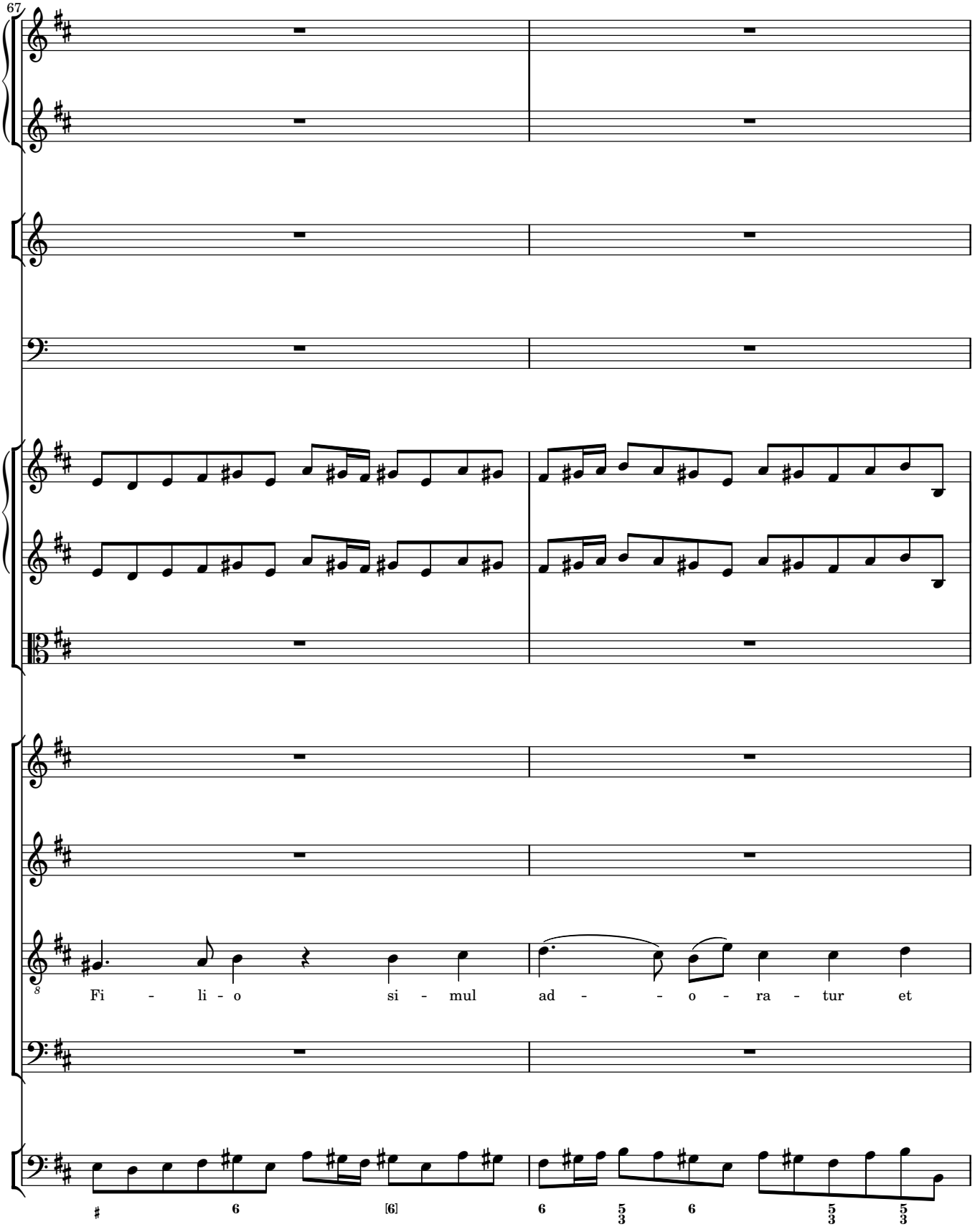

57
cu - ius re - gni non e - - - - rit fi - -
8
6
[6]
[6] 6
6/4
5/3

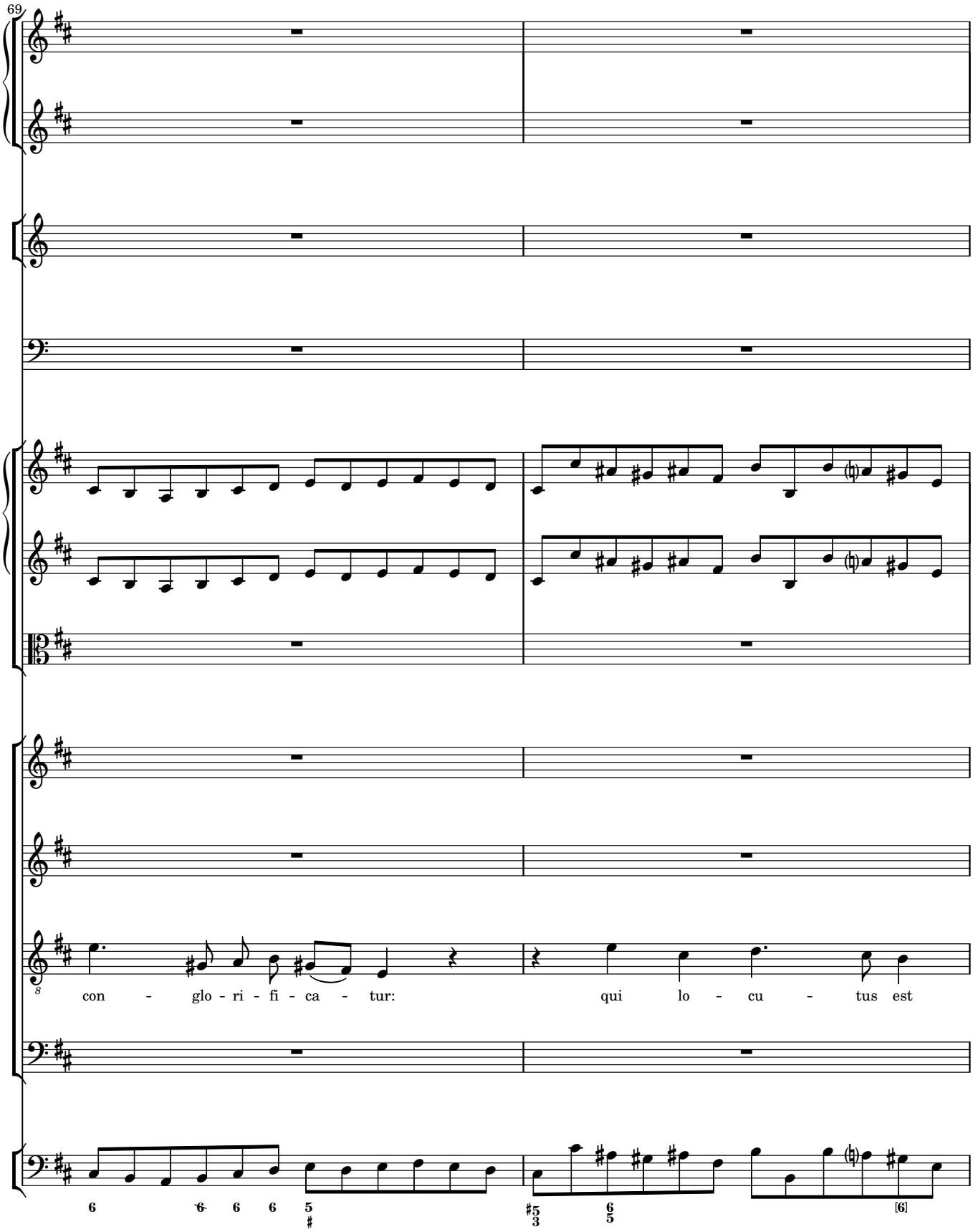

59
nis.
p Solo
Et in Spi - ri - tum
San - ctum, Do - mi - num

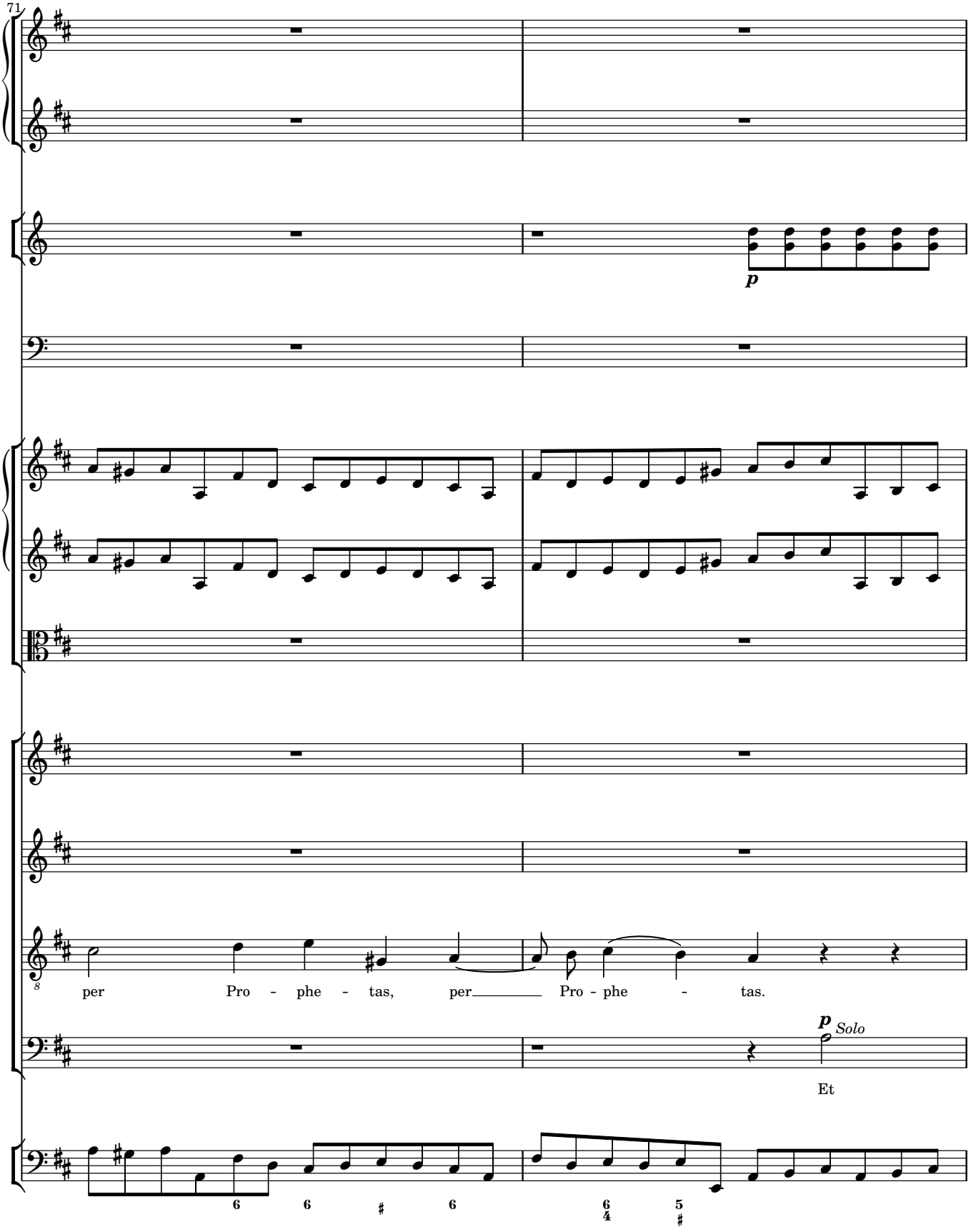

61
et vi - vi - - fi - - can - tem,

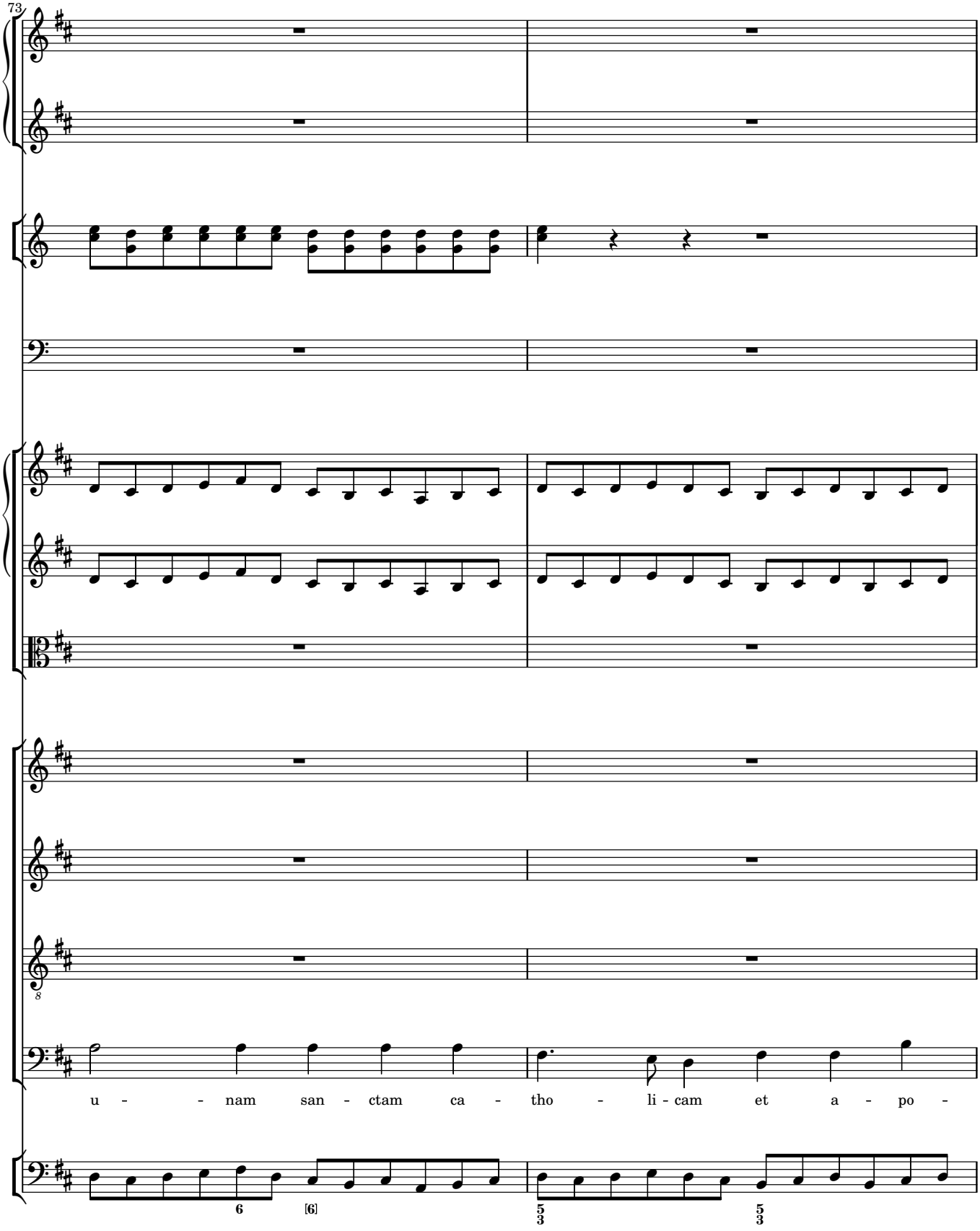

63
qui ex Pa - - tre
Fi - li - o - que pro -

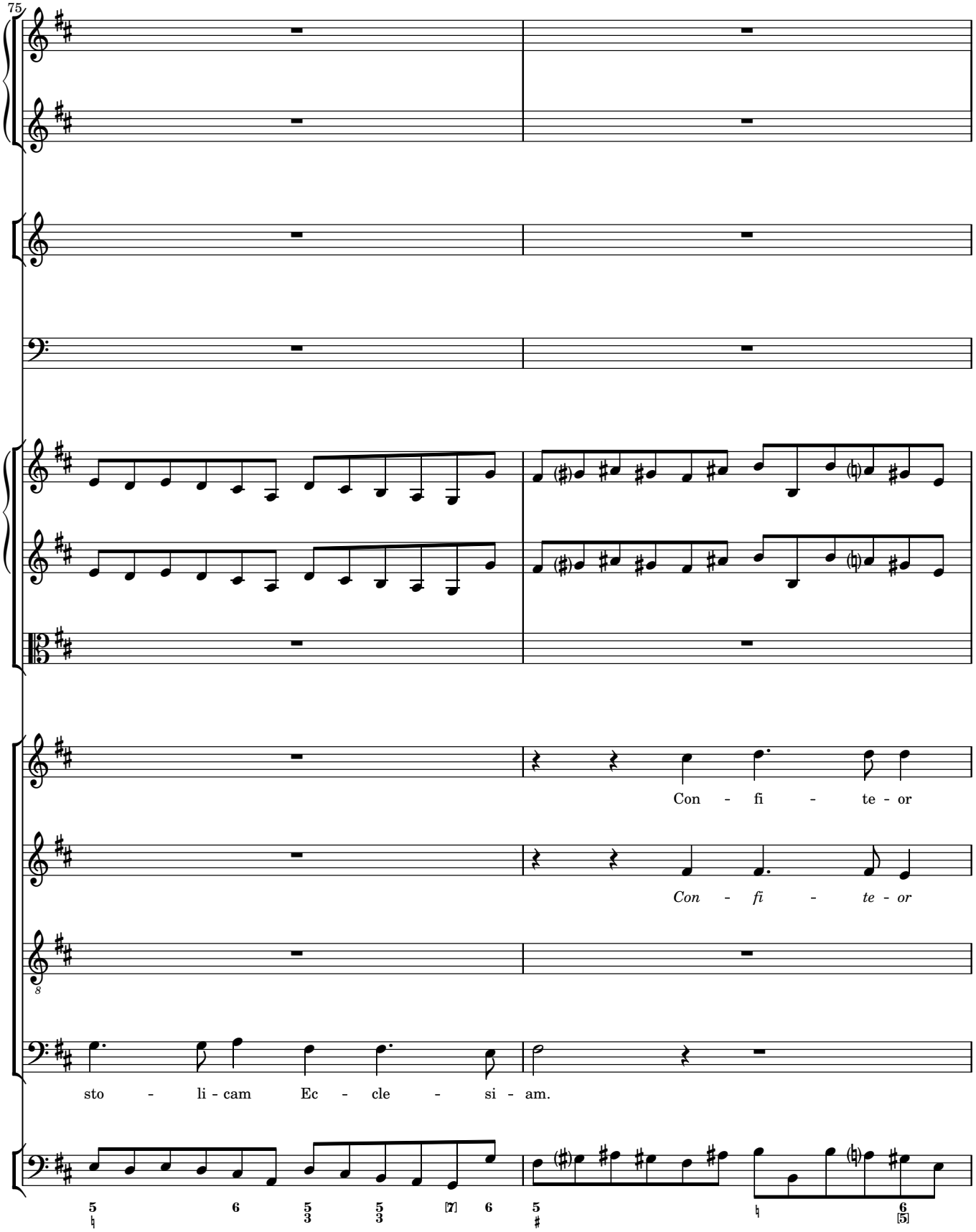

65
ce - dit. Qui cum Pa - - tre, Pa - tre et

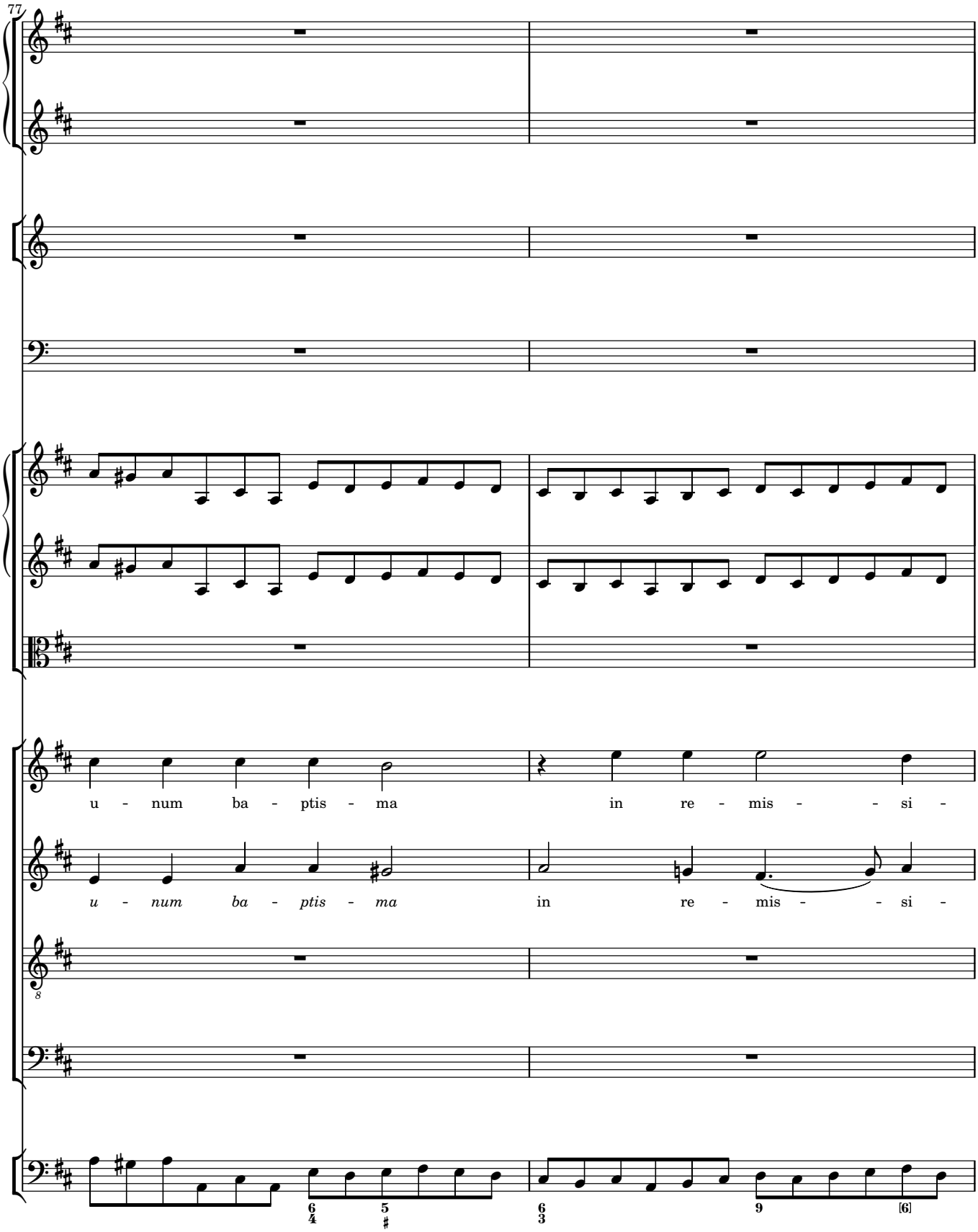

67
Fi - li - o si - mul ad - - o - ra - tur et
6
[6]
6
5
3
6
5
3
5
3

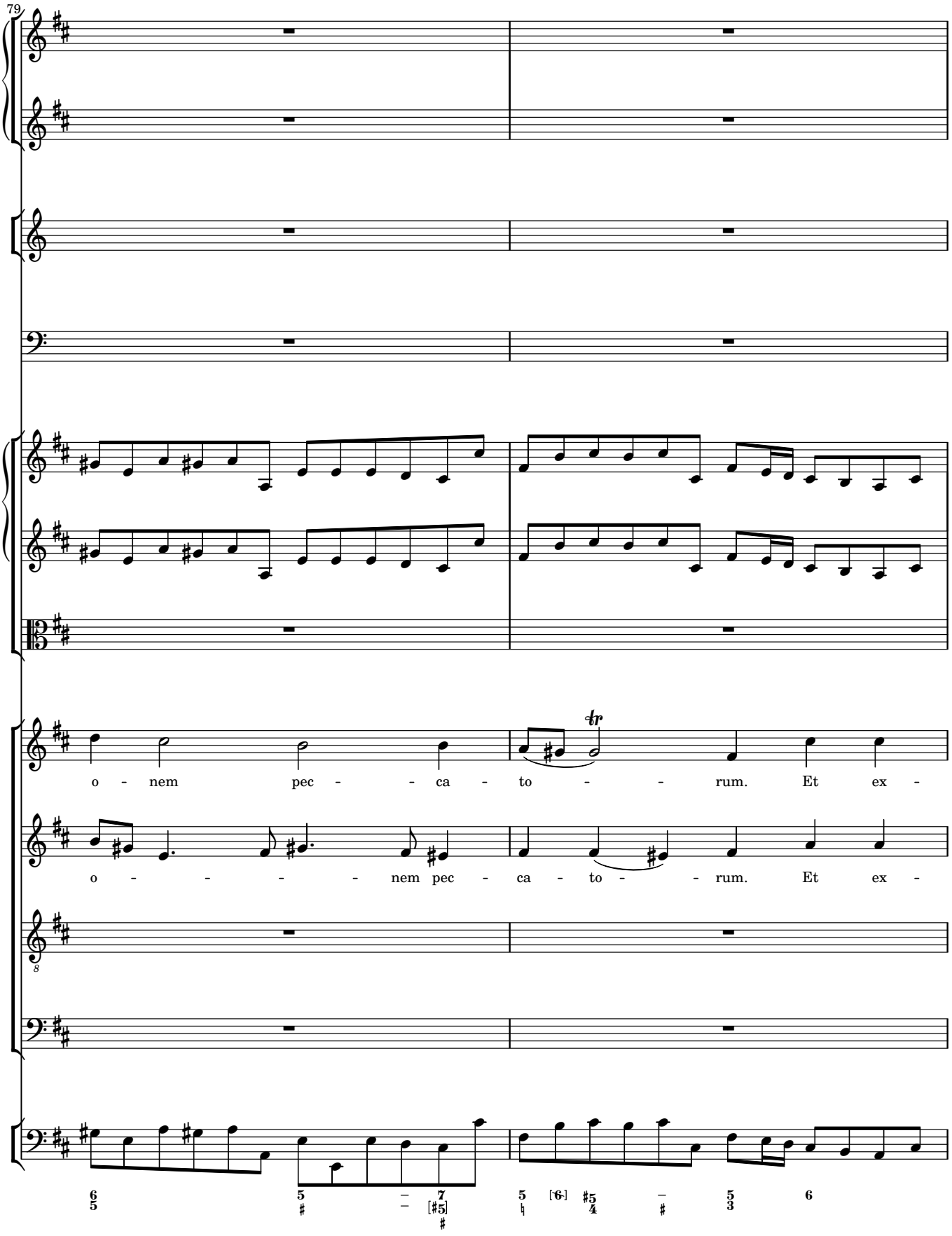

