

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

(D-B Mus.ms 18709/1)

S, A, 2 T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 fag, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Flauto II





Wolfgang Esser-Skala, 2020

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Allegretto

Flauto II

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The musical score for Flauto II, Allegretto, measures 1-110, is presented in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p, ten.). Measure numbers 6, 11, 35, 40, 67, 74, 102, and 107 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

Allegretto

fl 2

17

p

22

27

31

35

12

51

55

6

f

64

p

f

68

15

p

Detailed description of the musical score: The score is for a single flute part (fl 2) in 3/4 time, key of D major. It consists of nine staves of music. The first staff starts at measure 17 with a piano (p) dynamic. The second staff starts at measure 22. The third staff starts at measure 27. The fourth staff starts at measure 31. The fifth staff starts at measure 35 and includes a rehearsal mark of 12. The sixth staff starts at measure 51. The seventh staff starts at measure 55 and includes a rehearsal mark of 6. The eighth staff starts at measure 64 and includes dynamics of piano (p) and forte (f). The ninth staff starts at measure 68 and includes a rehearsal mark of 15 and a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, as well as rests, trills, and slurs.

