

Reutter. Missa in D.

Georg
Reutter
der Jüngere

&

Jan Dismas
Zelenka

Missa in D
HofR deest
(D-Dl Mus.2979-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob (ad lib.), 2 clno, timp, 2 vl, vla, b, org

Violino II





Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Violino II **Allegro**

f *p* *f*

5

9

3

15

p

19

f

24

28

p

33

f *p*

38

f



2 GLORIA

3

Allegro

vl 2

f

4

7

f

14

p

17

20

mp

23

26

f

29



3 C R E D O

5

Allegro

vl 2

f

9

mp

14

p

19

Adagio

f

28

Adagio

ten.

tr

34

Andante un poco

p

con sordino

Adagio

Andante

39

Adagio

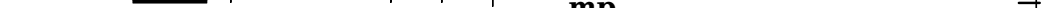
Allegro

f

senza sordino

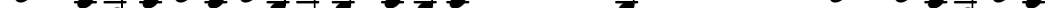
43

45

47 

50

Musical notation for measure 50. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line has a single eighth note on the first beat and rests for the remainder of the measure.

53 

56 

59

62 

65 

[illegible]

71

Musical notation for measure 71. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line consists of whole and half notes.



4 SANCTUS

Adagio

vl 2 *f*

tr

5

Allegro

8

10

12

14

tr

Detailed description of the musical score: The score is for Violin 2, measures 1 through 14. It is written in D major (two sharps) and common time. The first measure (measure 1) starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. A trill is marked on the final D5. The tempo changes from Adagio to Allegro at measure 5. The melody continues with eighth and sixteenth notes, including a dotted quarter note G#4 in measure 6. Measures 8-14 show increasing rhythmic complexity with sixteenth and thirty-second notes, and a final trill on D5 in measure 14.

5 BENEDICTUS

9

Andante

vl 2

f con sordino

p

f

3

5

tr

3

3

3

3

7

p

tr

9

tr

11

f

p

tr

3

3

13

3

3

3

3

3

3

3

15

f

tr

mp

18

The musical score is written for Violin 2 in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of 18 measures, grouped into lines of four measures each. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 18 are indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *con sordino* (with mute). Trills (*tr*) are marked above several notes. Triplet markings (3) are present under groups of notes in measures 5, 11, 13, and 15. The notation includes various note values, rests, and slurs.



6 AGNUS DEI

11

Adagio

ten.

2

vl 2

p

mp

7

10

f

13

16

Allegro

20

24

28

32