69
con - glo - ri - fi - ca - tur:
qui lo - cu - tus est

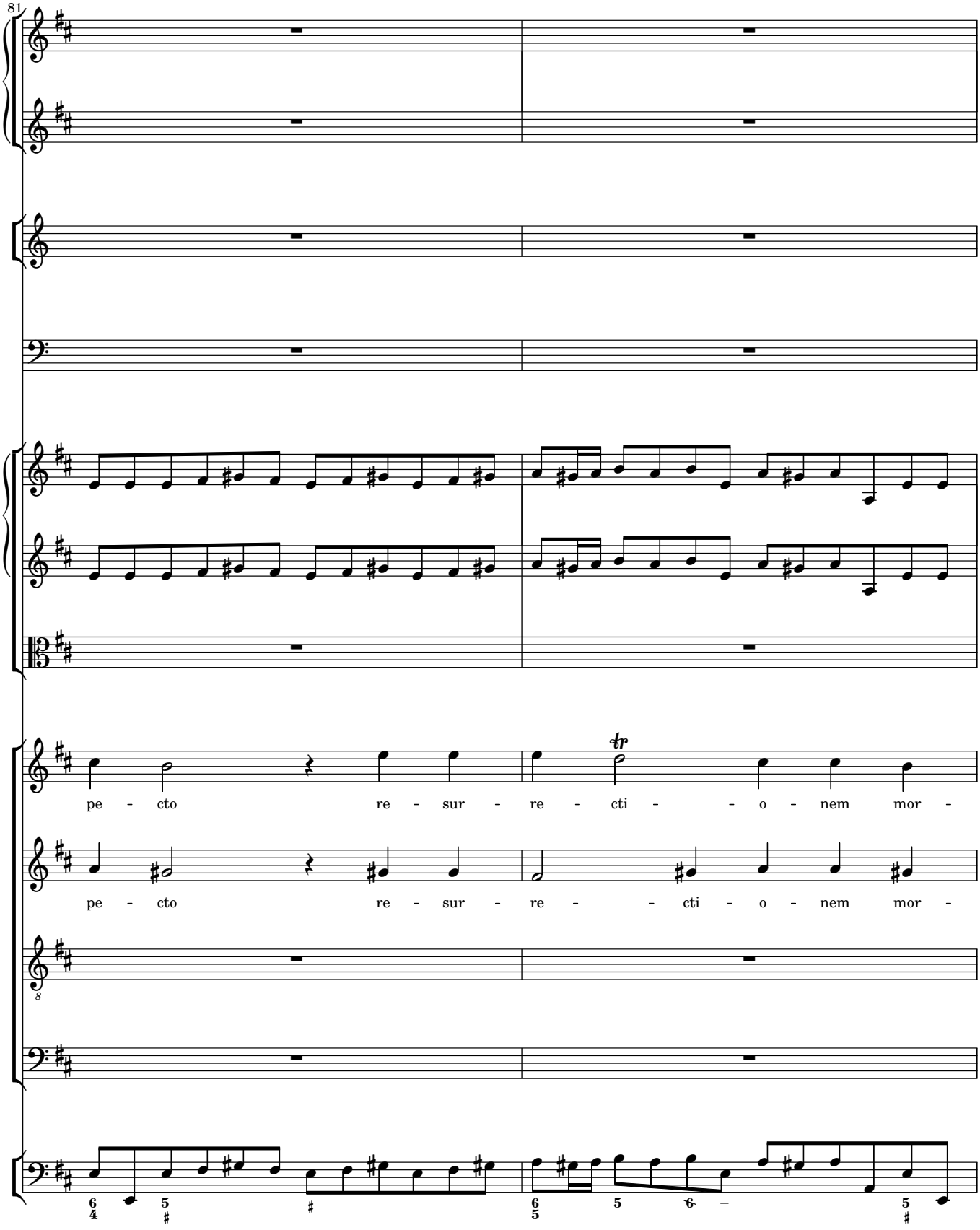

71
p
per Pro - phe - tas, per Pro - phe - tas.
p Solo
Et


73
u - - nam san - ctam ca - tho - li - cam et a - po -
6
[6]
5/3
5/3

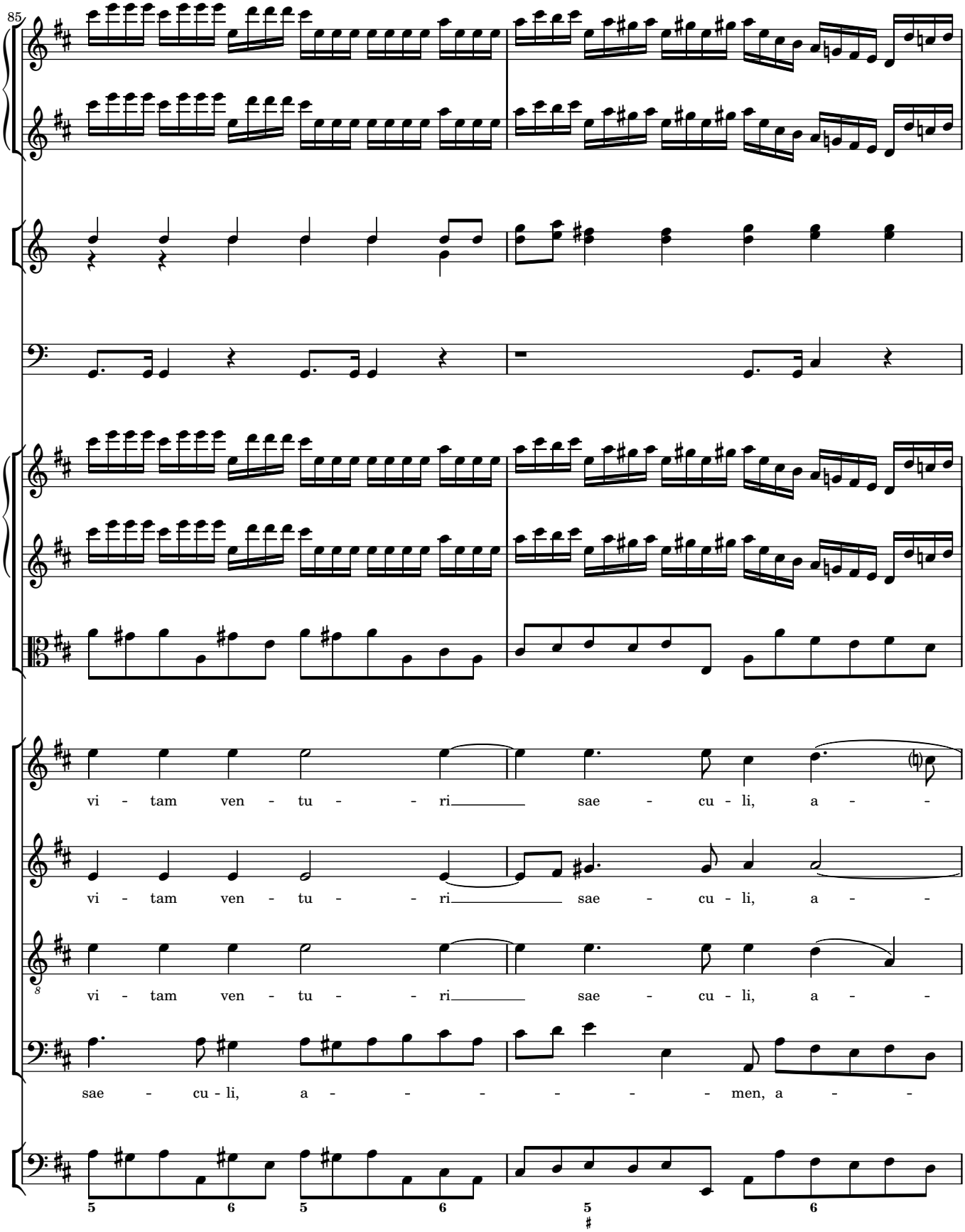

75
Con - fi - te - or
Con - fi - te - or
sto - li - cam Ec - cle - si - am.

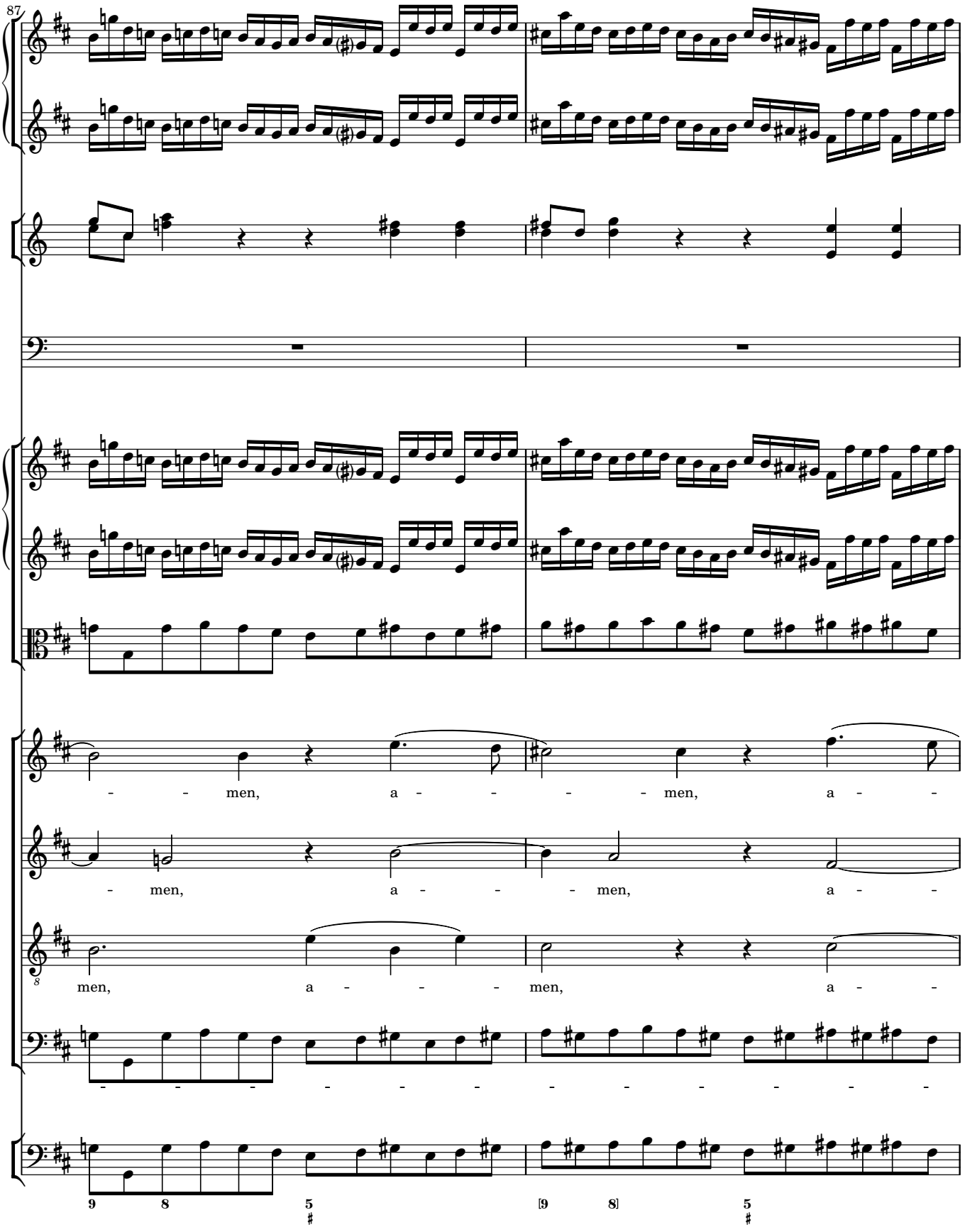

77
u - num ba - ptis - ma in re - mis - - si -
u - num ba - ptis - ma in re - mis - - si -

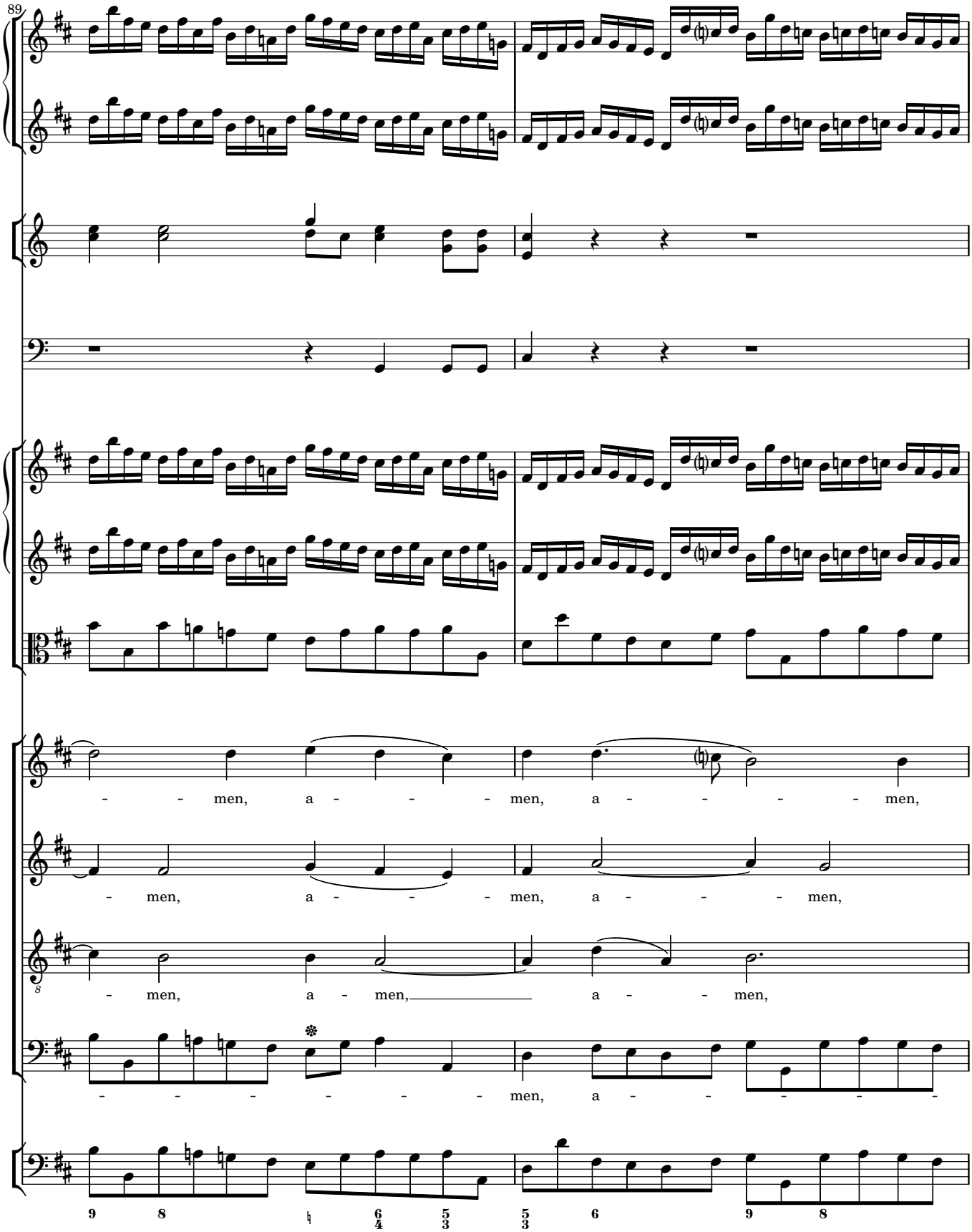

79
o - nem pec - - ca - to - - rum. Et ex -
o - - - - - nem pec - ca - to - - rum. Et ex -

