

Reutter. Missa in D.

Georg
Reutter
der Jüngere

&

Jan Dismas
Zelenka

Missa in D
HofR deest
(D-Dl Mus.2979-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob (ad lib.), 2 clno, timp, 2 vl, vla, b, org

Bassi





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, October 2020

1 KYRIE

1

Allegro

Bassi

5

10

15

20

25

31

37

43

f Tutti *p* *f*

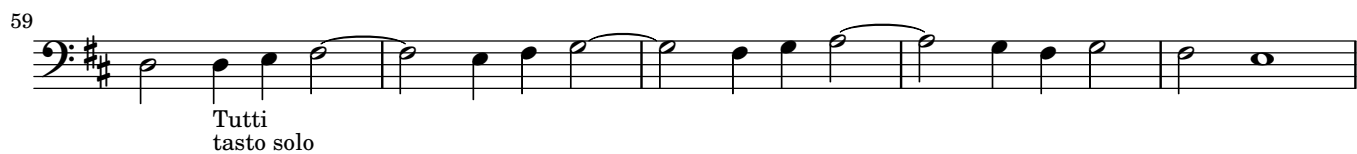
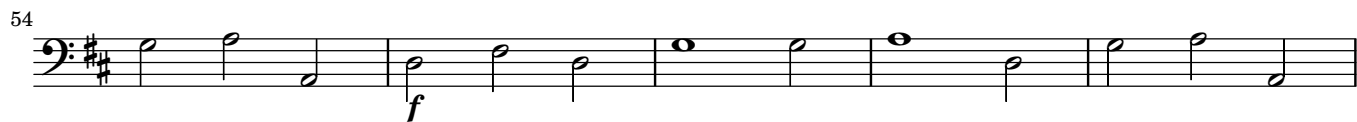
p Solo *f*

p *f*

f

p *f*

p



2 GLORIA

3

Allegro

b *f* Tutti *p* Solo *f* Tutti

4 *p* Solo

7

10 *f* Tutti

13 *p* Solo

16

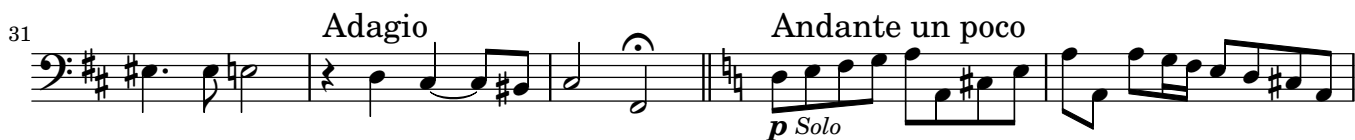
18

20

22







68

68

71

71

74

74

77

80



83

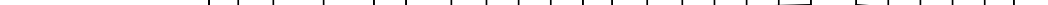
f Tutti

86

86

89 

92



4 SANCTUS

9

Adagio



5 BENEDICTUS

Andante

f Solo *p* *f*

3

5

7 *p*

9

11 *f* *p* *f*

13

15 *p* *f* *p*

17

6 AGNUS DEI

Adagio

b *p* Solo

5 *f* Tutti

13 Adagio adagio

18 Allegro

21

24

27

30 pleno org.

33

The musical score for the Agnus Dei section, measures 12 through 33, is presented in a single system. The notation is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo begins at Adagio, marked with a 'b' (basso) and a piano 'p' dynamic, with a 'Solo' instruction. At measure 5, the tempo remains Adagio but the dynamic changes to forte 'f' and the instruction 'Tutti' is given. At measure 13, the tempo changes to Adagio adagio. At measure 18, the tempo changes to Allegro. The score continues with various rhythmic patterns and dynamics, including a 'pleno org.' (full organ) instruction at measure 30. The piece concludes at measure 33 with a final measure marked by a double bar line.