

Reutter. Missa in D.

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&

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Missa in D
HofR deest
(D-Dl Mus.2979-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob (ad lib.), 2 clno, timp, 2 vl, vla, b, org

Clarino I, II in D
Timpani in D-A





Wolfgang Esser-Skala, 2020

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1 FIRST

1

I
Clarino
in D

II

Timpani
in D-A

Allegro

f

6

23

23

23

36

17

17

17

*

60

27

27

27

Allegro

1
cno

2

timp

f

6

4

f

4

f

4

f

14

14

f

14

f

14

f

32

37 Più allegro

9 9 9

49

2 2 2 *f* *f* *f*

55

60

3 C R E D O

Allegro

1 *clno* *f*

2 *f*

timp *f*

4

7

p

7

p

7

14

Andante un poco

16

6

3

16

6

3

16

6

3

41

Allegro

f

f

f

43

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble (Right Hand), Bass (Left Hand), and a Grand Staff (Piano). The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score is divided into two systems. The first system contains measures 43 and 44. The second system contains measures 45 and 46. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The Grand Staff (Piano) part is written in a simplified, child-friendly style, using only whole and half notes.

45

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: two treble staves for the upper voices and one bass staff for the lower voice. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is primarily in the upper voices, with the lower voice providing a bass line. The score includes a repeat sign and a key signature change to one sharp.

57

12

12

12

72

p

8

83

f

f

f

87

f

91

2

2

2

4 SANCTUS

7

Adagio

1 *f*

clno

2 *f*

timp *f*

4 2 Allegro

9

14

5 BENEDICTUS

1 *Andante* 28 *Presto* 2

clno 1 2

timp

f

f

f

34

39 *Adagio*

f

6 AGNUS DEI

9

Adagio

10

1

clno

2

timp

Adagio adagio

f

f

f

Allegro

18

3

3

3

26

32

32