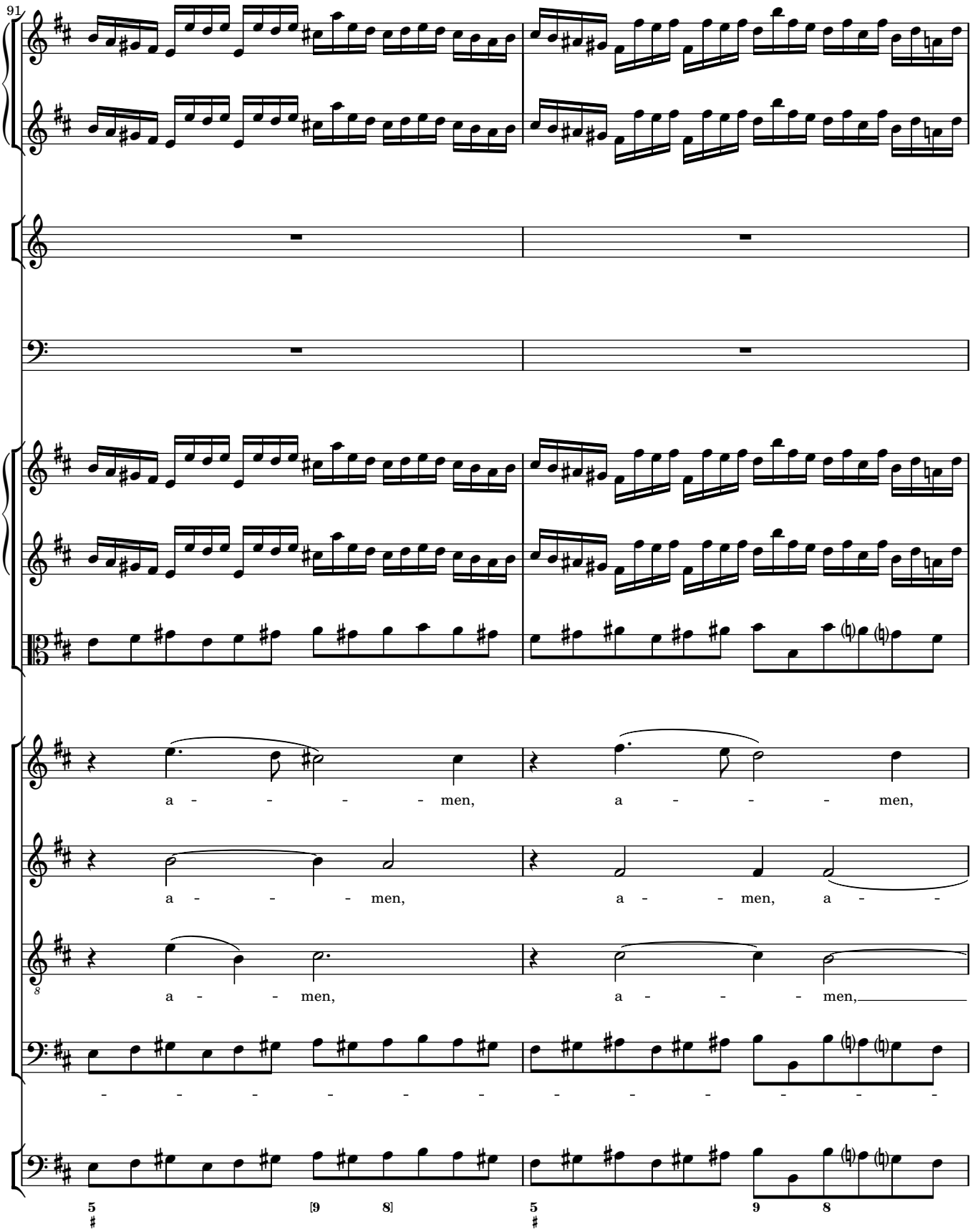

81
pe - cto re - sur - re - cti - - o - nem mor -
pe - cto re - sur - re - - cti - o - nem mor -

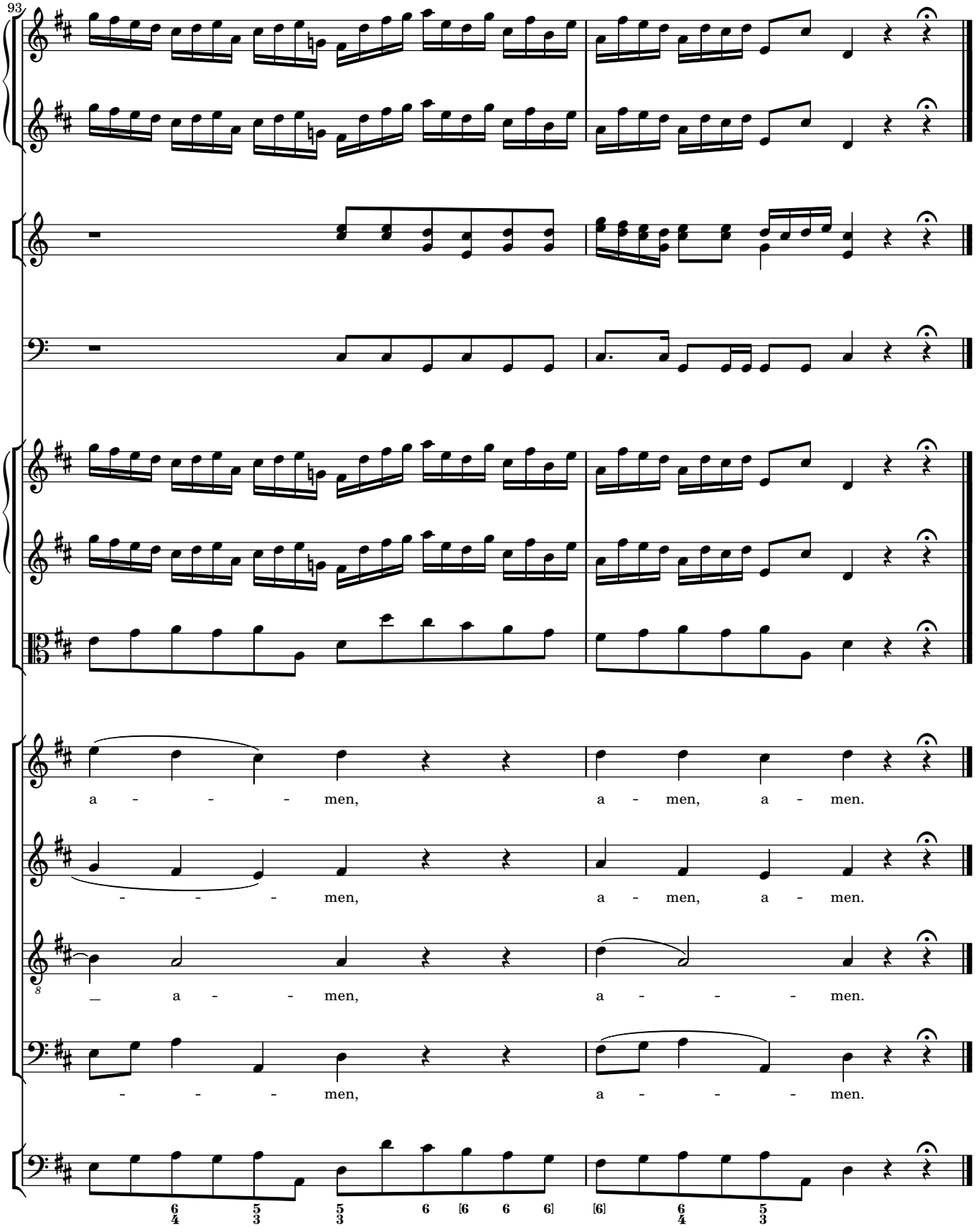
83
tr
Tutti
tu - o - rum, et vi - tam ven - tu - ri, et
tu - o - rum, et vi - tam ven - tu - ri, et
Et vi - tam ven - tu - ri, et
Et vi - tam ven - tu - - ri
Tutti


85
vi - tam ven - tu - - ri sae - cu - li, a - -
vi - tam ven - tu - - ri sae - cu - li, a - -
vi - tam ven - tu - - ri sae - cu - li, a - -
sae - cu - li, a - - - - - - - men, a - -

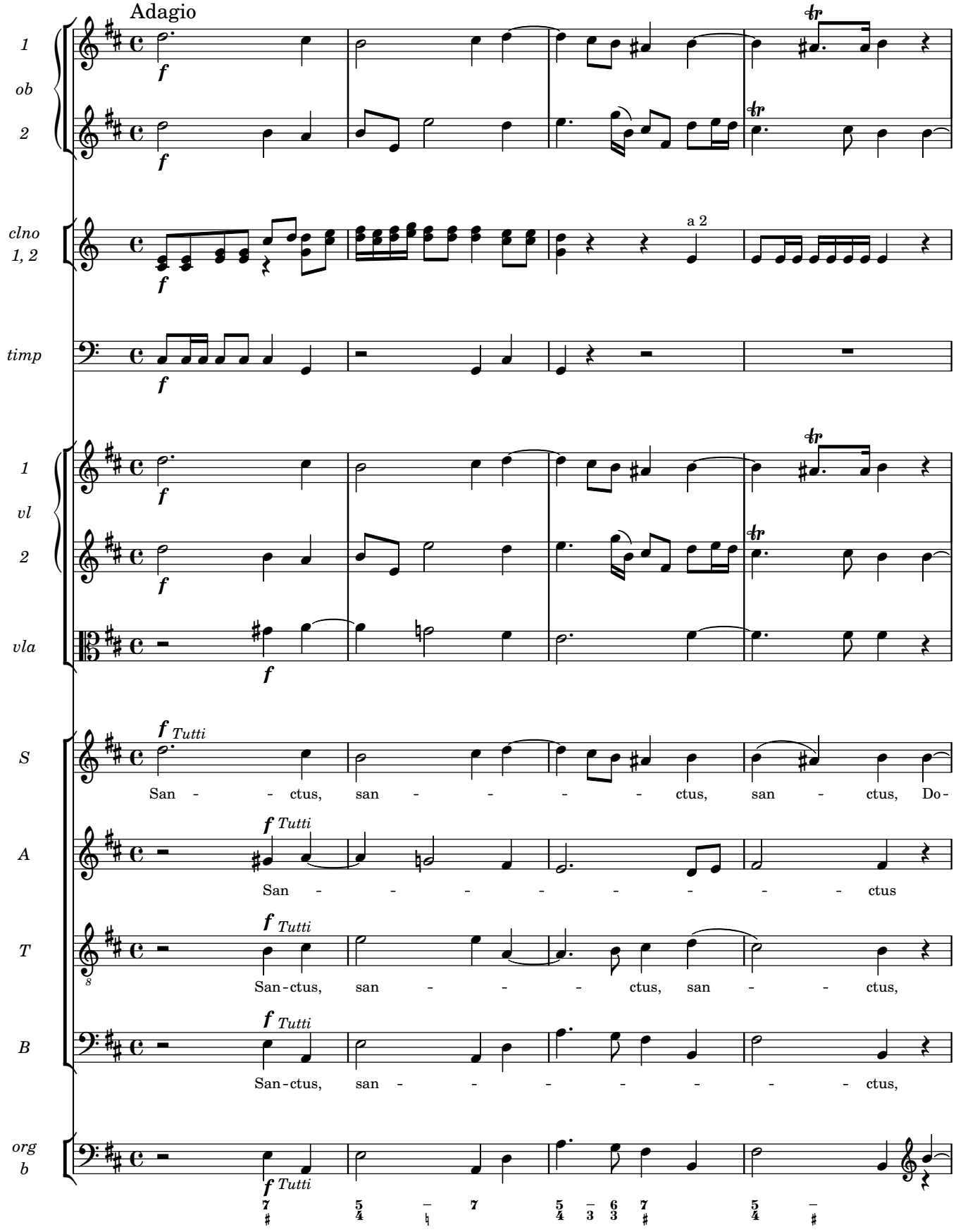

87
- - men, a - - - - men, a - -
- men, a - - - men, a - -
men, a - - - men, a - -

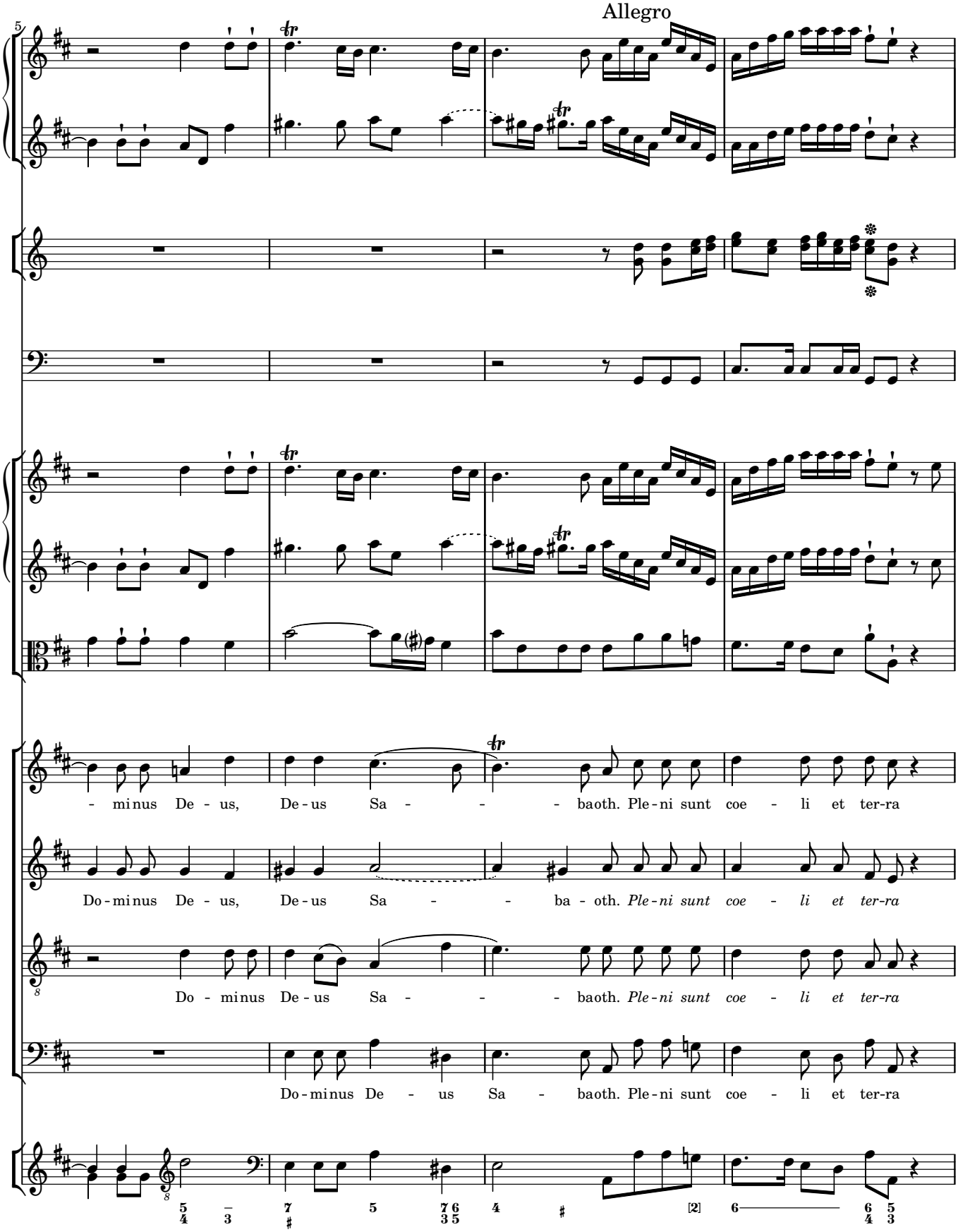

89
- - men, a - - - men, a - - - - men,
- men, a - - - men, a - - - men,
- men, a - men, a - - men,
- - - - - - - men, a - - - - -

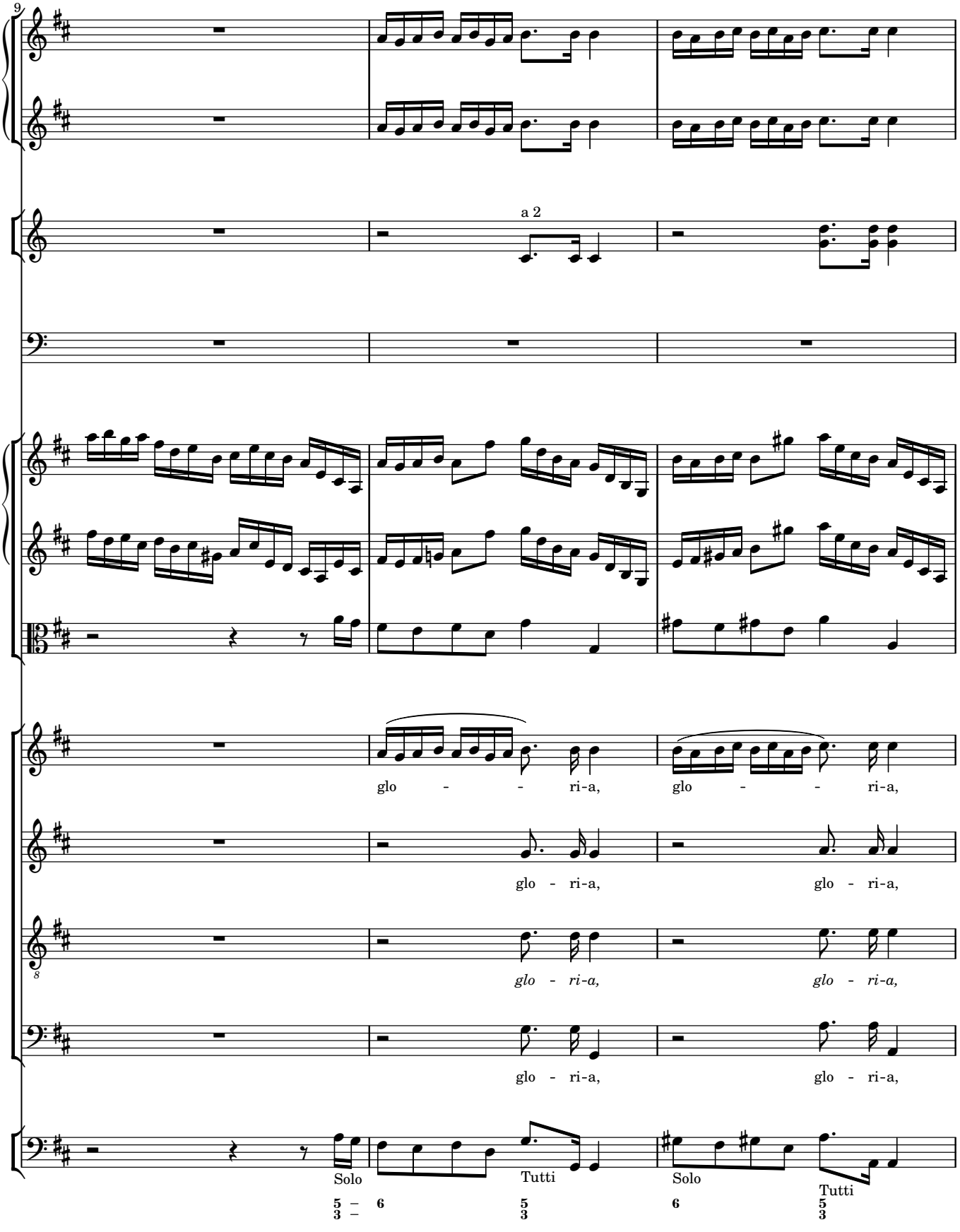

91
a - - - - men, a - - - men,
a - - - men, a - - men, a - -
a - - men, a - - - men,
- - - - - - - - - - - - -
5 [9 8] 5 9 8

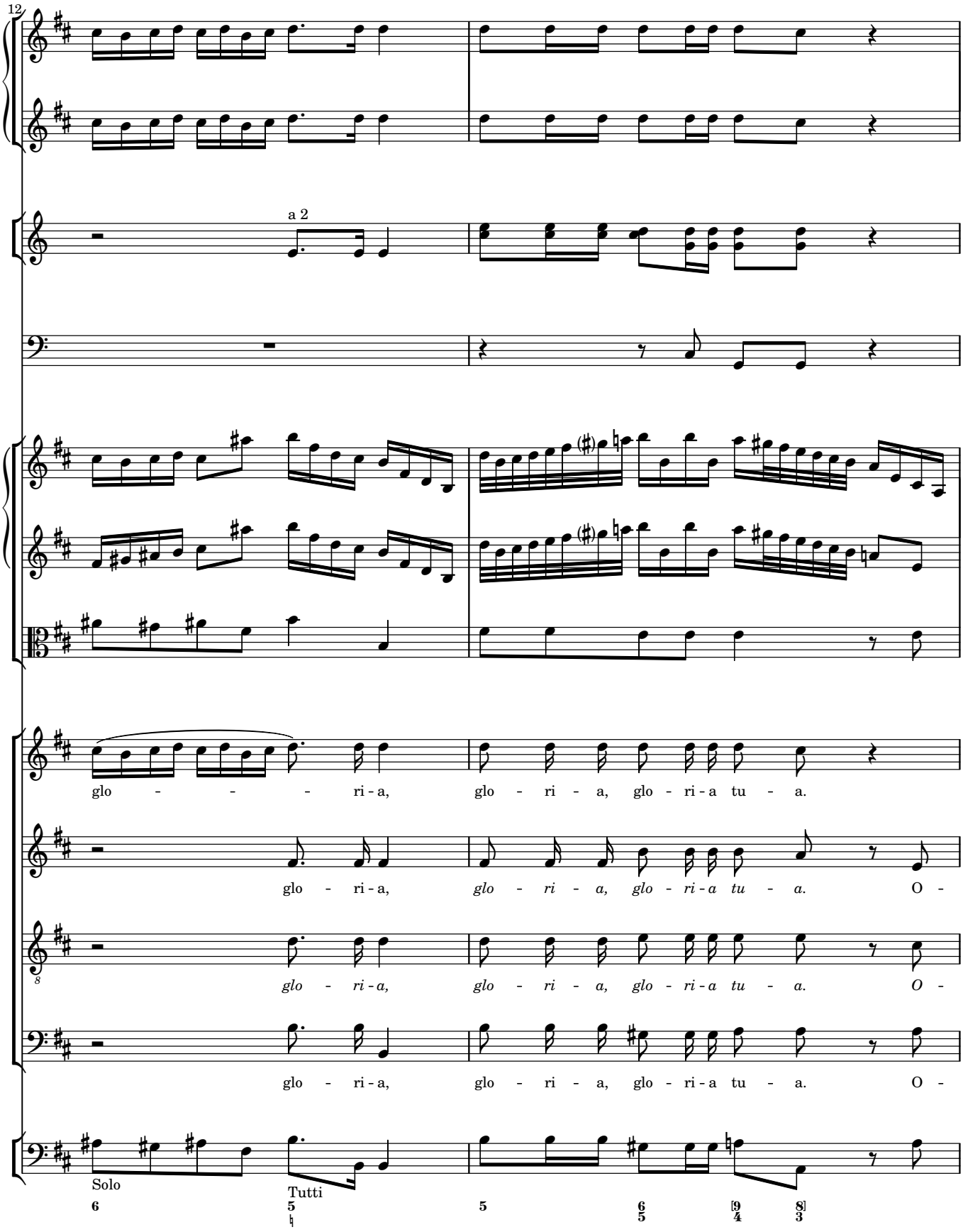

93
a - - - - men, a - men, a - men.
- - - - men, a - men, a - men.
8
_ a - - - men, a - - - - men.
- - - - men, a - - - - men.

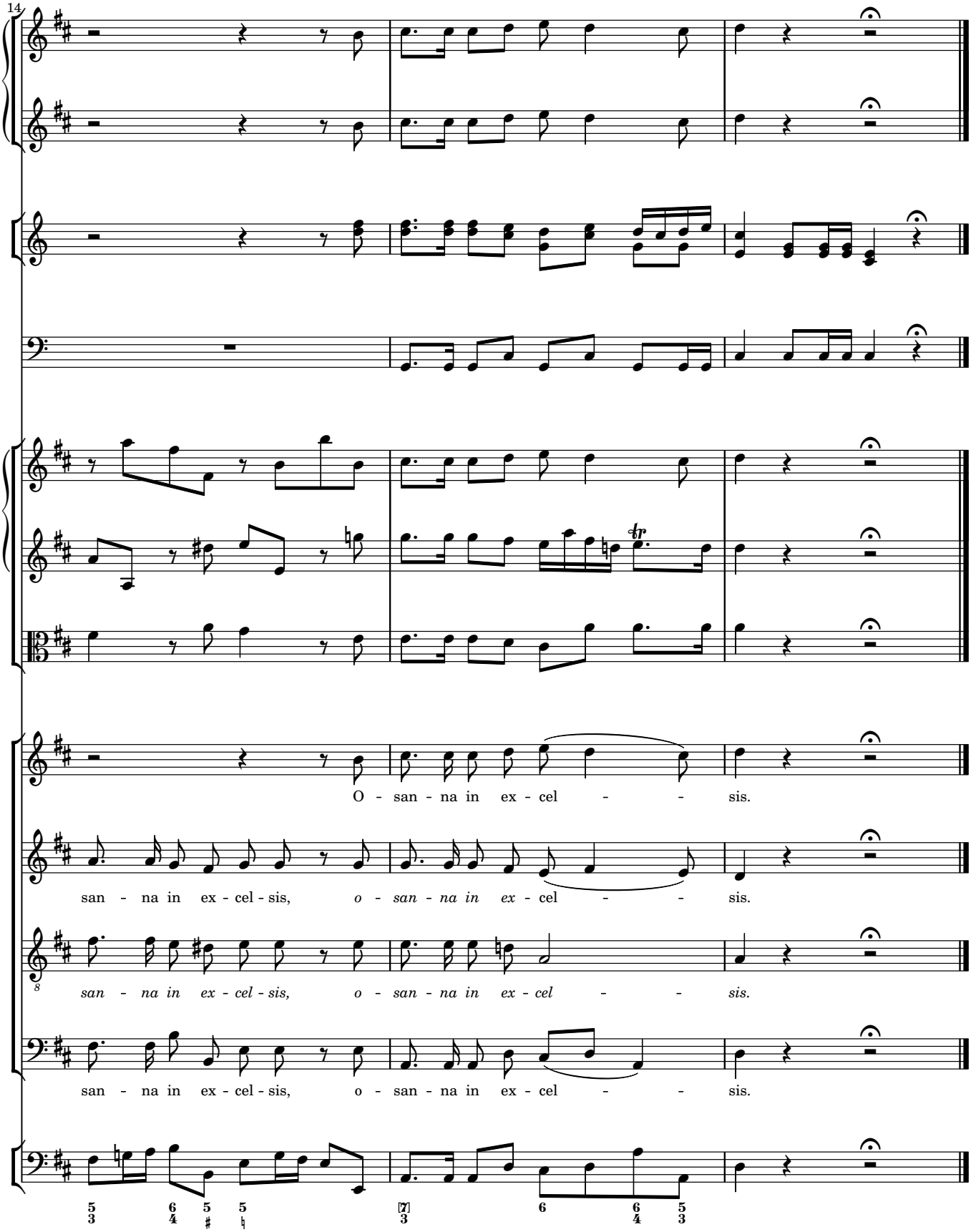
4 SANCTUS


Adagio
1
ob
2
clno
1, 2
timp
1
vl
2
vla
S
A
T
B
org
b
a 2
Tutti
San - - ctus, san - - - - ctus, san - ctus, Do-
San - - - - - - - - ctus
San-ctus, san - - - ctus, san - - ctus,
San-ctus, san - - - - - - - ctus,

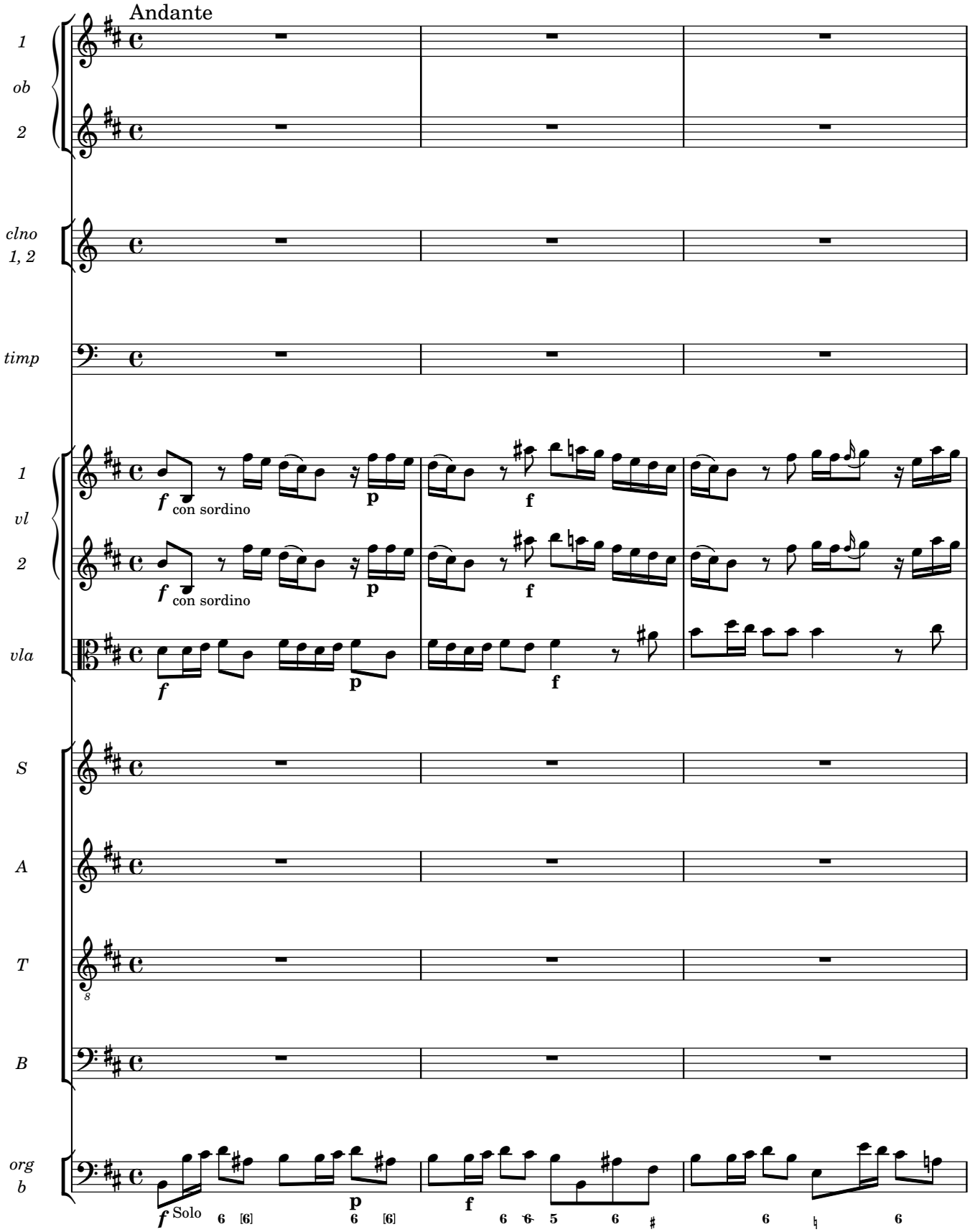

Allegro
5
- minus De - us, De - us Sa - - - baoth. Ple - ni sunt coe - li et ter-ra
Do - minus De - us, De - us Sa - - ba - oth. Ple - ni sunt coe - li et ter-ra
Do - minus De - us Sa - - - baoth. Ple - ni sunt coe - li et ter-ra
Do - minus De - us Sa - baoth. Ple - ni sunt coe - li et ter-ra

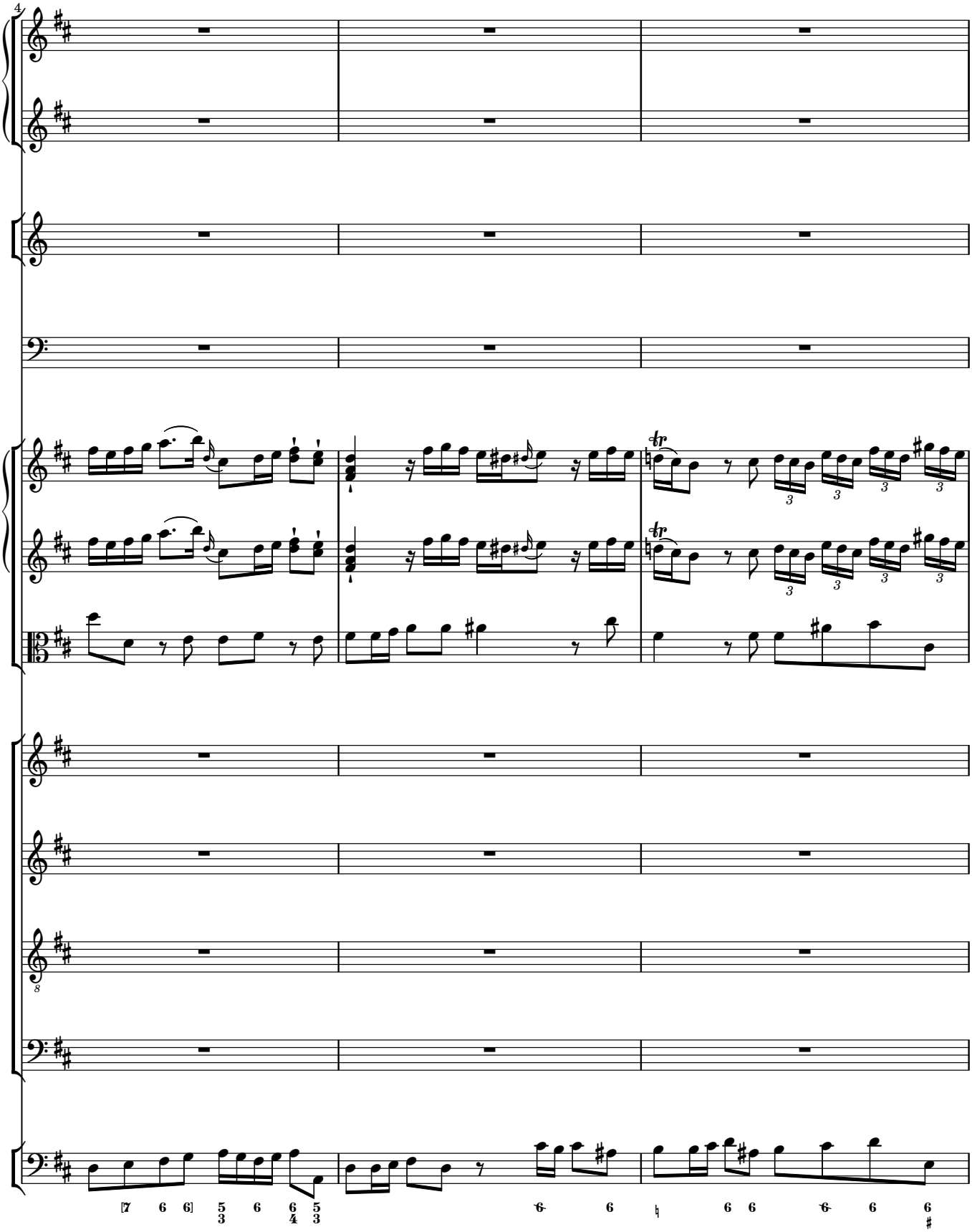

9
a 2
glo - - ri-a, glo - - ri-a,
glo - ri-a, glo - ri-a,
glo - ri-a, glo - ri-a,
glo - ri-a, glo - ri-a,
Solo
Tutti
Solo
Tutti

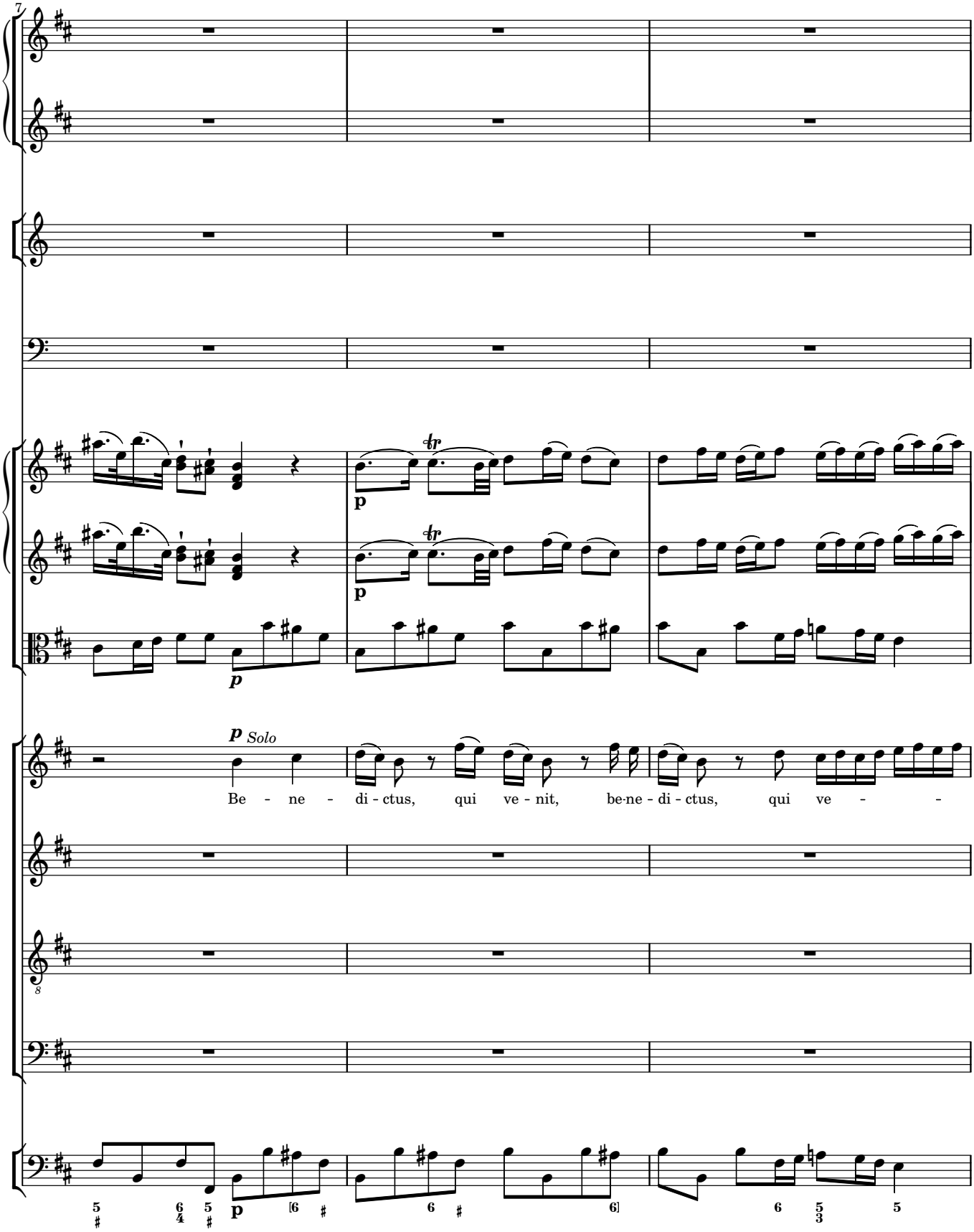

12
a 2
glo - - - - ri - a, glo - ri - a, glo - ri - a tu - a.
glo - ri - a, glo - ri - a, glo - ri - a tu - a. O -
glo - ri - a, glo - ri - a, glo - ri - a tu - a. O -
glo - ri - a, glo - ri - a, glo - ri - a tu - a. O -
Solo
Tutti

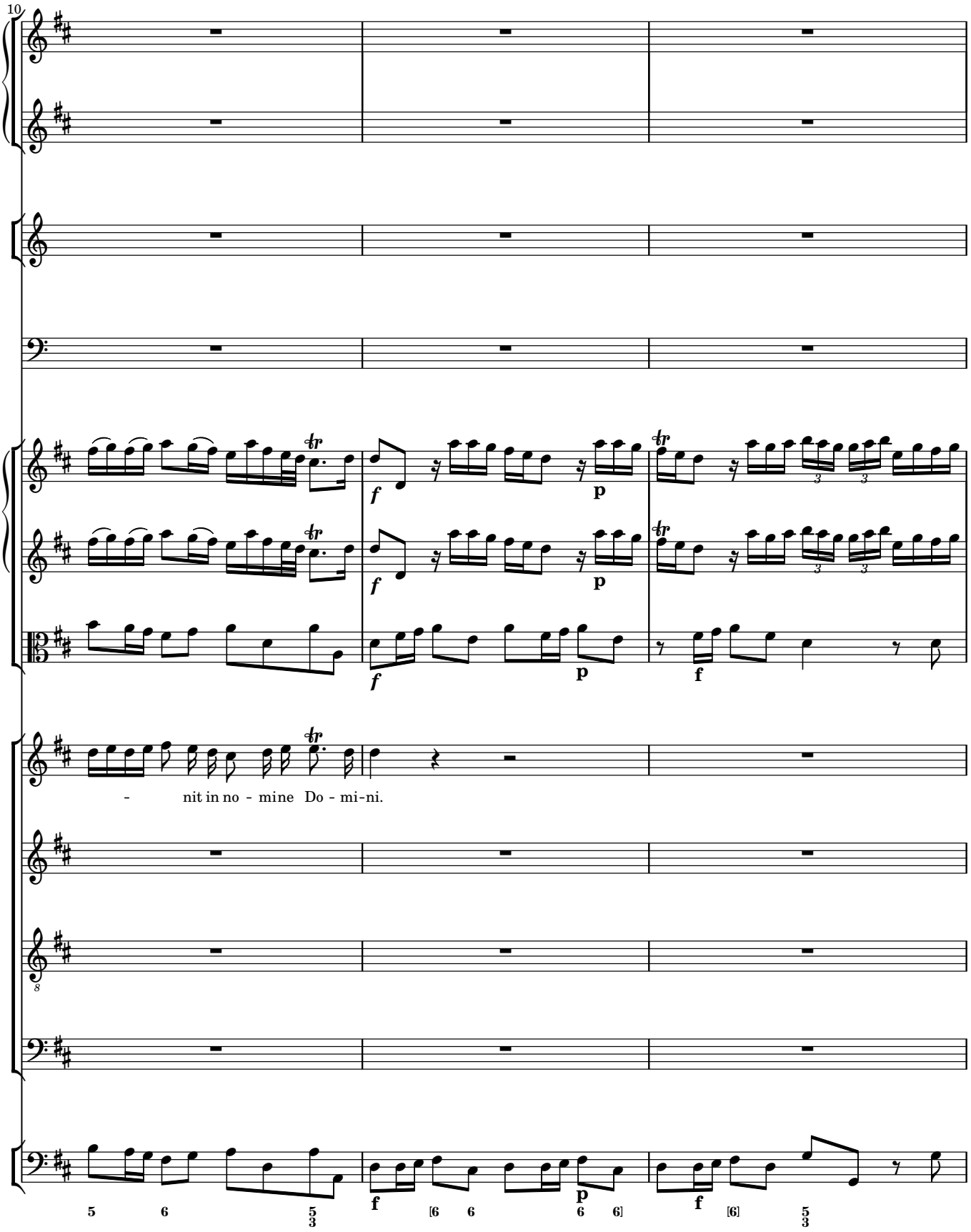

14
O - san - na in ex - cel - - - sis.
san - na in ex - cel - sis, o - san - na in ex - cel - - sis.
san - na in ex - cel - sis, o - san - na in ex - cel - - sis.
san - na in ex - cel - sis, o - san - na in ex - cel - - sis.

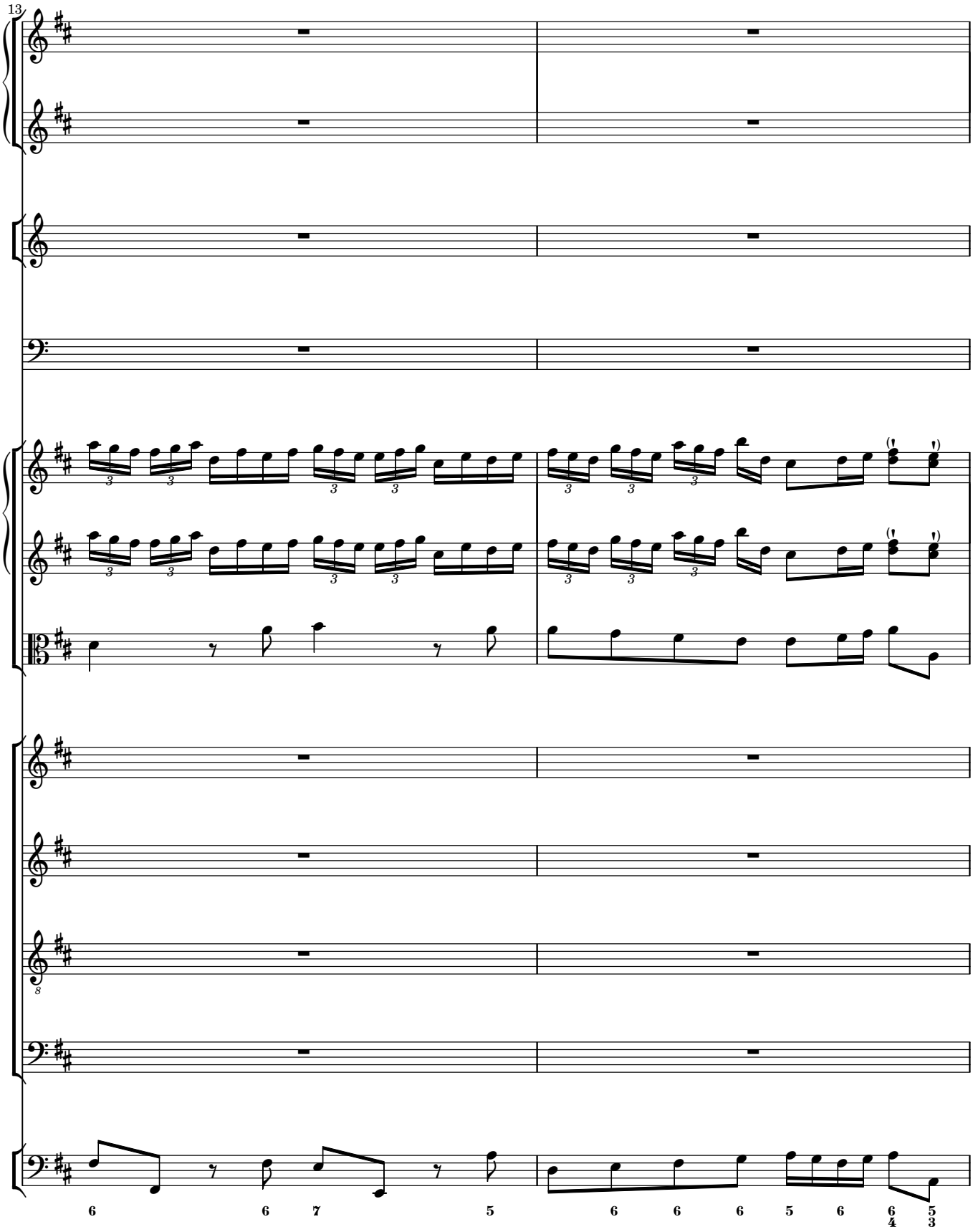
5 BENEDICTUS

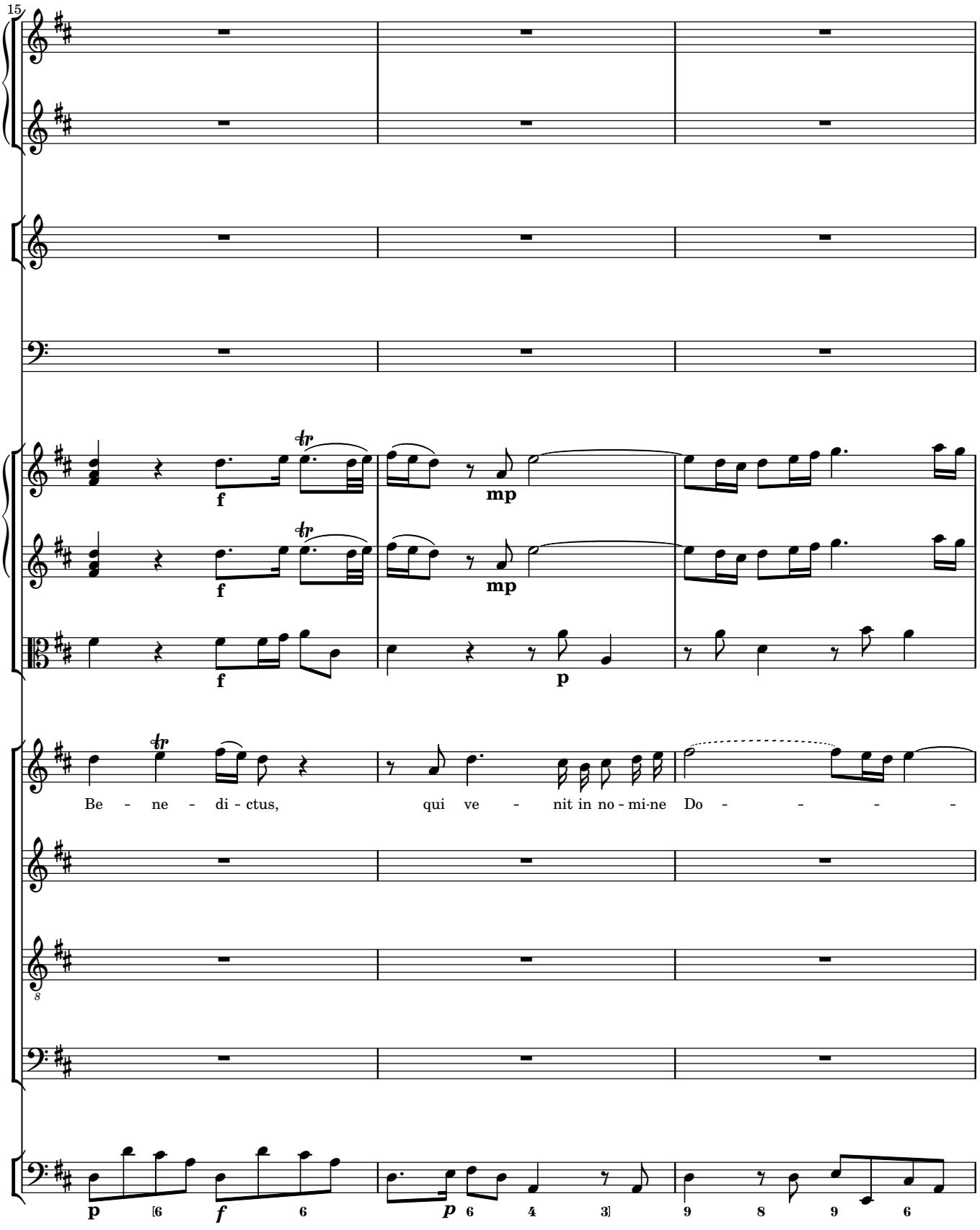


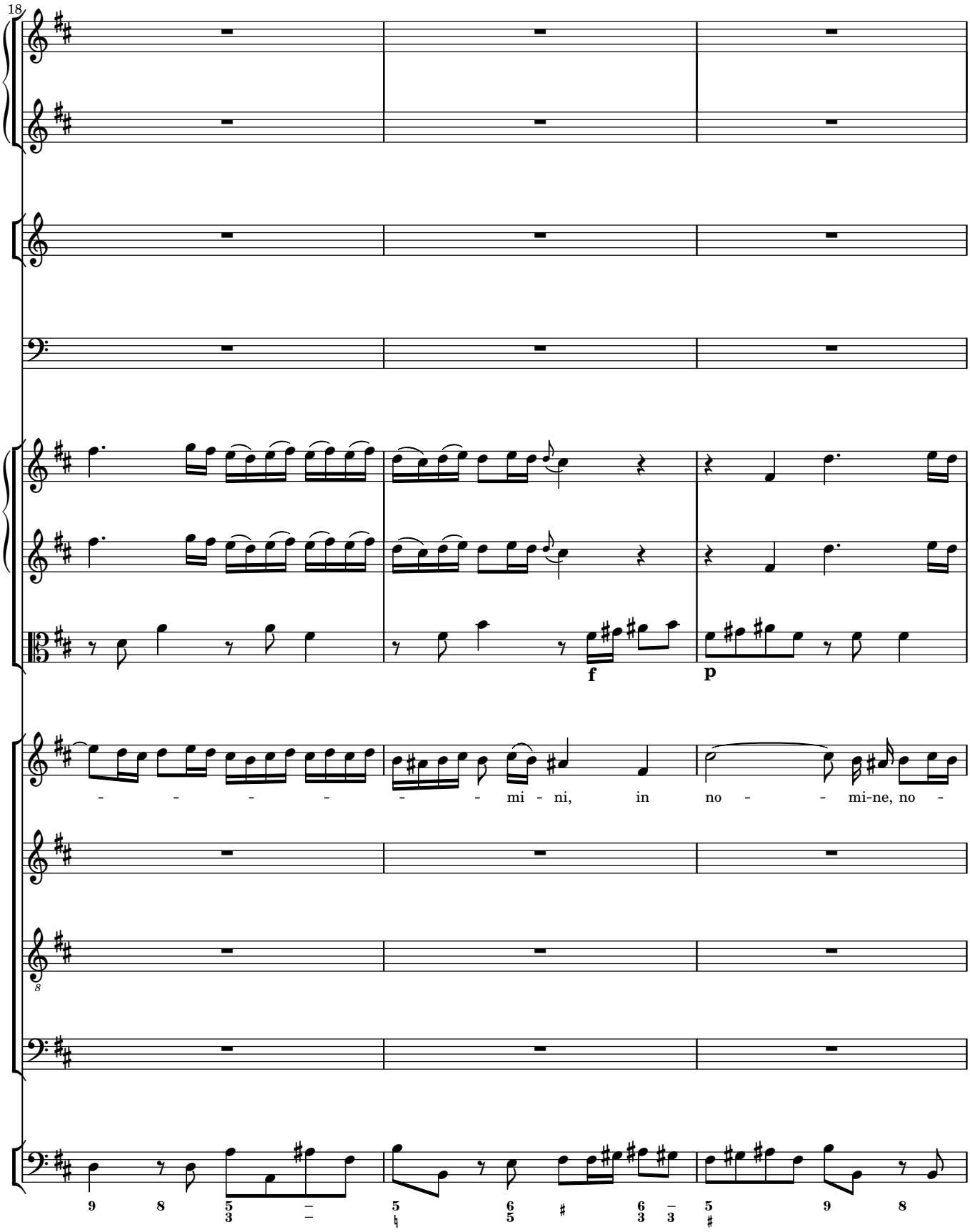

4
8

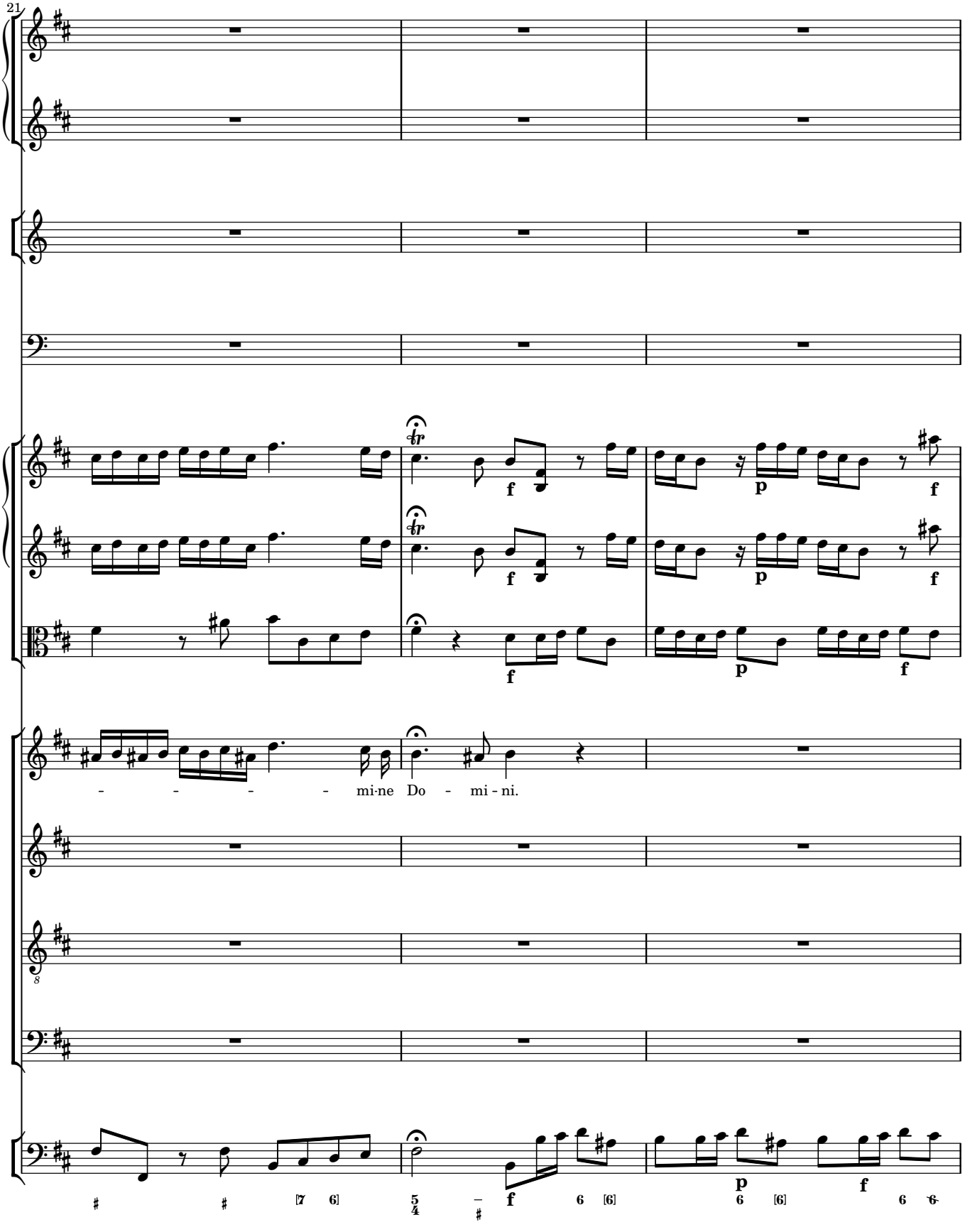

7
p
Solo
Be - ne - di - ctus, qui ve - nit, be-ne - di - ctus, qui ve - -
8

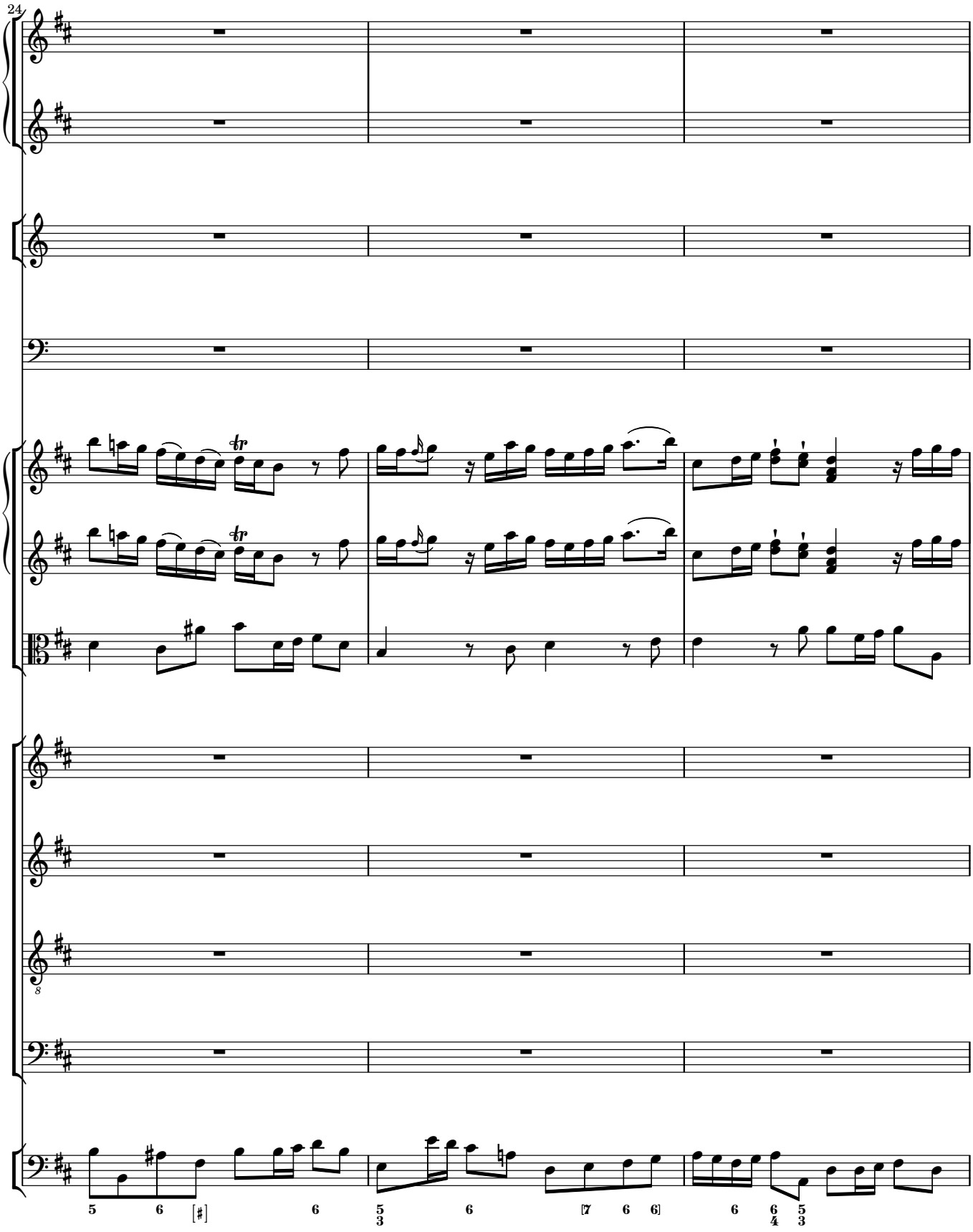

10
- nit in no - mine Do - mi-ni.

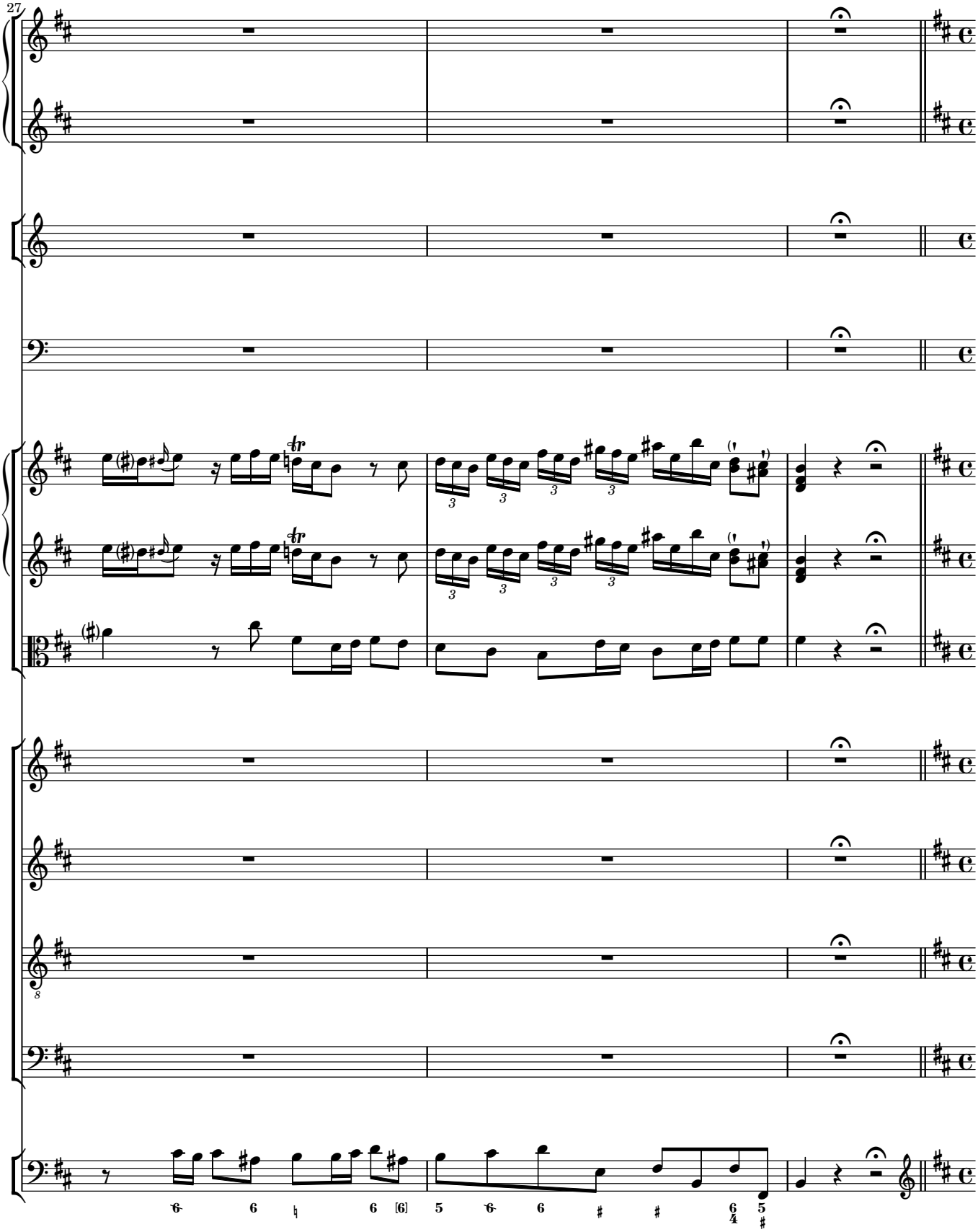

13
6 6 7 5 6 6 6 5 6 6/4 5/3

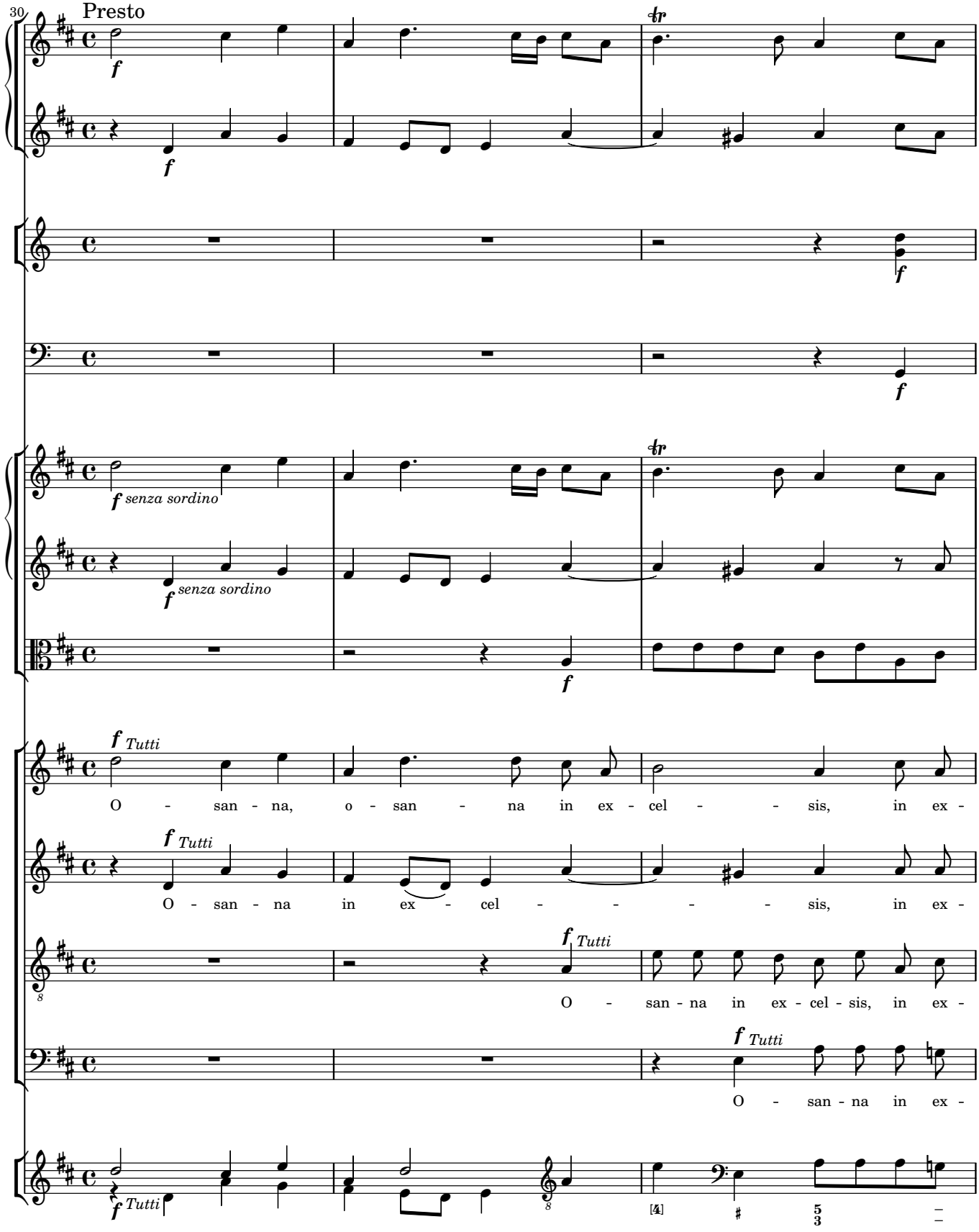

15
f
mp
f
mp
f
p
Be - ne - di - ctus, qui ve - nit in no - mi-ne Do - - - - -
8
p
f
p

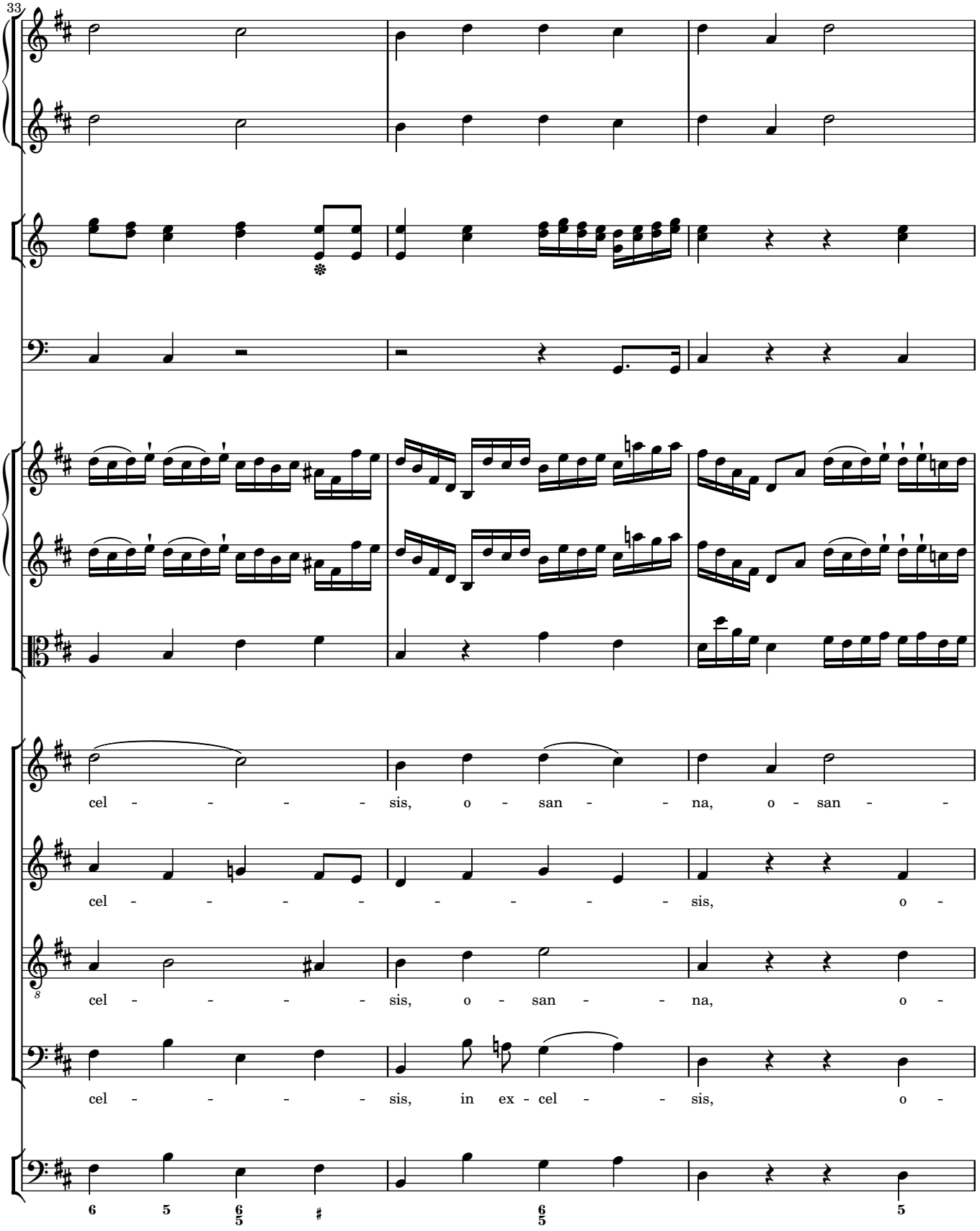

18
f
p
- - - - - - mi - ni, in no - - mi-ne, no -

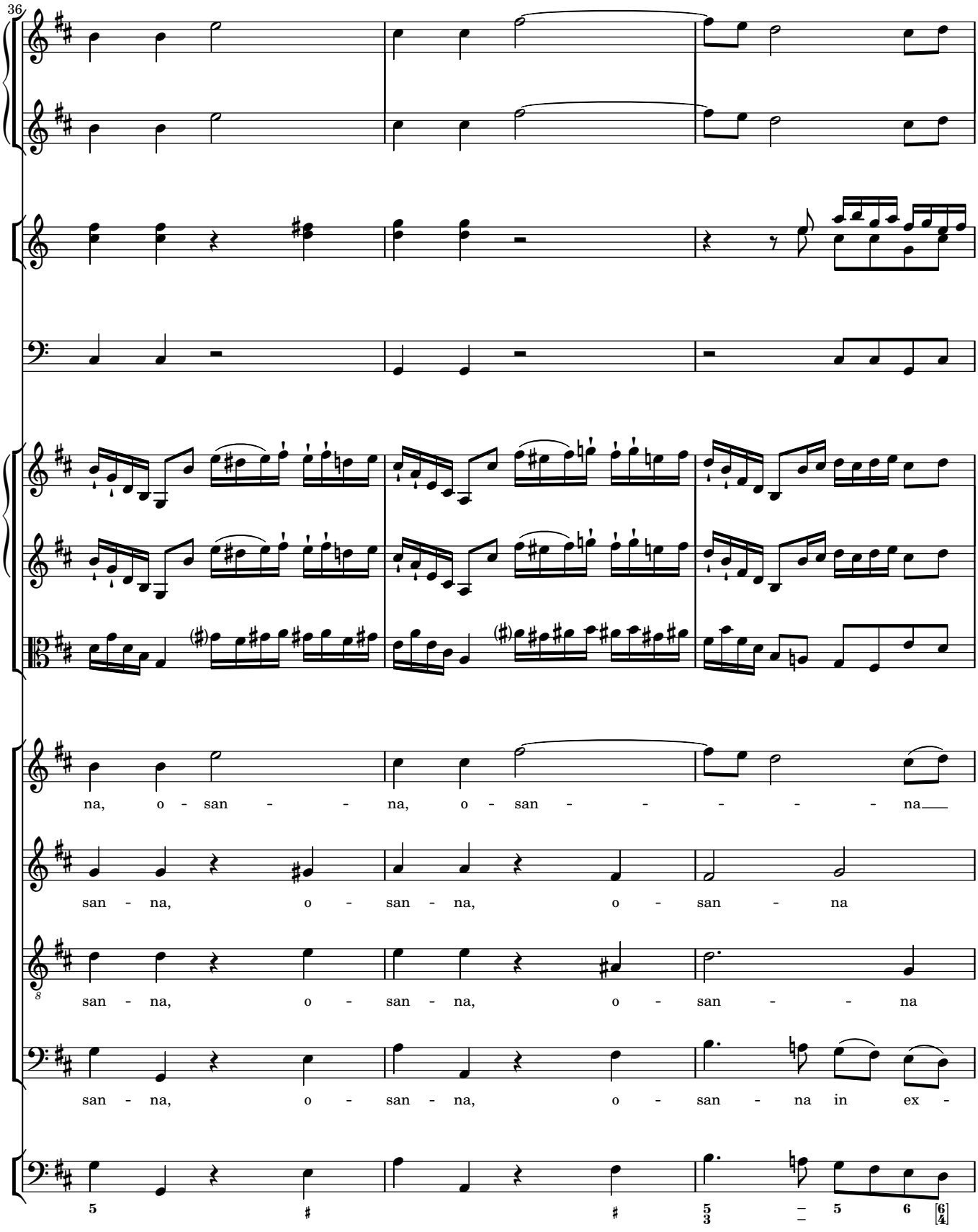

21
- - - - mi-ne Do - mi - ni.

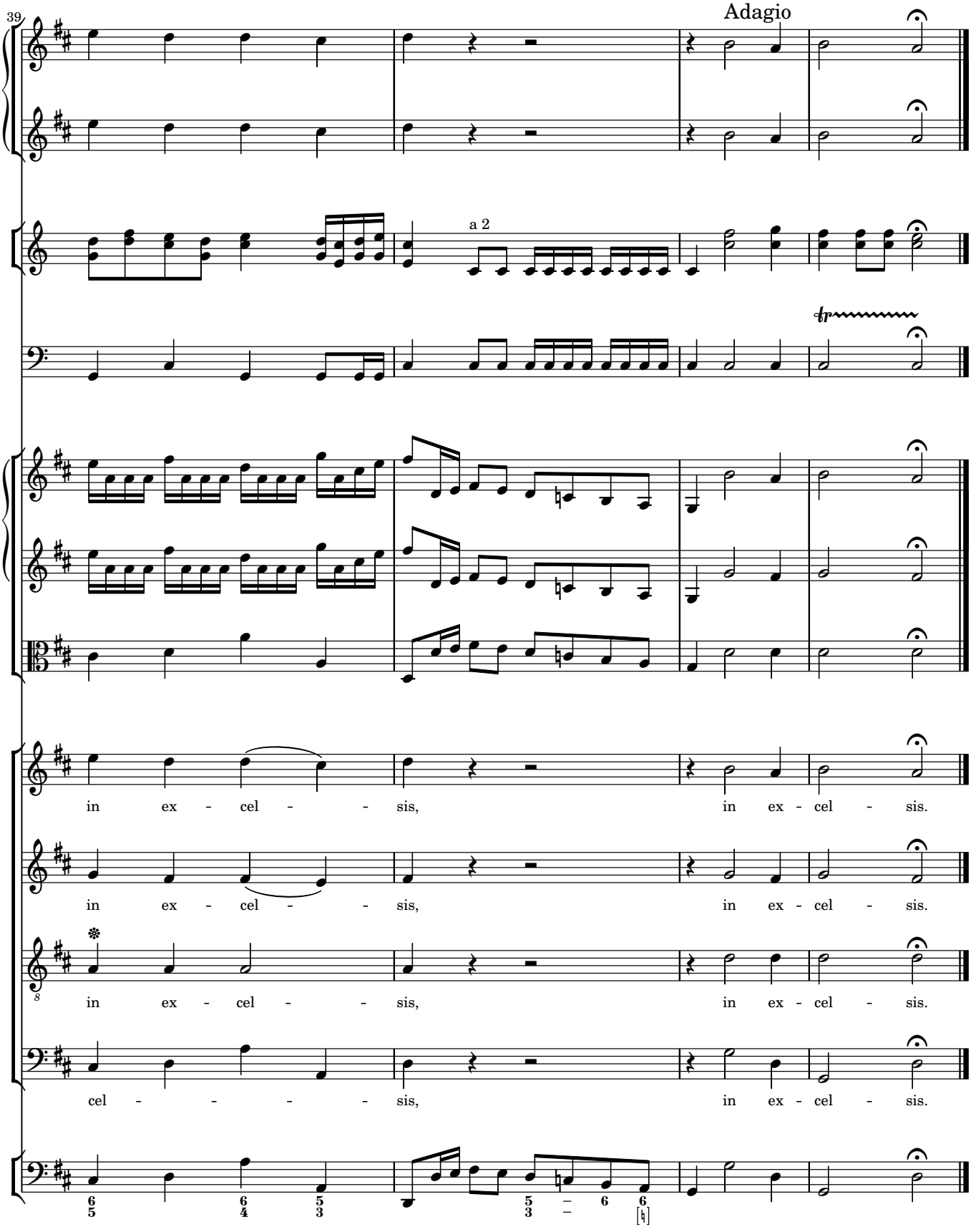

24
5 6 [♯] 6 5/3 6 [7 6 6] 6 6/4 5/3


27

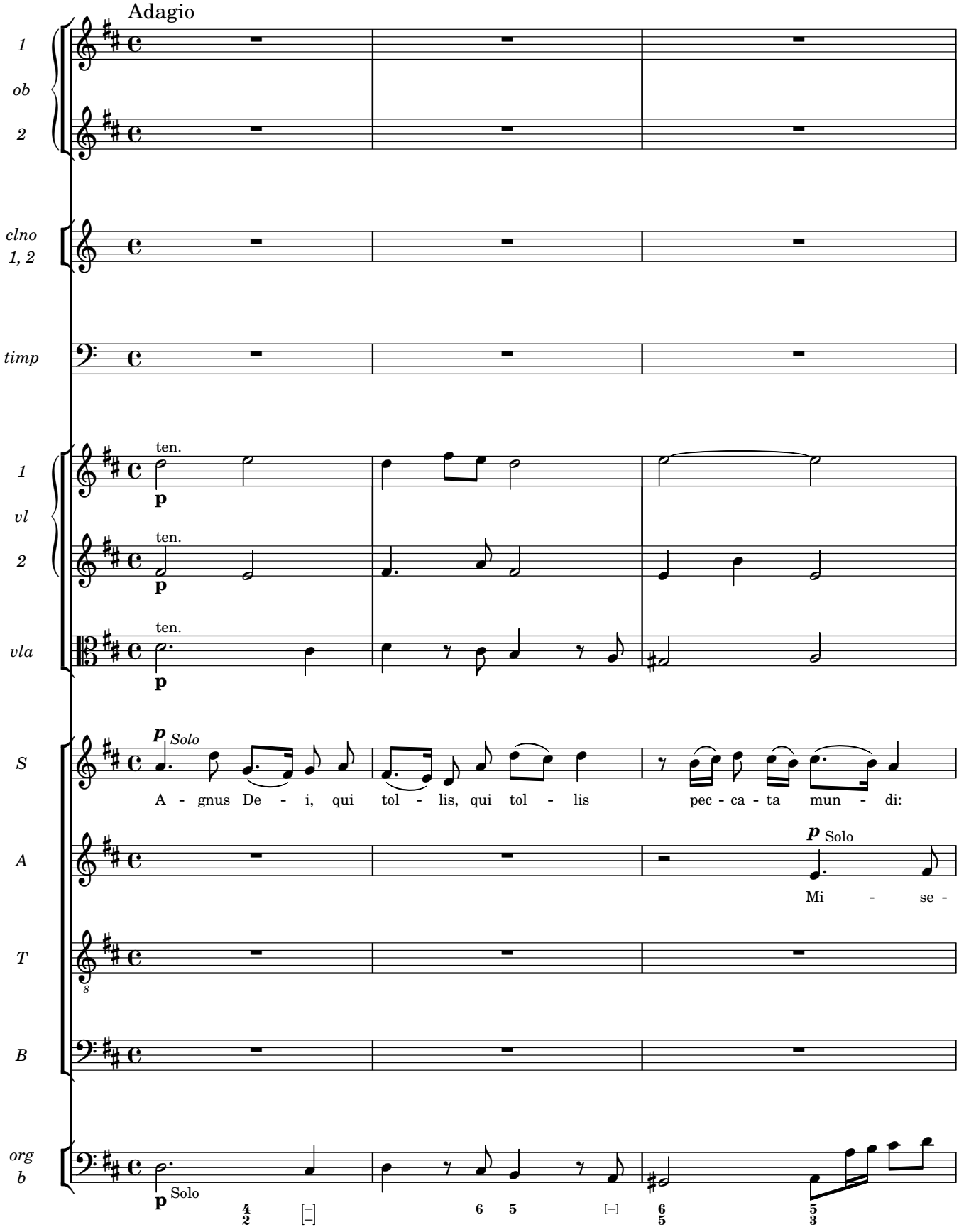

30
Presto
f
f
f
f
f senza sordino
f senza sordino
f
f Tutti
O - san - na, o - san - na in ex - cel - - sis, in ex -
f Tutti
O - san - na in ex - cel - - - - - sis, in ex -
f Tutti
O - san - na in ex - cel - sis, in ex -
f Tutti
O - san - na in ex -
f Tutti
4
5
3

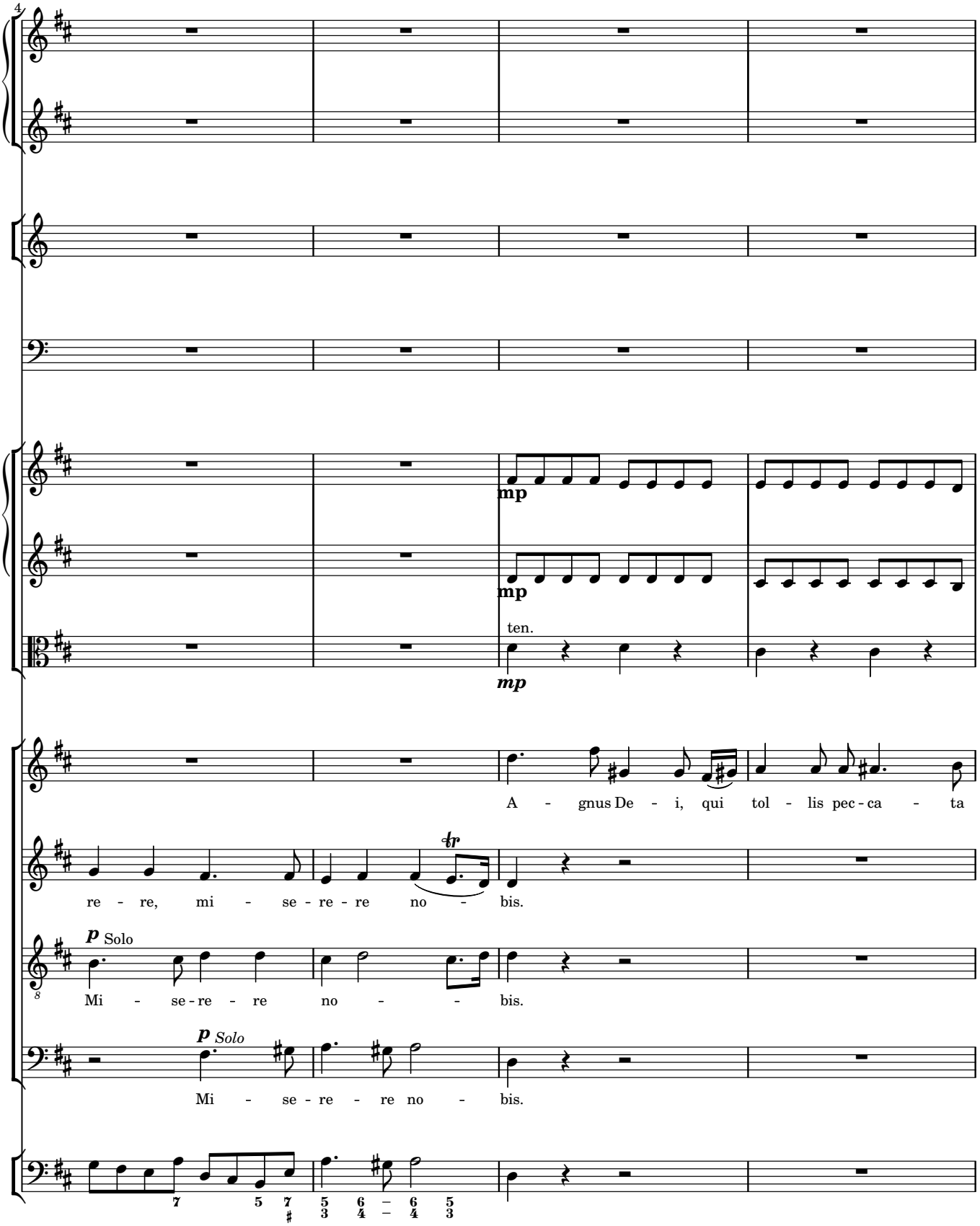

33
cel - - - - - sis, o - san - - na, o - san - -
cel - - - - - - - - - - sis, o -
cel - - - - - sis, o - san - - na, o -
cel - - - - - sis, in ex - cel - - sis, o -

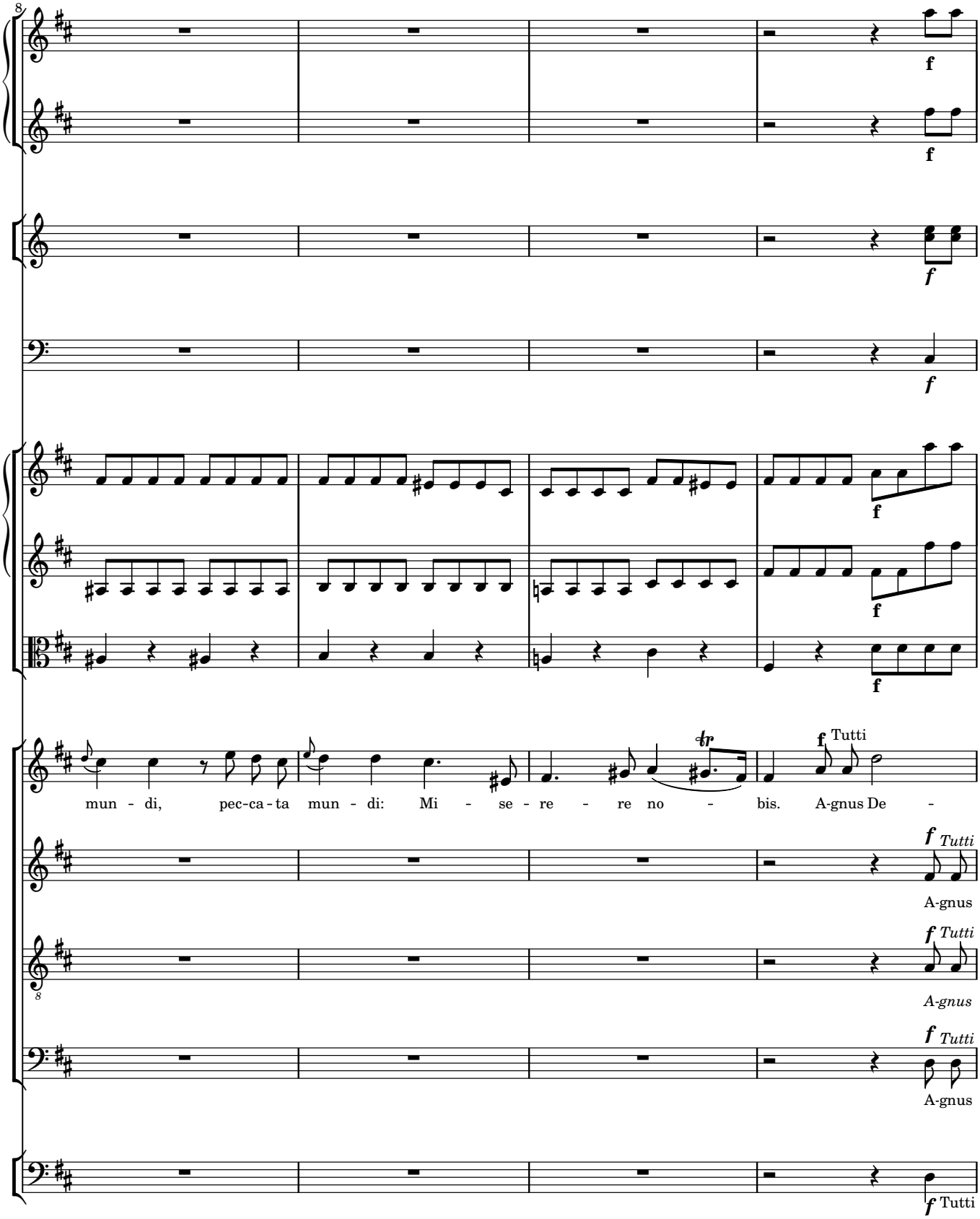

36
na, o - san - - na, o - san - - - - - - na
san - na, o - san - na, o - san - na
san - na, o - san - na, o - san - - na
san - na, o - san - na, o - san - na in ex -

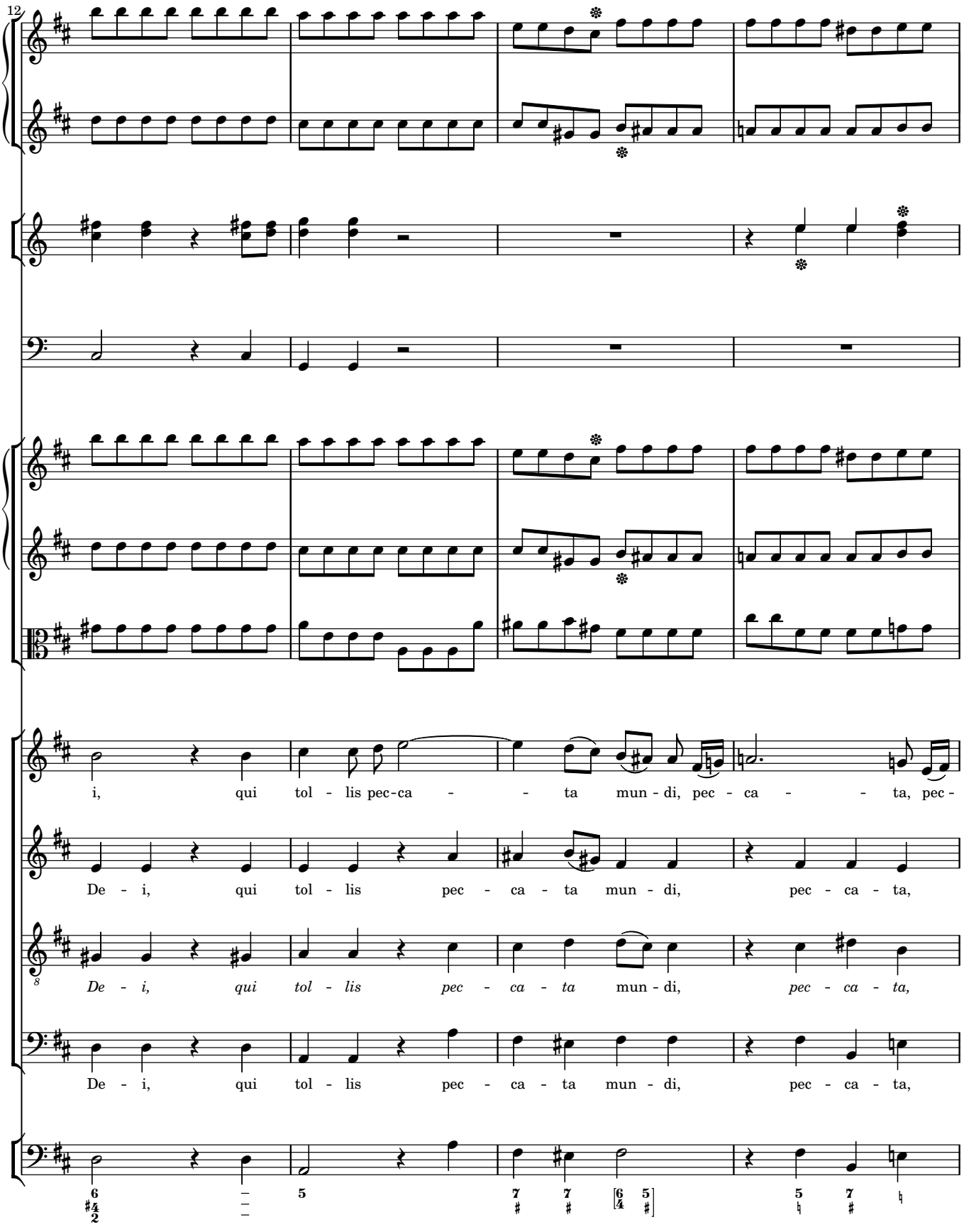

39
Adagio
a 2
tr
in ex - cel - - sis, in ex - cel - sis.
in ex - cel - - sis, in ex - cel - sis.
in ex - cel - - sis, in ex - cel - sis.
cel - - - - - sis, in ex - cel - sis.

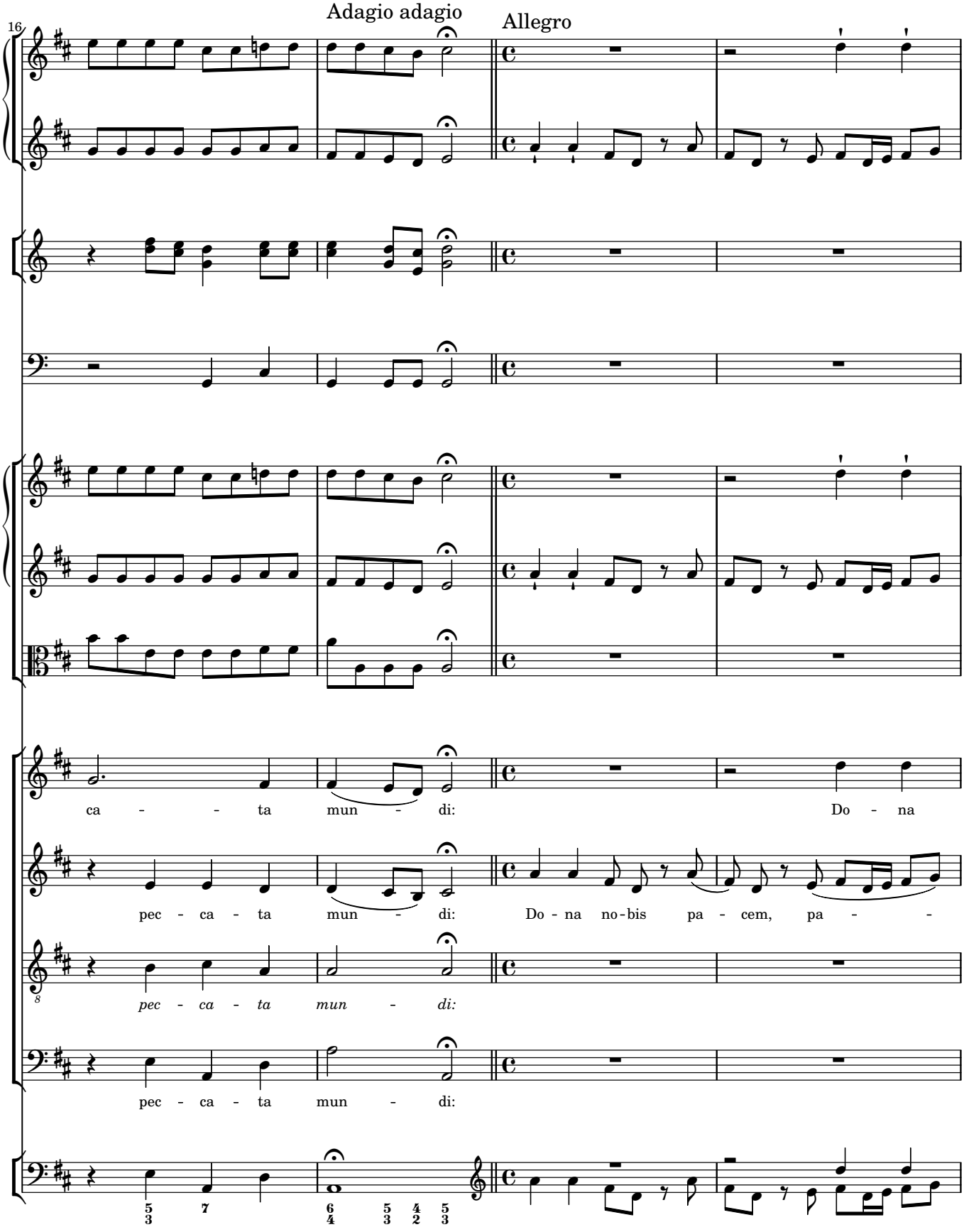
6 AGNUS DEI

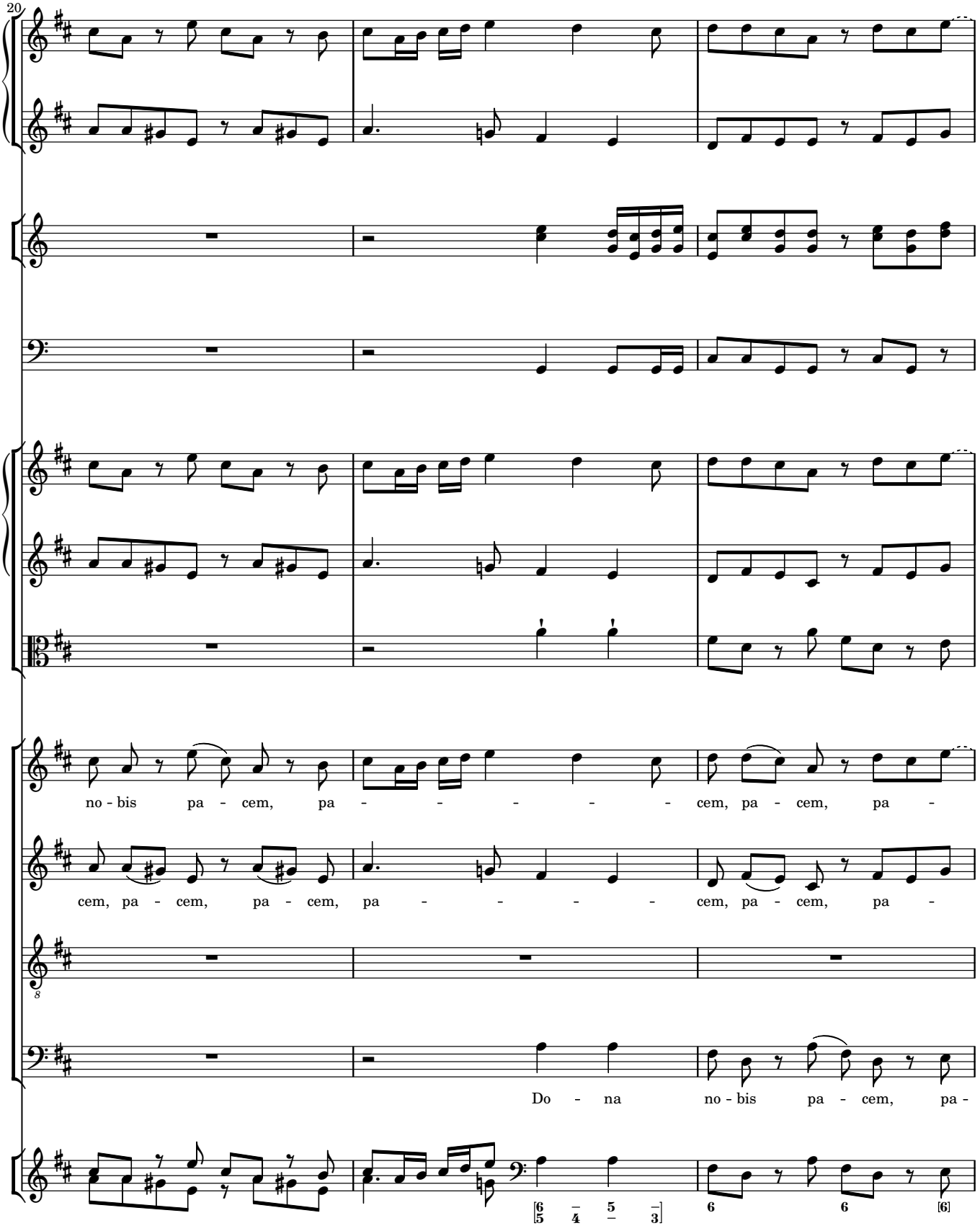

Adagio
1
ob
2
clno
1, 2
timp
1
vl
2
vla
S
A
T
B
org
b
ten.
p
Solo
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:
Mi - se -
6 5
6 5
5 3

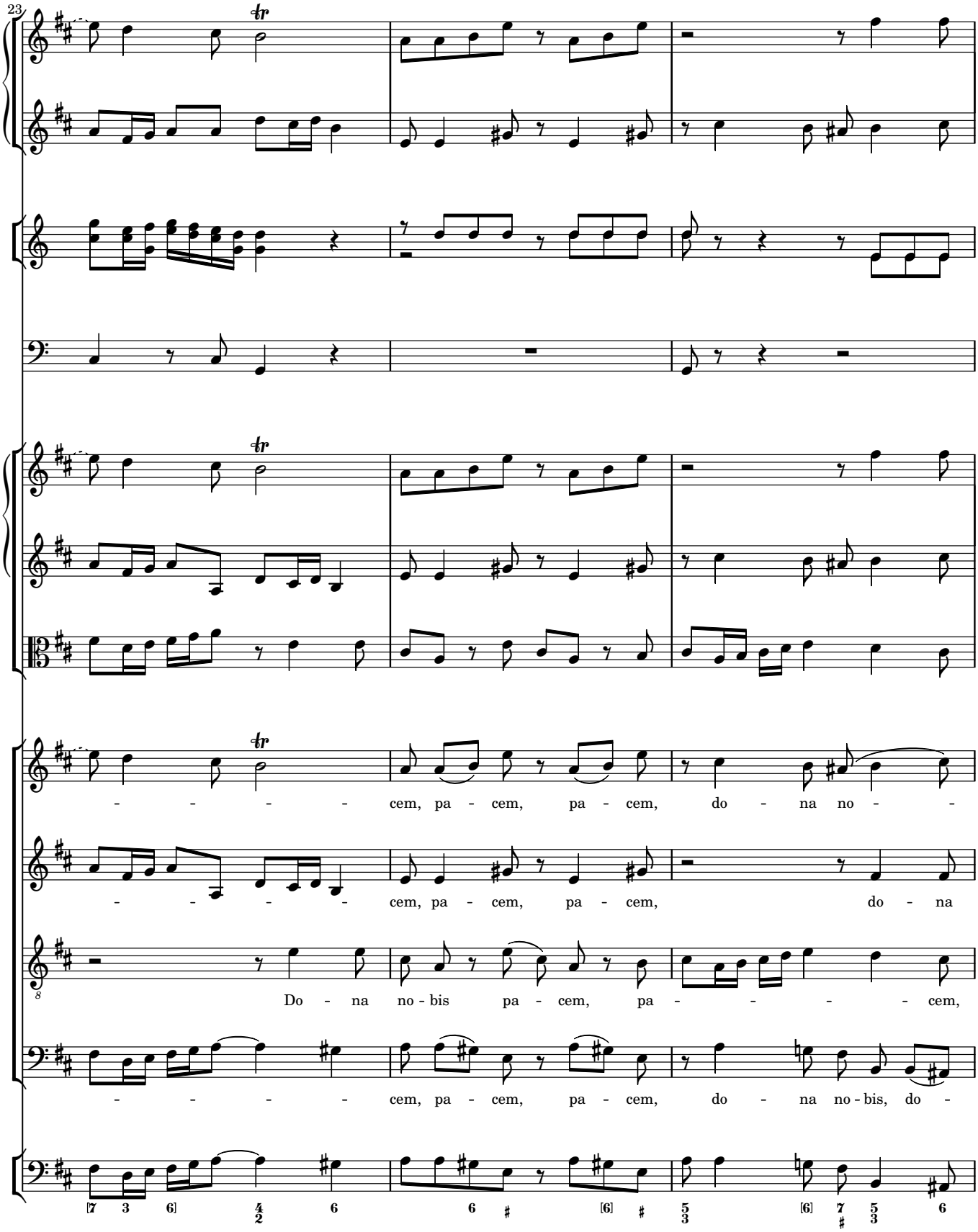

4
mp
mp
ten.
mp
A - gnus De - i, qui tol - lis pec - ca - ta
re - re, mi - se - re - re no - bis.
p Solo
Mi - se - re - re no - - bis.
p Solo
Mi - se - re - re no - bis.

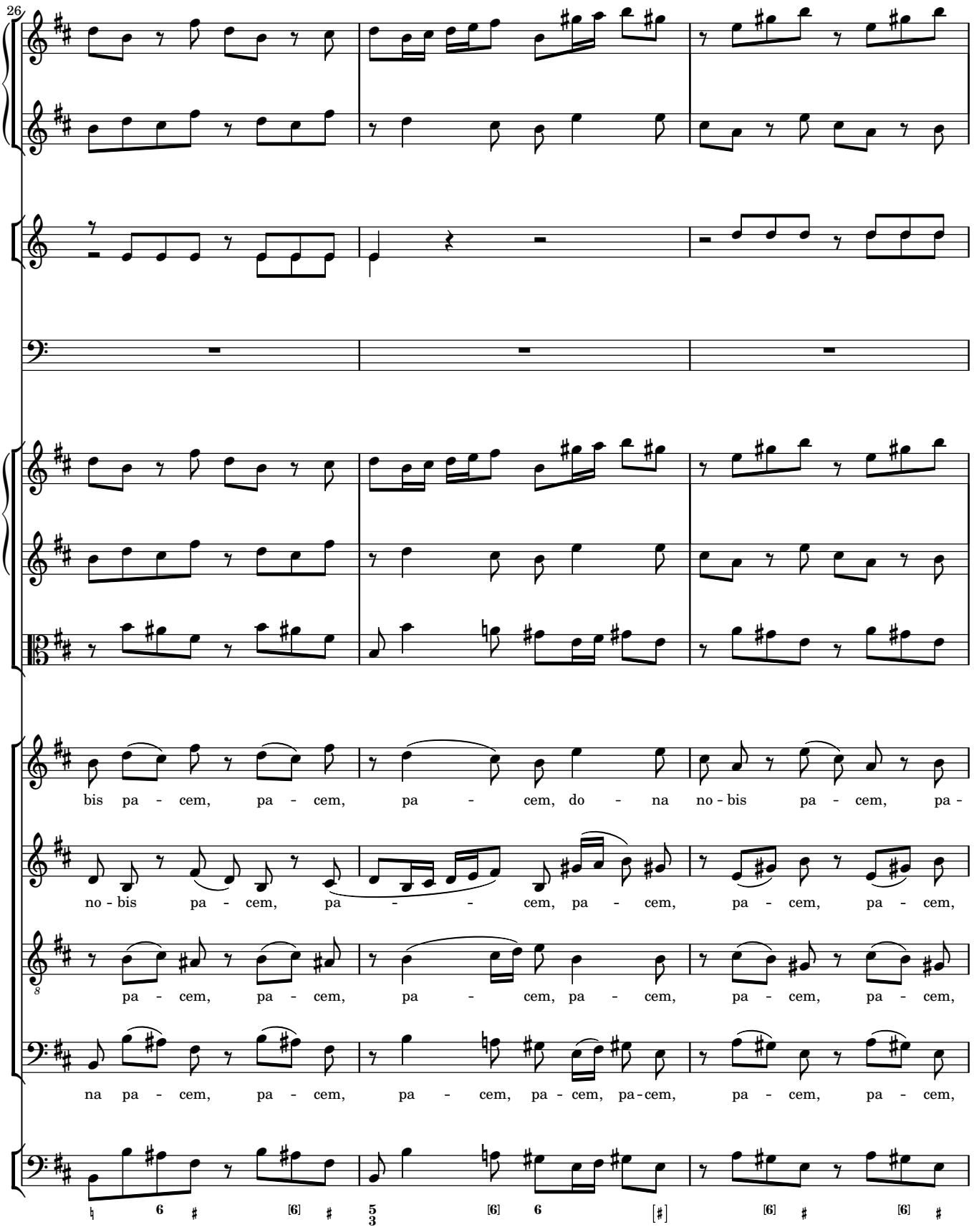

8
f
f
f
f
f
f
mun - di, pec-ca-ta mun - di: Mi - se - re - re no - bis. A-gnus De -
f Tutti
f Tutti
A-gnus
f Tutti
A-gnus
f Tutti
A-gnus
f Tutti

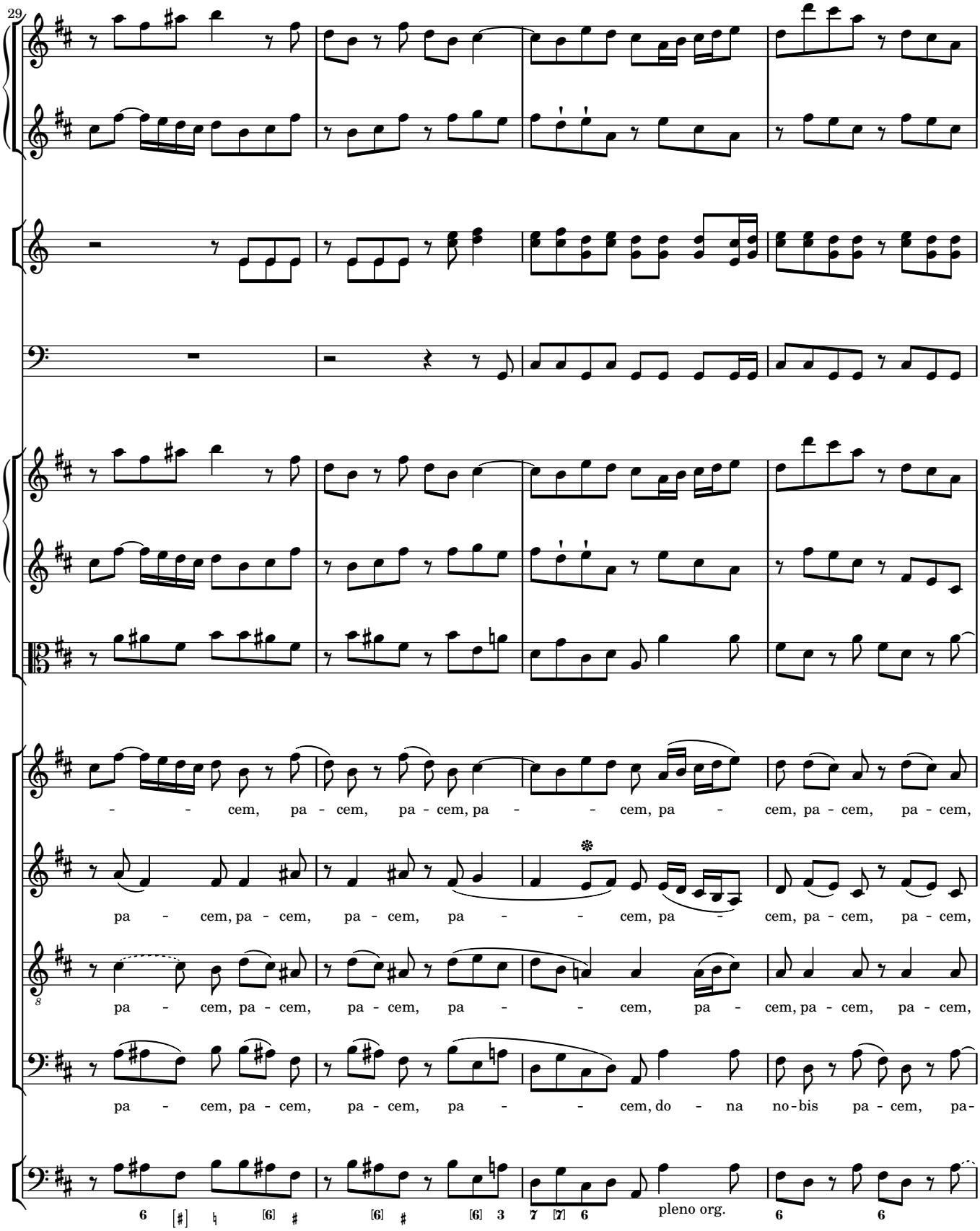

12
i, qui tol - lis pec-ca - - ta mun - di, pec - ca - - ta, pec -
De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta,
De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta,
De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta,

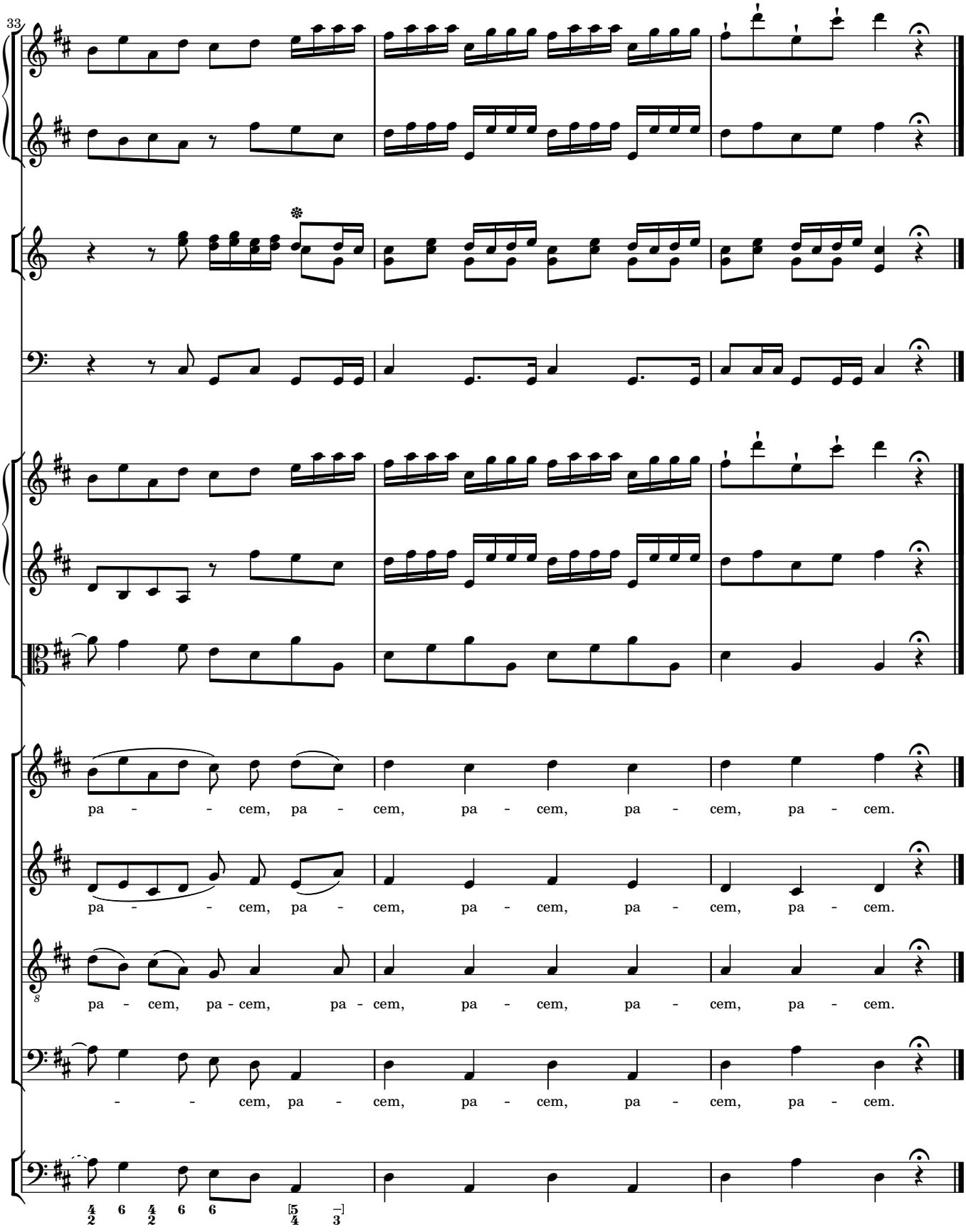

16
Adagio adagio
Allegro
ca - - ta mun - di:
Do - na
pec - ca - ta mun - di:
Do - na no - bis pa - cem, pa - -
pec - ca - ta mun - di:
pec - ca - ta mun - di:


20
no - bis pa - cem, pa - - - - - - cem, pa - cem, pa -
cem, pa - cem, pa - cem, pa - - - - - cem, pa - cem, pa -
Do - na no - bis pa - cem, pa -


23
cem, pa - cem, pa - cem, do - na no -
cem, pa - cem, pa - cem, do - na
Do - na no - bis pa - cem, pa - cem,
cem, pa - cem, pa - cem, do - na no - bis, do -


26
bis pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa -
no - bis pa - cem, pa - - - cem, pa - cem, pa - cem, pa - cem,
pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem,
na pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem,


29
- - cem, pa - cem, pa - cem, pa - - cem, pa - cem, pa - cem, pa - cem,
pa - cem, pa - cem, pa - cem, pa - - cem, pa - cem, pa - cem, pa - cem,
pa - cem, pa - cem, pa - cem, pa - - cem, pa - cem, pa - cem, pa - cem,
pa - cem, pa - cem, pa - cem, pa - - cem, do - na no - bis pa - cem, pa -
pleno org.


33
pa - - cem, pa - cem, pa - cem, pa - cem, pa - cem.
pa - - cem, pa - cem, pa - cem, pa - cem, pa - cem.
pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem.
- - cem, pa - cem, pa - cem, pa - cem, pa - cem.